

6

Flut *mf* *f* *ff*³ *f*

oboe *f* *ff*³ *f*

clar *f* *ff* *f*

IFag *f* *ff* *f*

IIFa *f* *ff* *f*

Corn *f* *ff* *f*

trmp *f* *ff* *f*

Trbn *f* *ff* *f*

SOLO *f* *ff* *f*

Μια γυναίκα
Κα-τε-βαί-νουν προς τα δω! Γρή-γο-ρα, γρή-γο-ρα! Γρή-γο-ρα κλείσ-τε τις πόρ-τες!

Timp *f* Grand Cassa

G.Ca *f*

IVli *f* *ff*³

IIVI *f* *ff*³

Viol *f* *ff*³

Icel *f* *ff*³

IICe *f* *ff*

C.B. *f* *f* *ff*

12

Flut *ff*

oboe *ff*

clar *ff*

IFag *ff*

IIFa *ff*

Corn *ff*

trmp *ff*

Trbn *ff*

SOLO

Κλείσ- τε τις πόρ- τες! Γρή- γο- ρα, γρή- γο- ρα κλείσ- τε τις πόρ- τες!

Timp

G.Ca *ff*

IVli *f*

IVVI *ff*

Viol *ff*

Icel *ff*

IICe *ff*

C.B *ff*

24

Flut

oboe

clar

IFag

IIFa

Corn

trmp

Trbn

SOLO

γρή- γο- ρα!

Ένα παιδί

Φο- βά- μαι μά- να φο- βά- μαι.

Η μάνα του

Ό- χι, μη φο-

Timp

G.Ca

IVli

IIVI

Viol

Icel

IICe

C.B

f *mf* *p* *mp* *Pizz*

43

Flut

oboe

clar

IFag

IIFa

Corn

trmp

Trbn

SOLO

τΑ- γι- α, ε- δώ κι αυ- τά να τα φυλ- λά- ξουν. *p* Και μό- νο τΑ- γι- α; Φέ- ραν και λί- ρες χρυ- σά- φι να θα-

Μια γριά *p*

Timp

G.Ca

IVli

IIVI

Viol

Icel

IICe

C.B

p

♩ = 50

68

Flut

oboe

clar

IFag

IIFa

Corn

trmp

Trbn

SOLO

Ιερέας

Σώ- σον Κύ- ρι- ε τον λα- όν σου κieu- λό- γι- σον την κλη- ρο- νο- μί- αν σου.

Timp

G.Ca

IVli

pp

ppp

IIVI

Viol

Icel

IICe

C.B

ppp

74

Flut

oboe

clar

IFag

IIFa

Corn

Tmp

Trbn

SOLO

Τρί-α χρό-νια πά-νε α-φό-τῶν τους δώ-βη-σα τα ευ³ρή μα τα της α³νασ-κα-φής μου. Για-

Timp

Perc

IVli

IIVI

Viol

ICel

IICe

C.B

pp

p

p

p

pp

pp

76

Flut *p*

oboe *p*

clar *p*

IFag *mp*

IIFa *mp*

Corn

Tmp

Trbn

SOLO

SKEVO

Φω- νές θαρ- ρώ πως α- κού- γο-

τί δεν έρ- χό- νται να τα πά- ρουν;

Timp *mp*

Perc *mp*

IVli *p*

IIVI *p*

Viol *p*

ICel *mp*

IICe *mp*

C.B. *mp*

88

Flut

oboe

clar

IFag

IIFa

Corn

Tmp

Trbn

SOLO

σπί- τι μας. Έπ- ρε- πε νά- χες πά- ει και συ στο προ- ξε- νεί- ο.

mf

Timp

Perc

IVli

Pizz

IIVI

p

Viol

p

ICel

p

mp ³

mf

IIce

mp

p

C.B

p

p

92

Flut

oboe

clar

IFag

IIFa

Corn

Tmp

Trbn

SOLO

Το-χι χω-ρίς ε-σέ-να.. Μου φτά-νει ό-μως που ο γιος μας βρι-σκε-ται κει.

Timp

Perc

IVli

Arco

Arco

IIVI

mf

Viol

ICel

IICe

mf

C.B

mf

100

Flut

oboe

clar *mf*

IFag

IIFa

Corn *mf*

Trmp

Trbn

SOLO
κό- παι- δα, αν χει- α- στεί, μα ό- χι δεν θα χει- α- στεί.

Timp

Perc *p*

IVli *mf* *p* *p*

IIVI *mf* *p* *p*

Viol *mf* *p* *p*

ICel *mf* *p* *p*

IICe *mf* *p*

C.B *mf* *p*

Detailed description: This page of a musical score, numbered 187, contains measures 100 through 103. The score is for a full orchestra and a solo voice. The instruments listed on the left are Flute, Oboe, Clarinet (marked *mf*), Bassoon (I and II), Horn (marked *mf*), Trumpet, Trombone, Solo Voice (with Greek lyrics: κό- παι- δα, αν χει- α- στεί, μα ό- χι δεν θα χει- α- στεί.), Timpani, Percussion (marked *p*), Violin I and II (marked *mf* and *p*), Viola (marked *mf* and *p*), Cello (marked *mf* and *p*), Double Bass (marked *mf* and *p*), and Contrabass. The music is in a key with one sharp (F#) and a common time signature. The solo voice part features a melodic line with lyrics in Greek. The orchestral accompaniment includes various textures, with some instruments playing *mf* and others *p*. The score is written in a standard musical notation with staves for each instrument and a grand staff for the strings.

117

Flut

oboe

clar

mf

IFag

mf

IIFa

mf

Corn

Tmp

Trbn

SOLO

μεί- να- τε δω; Στους δρό- μους γί- νο- νται με- γά- λες τα- ρα- χές! Οι Τούρ- ³κοι δεν θέ- λουν

Timp

Perc

Piatto

f

Gr.Cassa

mf

gr. cassa

IVli

mf

IIVI

mf

Viol

mf

ICel

mf

IICe

mf

C.B

mf

128

Flut

oboe

clar *mf*

IFag *mf*

IIFa *mf*

Corn *mf*

Tmp

Trbn

SOLO *mf*
 Ρίχ- νουν πέ τρες, βρι- ζουν, βρι- ζουν, α- πι- λού- νε και τις Με- γά- λες δυ-

Timp

Perc Gr. Cassa *mf*

IVli *mf*

IIVI *mf*

Viol *mf*

ICel *mf*

IICe *mf*

C.B *mf*

135

Flut

oboe

clar

IFag

IIFa

Corn

Tmp

Trbn

SOLO

vei- o. MINOS Δεν πά- ω που- θε- να χω-
πά- ρε την κυ- ρά και πή- γαι- νε!

SKEVO

Perc

Gran cassa

mf < f

IVli

IIVI

Viol

ICel

IICe

C.B

f *f* *mf*

139

Flut

oboe

clar

IFag

IIFa

Corn

Tmp

Trbn

SOLO

ρις ε- σέ- να. MINOS

E- γώ θα μεί- νοε- δώ. Ξέ- ρεις πως δεν μπο- ρώ ν'α- φή- σω ταρ-

Timp

Perc

IVli

IIVI

Viol

ICel

IICe

C.B

143

Flut

oboe

clar

IFag

IIFa

Corn

Tmp

Trbn

SOLO

SKEVO *f*

Ταρ- χαι- α σου ευ- ρή- μα- τα; Ως πό- τε πια θα τα
 χαι- α μου ευ- ρή- μα- τα στο έ- λε- ός τους.

Timp

Perc

IVli

IIVI

Viol

ICel

IICe

C.B

f *mf* *f* *mf* *f* *mf* *f* *mf*

147

Flut

oboe

clar *mf*

IFag

IIFa

Corn

Tmp

Trbn

SOLO

βά- ζεις πά- νωα- π'ό- λα; *mf*

Τίμπ

Ό- χι απ ό λα, μό- νο πιο *mf* πά νωαπ τη ζω ή μου κιαν μπουν θα

Perc

IVli

IIVI

Viol

ICel *mf* *mf* *mf*

IICe

C.B *mf*

Flut

oboe

clar

IFag

IIFa

Corn

Trmp

Trbn

SOLO

φύ- γου- με πια! κλεί- σαν το δρό- μο!

Timp

Perc

Gran cassa

Piatto

IVli

IIVI

Viol

ICel

IICe

C.B

172

Flut *f*

oboe *f*

clar *f*

IFag *f*

IIFa *f*

Corn *f*

Trom *f* *sf* *f*

Trbn *f*

SOLO *f* *f*

3ο λα- μής!

Δεί- τε τον!

Timp

Perc *f* *f*

Piatto

Gr. Cas.

IVli *f*

IIVL *f*

Viol

ICel *f*

IICe *f*

G.B *f*

178

Flut *mf* *f* ³ *mf* *f*

oboe *mf* *f* ³ *f*

clar *f* *mf* *f*

IFag *mf* *f* *mf* ³ *f*

IIFa *mf* *f* *mf* ³ *f*

Corn *mf* *sf* *f*

Trom *mf* *sf* *f*

Trbn *mf* *sf* *f*

SOLO δόν- τια του μα- χαι- ρι!

Timp *f* GONG

Perc *f* GONG

IVli *mf* *f* ³ *mf* *f*

IIVL *f* *mf* *f*

Viol *f* *mf* *f*

ICel *f* *mf* *f*

IICe *f* *mf* *f*

G.B *f*

181

Flut *f*

oboe *f*

clar *f*

IFag

IIFa *f*

Corn

Trom

Trbn

SOLO

Timpani

Perc *f* *Piatto*

IVli *f*

IIVL *f*

Viol

ICel *f*

II Ce *f*

G.B *f*

πι- σω! Μη δουν πως εί- μα- στε

This musical score is a page from a larger work, spanning measures 196 to 213. It is arranged for a piano and guitar. The piano part consists of eight staves, with the right hand playing a complex melodic line and the left hand providing a rhythmic accompaniment. The guitar part is shown on a single staff with a treble clef, featuring a melodic line that often mirrors the piano's right hand. The score is marked with dynamic levels: *ff* (fortissimo) and *f* (forte). A specific performance instruction, "Gr. Cas", is noted above the guitar staff in measure 201. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, slurs, and articulation marks.

The musical score consists of 12 staves. The top five staves are for the piano accompaniment, and the bottom seven staves are for the voice and piano accompaniment. The score is in 2/4 time and features a key signature of one flat (B-flat). Dynamics include *f* (forte) and *ff* (fortissimo). The lyrics are in Greek: "Μα τι κά- νουν; Τρα- βά- νε για - το - προ- - ξε-". A tempo marking "Tam. milit." is present above the piano accompaniment in the third measure. The score concludes with a *ff* dynamic marking at the bottom right.

PAPPAULAKIS

Μα τι κά- νουν; Τρα- βά- νε για - το - προ- - ξε-

Tam. milit.

ff

Musical score for measures 205-215. The score is written for multiple staves, including vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature changes from 2/4 to 3/8. Dynamics include *f* (forte) and *mf* (mezzo-forte). The vocal line includes the lyrics "vei- o!". The piano accompaniment features complex rhythmic patterns and melodic lines. A tamburo milit. (military drum) part is also present, marked with *mf*. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change at measure 208.

Musical score for a piano and voice piece, spanning measures 214 to 217. The score includes vocal lines with Greek lyrics, piano accompaniment, and a guitar part. Dynamics range from *mf* to *ff*. The key signature has one sharp (F#) and the time signature is 4/4.

Measures 214-217:

- Measures 214-215:** Dynamics include *f* and *mf*. The piano accompaniment features triplets and sixteenth-note patterns.
- Measure 216:** Dynamics include *f*. The guitar part (Gr. Cas.) is introduced with a *f* dynamic.
- Measure 217:** Dynamics include *ff*. The piano accompaniment continues with complex rhythmic patterns.

Vocal Lyrics (Greek):

Δεν εί- ναι δυ- να- τόν! θεέ μου! Χτυ-
 Τι κά- νουν; Ό- χι! Ό- χι!!

Instrumentation:

- Voice:** Soprano and Bass lines.
- Piano:** Right and Left Hand.
- Guitar:** Gr. Cas. (Guitar).

The musical score is arranged in a system of 14 staves. The top five staves are for vocal parts, and the bottom nine staves are for piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are in Greek: "πά- νε τη φρου- ρά των Αγ- γλων!". The piano part features a prominent bass line with repeated eighth-note patterns. Dynamics include *ff* and *fff*. The score is divided into three measures.

233

Flut *f* *ff* *f*

Oboe *f* *ff* *f*

Clar *f* *ff* *f*

IFag *f* *ff* *f*

IIFa *f* *ff*

Trom *f* *ff* *f*

Corn *f* *ff* *f*

Trbn *f* *ff* *f*

Sopr *f* *ff* *f*

Alti *f* *ff* *f*

Teno *f* *ff* *f*

Bass *f* *ff* *f*

Timp *f* *f* *f*

Perc *f* Gr. Cas *f*

IVli *f* *ff* *f*

IVl *f* *ff* *f*

Viol *f* *ff* *f*

ICel *f* *ff* *f*

IICe *f* *ff* *f*

C.B. *f* *ff* *f*

Lyrics:
 A Bά- ζουν φω- τιά! Bά- ζουν φω- τιά! A A A A A A A θα μας σφά- ζουν!
 voun! A A A A A A A A- α
 Mas κυ- κλώ- voun! O A! A A A A A A A A- α
 voun! Ou! A Á Bά- ζουν φω- τιά! θα μας σφά- ζουν!

243

Flut

Oboe

Clar

IFag

IIFa

Trom

Corn

Trbn

Sopr

Alti

Teno

Bass

Timp

Perc

IVli

IVl

Viol

ICel

IICe

C.B.

ff *f* *f* *sf*

πά- τε! θα μας κά- ψουν! κά- ψουν σα τα πον- τί- κια! Ω - - ω - θα μας κά- ψουν σα τα πον- τί- κια! Ω φω- φω-

α θα μας κά- ψουν, θα μας κά- ψουν σα τα πον- τί- κια! Ο Φω-

Α θα μας κά- ψουν! Α Ο Φω-

πιά- τε! θα μας σφά- ξουν Αχ! Α

Piatto *f* *f* Gr. Cass *f*

247

Flut *f*

Oboe *f*

Clar *f*

IFag *f*

IIFa *f*

Trom *f*

Corn *f*

Trbn *f*

Sopr

Alti

Teno

Bass

Timp

Perc

IVli *sf*

IVl *sf*

Viol *sf*

ICel

IIce

C.B. *f*

Ο Α! Ε! Ε! Α Α Ε

Gr. Cass *f*

Foues *f*

τιά! Φω-τιά! Φω-τιά! Α πα-να-για μου, λυ-πή σου μας!

τιά! Φω-τιά - φω-τιά! πα-να-για μου λυ-πή σου μας!

Α-νοι-ξτε τις πόρ-τες! Ω Α

272

Flut *f*

oboe *f*

Clar *f*

IFag *f*

IIFa *f*

Corn *f*

Trom *f*

Trbn *f*

SOLO *f* *ff*

CORO

Το παι-δί μου! Το παι-δί μου! Α! Το παι-δί μου! Α

Timp

Perc *2f* *f* *f* *f*

Foyes

IVL *f*

IIVI *f*

Viol *f*

ICel *f*

IICe *f*

C.B. *f*

276

Flut *ff* 3

oboe *ff* 3

Clar *ff* 3

IFag *ff*

IIFa

Corn *ff*

Trom *ff*

Trbn *ff*

SOLO

CORO

Timp 3

Perc *f* PIATTI

IVL *ff* 3

IIVI *ff* 3

Viol *ff*

ICel *ff*

IICe *ff*

C.B. *ff*

PAPPAULAKIS

σφά- ζουν το παι- δί μου!

8

285

Flut

oboe

Clar

IFag

IFa

Corn

Trom

Trbn

CORO

MINOITES
mp

E- μεις, ε- μεις ε- μεις! E- μεις στην Κνω- σό. E-

E- μεις, ε- μεις ε- μεις! Ω! Ω!

Timp

STONES
mp

Perc

IVli

IVL

Viol

ICel

ICe

C.B.

289

Flut *mf*

oboe

Clar

IFag *mf*

IIFa

Corn

Trom

Trbn

CORO

μεις στην πομ- ποι ή- α. Ε- μεις στην Σαν- το- ρί- νη.

Ω! A! A!

Perc STONES FOUES *mf*

IVli *mf*

IIVL *mf*

Viol *mf*

ICel

IICe

C.B.

315

This musical score page, numbered 315, features a full orchestral and choral arrangement. The instruments listed on the left are Flut, oboe, Clar, IFag, IIFa, Corn, Trom, Trbn, CORO (Chorus), Timp, Perc, IVli, IIVL, Viol, ICel, IICe, and C.B. The score is written in 2/2 time and includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The Chorus part includes the Greek lyrics "Ως πό- τε;" and "Ως πό- τε;". The woodwinds and strings have melodic lines with various articulations and dynamics. The percussion and timpani parts are mostly rests, with some rhythmic patterns in the timpani. The overall texture is rich and layered, typical of a grand orchestral work.

322

Flut

Oboe

Clar *p*

IFag *mp*

IIFa

CORO INTERNO *mp* *mp* *mf*

CORO
I- i I- I- i- i i - I- I- I- I I

Timp

G.Ca

IVli *p* *mf*

IIVI *p* *mp*

Viol *p* *mp* *mf*

ICel *p* *mp* *mf*

IIce *p* *mp* *mf*

C.B. *p* *mp* *mf*

mp

328

Flut *mf* *mp* *p*

Oboe *mf* *mp* *p*

Clar *mf* *mp* *p*

IFag *mf* *mp*

IIFa *mf* *mp*

CORO
mp *p*
 i i - I li I - i I I I I I - li
 Coro of Minoites

θρή- νος μακ- ρό- συρ-

Timp

G.Ca

IVli *mp* *p* *p*

IVl *mp* *p*

Viol *mp* *p*

ICel *mp* *p*

IICe *mp* *p* *p* *mp*

C.B. *mf* *mp* *p* *p* *mp*

336

Flut

Oboe

Clar

IFag

IIFa

CORO on stage [MINOITES]

CORO

Timp

G.Ca

IVli

IIVI

Viol

ICel

IICe

C.B.

p *mp* *mp* *mf*

θρή- νος μακ- ρό- συρ- τος βου- ί- ζει. Αι-

τος, θρή- νος μακ- ρό- συρ- τος βου- ί- ζει. Αι-

339

Flut *mp* *mf*

Oboe *mp* *mf*

Clar *mp* *mf*

IFag *mp* *mf*

IIFa *mp* *mf*

CORO
 ό- νι- ος θρή- νος την γη συ- γκλο- νι- ζει. Αι-
 ό- νι- ος θρή- νος, αι- ώ- νι- ος θρή- νος. Ι- υ!

Timp *mp* *mf*

G.Ca

IVli *mp* *mf*

IIVI *mp* *mf*

Viol *mp* *mf*

ICel *mp* *mf*

IICe *mp* *mf*

C.B. *mp* *mf*

343

Flut *mf*

Oboe *mf* *p*

Clar *mf* *p*

IFag *mf* *p*

IIFa *mf* *pp*

CORO

θρή- vos αι- ώ- vi- ος θρή- η- vos *mp*

Αι- ώ- vi- ος θρή- vos Και τό- τε και τό- ρα.

Timp *mf* *p*

G.Ca *mf* *p*

IVli *mf*

IVl *mf* *p* *p* *mp*

Viol *mf* *p* *p* *mp*

ICel *mf* *p*

IICe *mf* *p*

C.B. *mf* *p*

352

Flut

Oboe

Clar

IFag

IIFa

CORO

Timp

G.Ca

IVli

IIVI

Viol

ICel

IICe

C.B.

mf *mp* *p* *pp*

mp

mp

mp

mp

Ως πό- τε; Τους καταπίνει το σκοτάδι ενώ κινούνται ακόμη τελετουργικά

mf *Gr. Cass* *mp* *pp* *ppp*

mf

mp *p*

mp *p*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mf *mp* *p* *pp*