

29

Flut

Oboe

Clar

Bell

Perc

IVli

IIVI

Viol

ICel

IICe

C.B.

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

Bells from sheeps

mp

p *mp* *mf*

p *mp* *mf*

mp *mf*

mp *mf* *mf*

mp *mf* *mf*

44

Flut

Oboe *mf*

Clar *mf*

Bell

Perc

IVli *p*

IIVI *mp* *p*

Viol *mf* *mp* *p*

ICel *mf* *p*

IICe *p*

C.B. *p*

p

51

Flut

Oboe

Clar

Bell

Perc

IVli

IIVI

Viol

ICel

IICe

C.B.

pp

pp

pp

pp

pp

pp

pp

pp

PAPPAULAKIS

Ούτε και σήμερα βρήκαμε τίποτε.
 Δεκάξι μέρες από τότε π' αρχίσαμε τη σκαφή
 κι ο Ζεκυρής Μπέης λέει πως πήρε εντολή
 απ' τον πασά να μη σου δώσει νέα διορία.

MINOS

Α, λόγια γνωστά για να πάρει κι άλλα γρόσια.

PAPPAULAKIS

Τούτος ο μήνας τελειώνοντας, τη σκαφή
 πρέπει νά 'χεις τελειώσει...

MINOS

Εκτός από τις λίρες που του μέτρησα
 θα πάρει και το ένα τρίτο από όσα θα βτώ.
 Μα θέλει κι άλλα φαίνεται...

[*ataca* το 18]

62

Flut

Oboe

Clar

IFag

IIFa

Trbn

Timp

Perc

Tenor

Baryt

IViol

IIVio

Viola

ICel

IICel

C.B.

mp *mf* *Piatto*

γά- λες δυ- νά- μεις την α- πε- λευ- θέ- ρω- σή μας την α- πε- λευ- τέ- ρω-

mp *mf*

66

Flut
f

Oboe
f

Clar
f

IFag
f

IIFa
f

Trbn
f

Timp
f

Perc
f Piatto

Tenor
f
σή μας την α-πε-λευ-τέ-ρω-σή μας!

Baryt

IViol
f

IIViol
f

Viola
f

ICel
f

IICel
f

C.B.
f

81

Flut

Oboe

Clar

IFag

IIFa

Corn

Trop

Trbn

TENO

BARY

Timp

Perc

IVli

IIVI

Viol

ICel

IICe

C.B.

p *mf* *mp* *p*

Και το φως που ζη-τά-με τό-τε θάρ-θει. Της σκλα-βιάς θα χα-

Της σκλα-βιάς θα χα-

G. Cassa *mp*

Flut

Oboe

Clar

IFag

IIFa

Corn

Trop

Trbn

TENO

BARY

Timp

Perc

IVli

IIVl

Viol

ICel

IICe

C.B.

mp

mf

f

GONG

8

θεί το σκο-τά-δι και ο τό-πος μας θα ξα-να γεν-νη-θεί, ο τό-πος μας θα ξα-να γεν-νη-θεί.

θεί το σκο-τά-δι και ο τό-πος μας θα ξα-να γεν-νη-θεί, ο τό-πος μας θα ξα-να γεν-νη-θεί.

Flut

Oboe *mf*

Clar *mf*

IFag *p*

IIFa *mf*

Corn

Trop

Trbn

TENO *mf* *mf*

BARY *mp* *p*

πρέ- πει νά- χεις τε- λιώ- σει. Ο- χι.
 πες μου κα- λύ-τε-ρα πό- σα γρό- σια κό- μη νατου στεί- λω;

Timp

Perc

IVli *mf* *mp* *mf*

IVVI

Viol *mf*

ICel *mf* *mp* *Pizz* *mf*

IICe *mp* *pp* *Pizz*

C.B. *mf* *mp* *pp* *Pizz* *mf*

Flut

Oboe *mf* ³

Clar *mf* ³

IFag

IIFa

Corn

Trop

Trbn

TENO *A PIACERE*
 8 Μή- νυ- μα πή- ρε α- πό τον πασ- σά α- μέ σως να σε στα μα τή- σεις, μα κεί- νος πα- ρα- κά- λε- σε να

BARY

Timp

Perc

IVli *p*

IIVl *mp*

Viol

ICel *Arco mp*

IICe *p Arco mp*

C.B. *Pizz p* *Arco p*

Flut

Oboe

Clar

IFag

IIFa

Corn

Trop

Trbn

TENO

BARY

Timp

Perc

IVli

IIVl

Viol

ICel

IICe

C.B.

8

λή-ξει πρώ-τα το κον-τρά-το για-τί τα χρή-μα-τα που τού-δω-σες δεν τά-χε να στα ε-πισ-τρέ-ψει.

Pizz *p*

Arco

Pizz *p*

Arco

p

p

Flut

Oboe

Clar

IFag

IIFa

Corn

Trop

Trbn

TENO

BARY

Timp

Perc

IVli

IIVl

Viol

ICel

IICe

C.B.

mf

Ο- μως να μην ελ- πί- ζεις πια σε νέ- α συμ- φω- νί- α.

mf

p

p

p

p

Flut *mf*

Oboe *mf*

Clar *mf*

IFag *mf*

IIFa

Corn

Trop

Trbn

TENO *mf*
8
Τού- τος ο μή- νας τε- λειώ- νον- τας, ό- λες τις σκα- φές

BARY

Timp

Perc

IVli *mf*

IIVI *mf*

Viol

ICel *mf*

IICe *mf*

C.B. *mf*

Flut *mp*

Oboe *mp*

Clar *mp*

IFag

IIFa

Corn

Trop

Trbn

TENO

BARY

E- δώ σ'αυ- τά τα και- νούρ- για σχέ- δι- α... ε- δώ θα ξ- κι- νή- σου- με

Timp

Perc

IVli *mp*

IIVl *mp* Pizz

Viol Pizz

ICel Pizz *mp*

IICe *mp* Pizz

C.B. *mp*

Flut *mp*

Oboe *mp*

Clar *mp*

IFag *mp*

IIFa *mf*

Corn

Trop

Trbn *mf*

TENO

BARY *mf*

τῶ- ρα λί- γος ο χρό- νος μα το πισ- τεύ- ω.

Timp *mf*

Perc

IVli *Pizz*

IIVl *Pizz*

Viol *mp* *Arco* *mf*

ICel *mp* *Arco* *mf*

IICe *mp* *Arco*

C.B. *mp*

151

Flut

Oboe *mf*

Clar *mf*

IFag

IIFa

Corn

Trop

Trbn

TENO

BARY

Timp

Perc

IVli *Pizz*

IIVl *Pizz*

Viol *mf* *Pizz*

ICel *mf*

IICe *mp*

C.B. *mp*

mf *mp*

Τα- νάκ- - το- ρο της αρ- χαι- ας Κνω- σου ε- δώ κά- τωαπ τις στάχ- τες *3* πε- ρι-

Flut *mp* *mf*

Oboe

Clar

IFag *mf*

IIFa

Corn *mf*

Trop *mf*

Trbn *mf*

TENO

BARY *s*
 μέ- - νει... πε- ρι- μέ- - νει...

Timp

Perc *p* Stones

IVli *f*

IIVl *mf* *mp*

Viol *mf* *mp*

ICel *mf*

IICe

C.B. *mf*

EIKONA B

182

Flut

Oboe

Clar

Perc

IVli

PIVI

Viol

ICel

IICe

C.B.

Χώρος βιβλιοθήκη του Μίνωα Καλοκαιρινού.

Σεβαστή

Α, ήρθατε τσύριε Μίνωα,
να ζεστάνω φαγή να φάτε;

Μίνως

Αχ, πού καιρός κυρά Σεβαστή!

Ηρθα για λίγο, να δώσω χρήματα για να ξοφληθούν οι εργάτες.
Δουλεύουν όλοι τους ακόμη στη σκαφή, θα πάω πάλι αμέσως...

Σεβαστή

Τρεις βδομάδες τώρα δεν προφθάνει να σας δει το σπίντι σας.
θα πάθει η υζεία σας, δεν κάμει...

Είσοδος ΣΚΕΥΩ attacca το **22**

B EIKONA

- II ACT -

22 *Agitato* ♩=75

183

o
boe

clar

Ifag

IIFa

MEZZ

BARY

Timp

Perc

IVli

IIVL

Viol

ICel

IICe

C.B.

mf

mf

mf

mp

SKEVO

Τι α-κού-ω;

Άυρι- ο πρέκει του φερ-

Foues

Foues

Foues

Pizz

Arco

Pizz

Arco

mf

mp

mf

mp

187

oboe

clar

Ifag

IIFa

MEZZ

BARY

Timp

Perc

IVli

IVL

Viol

ICel

IICe

C.B.

mp

mp

mp

mp

γά-τες σου να διώ-ξεις; Δεν σου δώ-σαν άλ-λη δι-ο-ρί-α...

Foues

mp

Pizz

Arco

Pizz

Arco

p

Arco

Pizz

Pizz

p

Arco

Pizz

mp

Pizz

Pizz

mp

212

oboe *f* *mf*

clar *f* *mf*

Ifag *mf* *mf*

IIFa *f*

MEZZ
BARY
ρό, γέ- μι- σαν τα χέ- ρια σου αυ- τά που μέχ- ρι τώ- ρα γνώ- ρι- ζαν μο-

Timp

Perc Gong *mf*

IVli *f* *mf* *mf*

IVL

Viol *f* *mf* *mf*

ICel *f* *mf* *mf*

IICe *f* *mf* *mf*

C.B. *f* *mf* *mf*

222

(Skevo goes out)

oboe

clar *p*

Ifag *p*

IIFa

MEZZ

BARY **MINOS**
Η των μό-νονέ- να ό-νεί-ρο;

Timp

Perc *p* *triangolo*

IVli *p* *pizz*

IVL *p* *pizz*

Viol *p* *Pizz* *arco*

ICel *p* *Pizz* *arco*

II Ce *p* *Pizz* *arco*

C.B. *Pizz* *Arco*

p *pp*

This musical score page contains measures 228, 229, and 230. The instruments and their parts are as follows:

- Flut:** Rests in all three measures.
- Clar:** Rests in measures 228 and 229; plays a sixteenth-note pattern in measure 230.
- IFag:** Rests in measures 228 and 229; plays a sixteenth-note pattern in measure 230.
- IIFa:** Rests in measures 228 and 229; plays a sixteenth-note pattern in measure 230.
- Corn:** Rests in measures 228 and 229; plays a sixteenth-note pattern in measure 230.
- Trom:** Rests in all three measures.
- Trbn:** Rests in measures 228 and 229; plays a sixteenth-note pattern in measure 230.
- TENO:** Rests in all three measures.
- BARY:** Rests in all three measures.
- Timp:** Plays a rhythmic pattern in measure 228, rests in 229, and plays a sixteenth-note pattern in 230.
- Perc:** Plays a 3/4 note in measure 228, rests in 229, and plays a sixteenth-note pattern in 230.
- IVli:** Plays a sixteenth-note pattern in measure 228, rests in 229, and plays a sixteenth-note pattern in 230.
- IIvl:** Plays a sixteenth-note pattern in measure 228, rests in 229, and plays a sixteenth-note pattern in 230.
- Viol:** Rests in measures 228 and 229; plays a sixteenth-note pattern in measure 230.
- ICel:** Rests in measures 228 and 229; plays a sixteenth-note pattern in measure 230.
- IIce:** Rests in measure 228; plays a sixteenth-note pattern in measures 229 and 230.
- C.B.:** Rests in measures 228 and 229; plays a sixteenth-note pattern in measure 230.

Dynamic markings (*mf*) are present for the woodwinds, strings, and percussion in measures 229 and 230. The string parts (IVli, IIvl, Viol, ICel, IIce, C.B.) are marked *Arco* in measure 228.

231

This musical score page contains measures 231 through 234. The instruments and parts are as follows:

- Flut**: Flute, starting in measure 231 with a *mf* dynamic.
- Clar**: Clarinet, starting in measure 231 with a *mf* dynamic.
- IFag**: First Flute, starting in measure 231 with a *f* dynamic.
- IIFa**: Second Flute, starting in measure 231 with a *f* dynamic.
- Corn**: Cornet, starting in measure 231 with a *mf* dynamic.
- Trom**: Trombone, starting in measure 231 with a *mf* dynamic.
- Trbn**: Trumpet, starting in measure 231 with a *mf* dynamic.
- TENO**: Tenor vocal soloist, starting in measure 234 with the lyrics "θα δου-".
- BARY**: Baritone vocal soloist, starting in measure 234 with the lyrics "θα δου-".
- Timp**: Timpani, starting in measure 231 with a *mf* dynamic.
- Perc**: Percussion, starting in measure 231 with a *f* dynamic.
- IVli**: Violin I, starting in measure 231 with a *f* dynamic.
- IIVl**: Violin II, starting in measure 231 with a *f* dynamic.
- Viol**: Viola, starting in measure 231 with a *mf* dynamic.
- ICel**: Cello I, starting in measure 231 with a *f* dynamic.
- IICe**: Cello II, starting in measure 231 with a *f* dynamic.
- C.B.**: Double Bass, starting in measure 231 with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks (accents, slurs), and performance instructions like "Pizz" (pizzicato) for the cellos and double bass. The vocal parts include the lyrics "θα δου-".

235

Flut *mf*

Clar *mf*

IFag *mf* *mf* *mp*

IIFa *mp*

Corn

Tromp

Trbn

Tenor
λέ- ψουν μέχ- ρι την δύ- σι του ή- λιου. A- νό- φε- λο το

Baryt

Timp

Perc

VI *mf*

IIVL *mf*

Vle *Pizz* *Arco*

ICel *Pizz* *Arco* *Pizz*

IICel *Pizz* *Arco* *Pizz*

C.B *Pizz* *Arco* *mf*

238

Flut

Clar

IFag

IIFa

Corn

Tromp

Trbn

Tenor

Baryt

Timp

Perc

IVI

IIVL

Vle

ICel

IICel

C.B

βρί-σκουν να συ-νε- χί- σουν, α- φού προ- ί προ- ί τον χώ- ρο θα πα-ρα- δώ- σεις.

To

mp

mf

Pizz Arco

Arco

Arco

Arco

242

Flut

Clar

IFag

IIFa

Corn

Tromp

Trbn

Tenor

Baryt

Timp

Perc

IVI

IVL

Vle

ICel

IICel

C.B

mp *mf* *f*

8 MINOS

ξέ- ρω, μα συ- νε- χει- στε και με την δύ- ση τουή- λιου. Ό- ταν το πρώ- τοα- στέ- ρι φα- νεί στον ου ρα- νό

24 Largo ♩=60

251

Flut

Clar

I Fag

II Fa

Corn

Tromp

Trbn

Tenor

Baryt

Timp

Perc

VI

IVL

Vle

ICel

IICel

C.B

mp *mf* *mf* *p* *pp*

MINOS

Τό- σος χρό- νος. Τό- σος κό- πος.

260

Flut *mf* *f* *mp* *mf* *mf*

Clar *f* *mp* *mf* *mf*

IFag *f* *mp* *mf* *mf*

IIFa *f* *mp* *mf* *mf*

Corn *f* *mp* *mf*

Tromp *f*

Trbn *f*

Tenor

Baryt *f*

εί- μαι τό- σο κο- ντά!

Timp *f* *mf*

Perc

IV1 *f* *mp* *mf* *mf*

IVL *f* *mp* *mf* *mf*

Vle *f* *p* *mp* *mf*

ICel *f* *p* *mp* *mf*

IICel *f* *p* *mp* *mf*

C.B. *f* *pp* *mf*

f *Subitto pp* *mf*

espressivo

265

This musical score page contains the following instruments and parts:

- Flut**: Flute
- Clar**: Clarinet
- IFag**: First Bassoon
- IIFa**: Second Bassoon
- Corn**: Cornet
- Tromp**: Trumpet
- Trbn**: Trombone
- Tenor**: Tenor voice
- Baryt**: Baritone voice
- Timp**: Timpani
- Perc**: Percussion
- IVl**: Violin I
- IIVL**: Violin II
- Vle**: Viola
- ICel**: First Cello
- IICel**: Second Cello
- C.B**: Double Bass

Key musical features include dynamic markings such as *mf*, *mp*, and *p*, and the instruction *espressivo*. The vocal line for the Baritone includes the lyrics: "Vo- ή- θη- σέ με συ που την κλη- ρο- νο-". A specific percussion instruction "GONG" is noted in the Percussion part.

267

Flut

Clar

IFag

IIFa

Corn

Tromp

Trbn

Tenor

Baryt

Timp

Perc

IVI

IIVL

Vle

ICel

IICel

C.B

p *mp* *mf*

mf *mf* *mp*

8

μιά σου στα κύτ- τα ρά μου φέ- ρω. Βο- ή- θη- σέ με συ που μέ- σα μου υ- πάρ- χεις.

mp *mf* *mp*

mp *mf* *mp*

mp

270

Flut

Clar

IFag

IIFa

Corn

Tromp

Trbn

Tenor

Baryt

Timp

Perc

IVI

IIVL

Vle

ICel

IICel

C.B.

mp *mf* *p*

Βο- ή- θη- σέ με συ που ή- σουν στο φως, στην σκλα- βω- μέ- νη μου πα τρί- δα με τού- το το έρ- γο να χα-

273

Flut
Clar
IFag
IIFa
Corn
Tromp
Trbn
Tenor
Baryt
Timp
Perc
IVI
IIVL
Vle
ICel
IICel
C.B.

mf f mf f mf f mf f mf mp p

ρί- σω της λευ- τε- ριά ας το φως!

mf f f p

278

Flut

oboe

clar

IFag

IIFag

Corno

Tromp

Trbn

SOLO

CORO

Timp

perc

PIANO

I+IV

Viola

I cel
IICel

C.B.

pp *mp* *p* *ppp* *pp*

Gong con baghetti

283

This musical score page contains measures 283 through 286. The instruments and parts are as follows:

- Flut:** Measure 283 has a rest. Measure 284 has a melodic line starting on G4, marked *mp*. Measure 285 has a rest. Measure 286 has a melodic line starting on G4, marked *mp*.
- oboe:** Measure 283 has a melodic line starting on G4, marked *mp*. Measure 284 has a rest. Measure 285 has a melodic line starting on G4, marked *mp*. Measure 286 has a melodic line starting on G4, marked *mp*.
- clar:** Measure 283 has a rest. Measure 284 has a melodic line starting on G4, marked *mp*. Measure 285 has a melodic line starting on G4, marked *p*. Measure 286 has a melodic line starting on G4, marked *mp*.
- IFag:** Measure 283 has a melodic line starting on G2, marked *mp*. Measure 284 has a melodic line starting on G2, marked *mp*. Measure 285 has a melodic line starting on G2, marked *mp*. Measure 286 has a melodic line starting on G2, marked *mp*.
- IIFag:** Measure 283 has a melodic line starting on G2, marked *mp*. Measure 284 has a melodic line starting on G2, marked *mp*. Measure 285 has a melodic line starting on G2, marked *mp*. Measure 286 has a melodic line starting on G2, marked *mp*.
- Corno:** Measure 283 has a rest. Measure 284 has a rest. Measure 285 has a melodic line starting on G4, marked *mp*. Measure 286 has a rest.
- Tromp:** Measure 283 has a rest. Measure 284 has a rest. Measure 285 has a rest. Measure 286 has a rest.
- Trbn:** Measure 283 has a rest. Measure 284 has a rest. Measure 285 has a rest. Measure 286 has a melodic line starting on G2, marked *mp*.
- SOLO:** Measure 283 has a rest. Measure 284 has a rest. Measure 285 has a rest. Measure 286 has a rest.
- CORO:** Measure 283 has a rest. Measure 284 has a rest. Measure 285 has a rest. Measure 286 has a rest.
- Timp:** Measure 283 has a rest. Measure 284 has a rest. Measure 285 has a rest. Measure 286 has a rest.
- perc:** Measure 283 has a melodic line starting on G4, marked *p*. Measure 284 has a melodic line starting on G4, marked *mp*. Measure 285 has a melodic line starting on G4, marked *mp*. Measure 286 has a melodic line starting on G4, marked *mp*, with the instruction *Triangollo* above it.
- PIANO:** Measure 283 has a rest. Measure 284 has a rest. Measure 285 has a rest. Measure 286 has a rest.
- I+IV:** Measure 283 has a rest. Measure 284 has a melodic line starting on G4, marked *p*. Measure 285 has a melodic line starting on G4, marked *mp*. Measure 286 has a melodic line starting on G4, marked *mp*.
- Viola:** Measure 283 has a rest. Measure 284 has a melodic line starting on G4, marked *p*. Measure 285 has a melodic line starting on G4, marked *mp*. Measure 286 has a melodic line starting on G4, marked *mp*.
- I cel:** Measure 283 has a rest. Measure 284 has a melodic line starting on G2, marked *p*. Measure 285 has a melodic line starting on G2, marked *mp*. Measure 286 has a melodic line starting on G2, marked *mp*.
- II cel:** Measure 283 has a rest. Measure 284 has a melodic line starting on G2, marked *p*. Measure 285 has a melodic line starting on G2, marked *mp*. Measure 286 has a melodic line starting on G2, marked *mp*.
- C.B.:** Measure 283 has a rest. Measure 284 has a melodic line starting on G2, marked *pp*. Measure 285 has a melodic line starting on G2, marked *p*. Measure 286 has a melodic line starting on G2, marked *mp*.

RALLETANTO

287

Flut *mf* *f* *ff*

oboe *mf* *f* *ff*

clar *mf* *f* *ff*

IFag *mp* *mf* *f* *ff*

IIFag *mf* *f* *ff*

Corno *mf* *f* *ff*

Tromp *mf* *f* *ff*

Trbn *mp* *mf* *f* *ff*

SOLO

CORO *CORO*
A

Timp

perc *mp* *mp* *ff*
Gong Piatti

PIANO

I+IIIV *mf* *f* *ff*

Viola *mp* *mf* *f* *ff*

I cel *mf* *f* *ff*

IICel *mf* *f* *ff*

C.B. *mp* *mf* *f* *ff*

A tempo

Trionfale ♩ = 80

155

291

This musical score page contains measures 291 through 300. The instruments and parts are arranged as follows from top to bottom: Flut, oboe, clar, IFag, IIFag, Corno, Tromp, Trbn, SOLO (with the name ARIADNI), CORO (with lyrics Φωσ!, Φωσ!, Φω- - - - os, A!, A! A!, BELL), Timp, perc (with Gong), PIANO (I and II staves), I+IIIV, Viola, I cel, IICel, and C.B. The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (triplets, fermatas). The key signature has one sharp (F#) and the time signature is 4/4. The page number 155 is in the top right corner.

This page contains a musical score for measures 156, 157, and 158. The score is for a full orchestra and includes parts for solo and chorus. The instruments and their parts are as follows:

- Flut**: Flute, playing a rapid sixteenth-note pattern with slurs and accents, marked *ff*.
- oboe**: Oboe, playing a similar rapid sixteenth-note pattern, marked *ff*.
- clar**: Clarinet, playing a rapid sixteenth-note pattern, marked *ff*.
- I Fag**: First Bassoon, playing a slower, more melodic line, marked *ff*.
- II Fag**: Second Bassoon, playing a slower, more melodic line, marked *ff*.
- Corno**: Horn, playing a slower, more melodic line, marked *ff*.
- Tromp**: Trumpet, playing a slower, more melodic line, marked *ff*.
- Trbn**: Trombone, playing a slower, more melodic line, marked *ff*.
- SOLO**: Soloist, with a rest.
- CORO**: Chorus, with a rest.
- Timp**: Timpani, playing a rhythmic pattern of eighth notes, marked *ff*.
- perc**: Percussion, with a rest.
- PIANO**: Piano, playing a rhythmic pattern of eighth notes, marked *ff*.
- I+II V**: Violin I and II, playing a rapid sixteenth-note pattern, marked *ff*.
- Viola**: Viola, playing a slower, more melodic line, marked *ff*.
- I cel**: Cello I, playing a slower, more melodic line, marked *ff*.
- II cel**: Cello II, playing a slower, more melodic line, marked *ff*.
- C.B.**: Double Bass, playing a slower, more melodic line, marked *ff*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present at the beginning of each instrument's part.

Flut

oboe

clar

IFag

IIFag

Corno

Tromp

Trbn

SOLO

CORO

Timp

perc

PIANO

I+IV

Viola

I cel

II cel

C.B.

mf *f* *mf* *f*

A- α A- α CORO Φω- os φως!

Φω- os Φω- ος!

