

Stabat Mater

Marielli Sfakianaki 1

Andante sostenuto ♩=70

preludio

Musical score for the first system of the Stabat Mater prelude. The score is in 4/4 time and B-flat major. It features a vocal line (Solo) and a piano accompaniment consisting of four staves: IVI, IIVI, Vla, and Cel. The vocal line begins with the Greek text "Η ζω-ή εν". The piano accompaniment starts with a *mf* dynamic and includes various articulations such as accents and slurs. The Solo part has a rest for the first six measures before entering with the text.

Musical score for the second system of the Stabat Mater prelude, starting at measure 8. The score continues with the vocal line and piano accompaniment. The vocal line has the Greek text "τά - φω κα- τε- τέ - θεις Χρι- στέ". The piano accompaniment continues with *mf* and *f* dynamics, featuring slurs and accents. The Solo part enters at measure 8 with the text.

13

Solo

IVI

IIVI

Vla

Cel

και α - - γγέ- λων στρα- τι-

mf

mf

mf

mf

18

Solo

IVI

IIVI

Vla

Cel

ές ε- ξε- πλή- το- ντο, ε- ξε- πλή- το- ντο. ε- ξε- πλή- το-

sf

mp

mf

f

p

f

p

f

p

mf

f

p

mf

23

Solo

ντο α - - γγέ- λων στρα- τι- ές, α- - -

IVI

IIVI

Vla

Cel

f *ff* *f*

27

Solo

γγέ- λων στρα- τι- ές ε- ξε- πλή- το- ντο.

IVI

IIVI

Vla

Cel

f *mf*

31

mp *mf*

Solo

Η ζω- ή εν τά - φω κα- τε-

IVI

mp *mf*

IIVI

mp *mf*

Vla

mp *mf*

Cel

mp *mf*

35

Solo

τέ - θεις Χρι- στέ- ε.

IVI

mp *pp*

IIVI

mp *pp*

Vla

mp *pp*

Cel

mp *pp*

Stabat Mater

1 Maestoso ♩ = 70

41

Solo

Sopr

Alti

Teno

Bass

Ivl

IIvl

Vla

Cel

mf

f

Pizz Arco Pizz Arco

f

47

Solo

Sopr

Alti

Teno

Bass

Ivl

IIvl

Vla

Cel

mp

mf

Sta- bat ma- - ter,

Sta- bat ma- ter

Sta- bat ma- ter, ma -

do- lo- ro- -

Sta- bat ma- ter do- lo- ro- sa - a

mp

mf

mf

mf

mf

mf

52

Solo

Sopr
do- lo- ro- sa, ma- - a- ter, ma- ter, ma- ter,

Alti
a- ter, ma a ter - ma- ter, ma- ter, ma- ter

Teno
8 sa, - do- lo - ro- sa ma- - te- er,

Bass
ma- - - ter, ma- a- ter, ma- ter,

Ivl

IIvl

Vla

Cel

f *mf* *pp*

58

Riten... A Tempo

Solo

Sopr

Alti

Teno

Bass

Ivl

IIvl

Vla

Cel

p

f

ma- ter.

iu- xta Cru- cem la- kri-

ma- ter

iu- xta Cru- cem la- kri-

ma- ter

iu- - xta Cru- cem la- kri-

Riten... A Tempo

f

f

Pizz Arco

p

f

65

Solo

mf

At μ- - ρο- φό- - ραι
E mi- - - ro- fo- - re

Sopr

mo- - sa

Alti

mo- - sa

Teno

8 mo- - sa *mp* la- kri- mo- - sa- a

Bass

mo- - sa a la- cri- la- kri- mo- - sa- a

Ivl

p *mp*

IIvl

p

Vla

p *mp*

Cel

mp *p* *mp*

69

Solo

τω τά - φω προ - σελ - θού - σαι
to ta - - fo pro - sel - thu - - se

Sopr

mf dum pen - de bat

Alti

dum pen - de - bat

Teno

8
dum pen - de - bat

Bass

dum pen -

Ivl

sf

IIvl

mf

Vla

mf

Cel

mf

73

mf *f* 2

Solo

προ-σέ-φε-ρον Σε-μύ-ρα
pro-se-fe-ron Se-mi-ra

Sopr

Fi-li-us

Alti

Fi-li-us

Teno

8 Fi-li-us.

Bass

de-bat Fi-li-us.

Ivl

f *mf*

IIvl

f *mf* *mf*

Vla

f *mf*

Cel

f *mf* Pizz *mf*

79

Solo

Sopr

Alti

Teno

Bass

Ivl

IIvl

Vla

Cel

mf

mf

mf

mf

Cu- jus a- ni- ma ge- men- tem con- tris- ta-

Cu- ius a- ni- mam ge- me- ntem, con tri- sta-

con- tri- sta- tam, tri- sta-

con- tri- sta-

mf

mf

mf

mf

84

Solo

Sopr

Alti

Teno

Bass

Ivl

IIvl

Vla

Cel

tam

gladi - us

ta - am et do - le - - ntem

gladi -

8 ta - am et do - le - - ntem

ta - am et do - le - ntem per tra - - - si - i - vit gla - di - us

mf

mf

Arco

mf

91

mp *mf*

Solo

Sopr

Alti

Teno

Bass

Ivl

IIvl

Vla

Cel

us

8

mp *mp* *mf*

Ou- ρά- vi- ες δυ- νά- μεις ε- ξέ- - θε- σαν τον
 U- ra- ni- es dhi- na- mis e- xe- - the- san ton

95

Solo

f

Sopr

Alti

Teno

Bass

Ivl

IIvl

Vla

Cel

φó- βο νεκ- ρόν Σε κα- θο- ρώ- - σε
fo- vo nek- ron Se ka- tho- ro- - se.

mf

mf

mf

3 Poco piu mosso ♩=80

98

Sol

Sop *mf*
O - quam - tri- stis et af- fli- cta, fu-³ - it il- la be- ne- di- - - cta

Alt
fu- - it il- la be- ne- di- - cta

Ten

Bas

8

IVI *mf*

IV *mf*

Vla *mf*

Cel *mf*

3

4 Poco piu lento ♩=70

102

Sol

Sop

Alt

Ten

Bas

IVI

IIV

Vla

Cel

riten.....

p

riten.....

p

riten.....

p

p

p

p

p

8 be - ne di - cta - ma - ter

U - ni - ge - ni - ti!

Quae moe - re - bat et do - le - bat

106

Sol

Sop

Alt

Ten

Bas

IVI

IIV

Vla

Cel

mf *f* *mf*

pi- a Ma- ter dum vi- de- bat na- ti poe nas, in cly- ti

8 pi- a Ma- ter na- ti poe- nas

dum vi- de- ba- at.

mf *f* *mf*

mf *f* *mf*

mf *mf*

mf *f* *mf*

110

Sol
Φω- - - ω- - - ω- - - ως γλυ-
Fo- - - - - - - - - os gli-

VI
mf *f*

IV
mf *f*

Vla
mp *mf* *f*

Cel
mp *mf* *f*

114

mf

Sol
κύ- τα- το- ον πώς τά φον νυν κα- λύ- πτει;
ki- ta- to- on pos ta- fon nin ka- li- pti?

Sop

Alt

Ten

Bas

IVI
mf

IIV
mf

Vla
mf *p*

Cel
mf *p*

Detailed description: This is a page of a musical score, page 20, numbered 114. It features a vocal line for Soprano (Sol) and five instrumental parts: Violin I (IVI), Violin II (IIV), Viola (Vla), and Cello (Cel). The vocal line includes Greek and English lyrics. The instrumental parts provide accompaniment with various dynamics and articulations. The score is in a key with two flats and a common time signature.

5

118

mf

Sol

Sop

Alt

Ten

Bas

Quis est ho- mo qui non fle- ret Chri- sti ma- trem si vi- de- ret

mf

IVI

IIV

Vla

Cel

mf

122

Sol
Ω- - ω
O- - -

Sop
pi- am Ma- -

Alt
p < *mf*
Quis non po- sset con- tri- sta- ri

Ten
8
pi- am Ma- ter con- tem

Bas
p
in tan- to sup- pli- ci- o?

IVI
pp *p* < *mf*

IIV
pp *pp* *p*

Vla
pp *p* *mf*

Cel
pp *pp* *p* *mf*

126

Sol

Sop *pp*
trem

Alt

Ten *pp* *pp*
8 pla-ri, Chri-sti Ma-trem

Bas
do-le-ntem - cum - Fi-li-o?

VI I *pp* *p*

VI II *pp* *p*

Vla *pp* *pp*

Cel *sf* *sf* *pp* *pp*
mp *pp*

6 Poco piu mosso ♩=90

130

133

Sol

Sop *mf*
Pro pec- ca- tis su- ae pro- pec- ca- tis su- ae gen- tis

Alt

Ten 8

Bas

IVI *mf* *f*

IIV *mf* *f*

Cel *mf* *f*

Bas *mf* *f*

3

Detailed description: This is a page of a musical score for a vocal ensemble and orchestra. The vocal parts include Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Bas). The instrumental parts include Violin I (IVI), Violin II (IIV), Cello (Cel), and Bass (Bas). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Poco piu mosso' with a quarter note equal to 90 beats per minute. The page number is 133, with a rehearsal mark at 130. The vocal line for the Soprano part has lyrics: 'Pro pec- ca- tis su- ae pro- pec- ca- tis su- ae gen- tis'. The instrumental parts feature various dynamics, including *mf* (mezzo-forte) and *f* (forte). A triplet of eighth notes is marked with a '3' and an accent in the Bass part.

134

Sol

Sop
mf
et fla- gel- lis sub- di- tum,

Alt
mf
vi- dit Je- sum in to- me- ntis

Ten
8

Bas

IV I
p

IV
mf

Cel
mf

Bas
mf

137

Sol

Sop *p*
et fla-ge-lis sub-di-tum

Alt
et fla-ge-lis sub-di-tum

Ten
8
mf
Vi-dit su-um du-lcem Na-tum, mo-ri-e-ndo

Bas
Vi-dit su-um du-lcem Na-tum - mo-ri-e-ndo

IV1

IV4

Cel
p

Bas
p

140

Sol

Sop

Alt

Ten

Bas

IV I

IV

Cel

Bas

8 de- so- la- tum, du- um e- - mi- si- - it spi- ri- tum. Vi- dit su- um mo- ri-

de- so- la- tum, e- mi- sit spi- ri- tum Vi- dit su- um

f *mf* *f* *mf* *f* *mf* *f* *mf*

144

Sol

Sop
e - - ndo de so- la- - tu- um, du- um e - - - e e- mi- sit *mp*

Alt
mp spi- ri- -

Ten
8 dul- cem Na- tum mo- ri- e- ndo de so la- - - tum

Bas
dul- cem Na- - tum - mo- ri- e- ndo de so la- - - tu- um,

IVI

IIV

Cel

Bas
mp

> *mp*

148

mp *mf*

Sol
Κα-τελ- θών του ξύ- λου ο Α- ρι- μα- θέ- ας εν τά- φω Σε κη-
Ka-tel- thon tu xi- lu ο A- ri- ma- the- as en ta- fo Se ki-

Sop

Alt *p*
tum

Ten
8

Bas

IV1 *p*

IV *p*

Cel *p*

Bas *p*

153

Sol
 δέ - ε - υει
 dhe - e - vi

Sop
 E - ia, Ma - ter, E - ia,

Alt
 E - ia, Ma - ter, E - ia,

Ten
 E - ia, Ma - ter, E - ia,

Bas
 E - ia, Ma - ter, fons a mo - ris,

IVI
 mf > pp ff

IIV
 mf > pp ff

Cel
 mf > pp ff

Bas
 mf > pp ff

8

162

Sol

Sop

Alt

Ten

Bas

IV1

IV

Cel

Bas

E- ia - Ma- ter me- se- nti- re

E- ia - Ma- ter me- se- nti- re

E- ia - Ma- ter me- se- nti- re

E- ia - Ma- ter, fons a- mo- ris me- se- nti- re

f *mf* *f* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

168

Sol

Sop
f
 vim do- lo- ris

Alt
mf
 vim do- lo- ris fac, ut te- cum lu- ge- am.

Ten
 8
 vim do- lo- ris fac, ut te- cum lu- ge- am.

Bas
 vim do- lo- ris fac, ut te- cum lu- ge- am.

IV I
f

IV
f *mf* *mf* *mf* 3

Cel
f *mf*

Bas
f *mf*

9 Allegretto ♩=70

172

Sol

Sop *p*
Fac, ut ar- de- at cor me- - um

Alt *p*
Fac, ut ar- de- at cor me- um in - a - - man- do Chri-- stum De-

Ten

Bas

IVI

IIV *p*

Vla pizz Arco

Cel *p*

p

Detailed description: This page of a musical score is for measures 172-175. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Cello). The vocal parts have lyrics in Latin. The instrumental parts include dynamics like *p* and performance instructions like *pizz* and *Arco*. The score is in 2/4 time with a key signature of two flats.

Soprano: in a- ma- ndo Chri- stum Chri- - stum De- u-
 Alto: uum Chri-- stum De- uum Chri- stum De- u-
 Tenor: Fac, ut ar- de- at cor me- um in a- man- do Chri- stum De- um
 Bass: Fac, ut ar- de- at cor me- um
 Violin I: *mp* *mf* 3
 Violin II: *mp* *mf*
 Viola: pizz Arco
 Cello/Double Bass: *mp* *mf* pizz

10 ♩=90

181

Soprano: *f* Ους έθρεψε το μά-
 Us e-thre-pse to ma-

Soprano: um De- um u- ut si- bi com - pla- ce- am. *f* *ff*
 Alto: um De- um u- ut si- bi com- pla- ce- am.
 Tenor: 8 u- ut si- bi com pla- ce- am.
 Bass: Chri- - stum - De- um ut - si- bi com pla- ce- am.

Violin I: *mf* *f*
 Violin II: *mf* *f*
 Viola: *mf* *f*
 Cello/Double Bass: Arco *mf* *f*

f *f*

να ε-σή-κω-σαν την φτέ-ρνα κα-τά του ευ-ερ-γέ-τη.
na e-si-ko-san tin fter-na ka-t;a tu e-ver-je-ti.

mf

San-cta Ma-ter,

f

mf

f

mf

f

mf

191

Sopranos: *mf* San-cta Ma-ter i- *f* stud a- gas, i- stud a- gas, *mf*
 Altos: *mf* San-cta ma-ter i- stud a- gas, cru- ci- fi- xi fi- ge- pla- gas cor- di- -
 Tenors: 8 i- stud a- gas, San- cta cru- ci- fi- xi fi- ge- pla- gas cor- di- -
 Basses: San- cta Ma- ter i- stud a- gas, i- stud- a- gas,
 Piano Right Hand: *mf* *f* *mf*
 Piano Left Hand: *mf* *f* *mf*

me - o, cor- di- me- o, cor- di- me- o, cor- di-me- o va- li- de.

me - o, cor- di- me- o, cor- di- me- o, cor- di-me- o va- li- de.

riten....

riten....

mp

mp

11

200

Violin I: *f* *mf*

Violin II: *mf* *f* *mf*

Viola: *mf* *f* *mf*

Cello: *f* *mf* *mf*

Soprano: *mf* tam- di gna- ti

Tenor: Tu- i Na- ti vul- ne ra- ti,

bl
pp
lt
en
as
VI
V
la
el

mf *f* *mf*

poe- nas me- cum, poe- nas me- cum di- vi- de.

pro me pa- ti, poe- nas - me- cum, poe- - - nas me- cum di- vi- de.

8 poe- nas me- cum di- vi- de.

di- vi- de.

f *mf* *mf*

f *mf*

f *mf*

f *mf*

f *mf*

211

Φως των ο - φθαλ - μών μου δο - ξά - ζω σου Υι έ - μου την άκ - ρα ευ - σπλα -
 Fos ton o - - ftha - lmon mu dho - xa - zo su I - e - - mu tin ak - ra ef - spla -

mf

mf

mf

χρί - αν
hni - an

προς χά- ριν
pros ha- rin

ταύ- - τα -
ta - - fta -

πάσ- χεις
pas- his.

The musical score is for a voice and piano piece. It consists of several staves. The top staff is for the voice, with lyrics in Greek and English. The middle staves (pp, lt, en, as) are for the piano accompaniment, mostly containing rests. The bottom staves (VI, V, la, el) are for the piano accompaniment, featuring melodic lines with dynamics like *mf* and accents. The key signature has one flat, and the time signature is 4/4. The score is numbered 215 in the top left corner.

12 Cantabile ♩=80

221

Sol

sop *mf*
cru- ci- fi- xo con do- le- re,

Alt *mf*
cru- ci- fi- xo

Ten
8 Fac me te cum - pi - e fle - - re, cru - - ci - - fi - xo

Bas
cru- ci- fi- xo con do- le-

IVI *mf*

IIV *mf*

Vla *mf*

Cel *mf*

225

mf

Sol

mf

sop

cru- - ci- - fi- - xo

Alt

mf

Ten

8

do- nec e- go vi- xe- ro.

Bas

re,

do- nec e- go vi- xe- ro.

IVI

mf

IIV

mf

Vla

mf

Cel

mf

Ω - - ω
O - - -

do- nec e- go vi- xe-

do- nec e- go vi- xe- ro.

do- nec e- go vi- xe- ro.

230

Sol

mf

Ω - - ω
O - - -

sop

mf

Iu- xta Cru- cem te- cum sta- re et me ti- bi so- ci- a- re in plan- ctu de- - si- de-

Alt

ro. *mf* in plan- ctu

Ten

8 in - plan- ctu de- si- de-

Bas

in - plan- ctu

IVI

mf *mf*

IIV

mf *mf*

Vla

mf *mf*

Cel

mf *mf*

236

f

Sol

Ω - ω!
O - -

sop

roro.

mf

fac me

Alt

mf

vir- gi- num prae- cla- ra

Ten

8 ro

Bas

Vir- go vir- gi- num prae- cla- ra, -

IVI

IIV

Vla

Cel

mf

241

ff

Sol

f

sop

te cum pla- nge- re. mi- hi iam no sis a- ma- ra, *mf*

Alt

mi- hi iam no sis a- ma- ra, fac me te cum pla- nge-

Ten

8 sis a- ma- ra, fac me te cum pla-

Bas

mi- hi iam no sis a- ma- ra, fa- - - ac, pla- a-

IVI

f

IIV

f

Vla

f

Cel

f *mf*

f *mf*

245

f *mf*

Sol

Ω- - ω! Ω- - - - ω!
O- - - - - - - - -

sop

Alt

re, fac me te cum plan- ge- re.

Ten

8 a- a-

Bas

a,- plan- ge- re

IVI

mf

IIV

mf

Vla

mf

Cel

mf

Detailed description of the musical score: The score is for page 48, measures 245-248. It features a vocal ensemble and a string quartet. The vocal parts are Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Bas). The instrumental parts are Violin I (IVI), Violin II (IIV), Viola (Vla), and Cello (Cel). The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 245 is marked with a box containing the number 245. The Soprano part begins with a forte (f) dynamic and a long note, followed by a mezzo-forte (mf) section. The Alto part has the lyrics 're, fac me te cum plan- ge- re.' The Tenor part has the lyrics 'a- a-'. The Bass part has the lyrics 'a,- plan- ge- re'. The Violin I part has a mezzo-forte (mf) dynamic. The Violin II part has a mezzo-forte (mf) dynamic. The Viola part has a mezzo-forte (mf) dynamic. The Cello part has a mezzo-forte (mf) dynamic. The score ends with a double bar line and a mezzo-forte (mf) dynamic marking.

13

249

Sol

sop

Alt

Ten

Bas

Fac, ut por- tem Chri- sti mor- tem,

IVI

IIV

Vla

Cel

252

mf

Sol

A - - vé- κρα- ξε-
A - - ne- kra- xe-

sop

Alt

Ten

8 *mf*

Bas

pas- sio- nis fac con sor- tem

mf et -

IVI

mf 3 3

IIV

Vla

Cel

255 *mf*

Sol
 εν...
 en
 A - νέ- κρα- ξε- εν η κό- ρη θερ-
 A - ne- kra- xe- en i ko- ri ther-

sop

Alt

Ten
 8
 Fac me - pla- gis vul- ne - ra- ri,

Bas
 pla- gas re- co- le- re.

IVI
mf 3 3

IIV
mf

Vla

Cel

259

Sol
 μώς δα- κρυ- φο- ρού - - - σα
 mos dha- kri- fo- ru- - - sa

sop
 et cru- o- re Fi- li- i

Alt
 et cru- o- re Fi- li- i

Ten
 8 fuc me Cru- ce i- ne- bria- ri,

Bas
 fuc - me - Cru- ce i- ne- bria- ri, et cru-

IVI

IIV

Vla

Cel

f *mf* *f* *mf*

262

Sol

χνα
hna

κεν- του- μέ- νη,
ken- tu- me- ni,

κεν- του- μέ- νη.
ken- tu- me- ni.

sop

Alt

Ten

Bas

o- re Fi- li- i.

IVI

mf *mp* *p*

IIV

mf *mp* *p* *pp*

Vla

mf *p* *pp*

Cel

mp *p* *pp*

14 Andante con mosso ♩=70

266

Sol

Sop

Alt

Ten

Bas

IVI

IIV

Vla

Cel

mf

Flam- mis ne u- rar suc -

p

mf

p

mf

269

Sol

Sop
cen- sus, per te, Vi- ir- go, - sim de - fen- sim

Alt

Ten
8
per te Vir- go - - - sim

Bas

IVI
mp *mf*

IIV
mp *mf*

Vla
mp *mf*

Cel
mp *mf*

272

Sol

Sop
de fen- sus in di- - e in - di- e in - di- e -

Alt
in - di e-

Ten
8 - de fen- sus in - di- e iu- di- ci, in di- - - e, in di- e -

Bas

IVI

IIV

Vla

Cel

276 *mf*

Sol

mp

Sop

Alt

Ten

Bas

IVI

IIV

Vla

Cel

mf

Ω φρι- - κτόν και ξέ νο θαύ- μα θε-
 O fri- - kton ke xe- no tha- vma The-

iu- di- cii, iu- di- cii.

iu- - u - u di - - ci

8 iu- - u- di ci, iu- di- cii.

iu- - u- di- - cii.

15 *Piu lento* ♩=60

280

Sol
 ού - λό - γε πώς γη - συ - γκα - λεί - πτει;
 ou - lo - je pos ji - si - ga - lip - ti?

Sop

Alt
pp
 Quan - do cor - pus

Ten
 8

Bas
pp
 Quan - - ndo cor - pus

IVI
pp

IIV
pp

Vla
pp

Cel
pp

285

Sol

Sop

Alt

Ten

Bas

IVI

IIV

Vla

Cel

p *pp* *mp*

mo- ri- et- tur, fac, ut a- ni- mae do ne- tur

Qua- do cor- pus

mo- - ri- e- tur, fac, ut a- ni- mae do ne- tur

p *pp* *p* *mp*

p *pp* *p* *mp*

p *pp* *mp*

p *pp* *mp*

289

Sol

Sop
mo-ri-et-tur, *f* fac, ut a-ni-mae do-ne-tur, do-ne-tur

Alt
fac, ut - a - ni - mae

Ten
8 fac, ut a-ni-mae do-ne-tur, pa-ra-di-

Bas
a-ni-mae do-ne-tur, pa-ra-di-

IVI
mf *f*

IIV
mf *f*

Vla
mf *f*

Cel
mf *f*

293

Sol

Sop
glo- - ria, pa- ra- di- si, pa- a- a- ra- - di- si, glo- ri a, pa- ra-

Alt
glo- ri- a - pa- ra- di- si, pa- ra- di- si-

Ten
8 si pa- ra- di- si, pa- ra- di- si

Bas
si- - glo- ri- a pa- ra- di- si, glo- o- ri- a

IVI

IIV

Vla

Cel

mf *p* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

16

297

mf

Sol

Ω γλυ- κύ μου έ- - - - αρ, γλυ- κύ- τα- το μου τέ- -
 O - gli- ki mu *mp* e- - - - ar gli- ki- ta- to mu te- -

Sop

di- si glo- ri- a

Alt

Ten

8

Bas

IVI *pp*

IIV *pp*

Vla *pp*

Cel *pp*

mp *mp* *mf*

302

mf

Sol

κνο, πού έ- δυ Σου - - - το κα- - - λος; Έ- ρα- νον τω
 kno, pu e- thi- Su - - - to ka- - - los? E- ra- non to

Sop

Alt

Ten

Bas

8

mf

A- - - men A- -

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

307

Sol
 τά- - - φω αι μυ- ρο- φό- ραι μύ- - - ρα λί- αν προ ι - ε ελ-
 ta - - - fo e mi- ro- fo- re mi- - - ra li- an pro- i - e- el-

Sop

Alt

Ten
 8 A- - - - a- men A- - -

Bas
 a A- - - men

IVI
mf

IIV
mf

Vla
mf

Cel
mf

311

Sol

θού- ου - - - σαι A-
 thu- u- - - se

Sop

A- - men A- - - - - - - - - me- en. E je- ne- -

Alt

- - men A- - - - - - - - - me- en. E je- ne- -

Ten

8 - - men A- - - - - - - - -

Bas

A- - - A- men A- - - - - - - - -

IVI

IIV

Vla

Cel

mf *f* *f* *f* *f*

316

Sol

Sop

Alt

Ten

Bas

IVI

IIV

Vla

Cel

- Á - men A - Á - men

pa - - - sse im - non ti ta - fi - - - Su pros - fe - ru - ssi - - Chri - - ste e - - e - -

pa - - - sse im - non ti ta - fi - - - Su pros - fe - ru - ssi - - Chri - - ste e - - e - -

8 men

- men

mf

mf

mf

321

Sol
[Empty staff]

Sop
mu A- - - men A- men A- men A- - men

Alt
mu A- - me- -en A- men A- men

Ten
8 *mf* *f* *mf* A- - - A- men

Bas
A- - - - Á - - men A- - men

IVI
mf < *f* *mf*

IIV
f *mf* < *f* *mf*

Vla
f *mf* < *f* *mf*

Cel
mf *f* *mf*