

5

Flt

Ob.

Clr

Fgt

Crn

Crn

Trp

Tbn

Cnt

Vli

Vla

Cel

C.B

Διά- βα σι- γά

div. unis

10

Flt

Ob.

Clr

Fgt

Crn

Crn

Trp

Tbn

Cnt

Vli

Vla

Cel

C.B

mf

f

mf

f

p

cresc.

cresc.

f

f

p

τον ύ- πνο μου λυ- πή σου

20

Flt

Ob.

Clr

Fgt

Crn

Crn

Trp

Tbn

Cnt

Vli

Vla

Cel

C.B

solo

mf

I solo

p

con sordino

fp

leggieriss.

pp

pp

sf

sf

mf

mf

mf

mf

mf

mf

mf

mf

μέ- ρι κά- τωαπ τον ή- σκιο

ritenuto in tempo

25

Flt

Ob. *solo*
p

Clr

Fgt

Crn

Crn *ritenuto* *in tempo*

Trp *con sordino*
p

Tbn

Cnt
του κυ- πα- ρισ- σιού θλι- μέ- - - - να
ppp
ritenuto *in tempo*

Vli
p *leggiero*
p

Vla *sf*
p *ritenuto* *in tempo*

Cel *p* *sf*
p

C.B. *pizz*
p

31

Flt

Ob.

Clr

Fgt

Crn

Crn

Trp

Tbn

Cnt

Vli

Vla

Cel

C.B

solo

p

1 solo *p*

pp

va- va- ρί- ζει με τ'α- γέ- ρι τ'α-

49

Flt

Ob.

Clr

Fgt

Crn

Crn

Trp

Tbn

Cnt

Vli

Vla

Cel

C.B

solo

mf

mf

mf

mf

p

p

mf

mf

λά- - δη - μά ου α- γά- λι'α- γά- λια Μουέ- ρχε- ται να

65

This musical score page contains measures 65 through 68. The instruments and parts are as follows:

- Flt:** Flute, rests in measures 65-67, enters in measure 68 with a triplet of eighth notes.
- Ob.:** Oboe, rests in measures 65-67, enters in measure 68 with a triplet of eighth notes.
- Clr:** Clarinet, rests in measures 65-67, enters in measure 68 with a half note.
- Fgt:** Bassoon, rests in measures 65-67, enters in measure 68 with a half note.
- Crn:** Two Cornets, rests in measures 65-67, enter in measure 68 with a half note.
- Trp:** Trumpet, rests in measures 65-67, enters in measure 68 with a half note.
- Tbn:** Trombone, rests in measures 65-67, enters in measure 68 with a half note.
- Cnt:** Contralto, sings the lyrics: Διά- βα σι- γά πέ- (Día- ba si- gá pé-).
- Vli:** Violins, play a triplet of eighth notes in measures 65-68.
- Vla:** Viola, rests in measures 65-67, enters in measure 68 with a half note.
- Cel:** Cello, rests in measures 65-67, enters in measure 68 with a half note.
- C.B.:** Double Bass, rests in measures 65-67, enters in measure 68 with a half note.

Dynamic markings include *p* (piano) and *cresc.* (crescendo). The score is in a key signature of two flats and a 4/4 time signature.

72

This musical score page contains measures 72 through 75. The instruments and parts are as follows:

- Flt:** Flute part, starting with a triplet of eighth notes in measure 72.
- Ob.:** Oboe part, featuring a triplet of eighth notes in measure 72.
- Clr:** Clarinet part, with a triplet of eighth notes in measure 72.
- Fgt:** Bassoon part, with a triplet of eighth notes in measure 72.
- Crn:** Two Horn parts, both starting with a *mf* dynamic in measure 72.
- Trp:** Trumpet part, with a *p* dynamic in measure 73.
- Tbn:** Trombone part, with a *p* dynamic in measure 73.
- Cnt:** Vocal part, with the lyrics: "ρα κιό- λού- θε οι κά- μποι των μυ- ρου- διών".
- Vli:** Violin I and II parts, both featuring triplet patterns.
- Vla:** Viola part, with a *f* dynamic in measure 72 and a *mf* dynamic in measure 74.
- Cel:** Cello part, with a *f* dynamic in measure 72 and a *mf* dynamic in measure 74.
- C.B.:** Double Bass part, with a *mf* dynamic in measure 72 and a *mf* dynamic in measure 74.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *mf*, *p*). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

78

Flt

Ob.

Clr

Fgt

Crn

Crn

Trp

Tbn

Cnt

Vli

Vla

Cel

C.B

solo

mf

solo

mf

p

p

p

solo con sordino

pp

των χρω- μά- των την ά- χνη Μη νιώ- σουν

p

p

ritenuto in tempo

83

Flt

Ob.

Clr

Fgt

Crn

Crn

Trp

Tbn

Cnt

Vli

Vla

Cel

C.B

pp

p

riten. . . in tempo

con sordino

riten. . . in tempo

pp

pp

riten. . . in tempo

και μη στα-μα-τή-σουν να μπει στον ύ - - - πνο

pp

p

pp

p

p

89

Flt

Ob.

Clr

Fgt

Crn

Crn

Trp

Tbn

Cnt

Vli

in tempo

Vla

Cel

C.B

solo

που τα ξέ- να μά-

p

p

p

p

p

p

100

Flt

Ob.

Clr

Fgt

Crn

Crn

Trp

Tbn

Cnt

Vli

Vla

Cel

C.B

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