



8

Corn *mf*

Trom

Trbn *mp* *mf*

Bells

Timp *mf*

IVli *mf*

IIVI *mp*

Vola

ICel *mp* *mf*

IICe *mp*

C.B. *mp* *mf*





22

Corn

Trom

Trbn

Bells

Timp

IVli

IIVI

Vola

ICel

IICe

C.B.

*mf*

*mf*

*mf*

*mf*

riten.....

[ Εμφανίζεται η κυρά Σεβαστή  
φέρνοντας μια αναμμένη λάμπα πετρελαίου ]

27

Corn

Trom

Trbn

Bells

Timp

IVli

IIVI

Vola

ICel

IICe

C.B.

ΣΕΒΑΣΤ.- Κρίμα να κάθεστε στα σκοτεινά  
σήμερα που λυτρώθηκεν η Κρήτη μας.

Μίνως . Χρόνια περιμέναμε με τον αδελφό μου  
αυτή τη μέρα... με τούτο το όνειρο  
μεγάλωσα τον γιο μου... μα πούναι  
τόρα ο γιος μου, πού ειν ο αδελφός μου;

Σεβασ. Μη σας ακούσει η τσυρά τσαρχίσει πάλι  
τους θρήνους. Μόλις τώρα δα γύρισεν  
η βαριόμοιρη από το τσοιμητήρι...

[ αφήνει την λάμπα και φεύγει, ενώ σχεδόν αμέσως  
εμφανίζεται η συντριμμένη ΣΚΕΥΩ ]

Σκεύω - Ο κόσμος πανηγυρίζει έξω...  
γιορτάζουν την αυτονομία μας.  
πριν έρθω πέρασα απ' το Βεζίρ ταρσί.  
Σ'όλο το δρόμο μόνον ερείπια βλέπεις...  
πέρασα κι απ' το καμμένο μας σπίτι...







37

Oboe *mf*  
 Clar *f*  
 IFag *f*  
 IIFa *ff*  
 Corn *f*  
 MEZZ *f*  
 Timp *f*  
 Perc *f*  
 IVli *f*  
 IIVI *ff*  
 Viol *mf*  
 ICel *f*  
 IICe *ff*  
 C.B. *mf*

το καν- τή- λι ε- κεί που ά- φή- σε την πνο-

41

Oboe

Clar

IFag

IIFa

Corn

MEZZ

ή του μαύ- - - ρο - - - μνή- μα κια- αυ- τό...

Timp

Perc

IVli

IVl

Viol

ICel

IICe

C.B.

*mf* *f* *mf* *p*

45

Oboe

Clar

IFag

IIFa

Corn

Bary

Timp

Perc

IVli

IVl

Viol

ICel

IICe

C.B.

*p*

*mp*

*mf*

MINOS *p*

θυ- σί- α γί- νη- κε κει μέ- σα Μια θυ- σί- α που δεν πή- γε χα-

*p* *mp* *mf*



52

Oboe

Clar

IFag

IIFa

Corn

Bary

Timp

Perc

IVli

IIVI

Viol

ICel

IICe

C.B.

*mf*

*f*

γού- σου χρω- στά- με την α- νε- ξαρ- τη- σί- α μας.

55

Flut

oboe

Clar

IFag

IIFa

corno

Trmp

Trbn

Mezz

Bary

MINOS

Αν μας βλέπουν οι ψυχές τους τώρα πρέπει να

Timp

IVli

IIVL

Viol

ICel

IICe

C.B.

*mf* *f* *mf*



64

Flut

oboe

Clar

IFag

IIFa

corno

Trmp

Trbn

Mezz

Bary

Timp

IVli

IIVL

Viol

ICel

IICe

C.B.

*mp* *mf* *f* *mf*

Mó- vo αν ζού- σε, και χαι- ρό- - - ό- ταν... [ or ] Ο- μως του

Detailed description: This page of a musical score covers measures 64 to 67. The score is for a full orchestra and a vocal soloist. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Bass Clarinet) and string section (Violins I & II, Viola, Violoncello, Double Bass) play a melodic line that starts in 2/4 time, changes to 3/4, and then to 3/4 again. The dynamics are marked as *mp*, *mf*, *f*, and *mf*. The brass section (Trumpet, Trombone) provides harmonic support. The vocal soloist (Mezzosoprano) sings the lyrics: "Mó- vo αν ζού- σε, και χαι- ρό- - - ό- ταν... [ or ] Ο- μως του". The score includes various musical notations such as slurs, accents, and dynamic markings.



68

Flut

oboe

Clar

IFag

IIFa

corno

Trmp

Trbn

Mezz

Bary

Timp

IVli

IIVL

Viol

ICel

IICe

C.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

*mp*

*mp*

*mf*

κό- ψαν τη ζω- ή πά- νω στον αν- θό της.

*mf* *mp* *mp* *mf*





a tempo

83

Flut

oboe

Clar

IFag

IIFa

corno

Trmp

Trbn

Mezz

Bary

Timp

IVli

IIVL

Viol

ICel

IICe

C.B.

[ Εεσπάει σε πνιγμένους λυγμούς. ]

σαν!

*ff* *f* *mf* *f* *ff* *f* *mf* *mf* *ff* *f*

*ff* *f*





95 B 102 B

Clarinet (Clar): Treble clef, 2/4 time, rests in measures 95-102.

Flute I (IFag): Bass clef, 2/4 time, rests in measures 95-102.

Flute II (IIFa): Bass clef, 2/4 time, rests in measures 95-102.

Cor Anglais (Corn): Treble clef, 2/4 time, rests in measures 95-102.

Trumpet (Trbn): Bass clef, 2/4 time, rests in measures 95-102.

Solo Violin (SOLO): Treble clef, 2/4 time, rests in measures 95-102.

Timpani (Timp): Bass clef, 2/4 time, rests in measures 95-96, then notes in measures 97-102 with *p* dynamic.

Violin I (IVli): Treble clef, 2/4 time, rests in measures 95-102.

Violin II (IIVI): Treble clef, 2/4 time, rests in measures 95-96, notes in measures 97-102 with *p* dynamic.

Viola (Viol): Bass clef, 2/4 time, rests in measures 95-96, notes in measures 97-102 with *p* dynamic.

Violoncello I (ICel): Bass clef, 2/4 time, triplets in measures 97-102 with *p* dynamic.

Violoncello II (IICe): Bass clef, 2/4 time, triplets in measures 97-102 with *p* dynamic.

Double Bass (C.B.): Bass clef, 2/4 time, notes in measures 95-102 with *p* dynamic.





110

Clar

IFag

IIFa

Corn

Trbn

SOLO

Timp

IVli

IIVl

Viol

ICel

IICe

C.B.

κλά-ψω, τον χα-μό του γιου μας κα-τα-λή-γω να - θρη-νώ...

*mf* *p* *mf* *p* *mf* *mp* *mf* *mp* *mp* *mf* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p*





126

Clarinet: *mf* (measures 126-127), *p* (measures 128-130)

Flute I: *mf* (measures 126-127), *p* (measures 128-130)

Flute II: *mf* (measures 126-127), *p* (measures 128-130)

Horn: *mf* (measures 126-127), *p* (measures 128-129), *mp* (measure 130)

Trumpet: *mf* (measures 126-127), *p* (measures 128-129), *mp* (measure 130)

SOLO: *mf* (measures 126-127), *mp* (measures 128-130)  
 δεν τά- - γε κλεί- σει α- κό- μα...  
 Με πό- σο πό- νο

Timpani: *mp* (measure 130)

Violin I: *mp* (measure 130)

Violin II: *mp* (measure 130)

Viola: *mp* (measure 130)

Cello I: *p* (measures 128-129), *mp* (measure 130)

Cello II: *mf* (measures 126-127), *mp* (measures 128-130)

Double Bass: *mf* (measures 126-127), *p* (measures 128-129), *mp* (measure 130)





148

Musical score for SOLO, featuring Greek lyrics and various instruments. The score includes parts for Clarinet (Clar), I Flute (IFag), II Flute (IIFa), Corn, Trumpet (Trbn), SOLO, Timpani (Timp), IV Violin (IVli), II Violin (IIVI), Violin (Viol), I Cello (ICel), II Cello (IICe), and C. Bass (C.B.). The SOLO part includes the lyrics: Δύσ- τυ- χη μά- να βα- ρύ χτύ- πη- μα δέχ- τη- κες. The score is marked with a piano (*p*) dynamic and includes a rehearsal mark (148) and a measure number (8).

155

Clarinet: *mf*, *mp*

I Flute: *mf*

II Flute: *mf*

Corn: *mf*

Trumpet: *mf*

SOLO: *mf*

Timpani: *mf*, *p*

IV Violin: *mf*, *p*

II Violin: *mf*, *p*

Violoncello I: *mf*, *p*

Violoncello II: *mf*, *p*

Contrabass: *mf*, *p*

SOLO lyrics: *Ε- να σταυ- ρό α- σή- κω- το στα- δύ- να- μά σου χέ- ρια.*



161

Clar

IFag

IIFa

Corn

Trbn

SOLO

8

Timp

IVli

IIVI

Viol

ICel

IICe

C.B.

Μίνως - Καλέ μου φίλε δάσκαλε,  
είσ' απ τους λίγους που 'ρχονται ακόμη να με δουν...

Ραπαυλάκης - Ο φίλος σου ο Χατζιδάκης  
έχει καιρό να φανεί;

Μίνως - Ου, πάνε πολλές ημέρες τώρα.  
Μα γιατί ρωτάς, μην ειν άρρωστος;

Ραπαυλ. - Όχι, καλά είναι, πέτυχε μάλιστα  
και την άρση της απαγόρευσης  
των ανασκαφών.

Μίνως - Άχ τα ευρήματά μου όλα καταστράφηκαν, όλα...  
Τα είχα δωρίσει τρία χρόνια πριν, στο μουσείο  
των Αθηνών, μα δεν ήρθαν ποτέ να τα πάρουν...

Ραπαυλ. - Ο Έβανς ανέθεσε στον Χατζιδάκη να αγοράσει  
για λογαριασμό του ολόκληρη την περιοχή των  
ανασκαφών σου κι έρχεται να συνεχίσει το έργο  
μονάχος του...

Μίνως - Μα πότε έγιναν όλα αυτά; Γιατί δε μ' ενημέρωσε ο Χατζιδάκης;  
Κι ο Έβανς πώς δεν μου έγραψε τίποτε;  
Βέβαια... έχω καταστραφεί οικονομικά και δε μπορώ να  
συνεισφέρω, όμως τα σχέδιά μου, οι σημειώσεις μου...

42 Con motto ♩=60

162

Flut *mf*

Oboe *mf*

Clar *mf*

IFag *mf*

IIFa *mf*

Teno

Bary *mf* MINOS  
Na ε- δώ, vá- τα! Ε- δόειν α- κό- μη

Timp

Perc *mf* G.Cassa *mf* Piatto *mf*

IVli *mf*

IVl *mf*

Viol *mp* *mf*

ICel *mp* *mf*

IICe *mp* *mf*

C.B. *mf*





174

Flut

Oboe

Clar

IFag

IIFa

Teno

Bary

Timp

Perc

IVli

IIVl

Viol

ICel

IICe

C.B.

*mf*

*mp*

*mf*

*mf*

Ε- βανς ταέ- χει δει τα ξέ- ρει ό- - λα- - υτά - μου - έ- λε- γε





[ πρόζα στην παύση με κορόνα ]

186

Flut

Oboe

Clar

IFag

IIFa

Teno

Bary

Timp

Perc

IVli

IIVI

Viol

ICel

IICe

C.B.

PAPAULAKIS ---

Ο Έβανς αποφάσισε να κάνει μόνος του τις σκαφές,  
παρήγγηλε στον Χατζιδάκη να του βρει εκατό εργάτες  
θα ρίξει λένε πολύ χρήμα...

Piato  
p



189

Flut

Oboe

Clar

IFag

IIFa

Corn

Trom

Trbn

Teno  
Papaulakis  
8  
Ο- μως δεν ει- ναι δι- και- ο να προ- χω- ρη- σουνχω- ρις ε- σε- - να, ε- σε- να που

Bary

Timp

Perc  
3/4 mp

IVli  
mf

IIVI  
mf

Viol  
mf

ICel  
mf

IICe  
mf

C.B.  
mf

mf f mf f mf f

Flut

Oboe

Clar

I Fag

II Fa

Corn

Trom

Trbn

Teno

Bary

Timp

Perc

IV li

II VI

Viol

ICel

II Ce

C.B.

πρώ- τος χά- ρα- ξεστον δρό- μο ως ε- κεί.

MINOS

πτώ- χευ- ση,

*mf* *mf* *mp* *mf*

*f* *mf* *mp* *mf*

202

Flut *mf*

Oboe *f*

Clar *f*

IFag *f*

IIFa *f*

Corn *f*

Trom *mf*

Trbn *f*

Teno *f*

Bary *f* *mf*

θά- να- τοι, κα- τα- στρο- φές... Τα δέχ- τη- κα ό- λα χω- ρίς να πα ρα πο- θεώ. Έ- τσι

Timp *f*

Perc G. Cassa *mf* *f*

IVli *mf* *f*

IVl *mf*

Viol *f*

ICel *f* *mf*

IIce *f*

C.B. *f*



215

Flut

Oboe

Clar

IFag

IIFa

Corn

Trom

Trbn

Teno

Bary

Timp

Perc

IVli

IIVI

Viol

ICel

IICe

C.B.

*mp*

*mf*

MINOS

.... πες στον φίλο μου τον Χατζιδάκη καλή τύχη...

Η αποκάλυψη της αρχαίας Κνωσού  
πρέπει να ολοκληρωθεί.

PAPPAULAKIS --

Όμως και γω τώρα πρέπει να πηγαίνω.  
Με περιμένουνε στον Άγιο Μηνά.  
Γίνεται μεγάλη δοξολογία απόψε  
για την απελευθέρωσή μας.

MINOS

Καλό σου βράδυ.









236

Flut

Clar

Corn

Trbn

Bary

Κρη-τι-κέ πο-λι-τισ- μέ- - Γη Χα-να-άν των πο-λι-τι-

Timp

Perc

Piatti

IVli

IIVI

Viol

ICel

IICe

C.B.

*mf* *f* *mf* *f* *mf* *f*

241

Flut

Clar

Corn

Trbn

Bary

σμών! Σαν τον Μωυ- σή αις- θά- νο- μαί...

Timp

Perc

PIatti

IVli

IIVl

Viol

ICel

IICe

C.B.

*mf* *mp* *f* *p* *mp*

246

Flut *p p mf f*

Clar *mf f*

Corn *mf f*

Trbn *mf f*

Bary *mf f*  
 Δεν μπό-ρε-σα πα-ρα μο-νά-χα-πο μακ-ριά,

Timp *mf*

Perc *mf* Gong

IVli *p mf f*

IIVl *p mf f*

Viol *mf f*

ICel *p mp mf f*

IICe *p mp mf f*

C.B. *p mp mf f*

251

Flut

Clar

Corn

Trbn

Bary

Timp

Perc

IVli

IIVl

Viol

ICel

IICe

C.B.

*mf*

*mf*

*p*

*mf*

*p*

*p*

*mf*

*p*

να σαν- τι- κρί- σω...











280

Flut *mf* *mp*

Oboe *mf* *mp* *mf*

Clar *mf* *mp* *mf*

IFag *mp* *mf*

IIFa

Bary

Tmp

IVLI *mp* *mf*

IIVI *mp* *mf*

VIOL *mp* *mf*

CELL *mp* *mf*

C.B. *mp* *mf*

Βρή- - - κα, τον Κνώ- - σι- ο

Detailed description: This is a page of a musical score, page 305, starting at measure 280. The score is for a full orchestra and a baritone soloist. The instruments listed on the left are Flute, Oboe, Clarinet, I Flute, II Flute, Baritone, Timpani, IV Violin, II Violin, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a common time signature. The score is divided into two systems of six measures each. The first system (measures 280-285) features a complex rhythmic pattern in the woodwinds and strings, with dynamic markings of *mf* and *mp*. The baritone soloist enters in measure 281 with the lyrics "Βρή- - - κα, τον Κνώ- - σι- ο". The second system (measures 286-291) continues the orchestral texture, with dynamic markings of *mf* and *mp*. The baritone soloist is silent in this system.

287

Flut

Oboe

Clar

IFag

IIFa

Bary

λa-βύ-ριν-θο μα-ακ-ρά

Tmp

IVLI

IIVI

VIOL

CELL

C.B.

*mf* *p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*



302

Flut

Oboe

Clar

IFag

IIFa

Bary

Tmp

IVLI

IIVI

VIOL

CELL

C.B.

ρά αν, μακ- ρά αν μακ-

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*



318

Flut

Oboe

Clar

IFag

IIFa

Bary

Tmp

IVLI

IIVI

VIOL

CELL

C.B.

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

Αντ' αυ- του έ- - -

Detailed description: This page of a musical score covers measures 318 to 321. The score is for a full orchestra and a vocal soloist. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon (I and II). The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani. The vocal line is in Greek. Dynamics range from *ff* (fortissimo) to *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral layout with staves for each instrument and a vocal line.

326

Flut

Oboe

Clar

IFag

IIFa

Bary

Tmp

IVLI

IIVI

VIOL

CELL

C.B.

έ- χα- σα το παι- δί μου.

*mf* *f* *mf*





341

Flut

Oboe

Clar

IFag

IIFa

Bary

σ α -, τ ο φω- ως μου, τ ο φω- ω- ως

Tmp

IVLI

IIVI

VIOL

CELL

C.B.

*mf*

*mf*

*mf*

*mf*



355

This musical score page, numbered 315, covers measures 355 to 360. It features a full orchestral arrangement with a vocal line. The instruments and their parts are as follows:

- Flut:** Remains silent in measures 355-359, then enters in measure 360 with a melodic line.
- Oboe:** Plays a rhythmic pattern of eighth notes in measures 355-359, then a triplet in measure 360.
- Clar:** Remains silent in measures 355-359, then enters in measure 360 with a melodic line.
- IFag (I Flute):** Plays a melodic line in measures 355-359, then continues in measure 360.
- IIFa (II Flute):** Remains silent in measures 355-359, then enters in measure 360 with a melodic line.
- Bary:** Remains silent in measures 355-359, then enters in measure 360 with a melodic line.
- Tmp:** Remains silent in measures 355-359, then enters in measure 360 with a melodic line.
- IVLI (IV Violin):** Plays a rhythmic pattern of eighth notes in measures 355-359, then a triplet in measure 360.
- IIVI (II Violin):** Plays a melodic line in measures 355-359, then a triplet in measure 360.
- VIOL (Violin):** Plays a melodic line in measures 355-359, then continues in measure 360.
- CELL (Cello):** Plays a melodic line in measures 355-359, then continues in measure 360.
- C.B. (Double Bass):** Plays a melodic line in measures 355-359, then continues in measure 360.

The vocal line (Bary) has the lyrics: Ο-ταν η μοί-ρα. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The key signature has one sharp (F#) and the time signature is 4/4. Measure 360 features a triplet in the Oboe, IVLI, and IIVI parts.







381

The musical score consists of 11 staves. The top six staves are for the piano, and the bottom five are for the strings. The piano part includes a right-hand melody with triplets and a left-hand accompaniment. Dynamics are marked as *mp*, *mf*, *f*, and *ff*. The string part features sustained notes with dynamic markings *mp*, *mf*, *f*, and *ff*. The score is in 2/4 time and includes a tempo marking of *Maestoso* and a metronome marking of ♩ = 60.

389

This musical score is for a piece featuring a Gong and piano accompaniment. The score is organized into two main systems. The first system includes a Gong part (marked *f*) and a piano part (marked *ff*). The piano part consists of six staves: five treble clefs and one bass clef. The second system includes a piano part (marked *ff*) consisting of five staves: two treble clefs and three bass clefs. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score contains various musical notations such as notes, rests, beams, slurs, and dynamic markings. The Gong part features a melodic line with slurs and a dynamic marking of *f*. The piano part is characterized by a strong *ff* dynamic and includes complex rhythmic patterns, including sixteenth-note runs and chords.



395

Musical score for page 321, starting at measure 395. The score consists of 12 staves. The top staff is a single treble clef. The middle section (staves 5-7) includes dynamic markings *ff* and the word *Gong*. The bottom section (staves 8-12) is a grand staff with two bass clefs. The music features various rhythmic patterns, including sixteenth-note runs and sustained notes.

401

Flut

oboe

Clar

Ifag

IIFa

Corn

Trp

Trbn

Solo

CORO

Timp

Perc

IVL

IIVL

Vla

ICel

IICe

C.B.

*mp* *mf* *f*

Χρι- στός Α- νέ- στη - εκ νε- - κρών

Χρι- στός Α- νέ- στη - εκ νε- -







425

Flut

oboe

Clar

Ifag

IIFa

Corn

Trp

Trbn

Solo

CORO

Timp

Perc

IVL

IIVL

Vla

ICel

IICe

C.B.

*mf*                      *mf*                      *f*

434

Flut

oboe

Clar

Ifag

IIFa

Corn

Trp

Trbn

Solo

CORO

Timp

Perc

IVL

IIVL

Vla

ICel

IICe

C.B.

*ff* *fff* *mf*

Φώ-τι-σες φω-ως! Φώ-τι-σες φως!

Φώ-τι-σες φω-ως! Φώ-τι-σες φως!

443

This musical score page contains measures 443 through 448. The instruments and parts are as follows:

- Flut**: Flute, starting with a rest in measure 443 and playing in measure 444.
- oboe**: Oboe, starting with a rest in measure 443 and playing in measure 444.
- Clar**: Clarinet, starting with a rest in measure 443 and playing in measure 444.
- Ifag**: Bassoon, starting with a rest in measure 443 and playing in measure 444.
- IIFa**: Bassoon II, starting with a rest in measure 443 and playing in measure 444.
- Corn**: Cornet, starting with a rest in measure 443 and playing in measure 444.
- Trp**: Trumpet, starting with a rest in measure 443 and playing in measure 444.
- Trbn**: Trombone, starting with a rest in measure 443 and playing in measure 444.
- Solo**: Soloist, starting with a rest in measure 443 and playing in measure 444.
- CORO**: Chorus, with vocal lines in both treble and bass clefs. The lyrics are: Φω ως! Φώ- τρι- σες φως! Φω ως! Φω ως! Φω ως!
- Timp**: Timpani, playing a rhythmic pattern.
- Perc**: Percussion, including a Gong in measure 445.
- IVL**: Violin I, playing a melodic line.
- IIVL**: Violin II, playing a melodic line.
- Vla**: Viola, playing a melodic line.
- ICel**: Cello I, playing a melodic line.
- IICe**: Cello II, playing a melodic line.
- C.B.**: Double Bass, playing a melodic line.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score features various musical notations such as rests, notes, slurs, and triplets.









473

Flut  
*mp*  
*p*  
*pp*

Oboe  
*mp*  
*p*  
*pp*

Clar  
*mp*  
*p*  
*pp*

IFag  
*mp*  
*p*

IIFa

Corn

Trp

Trbn

Bell  
*mp*  
*p*  
*pp*

Timp

Trgl

IVli  
*mp*  
*p*  
*pp*

IIVl

Vla  
*mp*  
*p*  
*pp*

ICel  
*mp*  
*p*

IICe

C.B.  
*mp*  
*p*

480

Flu

Obo

Clr

Fag

Con

Trp

Tbn

Cor

Tim

Per

Pia

Vli

Vla

Cel

C.b

*pp p mp mf f ff*

Gong Piatti

A

485

Flu *f*

Obo *f*

Clr *f*

Fag *f*

Con *f*

Trp *f*

Tbn *f*

Cor *f* Φως! Φως! φω ω ω ω os

Tim *f* A! A! BELL

Per *f* Gong *mf* *f*

Pia *f*

Vli *f*

Vla *f*

Cel *f*

C.b *f*

This musical score page contains measures 489 through 511. The instruments and their parts are as follows:

- Flu:** Flute, playing a rapid sixteenth-note pattern in the treble clef.
- Obo:** Oboe, playing a sixteenth-note pattern in the treble clef.
- Clr:** Clarinet, playing a sixteenth-note pattern in the treble clef.
- Fag:** Bassoon, playing a sixteenth-note pattern in the bass clef.
- Con:** Trumpet, playing a rhythmic pattern in the treble clef.
- Trp:** Trombone, playing a rhythmic pattern in the bass clef.
- Tbn:** Tuba, playing a rhythmic pattern in the bass clef.
- Cor:** Horns, with both treble and bass clefs shown, but no notes are present.
- Tim:** Timpani, playing a rhythmic pattern in the bass clef.
- Per:** Percussion, playing a rhythmic pattern in the bass clef.
- Pia:** Piano, with both treble and bass clefs. The right hand plays a sixteenth-note pattern, and the left hand plays a rhythmic pattern with accents.
- Vli:** Violin, playing a sixteenth-note pattern in the treble clef.
- Vla:** Viola, playing a sixteenth-note pattern in the bass clef.
- Cel:** Cello, playing a rhythmic pattern in the bass clef.
- C.b:** Double Bass, playing a rhythmic pattern in the bass clef.

The dynamic marking *ff* (fortissimo) is present at the beginning of each instrument's part. The score is written in a key signature of one sharp (F#) and a common time signature.







500

Flu *mf* *f*

Obo *mf* *f*

Clr *mf* *f*

Fag *mf* *f*

Con *mf* *f*

Trp *mf* *f*

Tbn *mf* *f*

Cor *mf* *f*

Tim

Per

Pia

Vli *mf* *f*

Vla *mf* *f*

Cel *mf* *f*

C.b *mf* *f*

Vocal Soloist:  
A- α A- α A - φω- os! Φως!

506

This page of a musical score, numbered 339, contains measures 506 through 510. The score is for a full orchestra and a choir. The instruments listed on the left are Flute (Flu), Oboe (Obo), Clarinet (Clr), Bassoon (Fag), Trumpet (Trp), Trombone (Tbn), Horns (Cor), Timpani (Tim), Percussion (Per), Piano (Pia), Violin (Vli), Viola (Vla), Cello (Cel), and Double Bass (C.b). The music is in 3/4 time and features a key signature of one sharp (F#). The dynamic marking *f* (forte) is used throughout. The choir part includes the lyrics "A- - - α φως!" in Greek. The percussion part includes the instruction "Pia" (Pia) above the staff. The score is written in a standard musical notation with various clefs, accidentals, and dynamic markings.

