

8

Corn *mf*

Trom

Trbn *mp* *mf*

Bells

Timp *mf*

IVli *mf*

IIVI *mp* *mf*

Vola *mf*

ICel *mp* *mf*

IICe *mp* *mf*

C.B. *mp* *mf*

[Εμφανίζεται η κυρά Σεβαστή
φέρνοντας μια αναμμένη λάμπα πετρελαίου]

27

Corn

Trom

Trbn

Bells

Timp

IVli

IIVI

Vola

ICel

IICe

C.B.

ΣΕΒΑΣΤ.- Κρίμα να κάθεστε στα σκοτεινά
σήμερα που λυτρώθηκεν η Κρήτη μας.

Μίνως . Χρόνια περιμέναμε με τον αδελφό μου
αυτή τη μέρα... με τούτο το όνειρο
μεγάλωσα τον γιο μου... μα πούναι
τώρα ο γιος μου, πού ειν ο αδελφός μου;

Σεβασ. Μη σας ακούσει η τσυρά τσαρχίσει πάλι
τους θρήνους. Μόλις τώρα da γύρισεν
η βαριόμοιρη από το τσοιμητήρι...

[αφήνει την λάμπα και φεύγει, ενώ σχεδόν αμέσως
εμφανίζεται η συντριμένη ΣΚΕΥΩ]

Σκεύω - Ο κόσμος πανηγυρίζει έξω...
γιορτάζουν την αυτονομία μας.
πριν έρθω πέρασα απ' το Βεζίρ ταρσί.
Σ'όλο το δρόμο μόνον ερείπια βλέπεις...
πέρασα κι απ' το καμμένο μας σπίτι...

37

Oboe *mf*
 Clar *f*
 IFag *f*
 IIFa *f*
 Corn *f*
 MEZZ *f*
 Timp *f*
 Perc *f*
 IVli *f*
 IIVI *f*
 Viol *mf*
 ICel *mf*
 IICe *mf*
 C.B. *mf*

το καν- τή- λι ε- κεί που ά- φή- σε την πνο-

Dynamics: *mf*, *f*, *ff*
 Time Signature: 2/4
 Key Signature: One sharp (F#)

45

Oboe

Clar

IFag

IIFa

Corn

Bary

Timp

Perc

IVli

IVl

Viol

ICel

IICe

C.B.

p

mp

mf

MINOS *p*

θυ- σί- α γί- νη- κε κει μέ- σα Μια θυ- σί- α που δεν πή- γε χα-

p *mp* *mf*

55

Flut

oboe

Clar

IFag

IIFa

corno

Trmp

Trbn

Mezz

Bary

Timp

IVli

IIVL

Viol

ICel

IICe

C.B.

MINOS

Αν μας βλέ- πουν οι ψυ- χές τους τό- ρα πρέ- πει να

mf *f* *mf* *f* *mf*

60

Flut

oboe

Clar

IFag

IIFa

corno

Trmp

Trbn

Mezz

Bary

Timp

IVli

IIVL

Viol

ICel

IICe

C.B.

mf

f

SKEVO

Δι- και- ω- ση; Δι- και- ω- ση; Ναι!

νώ- - θουν δι- και- ω- ση...

f

64

Flut

oboe

Clar

IFag

IIFa

corno

Trmp

Trbn

Mezz

Bary

Timp

IVli

IIVL

Viol

ICel

IICe

C.B.

mp *mf* *f* *mf*

Μό- νο αν ζού- σε, και χαί- ρό- - - ό- ταν... Ο- μως του

68

Flut

oboe

Clar

IFag

IIFa

corno

Trmp

Trbn

Mezz

Bary

Timp

IVli

IIVL

Viol

ICel

IICe

C.B.

mf

mp

κό- ψαν τη ζω- ή πά- νω στον α- θή της.

mf *mp* *mp* *mf*

a piacere

77

Flut

oboe

Clar

IFag

IIFa

corno

Trmp

Trbn

Mezz

Bary

Timp

IVli

IIVL

Viol

ICel

IICe

C.B.

pp *mp* *mf* *f* *ff*

τού- σα. για- τί μου τον σκο- τώ- σαν; Για- τί μου τον σκο- τώ- σαν; Για- τί - μου τον σκό- τώ-

95 B

102 B

This musical score page contains measures 95 through 102. The tempo is marked 'Grave' with a quarter note equal to 60 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 2/4. The instruments are arranged as follows from top to bottom: Clarinet (Clar), I Flute (IFag), II Flute (IIFa), Cornet (Corn), Trumpet (Trbn), SOLO, Timpani (Timp), IV Violin (IVli), II Violin (IIVI), Violoncello (Viol), I Contrabass (ICel), II Contrabass (IICe), and Double Bass (C.B.).

Measures 95-102 are mostly rests for the woodwinds and strings. The SOLO part has rests. The Timpani part has a melodic line starting in measure 97 with a *p* dynamic. The Violin I part has a melodic line starting in measure 97 with a *p* dynamic. The Violin II part has a melodic line starting in measure 97 with a *p* dynamic. The Violoncello part has a melodic line starting in measure 97 with a *p* dynamic. The I Contrabass part has a melodic line starting in measure 97 with a *p* dynamic. The II Contrabass part has a melodic line starting in measure 97 with a *p* dynamic. The Double Bass part has a melodic line starting in measure 97 with a *p* dynamic.

110

Clar

IFag

IIFa

Corn

Trbn

SOLO

Timp

IVli

IIVI

Viol

ICel

II Ce

C.B.

The musical score consists of 13 staves. The top staff is for Clarinet (Clar), followed by First Bassoon (IFag), Second Bassoon (IIFa), Corn, Trumpet (Trbn), Solo Voice (SOLO), Timpani (Timp), Violin I (IVli), Violin II (IIVI), Violin (Viol), First Cello (ICel), Second Cello (II Ce), and Double Bass (C.B.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The solo voice part includes the Greek lyrics: κλά-ψω, τον χα-μό του γιου μας κα-τα-λή-γω να - θρη- - νό... Dynamic markings include *mf*, *p*, *mp*, and *mf*. There are also accents and slurs throughout the score.

115

Clarinet

Bassoon I

Bassoon II

Corn

Trumpet

SOLO

Timpani

Violin I

Violin II

Viola

Cello I

Cello II

Double Bass

p *mp* *mf*

mp *mp* *mf*

πώ- - - - - ώ- os μπό- ρε- σεν

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

121

Clarinet: *mp*

Bassoon: *mp*

Double Bassoon: *mp*

Cornet: *mp*

Trumpet: *mp*

SOLO: *mp*
τω- ραί- ο του κε- φά- λι να του κό- ψουν που τα εί- κο- σι του χρό- νια

Timpani: *mp*

Violin I: *mp*

Violin II: *mp*

Viola: *mp*

Cello I: *mp*

Cello II: *mp*

Double Bass: *mp*

Dynamic markings: *mp*, *p*

Articulation: *3* (triplets)

126

Clarinet: *mf* (measures 126-127), *p* (measures 128-130)

I Flute: *mf* (measures 126-127), *mf* (measures 128-129), *p* (measures 130)

II Flute: *mf* (measures 126-127), *mf* (measures 128-129), *p* (measures 130)

Corn: *mf* (measures 126-127), *mf* (measures 128-129), *p* (measures 130), *mp* (measure 131)

Trumpet: *mf* (measures 126-127), *mf* (measures 128-129), *p* (measures 130), *mp* (measure 131)

SOLO: *mf* (measures 126-127), *p* (measures 128-129), *mp* (measures 130-131)

Timpani: *mp* (measure 131)

IV Violin: *mf* (measures 126-127), *mp* (measure 131)

II Violin: *mf* (measures 126-127), *mp* (measures 130-131)

Violoncello I: *mf* (measures 126-127), *mf* (measures 128-129), *p* (measures 130-131), *mp* (measure 131)

Violoncello II: *mf* (measures 126-127), *mf* (measures 128-129), *mp* (measures 130-131)

Contrabass: *mf* (measures 126-127), *mf* (measures 128-129), *p* (measures 130-131), *mp* (measure 131)

SOLO lyrics: δεν τά- - γε κλεί- σει α- κό- μα...
Με πό- σο πό- νο

161

Clar

IFag

IIFa

Corn

Trbn

SOLO

Timp

IVli

IIVI

Viol

ICel

IICe

C.B.

Μίνως - Καλέ μου φίλε δάσκαλε,
είσ' απ τους λίγους που 'ρχονται ακόμη να με δουν...

Paraul. - Ο φίλος σου ο αρχαιολόγος Ιωσήφ Χατζιδάκης
έχει καιρό να φανεί;

Μίνως - Ου, πάνε πολλές ημέρες τώρα.
Μα γιατί ρωτάς, μην ειν άρρωστος;

Paraul. - Όχι, καλά είναι, πέτυχε μάλιστα
και την άρση της απαγόρευσης
των ανασκαφών.

Μίνως - Άχ τα ευρήματά μου όλα καταστράφηκαν, όλα...
Τα είχα δωρίσει τρία χρόνια πριν, στο μουσείο
των Αθηνών, μα δεν ήρθαν ποτέ να τα πάρουν...

Paraul. - Ο Έβανς ανέθεσε στον Χατζιδάκη να αγοράσει
για λογαριασμό του ολόκληρη την περιοχή των
ανασκαφών σου κι έρχεται να συνεχίσει το έργο
μονάχος του...

Μίνως - Μα πότε έγιναν όλα αυτά; Γιατί δε μ' ενημέρωσε ο Χατζιδάκης;
Κι ο Έβανς πώς δεν μου έγραψε τίποτε;
Βέβαια... έχω καταστραφεί οικονομικά και δε μπορώ να
συνεισφέρω, όμως τα σχέδιά μου, οι σημειώσεις μου...

180

Flut *f* *mf*

Oboe *f* *mf*

Clar *f* *mf*

IFag *mf*

IIFa *p*

Teno *p*

Bary *mf* *p*

ζί τις α-να-σκα-φές. Και τό-ρα γί-νο νται ό-λα, σα να μην υ πάρ-χω...

Timp

Perc *Piato* *G. Cassa* *mf*

IVli *mf*

IIVI *mf*

Viol *mf* *p*

ICel *mf* *p*

II Ce *f* *mf* *p*

C.B. *f* *mf* *p*

[πρόζα στην παύση με κορόνα]

186

Flut

Oboe

Clar

IFag

IIFa

Teno

Bary

Timp

Perc

IVli

IIVl

Viol

ICel

IICe

C.B.

8

Piato

p

ΠΑΡΑΥΛΑΚΗΣ ---

Ο Έβανς αποφάσισε να κάνει μόνος του τις σκαφές,
παρήγγηλε στον Χατζιδάκη να του βρει εκατό εργάτες
θα ρίξει λένε πολύ χρήμα...

189

Flut

Oboe

Clar

IFag

IIFa

Corn

Trom

Trbn

Teno
Papaulakis
8
mf

Bary

Timp

Perc
3/4 mp

IVli
mf

IIVI
mf

Viol
mf

ICel
mf

IICe
mf

C.B.
mf

mf f mf f mf f mf f mf f

Ο- μως δεν ει- ναι δι- και- ο να προ- χω- ρη- σουνω- ρις ε- σε- - να, ε- σε- να που

202

Flut *mf*

Oboe *f*

Clar *f*

IFag *f*

IIFa *f*

Corn *f*

Trom *mf*

Trbn *f*

Teno *f*

Bary *f* *mf*

θά- να- τοι, κα- τα- στρο- φές... Τα δέχ- τη- κα ό- λα χω- ρίς να πα ρα πο νε- θώ. Έ- τσι

Timp *f*

Perc G. Cassa *f*

IVli *mf* *f*

IVl *mf* *f* *mf*

Viol *f*

ICel *f* *mf*

IIce *f* *mf*

C.B. *f* *mf*

f

215

Flut

Oboe

Clar

IFag

IIFa

Corn

Trom

Trbn

Teno

Bary

Timp

Perc

IVli

IVl

Viol

ICel

IICe

C.B.

MINOS

.... πες στον φίλο μου τον Χατζιδάκη καλή τύχη...

Η αποκάλυψη της αρχαίας Κνωσού
πρέπει να ολοκληρωθεί.

PAPPAULAKIS --

Όμως και γω τώρα πρέπει να πηγαίνω.
Με περιμένουνε στον Άγιο Μηνά.
Γίνεται μεγάλη δοξολογία απόψε
για την απελευθέρωσή μας.

MINOS

Καλό σου βράδυ.

236

Flut

Clar

Corn

Trbn

Bary

Timp

Perc

IVli

IIVl

Viol

ICel

IICe

C.B.

Κρη-τι-κέ πο-λι-τισ-μέ- - Γη Χα-να-άν των πο-λι-τι-

Piatti

mf *f* *f* *f* *mf* *f* *mf* *f*

241

Flut

Clar

Corn

Trbn

Bary

σμών! Σαν τον Μωυ- σή αις- θά- νο- μαί...

Timp

Perc

Fiatti

IVli

mp

IIVI

mf

Viol

ICel

mf

p

mp

IICe

mf

p

mp

C.B.

mp

246

Flut *p p mf f*

Clar *mf f*

Corn *mf f*

Trbn *mf f*

Bary *mf f*
 Δεν μπο-ρε-σα πα-ρα μο-νά-χα-πο μακ-ριά,

Timp *mf*

Perc *Gong mf*

IVli *p mf f*

IIVl *p mf f*

Viol *mf f*

ICel *p mp mf f*

IICe *p mp f*

C.B. *p mp mf f*

44 B Andantino ♩=75

254

Flut

Oboe

Clar

IFag

IFa

Bary

Tmp

IVLI

IIVI

VIOL

CELL

C.B.

mf *mf* *mf* *mf* *mp* *mp*

Η μοί-ρα

Detailed description: This page of a musical score covers measures 254 to 259. The music is in 3/8 time and the key signature has one flat (B-flat). The instruments are Flute, Oboe, Clarinet, First and Second Flutes, Bassoon, Bass Clarinet, Trompano, Violin I and II, Viola, Violoncello, and Contrabass. The vocal line is in the Bass Clef and has the lyrics 'Η μοί-ρα' in the fifth measure. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.

260

This musical score page contains measures 260 through 264. The instruments and parts are as follows:

- Flut**: Flute, measures 260-261 are rests, measure 262 has a melodic line starting with *mf*.
- Oboe**: Oboe, measures 260-261 have a melodic line starting with *mf*, measure 262 is a rest, measure 263 has a melodic line.
- Clar**: Clarinet, measure 260 is a rest, measures 261-262 have a melodic line, measure 263 is a rest, measure 264 has a melodic line.
- IFag**: First Bassoon, measures 260-261 have a melodic line starting with *mf*, measure 262 has *mp*, measure 263 has *mf*.
- IIFa**: Second Bassoon, measures 260-261 have a melodic line starting with *mf*, measure 262 has *mp*, measure 263 has *mf*.
- Bary**: Baritone, measures 260-261 are rests, measure 262 has a note, measure 263 has a note, measure 264 has a note.
- Tmp**: Timpani, measures 260-261 are rests, measure 262 has a rhythmic pattern, measure 263 has a rhythmic pattern, measure 264 has a rhythmic pattern.
- IVLI**: Violin I, measures 260-261 have a melodic line starting with *mf*, measure 262 has *mp*, measure 263 has *mf*.
- IIVI**: Violin II, measures 260-261 have a melodic line starting with *mf*, measure 262 has *mp*, measure 263 has *mf*.
- VIOL**: Viola, measures 260-261 have a melodic line starting with *mf*, measure 262 has *mp*, measure 263 has *mf*.
- CELL**: Cello, measures 260-261 have a melodic line starting with *mf*, measure 262 has *mp*, measure 263 has *mf*.
- C.B.**: Contrabass, measures 260-261 have a melodic line starting with *mf*, measure 262 has *mp*, measure 263 has *mf*.

The vocal line (Bary) includes the lyrics: Η μοί-ρα Η μοί-ρα Χτυ-

266

This musical score page contains measures 266 through 273. The instruments and parts are as follows:

- Flut:** Remains silent throughout the page.
- Oboe:** Plays a melodic line starting in measure 266, ending in measure 267.
- Clar:** Remains silent until measure 268, then plays a melodic line.
- IFag:** Plays a bass line starting in measure 266, with dynamics *mf*, *mp*, *p*, and *mp*.
- IIFa:** Plays a bass line starting in measure 266, with dynamics *mf*, *mp*, *p*, and *mp*.
- Bary:** Sings the vocal line with lyrics: "πά-- ει... Η μοί- - - ρα χτυ-". Dynamics include *mf*, *mp*, *p*, and *mp*.
- Tmp:** Plays a rhythmic pattern starting in measure 266, with dynamic *mf*.
- IVLI:** Plays a melodic line starting in measure 266, with dynamics *mf*, *p*, and *mp*.
- IIVI:** Plays a melodic line starting in measure 266, with dynamics *mf*, *p*, and *mp*.
- VIOL:** Plays a melodic line starting in measure 266, with dynamics *mf*, *mp*, *p*, and *mp*.
- CELL:** Plays a bass line starting in measure 266, with dynamics *mf*, *mp*, *p*, and *mp*.
- C.B.:** Plays a bass line starting in measure 266, with dynamics *mf*, *mp*, and *mp*.

302

Flut

Oboe

Clar

IFag

IIFa

Bary

Tmp

IVLI

IIVI

VIOL

CELL

C.B.

ρά αν, μακ- ρά αν μακ-

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

318

Flut

Oboe

Clar

IFag

IIFa

Bary

Tmp

IVLI

IIVI

VIOL

CELL

C.B.

ff

f

Αντ' αυ- του

έ- - -

Detailed description: This is a page of a musical score, page 318. It features a full orchestral arrangement with woodwinds, strings, and a vocal line. The woodwinds include Flute, Oboe, Clarinet, and Bassoon. The strings include First and Second Violins, Viola, Violoncello, and Double Bass. The vocal line is in Greek. The score is marked with dynamics such as *ff* (fortissimo) and *f* (forte). The vocal line has the lyrics "Αντ' αυ- του" and "έ- - -". The music is in a key with one sharp (F#) and a common time signature. The score is written in a standard musical notation with various note values, rests, and articulation marks.

326

Flut

Oboe

Clar

IFag

IIFa

Bary

Tmp

IVLI

IIVI

VIOL

CELL

C.B.

έ- χα- σα το παι- δι - μου.

mf f mf

334

This musical score page contains measures 334 through 340. The instruments and parts are arranged as follows:

- Flut:** Remains silent throughout the measures.
- Oboe:** Remains silent until measure 340, where it plays a short melodic phrase starting on a half note G4.
- Clar:** Remains silent until measure 338, then plays a melodic line with eighth-note patterns.
- IFag:** Plays a melodic line with eighth-note patterns, starting in measure 334.
- IIFa:** Plays a simple bass line with quarter notes.
- Bary:** Remains silent until measure 340, where it plays a half note G3.
- Tmp:** Remains silent throughout.
- IVLI:** Plays a melodic line with eighth-note patterns.
- IIVI:** Plays a melodic line with eighth-note patterns.
- VIOL:** Plays a melodic line with eighth-note patterns.
- CELL:** Plays a melodic line with eighth-note patterns.
- C.B.:** Plays a simple bass line with quarter notes.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The voice part (Bary) has lyrics "έ-" and "χα-" in measure 340.

341

Flut

Oboe

Clar

IFag

IIFa

Bary

Tmp

IVLI

IIVI

VIOL

CELL

C.B.

σα -, το φω- ως μου, το φω- ω- ως

mf

mf

mf

mf

348

Flut

Oboe

Clar

IFag

IIFa

Bary

Tmp

IVLI

IIVI

VIOL

CELL

C.B.

f *ff* *f* *ff* *f*

mov.

355

This musical score page contains measures 355 through 360. The instruments and parts are as follows:

- Flut:** Measures 355-360, mostly rests.
- Oboe:** Measures 355-360, playing a melodic line with *mf* dynamics and triplets.
- Clar:** Measures 355-360, mostly rests.
- IFag:** Measures 355-360, playing a melodic line with *mf* dynamics.
- IIFa:** Measures 355-360, playing a melodic line with *mf* dynamics.
- Bary:** Measures 355-360, playing a melodic line with *mf* dynamics.
- Tmp:** Measures 355-360, playing a melodic line with *mf* dynamics.
- IVLI:** Measures 355-360, playing a melodic line with *mf* dynamics and triplets.
- IIVI:** Measures 355-360, playing a melodic line with *mf* dynamics and triplets.
- VIOL:** Measures 355-360, playing a melodic line with *mf* dynamics.
- CELL:** Measures 355-360, playing a melodic line with *mf* dynamics.
- C.B.:** Measures 355-360, playing a melodic line with *mf* dynamics.

Lyrics for the voice part (Bary):

Ο- ταν η μοί- ρα

395

Flut

oboe

Clar

Corn

Trom

Trbn

BELL

Gong

IVL

IIVI

Vla

ICel

IICe

C.B.

ff

ff

Gong

ff

401

Flut

oboe

Clar

Ifag

IIFa

Corn

Trp

Trbn

Solo

CORO

Timp

Perc

IVL

IIVL

Vla

ICel

IICe

C.B.

mp *mf* *f*

Χρι- στός Α- νέ- στη - εκ νε- κρών

408

Flut

oboe

Clar

Ifag

IIFa

Corn

Trp

Trbn

Solo

CORO

Timp

Perc

IVL

IIVL

Vla

ICel

IICe

C.B.

mf *f* *mf*

κρόν A- α A- α A!

Χρισ- τός A- νέ- στη - εκ νε- κρόν

mf *f* *mf* *Piatto*

425

Flut

oboe

Clar

Ifag

IIFa

Corn

Trp

Trbn

Solo

CORO

Timp

Perc

IVL

IIVL

Vla

ICel

IICe

C.B.

mf *mf* *f*

434

Flut

oboe

Clar

Ifag

IIFa

Corn

Trp

Trbn

Solo

CORO

Timp

Perc

IVL

IIVL

Vla

ICel

IICe

C.B.

ff

fff

mf

443

Flut

oboe

Clar

Ifag

IIFa

Corn

Trp

Trbn

Solo

CORO

Timp

Perc

IVL

IIVL

Vla

ICel

IICe

C.B.

mp *f*

Φω ως! Φώ- τι- σες φως! Φω ως!

Φω ως! Φώ- τι- σες φως! Φω ως!

Gong

f

468

Flut *mf*

Oboe *mf*

Clar *mf*

IFag *mf*

IIFa *mf*

Corn

Trp

Trbn

Bell *f* *mf*

Timp

Trgl *mf*

IVli *mf*

IIVl *mf*

Vla *mf*

ICel *mf*

IICe *mf*

C.B. *mf*

473

Flut
mp
p
pp

Oboe
mp
p
pp

Clar
mp
p
pp

IFag
mp
p
pp

IIFa
mp
p
pp

Corn
mp
p
pp

Trp
mp
p
pp

Trbn
mp
p
pp

Bell
mp
p
pp

Timp
mp
p
pp

Trgl

IVli
mp
p
pp

IIVl
mp
p
pp

Vla
mp
p
pp

ICel
mp
p
pp

IICe
mp
p
pp

C.B.
mp
p
pp

480

Flut

oboe

clar

IFag

IIFag

Corno

Tromp

Trbn

CORO

Timp

perc

PIANO

I+IIIV

Viola

I cel

IICel

C.B.

pp *p* *mp* *mf* *f* *ff*

Gong Piatti

A

This musical score page contains measures 489 through 511. The instruments and parts are as follows:

- Flut:** Flute part with a *ff* dynamic marking.
- oboe:** Oboe part with a *ff* dynamic marking.
- clar:** Clarinet part with a *ff* dynamic marking.
- IFag:** First Bassoon part with a *ff* dynamic marking.
- IIFag:** Second Bassoon part with a *ff* dynamic marking.
- Corno:** Horn part with a *ff* dynamic marking.
- Tromp:** Trumpet part with a *ff* dynamic marking.
- Trbn:** Trombone part with a *ff* dynamic marking.
- CORO:** Chorus part, consisting of two staves (treble and bass clef) with no notes.
- Timp:** Timpani part with a *ff* dynamic marking.
- perc:** Percussion part with a *ff* dynamic marking.
- PIANO:** Piano part with a *ff* dynamic marking.
- I+IIIV:** Violin I and II parts with a *ff* dynamic marking.
- Viola:** Viola part with a *ff* dynamic marking.
- I cel / IICel:** Cello and Double Bass parts with a *ff* dynamic marking.
- C.B.:** Contrabass part with a *ff* dynamic marking.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamic *ff* (fortissimo) is consistently used across most parts. The piano part features a rhythmic pattern of eighth notes with accents. The woodwinds and strings play complex rhythmic patterns, often in sixteenth or thirty-second notes.

500

Flut *mf* *f*

oboe *mf* *f*

clar *mf* *f*

IFag *mf* *f*

IIFag *mf* *f*

Corno *mf* *f*

Tromp *mf* *f*

Trbn *mf* *f*

CORO
A- α Α- α Α - φω- ος! Φως!
A- α Α - φω- ος! Φως!

Timp

perc

PIANO

I+IIIV *mf* *f*

Viola *mf* *f*

I cel
IICel *mf* *f*

C.B. *mf* *f*

513

This musical score page contains measures 513 through 518. The instruments are arranged as follows from top to bottom: Flut, oboe, clar, IFag, IIFag, Corno, Tromp, Trbn, CORO (Cello and Double Bass), Timp, perc, PIANO (Grand Piano), I+II Vln, Viola, I cel, II cel, and C.B. (Contra Bass). The score features a variety of dynamics, including *f*, *ff*, and *fff*. The woodwinds and strings play sustained notes with some melodic movement, while the percussion includes Gong and Timp. The piano part features complex chordal textures. The overall texture is dense and dramatic, particularly in the later measures where the dynamic *fff* is used extensively.

ff

fff