

## Invocazione di Ariadne.

L'antica Knossos si trova ancora seppellita sotto le terre di Creta.

Lo spirito di Ariadne si trascina ed implora di portarla alla luce,  
insieme con quella civiltà antica.

Marielli Sfakianaki

1

A  $\text{♩} = 60$

Soprano

IViol.

IIViol.

Viola

ICell.

IICel.

C.bass

7

Soprano

IViol.

IIViol.

Viola

ICell.

IICel.

C.bass

12

Musical score page 12. The score consists of six staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. Dynamics include *mf*, *mp*, and *mf*. Slurs are present on several notes across the staves.

17

Musical score page 17. The score consists of six staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. Dynamics include *f*, *mf*, *p*, *f*, *mf*, *p*, *f*, *mf*, *p*, *f*, *mf*, *p*, *f*, *mf*, *p*.

## B

3

21

*pp*

Ssssss Ssssss Ssssss Fo- o...

*pp* *ppp* *pp* *pp*

*pp* *ppp* *pp* *pp*

*pp* *pp* *pp* *pp*

26

*mp* *p*

Ffffff o- o- Ssssss fo... fo... fo... fo... o os

*mp* *pp* *p* *p* *mp*

*mp* *pp* *p* *p* *mp*

*pp* *pp* *p* *p* *p*

*pp* *pp* *p* *p* *p*

35 [ Il suono a piacere ]

fo ti- sse fos, fo ti- sse fos,

fo ti- sse fos, fo ti- sse fos. Fos, fos, fo ti- sse fos na

39

vji sto fos to fos.  
Fos, fos, fo- ti- sse fos na  
vji sto fos to fos.

*mf*      *mp*      *p*

*mf*      *mp*      *p*

*mf*      *mp*      *p*

*mf*      *mf*      *mp*      *p*

*mf*      *mf*      *mp*      *p*

*mf*      *mf*      *mp*      *p*

# C Con motto ♩ =60

46

Sopr. Ti- ssi the- ni Knos- ssos Me- e- gha- a-

IViol. *mf* *mf* *mf* *mf* *f*

IIViol. *mf* *mf* *mf* *mf* *f*

Viole *mf* *mf* *mf* *f*

ICell. *mf* *mf* *mf* *f*

IICel. *mf* *mf* *mf* *f*

C.bas *mf* *mf* *mf* *f*

51 mf

51      *mf*

li-      po-      lis

En- tha- te Mi- nos, En- neo- ros va- ssi- le- ve.

*mf*      *mf*      *f*      *f*      *mf*



68 *mf*

En-tha-te Mi-nos, En-ne-o-ro-s va-ssi- le- ve.

72

*mf*      *f*      *mf*

*mf*      *mf*      *mp*      *mf*

*mf*      *mf*      *mp*      *mf*

*mf*      *mf*      *mp*      *mf*

*mf*      *f*      *mf*      *mf*

79

Fos! Fos!

*f* *ff*

85

Foti sse fos. Foti sse fos.

*f* *mf*

92

Pizz

pizz

pizz

pizz

pizz

p

arco

mf

pp

o

p

arco

p

mf

p

pp

p

p

mf

p

pp

mp

p

p

mf

p

pp

mf

mf

103

**Maestoso**

103

5  
4

Pizz Arco

Pizz Arco

*mp* *mf* *mp* *mf* *mp* *mf*

105

105

*mf*

Ti-ssi the-ni Kno-sos,

*mp* *mf* *p* *mf*

*mf*

Me-gha-li po-lis,

*p* *mf* *p* *mf*

*mf*

*p* *mf* *p* *mf*

*mf*

*p* *mf* *p* *mf*

*mf*

107 *mf*

En-tha-te Mi-nos,  
En-ne-o-ros va-ssi-le-ve.

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mf* *mp* *f*

*mp* *mf* *mp* *f*

*mp* *mf* *mp* *f*

*mf* *mp* *mf* *f*

109 *mf* *f*

Dhi-os me-gha-lu  
a-o-ri-stis!

*mp* *f*

*mp*

*mp* *f*

*mp* *mf* *mp* *mf*

*mp* *f* *mp* *mf*

*mp* *f* *mp* *mf*

D  $\downarrow = 100$

13

111 Come un ballo tragico

Musical score for three voices and basso continuo. The score consists of six staves. The top three staves are soprano, alto, and tenor voices, each in common time (indicated by '7'). The bottom three staves are basso continuo parts, each in 3/8 time (indicated by '3/8'). The vocal parts begin with quarter notes at dynamic *p*. The basso continuo parts begin with eighth-note patterns at dynamic *p*. The vocal parts transition to *mp* at measure 2. The basso continuo parts transition to *mp* at measure 3. The vocal parts transition to *mf* at measure 4. The basso continuo parts transition to *mf* at measure 5. The vocal parts transition to *f* at measure 6. The basso continuo parts transition to *f* at measure 7.

116

Musical score for two staves (treble and bass) showing measures 5 through 9. The score consists of six systems of music, each with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 5 starts with a half note followed by eighth notes. Measure 6 begins with a half note, followed by eighth notes, then a dynamic 'mf' with a grace note, and another 'mf'. Measure 7 starts with a half note, followed by eighth notes, then a dynamic 'f' with a grace note, and another 'f'. Measure 8 starts with a half note, followed by eighth notes, then a dynamic 'f' with a grace note, and another 'f'. Measure 9 starts with a half note, followed by eighth notes.

121

Musical score for six staves (Violin 1, Violin 2, Viola, Cello, Double Bass, and Bassoon) over four measures. The score consists of six staves, each with a treble clef and a key signature of one sharp. Measure 1: Violin 1 (G) plays eighth-note pairs (f), Violin 2 (E) plays eighth-note pairs (mf), Viola (D) plays eighth-note pairs (f), Cello (C) plays eighth-note pairs (mf), Double Bass (B) plays eighth-note pairs (f), and Bassoon (A) rests. Measure 2: Violin 1 (G) plays eighth-note pairs (mf), Violin 2 (E) plays eighth-note pairs (mf), Viola (D) plays eighth-note pairs (f), Cello (C) plays eighth-note pairs (f), Double Bass (B) plays eighth-note pairs (mf), and Bassoon (A) rests. Measure 3: Violin 1 (G) plays eighth-note pairs (f), Violin 2 (E) plays eighth-note pairs (f), Viola (D) plays eighth-note pairs (f), Cello (C) plays eighth-note pairs (mf), Double Bass (B) plays eighth-note pairs (f), and Bassoon (A) rests. Measure 4: Violin 1 (G) plays eighth-note pairs (mf), Violin 2 (E) plays eighth-note pairs (mf), Viola (D) plays eighth-note pairs (mf), Cello (C) plays eighth-note pairs (mf), Double Bass (B) plays eighth-note pairs (mf), and Bassoon (A) rests.

125

Musical score for orchestra and piano, page 3, measures 1-4. The score consists of six staves. The top two staves are for the piano (treble and bass clef), followed by four staves for the orchestra: two violins (both treble clef), cello (bass clef), and double bass (bass clef). Measure 1: Piano dynamic f, Violin 1 dynamic f, Violin 2 dynamic f, Cello dynamic f, Double Bass dynamic f. Measure 2: Piano dynamic p, Violin 1 dynamic p, Violin 2 dynamic p, Cello dynamic p, Double Bass dynamic p. Measure 3: Piano dynamic ff, Violin 1 dynamic ff, Violin 2 dynamic ff, Cello dynamic ff, Double Bass dynamic ff. Measure 4: Piano dynamic ff, Violin 1 dynamic ff, Violin 2 dynamic ff, Cello dynamic ff, Double Bass dynamic ff.

129

Musical score page 129. The score consists of six staves. The first staff is in common time (indicated by a '4'). The other five staves are in 3/4 time. The dynamics are as follows:

- Measure 1: f, mf, f, f, f, f
- Measure 2: f, mf, f, f, f, f
- Measure 3: f, mf, f, f, f, f
- Measure 4: f, mf, f, f, f, f
- Measure 5: f, mf, f, f, f, f
- Measure 6: f, f, f, f, f, f

137

Musical score page 137. The score consists of six staves. The first staff is in common time (indicated by a '4'). The other five staves are in 3/4 time. The dynamics are as follows:

- Measure 1: mf, mf, mf, mf, mf, mf
- Measure 2: mp, mp, mp, mp, mp, mp
- Measure 3: p, p, p, p, p, p
- Measure 4: p, p, p, p, p, p
- Measure 5: p, p, p, p, p, p
- Measure 6: p, p, p, p, p, p

## E Mysterioso ♩ =80

144

Musical score for page 16, measure 144. The score consists of six staves. The top three staves are in common time (♩) and the bottom three are in 3/4 time (F). The key signature changes between measures. Dynamics include *p*, *pp*, and *mp*. Measure 144 starts with a rest followed by a dynamic *p*. The first staff has a grace note with a sharp. The second staff has a dynamic *pp*. The third staff has a dynamic *pp*. The fourth staff has a dynamic *p*. The fifth staff has a dynamic *p*. The sixth staff has a dynamic *pp*. Measures 145-146 show more complex rhythmic patterns and dynamics.

149

Musical score for page 16, measure 149. The score consists of six staves. The top three staves are in common time (♩) and the bottom three are in 3/4 time (F). The key signature changes between measures. Dynamics include *mf*, *mp*, *p*, and *mp*. Measure 149 starts with a rest followed by a dynamic *p*. The first staff has a dynamic *mp*. The second staff has a dynamic *mp*. The third staff has a dynamic *mf*. The fourth staff has a dynamic *mp*. The fifth staff has a dynamic *p*. The sixth staff has a dynamic *mp*. Measures 150-151 show more complex rhythmic patterns and dynamics.

153

**rallentando**

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

157

**a tempo****F** Trionfare

Fos!

Fos!

Fo - - -

os

*mf*

*mf*

*f*

*ff*

*ff*

*mf*

*mf*

*f*

*ff*

*ff*

*mf*

*mf*

*f*

*ff*

161

ff

ff

ff

ff

ff

ff

163

ritenuto

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

**a piacere****a tempo e maestoso**

165

Fo- u- sse Fos!

A- - - fos!

*f*      *mf*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

168

*mf*

Fo

*f*

*f*

*f*

*mf*

*f*

172 *mf*

A-      α  
A-      α  
A - fo- os, fos!  
*mf < f*  
*mf*      *f*  
*f*      *f*  
*mf*      *f*  
*mf*      *f*  
*f*      *f*  
*f*

178 *f*

-  
-  
-  
- α fos!  
*f*      *f*  
*f*      *f*  
*f*      *f*  
*f*      *f*  
*f*

184

Marielli Sfakianaki

[ □ = tremoli ]