

172 16 Piu mosso

This musical score page contains measures 172, 173, and 174 of a piece marked 'Piu mosso'. The score is for a full orchestra and strings. The key signature is two sharps (D major) and the time signature is 3/2. The instruments and their parts are as follows:

- Flut:** Treble clef, 3/2 time signature. Measures 172-174 show a melodic line starting on a whole note G4, moving to a half note F#4, and then a quarter note E4.
- Oboe:** Treble clef, 3/2 time signature. Similar to the flute, it plays a whole note G4, half note F#4, and quarter note E4.
- Clar:** Treble clef, 3/2 time signature. Similar to the flute and oboe, it plays a whole note G4, half note F#4, and quarter note E4.
- Fago:** Bass clef, 3/2 time signature. It plays a whole note G3, half note F#3, and quarter note E3.
- Corn:** Treble clef, 3/2 time signature. The part is silent (indicated by a whole rest).
- Trop:** Treble clef, 3/2 time signature. The part is silent (indicated by a whole rest).
- Timp:** Bass clef, 3/2 time signature. The part is silent (indicated by a whole rest).
- IVli:** Treble clef, 3/2 time signature. It plays a whole note G4, half note F#4, and quarter note E4, with a *mf* dynamic marking.
- IIVl:** Treble clef, 3/2 time signature. It plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, with a *mf* dynamic marking.
- Vola:** Bass clef, 3/2 time signature. It plays a rhythmic accompaniment of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, with a *mf* dynamic marking.
- Cell:** Bass clef, 3/2 time signature. It plays a whole note G3, half note F#3, and quarter note E3, with a *mf* dynamic marking.
- C.B.:** Bass clef, 3/2 time signature. It plays a whole note G3, half note F#3, and quarter note E3, with a *mf* dynamic marking.

175

Flut

Oboe

Clar

Fago

Corn

Trop

Timp

IVli

IIVl

Vola

Cell

C.B.

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for measures 175, 176, and 177. The score is written for a full orchestra. The instruments listed on the left are Flute, Oboe, Clarinet, Bassoon, Corn, Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The Flute and Oboe parts play a rhythmic pattern of eighth notes with slurs. The Bassoon part has a melodic line with slurs. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass parts play a melodic line with slurs. The strings are marked *mf*. The woodwinds (Flute, Oboe, Bassoon) are marked *mf*. The brass (Corn, Trumpet, Timpani) are marked with a flat line, indicating they are silent. The score is written in a standard musical notation with a grand staff for each instrument.

178

The musical score for measures 178-180 features the following instruments and parts:

- Flut:** Rests in measures 178 and 179, then plays a dynamic *sf* (sforzando) note in measure 180.
- Oboe:** Rests in measures 178 and 179, then plays a dynamic *sf* note in measure 180.
- Clar:** Rests throughout all three measures.
- Fago:** Plays a melodic line in measures 178 and 179, then a dynamic *sf* note in measure 180.
- Corn:** Rests in measures 178 and 179, then plays a dynamic *f* (forte) note in measure 180.
- Trop:** Plays a melodic line in measures 178 and 179, then a dynamic *f* note in measure 180.
- Timp:** Rests in measures 178 and 179, then plays a dynamic *f* note in measure 180.
- IVli:** Plays a melodic line in measures 178 and 179, then a dynamic *f* note in measure 180.
- IIVl:** Plays a melodic line in measures 178 and 179, then a dynamic *f* note in measure 180.
- Vola:** Plays a melodic line in measures 178 and 179, then a dynamic *f* note in measure 180.
- Cell:** Plays a melodic line in measures 178 and 179, then a dynamic *f* note in measure 180.
- C.B.:** Plays a melodic line in measures 178 and 179, then a dynamic *f* note in measure 180.

Dynamic markings include *f* (forte), *sf* (sforzando), and *sfz* (sforzando). Articulation marks such as accents and slurs are present throughout the score.







189

Flut

Oboe

Clar

Fago

Corn

Trop

Timp

IVli

IIVl

Vola

Cell

C.B.

*mf*

Detailed description: This page of a musical score, numbered 48 and starting at measure 189, features a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Corn) and Percussion (Trombone, Timpani) parts are currently silent, indicated by whole rests. The string section (Violins I and II, Viola, Cello, and Double Bass) is active. The Violin I part plays a melodic line with a dynamic marking of *mf*. The Violin II, Viola, Cello, and Double Bass parts provide harmonic support with rhythmic patterns and sustained notes. The score is written in a key signature of two sharps (D major) and a common time signature.









201

strin..... gen..... do

This musical score page contains measures 201, 202, and 203. The instruments are arranged as follows:

- Flut:** Rests in all three measures.
- Oboe:** Rests in measures 201 and 202; plays a melodic line in measure 203.
- Clar:** Plays a melodic line in measure 201 (*f*), rests in 202, and plays a melodic line in 203 (*ff*).
- Fago:** Rests in measures 201 and 202; plays a melodic line in measure 203 (*ff*).
- Corn:** Rests in all three measures.
- Trop:** Rests in all three measures.
- Timp:** Rests in all three measures.
- IVli:** Plays a melodic line in all three measures, with dynamics *f*, *ff*, and *ff* respectively.
- IIVl:** Plays a rhythmic accompaniment in all three measures, with dynamics *f*, *ff*, and *ff* respectively.
- Vola:** Plays a rhythmic accompaniment in all three measures, with dynamics *f*, *ff*, and *ff* respectively.
- Cell:** Plays a melodic line in all three measures, with dynamics *f*, *ff*, and *ff* respectively.
- C.B.:** Plays a melodic line in all three measures, with dynamics *f*, *ff*, and *ff* respectively.

204

This musical score page contains measures 204, 205, and 206. The instruments and their parts are as follows:

- Flut:** Rests in all three measures.
- Oboe:** Active in measures 204 and 205, then rests in measure 206.
- Clar:** Active in measures 204 and 205, then rests in measure 206.
- Fago:** Rests in measures 204 and 205, then plays a melodic line in measure 206.
- Corn:** Rests in all three measures.
- Trop:** Rests in all three measures.
- Timp:** Rests in all three measures.
- IVli:** Active in all three measures, playing a melodic line.
- IIVl:** Active in all three measures, playing a rhythmic accompaniment.
- Vola:** Active in all three measures, playing a rhythmic accompaniment.
- Cell:** Active in all three measures, playing a melodic line.
- C.B.:** Active in all three measures, playing a melodic line.

Dynamic markings include *mf* (mezzo-forte) in measure 204 for the strings, and *p* (piano) in measure 206 for the strings and Fago.



rall. ....

19 in tempo

210

The musical score is arranged in a standard orchestral format. The woodwind section (Flut, Oboe, Clar, Fago) and strings (IVli, IIVl, Vola, Cell, C.B.) are active throughout. The brass section (Corn, Trop, Timp) is mostly silent. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo changes from a *rallentando* section to *in tempo* at the end of the page. The score includes various musical notations such as slurs, accents, and dynamic markings.



cresc e allarg.

216

Flut

Oboe

Clar

Fago

Corn

Trop

Timp

IVli

IIVl

Vola

Cell

C.B.

*mf*

Detailed description: This is a page of a musical score, page 57, starting at measure 216. The score is for a full orchestra and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Corn, Trombone, Trumpet, Timpani) are currently silent, indicated by rests on their staves. The string section (Violins I and II, Viola, Cello, and Double Bass) is playing a melodic line. The key signature has two sharps (F# and C#), and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte). The tempo and performance instruction 'cresc e allarg.' (crescendo and allargando) are indicated at the top right. The measure number '216' is in a box at the top left. The score spans three measures, with the first measure starting at measure 216.



20 Tempo primo [ C ]

219

This musical score page, numbered 58, contains measures 219 through 221. The tempo is marked 'Tempo primo' and the key signature is C major. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Corn, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score begins at measure 219 with a box around the number. The Flute and Bassoon parts feature melodic lines with accents and slurs. The Clarinet and Bassoon parts have a dynamic marking of *f*. The Trombone and Timpani parts have a dynamic marking of *sf*. The Violin I and II parts have a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Cello and Double Bass parts have a dynamic marking of *f*. The score is written in a standard musical notation style with various dynamics and articulations.

222

This musical score page contains measures 222, 223, and 224. The instruments and their parts are as follows:

- Flut:** Measures 223 and 224, starting with a *pp* dynamic.
- Oboe:** Measures 223 and 224, starting with a *pp* dynamic.
- Clar:** Measures 222, 223, and 224. Measure 222 starts with a *p* dynamic. Measures 223 and 224 start with a *pp* dynamic.
- Fago:** Measures 222, 223, and 224. Measure 222 starts with a *p* dynamic. Measures 223 and 224 start with a *pp* dynamic.
- Corn:** Measures 222, 223, and 224. Measure 222 starts with a *p* dynamic.
- Trop:** Measures 222, 223, and 224. Measure 222 starts with a *p* dynamic.
- Timp:** Measures 222, 223, and 224. Measure 222 starts with a *p* dynamic.
- IVli:** Measures 222, 223, and 224.
- IIVl:** Measures 222, 223, and 224.
- Vola:** Measures 222, 223, and 224.
- Cell:** Measures 222, 223, and 224. Measure 222 starts with a *p* dynamic. Measures 223 and 224 start with a *pp* dynamic.
- C.B.:** Measures 222, 223, and 224. Measure 222 starts with a *p* dynamic. Measures 223 and 224 start with a *pp* dynamic.

225

Flut

Oboe

Clar

Fago

Corn

Trop

Timp

IVli

IIVl

Vola

Cell

C.B.

*sf*

*f*

*mf*

Detailed description: This page of a musical score, numbered 60 and 21, covers measures 225 to 227. The score is for a woodwind and string ensemble. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, and Corn. The string section includes Trombones (I, II, III, IV), Timpani, Violins (I, II), Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 2/4. Measure 225 begins with a box containing the number 225. The Flute part has a melodic line with slurs and accents. The Clarinet and Bassoon parts have rhythmic patterns. The string parts provide harmonic support, with the Violins playing a sustained chord and the Viola playing a rhythmic pattern. Dynamics include *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). The score is written in a standard musical notation style with various articulations and dynamic markings.

228

Flut

Oboe

Clar

Fago

Corn

Trop

Timp

IVli

IIVl

Vola

Cell

C.B.

*p*

*sf*

*mf*

*pp*



23

235

This musical score page contains measures 235, 236, and 237. The instruments and their parts are as follows:

- Flut:** Treble clef, key signature of two sharps. Measure 235 has a rest. Measure 236 starts with a *sf* dynamic. Measure 237 has a *V* hairpin.
- Oboe:** Treble clef, key signature of two sharps. Measure 235 has a rest. Measure 236 starts with a *f* dynamic. Measure 237 has a *V* hairpin.
- Clar:** Treble clef, key signature of two sharps. Measure 235 has a rest. Measure 236 starts with a *f* dynamic. Measure 237 has a *V* hairpin.
- Fago:** Bass clef, key signature of two sharps. Measure 235 has a rest. Measure 236 starts with a *f* dynamic. Measure 237 has a *V* hairpin.
- Corn:** Treble clef, key signature of two sharps. Measure 235 has a rest. Measure 236 starts with a *f* dynamic. Measure 237 has a *V* hairpin.
- Trop:** Treble clef, key signature of two sharps. Measure 235 has a rest. Measure 236 has a long note with a *V* hairpin. Measure 237 has a *V* hairpin.
- Timp:** Bass clef, key signature of two sharps. Measure 235 has a rest. Measure 236 has a *tr* (trill) with a *mf* dynamic. Measure 237 has a *tr* with a *pp* dynamic.
- IVli:** Treble clef, key signature of two sharps. Measure 235 has a rest. Measure 236 starts with a *sf* dynamic. Measure 237 has a *V* hairpin.
- IIVl:** Treble clef, key signature of two sharps. Measure 235 has a rest. Measure 236 starts with a *f* dynamic. Measure 237 has a *V* hairpin.
- Vola:** Bass clef, key signature of two sharps. Measure 235 has a rest. Measure 236 starts with a *f* dynamic. Measure 237 has a *V* hairpin.
- Cell:** Bass clef, key signature of two sharps. Measure 235 has a rest. Measure 236 starts with a *f* dynamic. Measure 237 has a *V* hairpin.
- C.B.:** Bass clef, key signature of two sharps. Measure 235 has a rest. Measure 236 starts with a *f* dynamic. Measure 237 has a *V* hairpin.

239

This musical score page contains measures 239 through 243. The instruments and their parts are as follows:

- Flut:** Treble clef, key signature of two sharps. Measures 239-240: *p* (piano) with a hairpin crescendo to *sf* (sforzando). Measures 241-243: *pp* (pianissimo) with a hairpin decrescendo.
- Oboe:** Treble clef, key signature of two sharps. Measures 239-240: *p* with a hairpin crescendo to *sf*. Measures 241-243: *pp* with a hairpin decrescendo.
- Clar:** Treble clef, key signature of two sharps. Measures 239-240: *p* with a hairpin crescendo to *sf*. Measures 241-243: *pp* with a hairpin decrescendo.
- Fago:** Bass clef, key signature of two sharps. Measures 239-240: *p* with a hairpin crescendo to *sf*. Measures 241-243: *pp* with a hairpin decrescendo.
- Corn:** Treble clef, key signature of two sharps. Measures 239-240: *p* with a hairpin crescendo to *sf*. Measures 241-243: *pp* with a hairpin decrescendo.
- Trop:** Treble clef, key signature of two sharps. Measures 239-240: *p* with a hairpin crescendo to *sf*. Measures 241-243: *pp* with a hairpin decrescendo.
- Timp:** Bass clef, key signature of two sharps. Measures 239-240: *p* with a hairpin crescendo to *sf*. Measures 241-243: *pp* with a hairpin decrescendo.
- IVli:** Treble clef, key signature of two sharps. Measures 239-240: *p* with a hairpin crescendo to *sf*. Measures 241-243: *pp* with a hairpin decrescendo.
- IIVl:** Treble clef, key signature of two sharps. Measures 239-240: *p* with a hairpin crescendo to *sf*. Measures 241-243: *pp* with a hairpin decrescendo.
- Vola:** Bass clef, key signature of two sharps. Measures 239-240: *p* with a hairpin crescendo to *sf*. Measures 241-243: *pp* with a hairpin decrescendo.
- Cell:** Bass clef, key signature of two sharps. Measures 239-240: *p* with a hairpin crescendo to *sf*. Measures 241-243: *pp* with a hairpin decrescendo.
- C.B.:** Bass clef, key signature of two sharps. Measures 239-240: *p* with a hairpin crescendo to *sf*. Measures 241-243: *pp* with a hairpin decrescendo.

244

Flu

Obo

Cla

Fag

Hor

Tro

Tim

IVI

IIV

Vla

Cel

Bas

*p*

*p*

*p*

*p*

*p*

Pizz

*p*



249

Flu

Obo

Cla

Fag

Hor

Tro

Tim

IV I

IV II

Vla

Cel

Bas

*p* < >

*p* < >

*pp*

*pp*

*sf*

*pp*

*sf*

*pp*

*sf*

*pp*

*pp*

*p*

*pp*





264

This page of a musical score, numbered 69, contains measures 264, 265, and 266. The score is for a full orchestra and includes the following parts: Flute (Flu), Oboe (Obo), Clarinet (Cla), Bassoon (Fag), Horns (Hor), Trumpets (Tro), Timpani (Tim), Violin I (VI), Violin II (IV), Viola (Vla), Cello (Cel), and Bass (Bas). The music is in a key with one sharp (F#) and a 2/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *sf* (sforzando) is present in measures 265 and 266 across several instruments, including the Horns, Trumpets, Timpani, Violins, Viola, and Bass. The notation includes various articulations such as accents and slurs.





276

Flu

Obo

Cla

Fag

Hor

Tro

Tim

IV I

IV II

Vla

Cel

Bas

*sf*

*ff*

*p*

281

This musical score page contains measures 281 through 284. The instruments and their parts are as follows:

- Flu:** Treble clef, key signature of one sharp (F#). Starts with a *sf* dynamic. Measure 284 begins with a *p* dynamic.
- Obo:** Treble clef, key signature of one sharp (F#). Starts with a *sf* dynamic. Measure 284 begins with a *p* dynamic.
- Cla:** Treble clef, key signature of one sharp (F#). Starts with a *sf* dynamic. Measure 284 begins with a *p* dynamic.
- Fag:** Bass clef, key signature of two sharps (F#, C#). Starts with a *sf* dynamic. Measure 284 begins with a *p* dynamic.
- Hor:** Treble clef, key signature of one sharp (F#). Starts with a *sf* dynamic. Measure 284 begins with a *p* dynamic.
- Tro:** Treble clef, key signature of one sharp (F#). Starts with a *sf* dynamic. Measure 284 begins with a *p* dynamic.
- Tim:** Bass clef, key signature of one sharp (F#). Remains silent throughout the measures.
- IV1:** Treble clef, key signature of one sharp (F#). Starts with a *ff* dynamic. Measure 284 begins with a *p* dynamic.
- IV4:** Treble clef, key signature of one sharp (F#). Starts with a *ff* dynamic. Measure 284 begins with a *p* dynamic.
- Vla:** Bass clef, key signature of one sharp (F#). Starts with a *sf* dynamic, then *ff*. Measure 284 begins with a *p* dynamic.
- Cel:** Bass clef, key signature of one sharp (F#). Starts with a *ff* dynamic. Measure 284 begins with a *p* dynamic.
- Bas:** Bass clef, key signature of one sharp (F#). Starts with a *ff* dynamic. Measure 284 begins with a *p* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings (*sf*, *ff*, *f*, *p*) to guide performance.





29

293

This musical score page contains measures 293 through 297. The instruments are arranged as follows:

- Flu:** Flute, measures 293-297.
- Obo:** Oboe, measures 293-297.
- Cla:** Clarinet, measures 293-297.
- Fag:** Bassoon, measures 293-297.
- Hor:** Horns (left and right), measures 293-297.
- Tro:** Trumpet, measures 293-297.
- Tim:** Timpani, measures 293-297.
- IVI:** Violin I, measures 293-297.
- IIV:** Violin II, measures 293-297.
- Vla:** Viola, measures 293-297.
- Cel:** Cello, measures 293-297.
- Bas:** Bass, measures 293-297.

Dynamic markings include *f* (forte) and *p* (piano). The score includes various musical notations such as notes, rests, and slurs.

298

This musical score page contains measures 298 through 301. The instruments are arranged as follows:

- Flute (Flu):** Measures 298-301. Dynamics: *mf* (measures 298-299), *p* (measures 300-301).
- Oboe (Obo):** Measures 298-301. Dynamics: *mf* (measures 298-299), *p* (measures 300-301).
- Clarinet (Cla):** Measures 298-301. Dynamics: *mf* (measures 298-299), *p* (measures 300-301).
- Bassoon (Fag):** Measures 298-301. Dynamics: *mf* (measures 298-299), *p* (measures 300-301).
- Horn (Hor):** Measures 298-301. Dynamics: *mf* (measures 298-299), *p* (measures 300-301).
- Trumpet (Tro):** Measures 298-301. Dynamics: *mf* (measures 298-299), *p* (measures 300-301).
- Timpani (Tim):** Measures 298-301. Dynamics: *mf* (measures 298-299), *p* (measures 300-301).
- Violin I (VI):** Measures 298-301. Dynamics: *mf* (measures 298-299), *p* (measures 300-301).
- Violin II (IV):** Measures 298-301. Dynamics: *mf* (measures 298-299), *p* (measures 300-301).
- Viola (Vla):** Measures 298-301. Dynamics: *mf* (measures 298-299), *p* (measures 300-301).
- Cello (Cel):** Measures 298-301. Dynamics: *mf* (measures 298-299), *p* (measures 300-301).
- Bass (Bas):** Measures 298-301. Dynamics: *mf* (measures 298-299), *p* (measures 300-301).

Measure 301 features a complex rhythmic pattern in the strings, primarily in the Cello and Bass parts, marked with a *p* dynamic.

302

This musical score page, numbered 302, features a full orchestral arrangement. The instruments are listed on the left: Flute (Flu), Oboe (Obo), Clarinet (Cla), Bassoon (Fag), Horns (Hor), Trumpets (Tro), Timpani (Tim), Violins I and II (IVI, IIV), Viola (Vla), Cello (Cel), and Bass (Bas). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Oboe, Clarinet, and Trumpets parts are mostly silent, indicated by rests. The Bassoon part begins with a dynamic marking of *p* and plays a melodic line with slurs. The Horns part also begins with *p* and features a long, sustained note in the first measure. The Violins I and II parts play a rhythmic pattern of eighth notes, with the Violin I part starting with a dynamic marking of *p*. The Viola part plays a complex, fast-moving sixteenth-note pattern. The Cello and Bass parts provide a steady bass line, with the Bass part starting with a dynamic marking of *p*.

305

This musical score page, numbered 78, contains measures 305 through 307. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Flu), Oboe (Obo), Clarinet (Cla), Bassoon (Fag), Horns (Hor), Trumpets (Tro), Timpani (Tim), Violins I (VI), Violins II (IV), Viola (Vla), Cello (Cel), and Bass (Bas). The key signature is one sharp (F#) and the time signature is 3/4. The score features a variety of musical textures and dynamics. The Flute and Oboe parts have melodic lines with accents. The Clarinet and Bassoon parts play rhythmic patterns with slurs. The Horns play sustained notes with slurs. The Trumpets have melodic lines with slurs. The Timpani part includes trills (tr) in measures 305 and 307. The Violins I and II parts play sustained notes with slurs. The Viola and Cello parts play rhythmic patterns with slurs. The Bass part plays sustained notes with slurs. Dynamics include *pp* (pianissimo) and *f* (forte). The score is written in a clear, professional style with standard musical notation.

308

Flu

Obo

Cla

Fag

Hor

Tro

Tim

VI

IV

Vla

Cel

Bas

*mf*

*mf*

*mf*

*tr*

*pp*

311

Flu

Obo

Cla

Fag

Hor

Tro

Tim

VI I

VI II

Vla

Cel

Bas

*pp*

*pp*

*sf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

314

Flu

Obo

Cla

Fag

Hor

Tro

Tim

VI

IV

Vla

Cel

Bas



317

Flu

Obo

Cla

Fag

Hor

Tro

Tim

IVI

IV

Vla

Cel

Bas

*pp*

*pp*

*pp*

*mf*

Detailed description: This page of a musical score, numbered 82, covers measures 317, 318, and 319. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and percussion. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line in measure 317, marked with a triplet and a slur. The strings (Violins I & II, Viola, Cello, Bass) provide harmonic support, with the Violins and Viola playing a sustained chord in measure 319, marked *pp*. The Cello and Bass play a rhythmic pattern of eighth notes in measure 317, which continues in measure 318. The percussion (Trombone, Timpani) has a few notes in measure 317. The Viola and Cello parts are marked *mf* in measure 319. The overall texture is light and delicate.

320

This musical score page contains measures 320, 321, and 322. The instruments are arranged as follows:

- Flu:** Flute, rests in all three measures.
- Obo:** Oboe, plays a half note in measure 320, then a half note with a slur in measure 321, and rests in measure 322.
- Cla:** Clarinet, plays a half note in measure 320, then a half note with a slur in measure 321, and rests in measure 322.
- Fag:** Bassoon, plays a half note in measure 320, then a half note with a slur and *<sf>* in measure 321, and rests in measure 322.
- Hor:** Horns, play a half note in measure 320, then a half note with a slur and *<sf>* in measure 321, and rests in measure 322.
- Tro:** Trumpets, rests in measures 320 and 321, then play a half note with a slur and *#p* in measure 322.
- Tim:** Timpani, rests in measures 320 and 321, then play a half note with a slur and *#p* in measure 322.
- IV1:** Violin I, plays a half note in measure 320, then a half note with a slur and *p* in measure 321, and rests in measure 322.
- IV4:** Violin IV, plays a half note in measure 320, then a half note with a slur and *p* in measure 321, and rests in measure 322.
- Vla:** Viola, plays a continuous sixteenth-note pattern throughout all three measures.
- Cel:** Cello, plays a continuous sixteenth-note pattern throughout all three measures.
- Bas:** Bass, plays a half note in measure 320, then a half note with a slur and *<sf>* in measure 321, and rests in measure 322.



326

Flu

Obo

Cla

Fag

Hor

Tro

Tim

IV I

IV

Vla

Cel

Bas

*mp*

*pp*

*tr*

*pp*

*pp*

*pp*

*pp*



332

Flu

Obo

Cla

Fag

Hor

Tro

Tim

VI

IV

Vla

Cel

Bas

335

Flu

Obo

Cla

Fag

Hor

Tro

Tim

IV I

IV II

Vla

Cel

Bas

*sf*

*sf*

*sf*

*sf*

338

This musical score page contains measures 338, 339, and 340. The instruments are arranged as follows:

- Flu:** Flute, staff 1.
- Obo:** Oboe, staff 2.
- Cla:** Clarinet, staff 3.
- Fag:** Bassoon, staff 4.
- Hor:** Horns, staves 5 and 6.
- Tro:** Trumpets, staff 7.
- Tim:** Timpani, staff 8.
- IVI:** Violin I, staff 9.
- IIV:** Violin II, staff 10.
- Vla:** Viola, staff 11.
- Cel:** Cello, staves 12 and 13.
- Bas:** Bass, staff 14.

Measure 338 features a dynamic of *f* (forte). Measure 339 continues with *f*. Measure 340 features a dynamic of *ff* (fortissimo). The score includes various musical notations such as slurs, trills, and dynamic markings.







351

Flu

Obo

Cla

Fag

Hor

Tro

Tim

IV I

IV II

Vla

Cel

Bas

*p*

*pp*

*sf*

*< sf*



poco meno mosso

361

Flu

Obo

Cl

Fag

Hor

Tro

Tim

VI

IV

Vla

Cel

Bas

rall. . . .

*sf*

*p*

*pp*

*p*

*p*

*p*

*p*



372

Flu

Obo

Cla

Fag

Hor

Tro

Tim

IV1

IV4

Vla

Cel

Bas

The musical score for page 96, measures 372-376, is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Timpani, Violins I & IV, Viola, Cello, and Bass. The score features various dynamics such as *sf* and *f*, and includes trills in the Timpani part. The Flute, Oboe, and Clarinet parts have melodic lines with slurs and accents. The Bassoon part has a more rhythmic line with accents. The Horns, Trumpets, and Viola parts provide harmonic support with sustained notes and rhythmic patterns. The Timpani part has trills and sustained notes. The Violins I & IV parts have rhythmic patterns with accents. The Cello and Bass parts have sustained notes with accents.





382

cres..... cen..... do.....

Flu

Obo

Cla

Fag

Hor

Tro

Tim

IV1

IV4

Vla

Cel

Bas

386

Flu  
Obo  
Cla  
Fag  
Hor  
Tro  
Tim  
IVI  
IIV  
Vla  
Cel  
Bas

*sf*

Detailed description: This page of a musical score, numbered 386, covers measures 386, 387, and 388. The score is arranged for a full orchestra. The woodwind section includes Flute (Flu), Oboe (Obo), Clarinet (Cla), and Bassoon (Fag). The string section consists of Horns (Hor), Trumpets (Tro), Timpani (Tim), Violins I (IVI), Violins II (IIV), Violas (Vla), Cellos (Cel), and Basses (Bas). The percussion part includes a snare drum (Tim). The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *sf* (sforzando) is present at the beginning of each measure for most instruments. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also hairpins indicating dynamics throughout the measures.



