

B EIKONA

- II ACT -

22 Agitato ♩=75

183

ocho

clar

Ifag

IIFa

MEZZ

BARY

Timp

Perc

IVli

IIVL

Viol

ICel

IICe

C.B.

mf

mf

mf

mp

SKEVO

Τι ἀ-κού-ω; Αυρι- ο πρέπει τουςερ-

Foues Foues Foues

Pizz Pizz Arco

Arco

mf *mp*

mf *mp*

mf *mp*

195

oboe

clar

Ifag

IFa

MEZZ

BARY

Timp

Perc

IVli

IIVL

Viol

ICel

IICe

C.B.

p

pp

mp

μια χί- μαρα. Δύσ- κο- λεσώ- ρες τώ- ρα σε πε- ρι- μέ- νουν.

204

oboe

clar

Ifag

IIFa

MEZZ

BARY

Timp

Perc

IVli

IIVL

Viol

ICel

IICe

C.B.

μέ- νος κα- τά- ντη- σεις μέ- ρα και νύχ- τα να ψάχ- νεις

mf

mf

212

oboe
f *mf*

clar
f *mf*

Ifag
mf *mf*

IFa
f *mf*

MEZZ
ρό, γέ- μι- σαν τα χέ- ρια σου αυ- τά που μέχ- ρι τό- ρα γνώ- ρι- ζαν μο-

BARY

Timp
mf

Perc
Gong

IVli
f *mf* *mf*

IVL
f *mf* *mf*

Viol
f *mf* *mf*

ICel
f *mf* *mf*

IICe
f *mf* *mf*

C.B.
f *mf* *mf*

f *mf*

222

(Skevo goes out)

oboe

clar *p*

Ifag *p*

IIFa

MEZZ

BARY

MINOS

Η ταν μό- νονέ- να ό- νεί- πο;

Timp

Perc *p* *triangolo*

IVli *p* *pizz*

IVL *p* *pizz*

Viol *p* *Pizz* *arco*

ICel *p* *Pizz* *arco*

II Ce *p* *Pizz* *arco*

C.B. *p* *Pizz* *Arco*

p *pp*

This musical score page contains measures 228, 229, and 230 of a piece titled "Papaulaki's entrance". The music is in 3/4 time with a tempo of Agitato (♩=70). The score is for a full orchestra and includes the following parts:

- Flut**: Flute, rests in all measures.
- Clar**: Clarinet, rests in measures 228 and 229, then plays a sixteenth-note pattern in measure 230.
- IFag**: First Bassoon, rests in measures 228 and 229, then plays a sixteenth-note pattern in measure 230.
- IIFa**: Second Bassoon, rests in all measures.
- Corn**: Cornet, rests in measures 228 and 229, then plays a quarter-note pattern in measure 230.
- Trom**: Trombone, rests in all measures.
- Trbn**: Trumpet, rests in measures 228 and 229, then plays a quarter-note pattern in measure 230.
- TENO**: Tenor voice, rests in all measures.
- BARY**: Baritone voice, rests in all measures.
- Timp**: Timpani, plays a rhythmic pattern of eighth notes in measures 228 and 229, then rests in measure 230.
- Perc**: Percussion, plays a rhythmic pattern of eighth notes in measures 228 and 229, then rests in measure 230. The instruction "Arco" is present.
- IVli**: Violin I, plays a sixteenth-note pattern in measures 228 and 229, then rests in measure 230.
- IIvl**: Violin II, plays a sixteenth-note pattern in measures 228 and 229, then rests in measure 230.
- Viol**: Viola, rests in measures 228 and 229, then plays a sixteenth-note pattern in measure 230.
- ICel**: Cello, rests in measures 228 and 229, then plays a sixteenth-note pattern in measure 230.
- IIce**: Double Bass, rests in measures 228 and 229, then plays a sixteenth-note pattern in measure 230.
- C.B.**: Contrabass, rests in measures 228 and 229, then plays a sixteenth-note pattern in measure 230.

Dynamic markings (*mf*) are used throughout the score to indicate the volume level.

This musical score page contains measures 231 through 234. The instruments and parts are as follows:

- Flut:** Measures 231-234 with dynamics *mf*, *f*, and *mf*.
- Clar:** Measures 231-234 with dynamics *f* and *mf*.
- IFag:** Measures 231-234 with dynamics *f* and *mf*.
- IIFa:** Measures 231-234 with dynamics *f* and *mf*.
- Corn:** Measures 231-234 with dynamics *mf*.
- Trom:** Measures 231-234 with dynamics *mf*.
- Trbn:** Measures 231-234 with dynamics *mf*.
- TENO:** Measures 231-234 with dynamics *mf*. Includes the name "PAPPAULAKIS" and the lyrics "θα δου-".
- BARY:** Measures 231-234.
- Timp:** Measures 231-234 with dynamics *mf* and *f*.
- Perc:** Measures 231-234.
- IVli:** Measures 231-234 with dynamics *f* and *mf*.
- IIVl:** Measures 231-234 with dynamics *f* and *mf*.
- Viol:** Measures 231-234 with dynamics *f* and *mf*.
- ICel:** Measures 231-234 with dynamics *f* and *mf*. Includes the instruction "Pizz".
- IICe:** Measures 231-234 with dynamics *f* and *mf*. Includes the instruction "Pizz".
- C.B.:** Measures 231-234 with dynamics *mf*.

At the bottom of the page, there are dynamic markings: *mf*, *f*, and *mf*.

235

Flut *mf*

Clar *mf*

IFag *mf*

IIFa *mp*

Corn

Tromp

Trbn

Tenor
λέ- ψουν μέχ- ρι την δύ- ση του ή- λιου. A- νό- φε- λο το

Baryt

Timp

Perc

IVI *mf*

IIVL *mf*

Vle *Pizz Arco*

ICel *Pizz Arco*

IICel *Pizz*

C.B. *Pizz Arco*

238

Flut

Clar

IFag

IIFa

Corn

Tromp

Trbn

Tenor

Baryt

Timp

Perc

IVI

IIVL

Vle

ICel

IICel

C.B

mp

mf

Pizz *Arco*

Arco

Arco

Arco

Arco

Arco

8

βρί-σκουν να συ-νε- χί- -σουν, α- φού προ-ί προ-ί τον χώ-ρο θα πα-ρα-δώ-σεις.

To

242

Flut

Clar

IFag

IIFa

Corn

Tromp

Trbn

Tenor

Baryt

Timp

Perc

IVI

IVL

Vle

ICel

IICel

C.B

mp *mf* *f*

8 MINOS

ξέ-ρω, μα συ-νε-χεί-στε και με την δύ-ση τουή-λιου. Ο-ταν το πρώ-τοα-στέ-ρι φα-νεί στον ου-ρα-νό

255

Flut

Clar

IFag

IIFa

Corn

Tromp

Trbn

Tenor

Baryt

Timp

Perc

IVI

IIVL

VIe

ICel

IICel

C.B.

p

mf

mp

Piato con baghetti

Τό- σο χρή- μα. Ο- λα χα- μέ- να! Κιό- μως, το νιό- θω...

*mf*³

260

Flut *mf* *f* *mp* *mf* *mf*

Clar *f* *mp* *mf* *mf*

IFag *f* *mp* *mf* *mf*

IIFa *f* *mf* *mf*

Corn *f* *mf*

Tromp *f*

Trbn *f*

Tenor

Baryt *f*

εί-μαι τό-σο κο-ντά!

Timp *f* *mf*

Perc *f* *mf* *mf*

IVl *f* *mp* *mf* *mf*

IIVL *f* *mp* *mf* *mf*

Vle *f* *mp* *mf* *mf*

ICel *f* *p* *mp* *mf*

IICel *f* *p* *mp* *mf*

C.B. *f* *p* *mp* *mf*

f Subitto *pp* *mf*

273

Flut *mf* *f*

Clar *mf* *f*

IFag *mf* *mf* *f*

IIFa *mf* *mf* *f*

Corn *mf* *mf* *f*

Tromp *mf* *f*

Trbn *f* *f* *mf* *mp* *p*

Tenor

Baryt

ρί- σω της λευ- τε- ριά- σος το φως!

Timp

Perc

IV1 *mf* *f*

IVL *mf* *f*

Vle *mf* *f*

ICel *mf* *f*

II Cel *mf* *f*

C.B *mf* *f* *f* *p*

278

This page contains the musical score for measures 278 through 282. The score is for a full orchestra and piano. The instruments and their parts are as follows:

- Flut:** Remains silent throughout the measures.
- oboe:** Enters in measure 280 with a melodic line, marked *mp*.
- clar:** Enters in measure 279 with a melodic line, marked *p*, and continues in measure 282, marked *mp*.
- IFag:** Plays a melodic line starting in measure 278, marked *pp*, and continues through measure 282, with dynamics ranging from *pp* to *mp*.
- IIFag:** Plays a rhythmic accompaniment of eighth notes, marked *pp*.
- Corno:** Plays a rhythmic accompaniment of eighth notes, marked *pp*.
- Tromp:** Remains silent throughout the measures.
- Trbn:** Remains silent throughout the measures.
- SOLO:** Remains silent throughout the measures.
- CORO:** Remains silent throughout the measures.
- Timp:** Remains silent throughout the measures.
- perc:** Enters in measure 280 with a Gong con bagheti, marked *ppp*.
- PIANO:** The piano part is silent throughout the measures.
- I+IV:** Plays sustained chords, marked *pp*.
- Viola:** Plays sustained chords, marked *pp*.
- I cel / IICel:** Plays sustained chords, marked *pp*.
- C.B.:** Plays sustained chords, marked *pp*.

The score includes various musical notations such as dynamics (*pp*, *mp*, *ppp*), articulation marks (accents), and slurs. The percussion part includes a Gong con bagheti with a specific rhythmic pattern.

283

This musical score page contains measures 283 through 286. The instruments and parts are as follows:

- Flut:** Measures 283-284, dynamic *mp*.
- oboe:** Measures 283-284, dynamic *mp*.
- clar:** Measures 283-284, dynamic *mp*.
- IFag:** Measures 283-284, dynamic *mp*.
- IIFag:** Measures 283-284, dynamic *mp*.
- Corno:** Measures 283-284, dynamic *mp*.
- Tromp:** Measures 283-284, dynamic *mp*.
- Trbn:** Measures 283-284, dynamic *mp*.
- SOLO:** Measures 283-284, dynamic *mp*.
- CORO:** Measures 283-284, dynamic *mp*.
- Timp:** Measures 283-284, dynamic *mp*.
- perc:** Measures 283-284, dynamic *p* and *mp*. Measure 285 includes the instruction *Triangollo*.
- PIANO:** Measures 283-284, dynamic *p* and *mp*.
- I+IIV:** Measures 283-284, dynamic *p* and *mp*.
- Viola:** Measures 283-284, dynamic *p* and *mp*.
- I cel / IICel:** Measures 283-284, dynamic *p* and *mp*.
- C.B.:** Measures 283-284, dynamic *pp* and *p*.

The score includes various musical notations such as dynamics (*pp*, *p*, *mp*, *p*), articulation marks (accents, slurs), and performance instructions like *Triangollo*.

287

Flut *mf* *f* *ff*

oboe *mf* *f* *ff*

clar *mf* *f* *ff*

IFag *mf* *mf* *f* *ff*

IIFag *mp* *mf* *f* *ff*

Corno *mf* *f* *ff*

Tromp *mf* *f* *ff*

Trbn *mf* *f* *ff*

SOLO *mp* *mf* *f* *ff*

CORO CORO A

Timp

perc *mp* Gong *mp* Piatti *ff*

PIANO

I+IV *mf* *f* *ff*

Viola *mp* *mf* *f* *ff*

I cel *mf* *f* *ff*

IICel *mf* *f* *ff*

C.B. *mp* *mf* *f* *ff*

A tempo

Trionfale ♩ = 80

155

291

Flut *mf* *mf* *f*

oboe *mf* *mf* *f*

clar *mf* *mf* *f*

IFag *mf* *mf* *f*

IIFag *mf* *mf* *f*

Corno *mf* *f* *f*

Tromp *f* *mf* *f*

Trbn *mf* *f*

SOLO ARIADNI

CORO Φως! Φως! Φω- - - os
A! A! A! BELL

Timp

perc Gong *mf*

PIANO *f* *mf* *mf* *f*

I+IIIV *f* *mf* *mf* *f*

Viola *f* *mf* *mf* *f*

I cel *mf* *mf* *f*

IICel *mf* *mf* *f*

C.B. *mf* *f*

This page contains a musical score for measures 295 through 300. The score is written for a full orchestra and a soloist. The instruments and parts are listed on the left side of the page: Flut, oboe, clar, IFag, IIFag, Corno, Tromp, Trbn, SOLO, CORO, Timp, perc, PIANO (I+IV and II), I cel, IICel, and C.B. The music is in a key with one sharp (F#) and a common time signature. The dynamic marking *ff* (fortissimo) is present throughout the score. The Flute, Clarinet, and Percussion parts feature rapid sixteenth-note passages. The strings play a rhythmic accompaniment of eighth notes. The Soloist and Chorus parts are marked with a rest, indicating they are silent during these measures.

Flut

oboe

clar

IFag

IIFag

Corno

Tromp

Trbn

SOLO

CORO

Timp

perc

PIANO

I+IV

Viola

I cel

IICel

C.B.

mf *f* *mf* *f*

A- α A- α CORO φω- os φως!

Φω- os Φω- ος!

