

Φίλιππου Τσαλαχούρη
(*1969)

Σονάτα για βιολοντσέλλο & πιάνο
αρ.2, opus 89

Αθήνα 2014

Αφιερωμένη στον Βύρωνα Φιδετζή

Σονάτα για βιολοντσέλλο & πιάνο αρ.2, opus 89

I

Φίλιππος Τσαλαχούρης
(*1969)

Lento

Violoncello

pp

Piano

p

9 non vib. con vib.

Vc.

Pno.

pp

17 non vib. con vib.

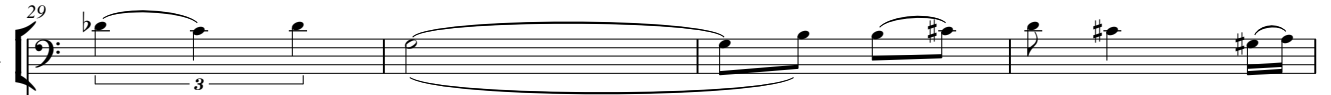

Pno.


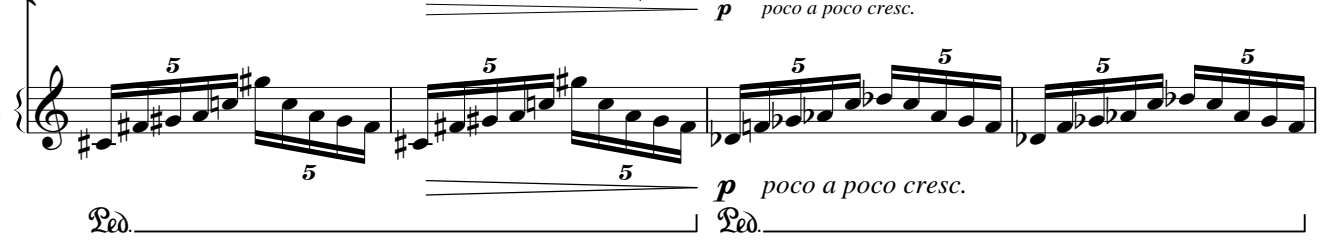
24 *mf espress.*

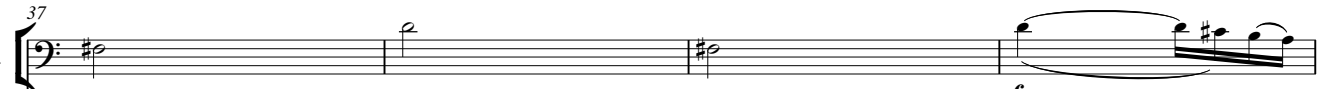

Vc.


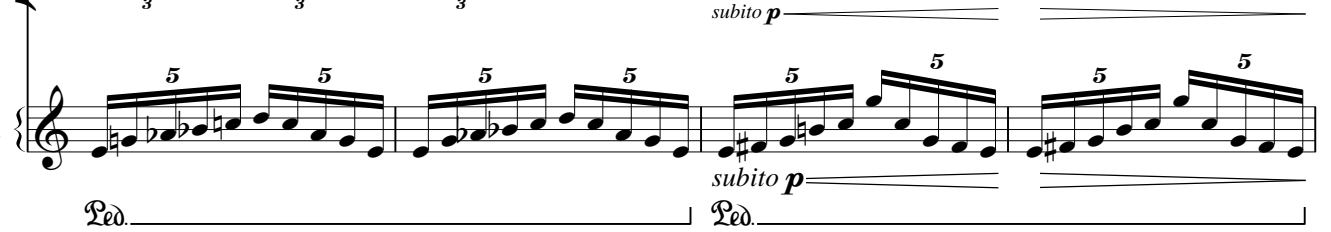
Pno.



mf

Vc. 
Pno. 

Vc. 
Pno. 
p poco a poco cresc.

Vc. 
Pno. 
f

Vc. 
Pno. 
subito p

Vc. 
Pno. 

Vc. 
Pno. 

53

Vc. *f*

Pno. *f*

Ped.

57

Vc. *sub. p poco a poco cresc.*

Pno. *sub. p poco a poco cresc.*

Ped.

61

Vc.

Pno.

Ped.

65

Vc. *poco a poco dim.*

Pno. *poco a poco dim.*

Ped.

69

Vc.

Pno.

Ped.

73

Vc.

Pno.

Ped.

77

Vc.

Pno.

Ped.

81

Vc.

Pno.

Ped.

p

85

Vc.

Pno.

Ped.

89

Vc.

Pno.

Ped.

93

Vc.

Pno.

Ped.

97

Vc.

Pno.

Ped.

Lento

f

mf

103

Vc.

Pno.

p

Ped.

112

Vc.

Pno.

pp

Ped.

119

Vc.

Pno.

non vibr.

f

mp

Ped.

125

Vc.

Pno.

Ped.

128

Vc.

Pno.

Ped.

131

Vc.

Pno.

5 5 5 5 5 5

Ped.

134

Vc.

Pno.

5 5 5 5 5 5

Ped.

138 sul pont.

Vc.

Pno.

p f

Ped.

143

Vc.

Pno.

5 5 5 5 5 5

Ped.

147

Vc.

Pno.

5 5 5 5 5 5

f

Ped.

151

Vc.

Pno.

5 5 5 5 5 5

Ped.

154

Vc.

Pno.

Ped.

f

157

Vc.

Pno.

Ped.

sfp

160

Vc.

Pno.

Ped.

sfp

p

sul pont.

164

Vc.

Pno.

Ped.

nat.

sul pont.

168

Vc.

Pno.

Ped.

nat.

sul pont.

sfp

172

Vc.

Pno.

Ped.

sfp

sfp

p

176

Vc. *f* 5 5

Pno. 5 5 5 5 5 5

Ped.

180

Vc. *f* *sf* 5 5

Pno. 5 5 *f* 8^{vb} *f*

Ped. Ped. Ped.

184

Vc. *sf* 5 5

Pno. 5 8^{vb} *f* 5 *f*

Ped. Ped. Ped. Ped.

188

Vc. *sf* 5 5

Pno. 5 8^{vb} *f* 5 8^{vb} *f*

Ped. Ped. Ped. Ped.

192

Vc. *sfp* *espress.* *p*

Pno. *pp*

Ped. 5

196

Vc. 3

Pno. 5

Ped.

200

Vc. 5

Pno. 5

Ped.

204

Vc. 5

Pno. 5

Ped.

208

Vc. 5 3 3 3

Pno. 5

Ped.

212

Vc.

Pno.

Ped. Ped.

216

Vc.

Pno.

Ped. 5 5

220

Vc.

Pno.

3 3 Ped. 5 5

224

Vc.

Pno.

3 Ped. 5 5

228

Vc.

Pno.

3 Ped. 5 5

232

Vc.

Pno.

subito p poco a poco cresc.

5 5 Ped. 5 5

236

Vc.

Pno.

240

Vc.

Pno.

244

Vc.

Pno.

248

Vc.

Pno.

252

Vc.


Pno.

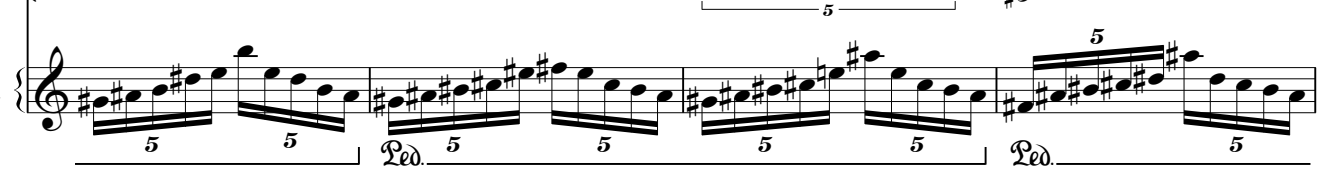
256

Vc.


Pno.


260

Vc. 

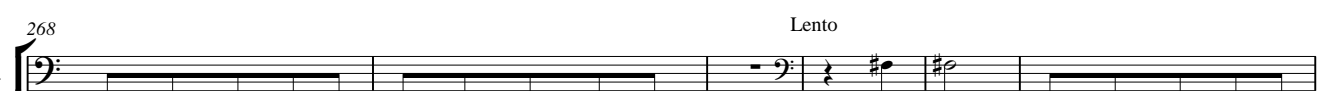
Pno. 

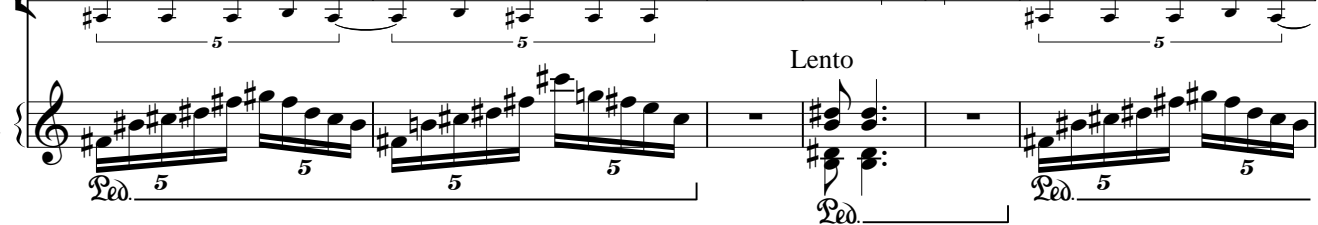
264

Vc. 

Pno. 

268

Vc. 

Pno. 

274

Vc. 


Pno. 

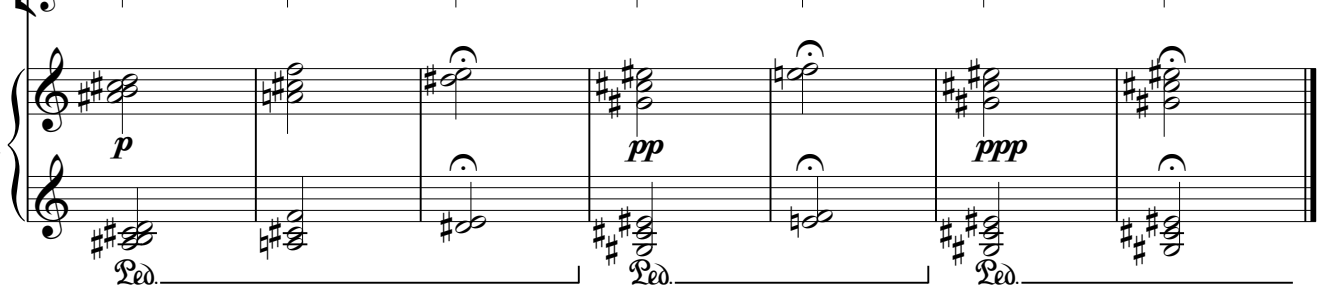
278

Vc. 

Pno. 

286

Vc. 

Pno. 

II

$\text{♩} = 52$

Violoncello

Piano

5

Vc.

Pno.

9

Vc.

Pno.

13

Vc.

Pno.

f

f

f

p

16

Vc.

Pno.

This system covers measures 16 to 18. The Violin (Vc.) part is in the bass clef, featuring a melodic line with slurs and ties. The Piano (Pno.) part consists of two staves: the right hand has a complex melodic line with many slurs and ties, while the left hand plays a steady accompaniment of chords and dyads.

19

Vc.

Pno.

This system covers measures 19 to 21. The Violin (Vc.) part continues with a melodic line, showing some chromatic movement. The Piano (Pno.) part maintains its accompaniment, with the right hand featuring some accents and slurs.

22

Vc.

Pno.

This system covers measures 22 to 24. The Violin (Vc.) part has a more active melodic line. The Piano (Pno.) part continues with its accompaniment, showing some changes in chord voicings.

25

Vc.

Pno.

This system covers measures 25 to 27. The Violin (Vc.) part has a melodic line with some ties. The Piano (Pno.) part continues with its accompaniment, showing some changes in chord voicings.

28

Vc.

Pno.

31

Vc.

Pno.

35

Vc. non vibr.

Pno. p Ped.

43

Vc.

Pno. Ped.

50

Vc.

Pno.

56 rit. Tempo primo

Vc.

Pno.

f

60

Vc.

Pno.

63

Vc.

Pno.

66

Vc.

Pno.

Ped.

III

♩=52

Tempo di marcia funebre

Φίλιππος Τσαλακούρης
(*1969)

Piano



9

con sord.

Vc.



Pno.



18

Vc.



Pno.



27

Vc.



Pno.



36

Vc.

Pno.

8va

41

Vc.

Pno.

pp

mp

Ped.

51

Vc.

Pno.

p

pp

Ped.

59

Vc.

Pno.

non vibr.

ppp

p

pp

ppp

Ped.

IV

Andante

Violoncello

f **Thema** *f*

Piano

8^{vb}

5

Vc.

Pno.

f 8^{vb} 8^{vb}

11

Vc.

Pno.

8^{vb}

17

Vc.

Pno.

mf *p*

Ped.

22

Vc.

Pno.

f

25

Vc.

Pno.

p

28

Vc.

Pno.

f

31

Vc.

Pno.

p

f

34

Vc.

Pno.

37

Vc.

Pno.

8^{va}

42

Vc.

Pno.

Più mosso

Ped.

48

Vc.

Pno.

8^{va}

Ped.

54

Vc.

Pno.

8^{va}] Ped. 8^{va}] Ped. 8^{va}] Ped. 8^{va}] Ped. Ped.

60

Vc.

Pno.

Ped. Ped. Ped.

66

Vc.

non vibr.

p

Pno.

p 8^{va} Ped. Ped.

69

Vc.

Pno.

8^{va} Ped. Ped.

72

Vc.

Pno.

8va

Ped.

74

Vc.

Pno.

8va

Ped.

76

Vc.

Pno.

espress.

mp

f

82

Vc.

Pno.

non vibr.

p

mf

mf

89

Vc.

Pno.

97

Vc.

Pno.

f *mp* *p*

103

Vc.

Pno.

mp

Ped.

109

Vc.

Pno.

mf 8va 6

Ped.

113

Vc.

Pno.

8va

6

Ped.

117

Vc.

Pno.

f

121

Vc.

Pno.

124

Vc.

Pno.

127

Vc. *tr* *gliss.* (b)

ff

Pno. *ff*

128

Vc. *tr* (b)

Pno.

129

Vc. *tr* (b)

Pno.

130

Vc. *tr* (b)

Pno.

132

Vc.

Pno.

8va

3

134

Vc.

Pno.

tr

3

136

Vc.

Pno.

tr

3

tr

tr

gliss.

138

Vc.

Pno.

tr

3

140

Vc. *b* *tr* 3

Pno.

141

Vc.

Pno.

144

Vc. 3 3 3

Pno.

150

Più mosso

Vc.

Pno. *mf* 8^{vb}

157 *molto espress.*

Vc.

ff

Pno.

8vb

162

Vc.

Pno.

8vb

168

Vc.

Pno.

8vb

174

Vc.

Pno.

8vb

179

Vc.

Pno.

8vb

184

Vc.

Pno.

8vb

189

Vc.

Pno.

8vb

194

Vc.

Pno.

8vb

200

Vc.

Pno.

206

Vc.

Pno.

211

Vc.

Pno.

216

Vc.

Pno.

222

Vc.

Pno.

8vb

Detailed description: This system covers measures 222 to 227. The Violin part (Vc.) is written in a single staff with a bass clef, featuring a melodic line with eighth and quarter notes, some with slurs. The Piano part (Pno.) consists of two staves. The right hand (treble clef) plays a melodic line with eighth and quarter notes, while the left hand (bass clef) plays a steady accompaniment of eighth-note chords. An 8va line is indicated at the bottom of the left hand staff.

228

Vc.

ff

Pno.

ff

8vb

Detailed description: This system covers measures 228 to 230. The Violin part (Vc.) begins with a fermata on a whole note, followed by a melodic line with slurs and accents, marked with a fortissimo (*ff*) dynamic. The Piano part (Pno.) has two staves. The right hand (treble clef) plays chords and melodic fragments, also marked with *ff*. The left hand (bass clef) continues with eighth-note chords, marked with *ff*. An 8va line is indicated at the bottom of the left hand staff.

231

Vc.

Pno.

Detailed description: This system covers measures 231 to 232. The Violin part (Vc.) continues with a melodic line. The Piano part (Pno.) is more complex, with the right hand (treble clef) playing dense chords and the left hand (bass clef) playing a rhythmic accompaniment of eighth-note chords.

233

Vc.

Pno.

Detailed description: This system covers measures 233 to 235. The Violin part (Vc.) features a melodic line with slurs and accents. The Piano part (Pno.) has two staves, with the right hand (treble clef) playing chords and the left hand (bass clef) playing eighth-note chords. The texture is dense and rhythmic.

235

Vc.

Pno.

236

Vc.

Pno.

Κηφισιά 20 Δεκεμβρίου 2014

Violoncello

Αφιερωμένη στον Βύρωνα Φιδειζή

Σονάτα για βιολοντσέλλο & πιάνο
αρ.2, opus 89

I

Φίλιππος Τσαλαχούρης
(*1969)

Lento

non vib.

pp < > pp < >

10

, con vib.

non vib.

< > < >

18

con vib.

< >

25 ♩=92

mf espress.

< >

29

p poco a poco cresc.

< > < >

40

subito p

f 3 3 3 < > < >

46

< > < >

Violoncello

53

3 3 *f* *sub. p*

Detailed description: This system contains measures 53 through 60. It begins with two triplet eighth notes in the bass clef. The music continues with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking *f* is present, and the system concludes with *sub. p*.

61

poco a poco cresc. *poco a poco dim.*

Detailed description: This system contains measures 61 through 69. The music is written in the treble clef and consists of a series of half notes and quarter notes, some with slurs. The dynamic markings *poco a poco cresc.* and *poco a poco dim.* are indicated.

70

Detailed description: This system contains measures 70 through 76. It features a melodic line in the treble clef with slurs and ties, ending with a triplet of eighth notes in the bass clef.

77

3 3 3

Detailed description: This system contains measures 77 through 86. It features a melodic line in the bass clef with several triplet markings and slurs.

87

5 3

Detailed description: This system contains measures 87 through 93. It features a melodic line in the bass clef with a quintuplet (5) and a triplet (3) marking.

94

Lento

f *mf*

Detailed description: This system contains measures 94 through 102. The tempo marking *Lento* is present. The music is written in the bass clef and includes dynamic markings *f* and *mf*.

103

Detailed description: This system contains measures 103 through 111. The music is written in the treble clef and features a series of half notes with slurs.

112

Detailed description: This system contains measures 112 through 117. It features a melodic line in the treble clef with slurs and ties.

118

non vibr.

$\frac{2}{4}$

Detailed description: This system contains measures 118 through 123. The instruction *non vibr.* is present. The music is written in the treble clef and includes a time signature change to $\frac{2}{4}$.

124

$\text{♩} = 92$

f 5 5 3

Detailed description: This system contains measures 124 through 130. The tempo marking $\text{♩} = 92$ is present. The music is written in the bass clef and includes dynamic marking *f* and quintuplet (5) markings.

131

136

144

148

154

161

166

176

183

188

Violoncello

192 *espress.*

200 *sfp* *p*

206

212

221

227 *subito p poco a poco cresc.*

236

246

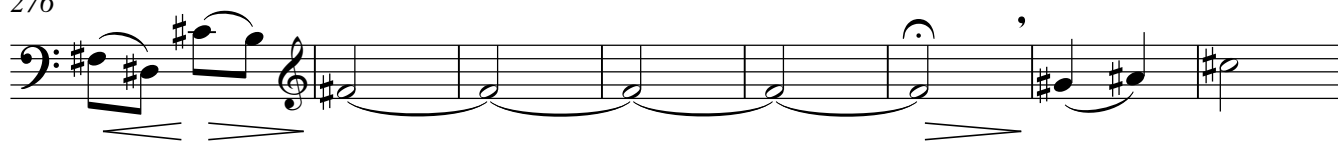
254

260

268 *Lento*

Violoncello

276



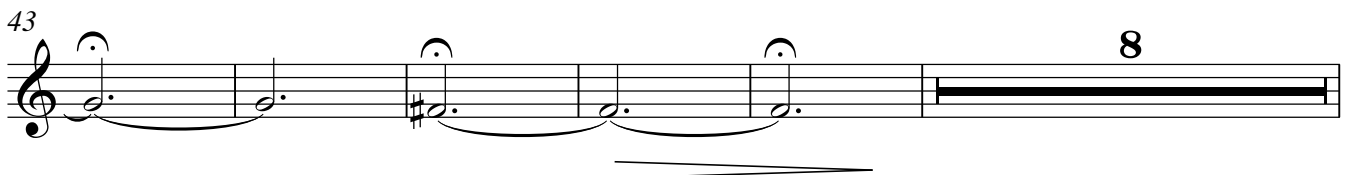
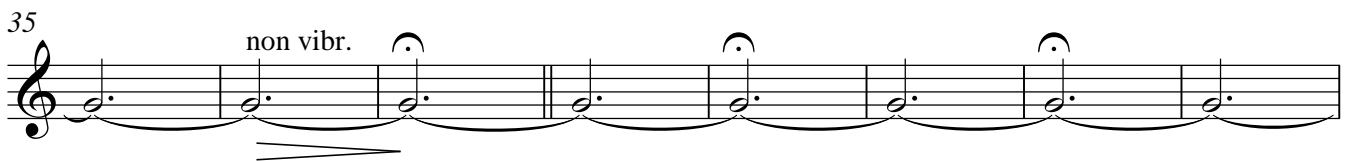
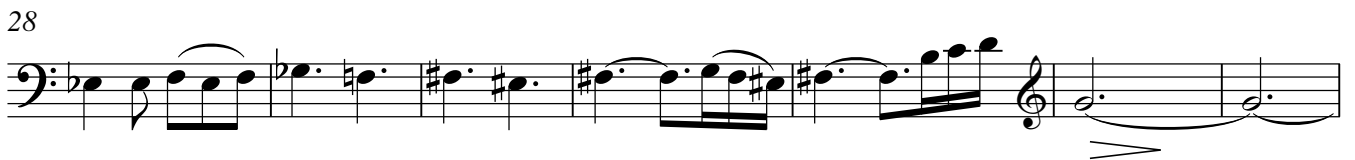
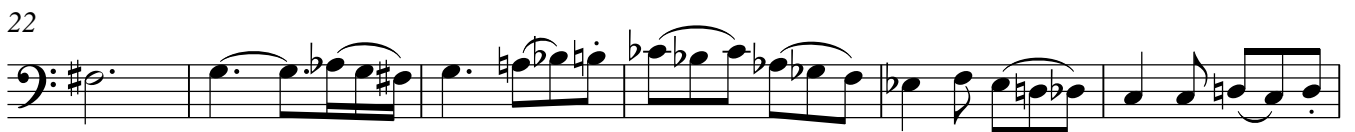
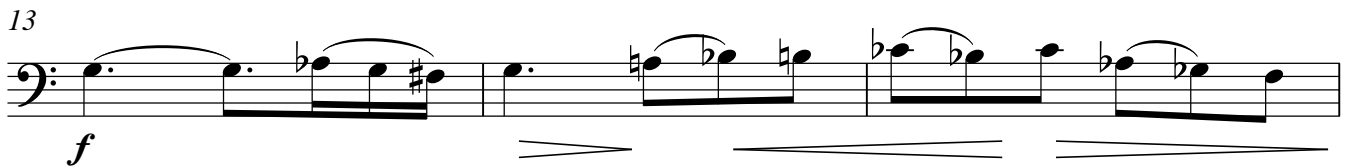
284



Violoncello

II

♩=52



Violoncello

56 rit. Tempo primo

f

> > >

Violoncello

III

Φίλιππος Τσαλαγούρης
(*1969)

Tempo di marcia funebre

♩=52

con sord.

pp

10

ppp

18

f

26

pp

31

pp

36

pp

43

pp

52

pp

59

non vibr.

ppp

Violoncello

IV

Andante

Thema

Musical staff 1: Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic. The melody begins with a quarter rest, followed by eighth and quarter notes. A triplet of eighth notes appears at the end of the staff.

Musical staff 2: Bass clef, starting with a forte (*f*) dynamic. It features a triplet of eighth notes and a double bar line.

Musical staff 3: Bass clef, starting with a forte (*f*) dynamic. It begins with a double bar line and contains several half and quarter notes.

Musical staff 4: Bass clef, starting with a forte (*f*) dynamic. It features a long, sweeping slur over several notes.

Musical staff 5: Bass clef, starting with a mezzo-forte (*mf*) dynamic. It contains several notes with slurs and a double bar line.

Musical staff 6: Bass clef, starting with a forte (*f*) dynamic. It features a complex, fast-moving melodic line with many slurs.

Musical staff 7: Bass clef, starting with a piano (*p*) dynamic. It includes repeat signs and a double bar line.

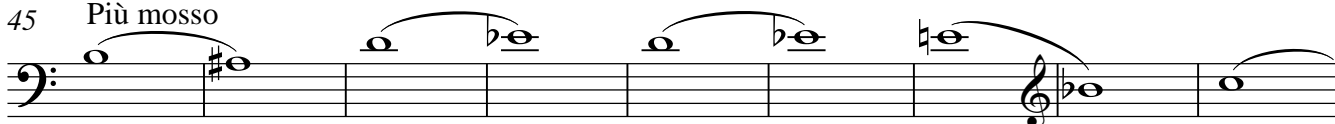
34



40



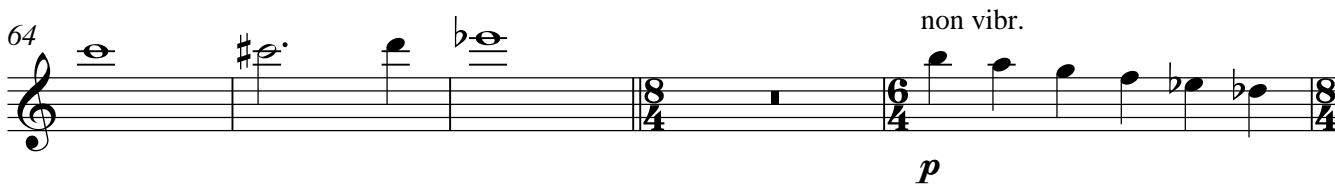
45 Più mosso



54



64



69



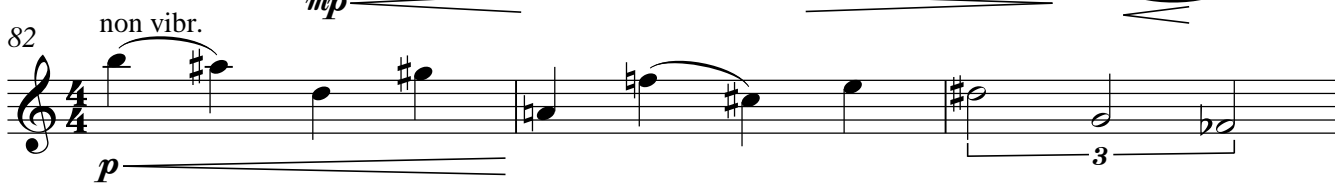
72



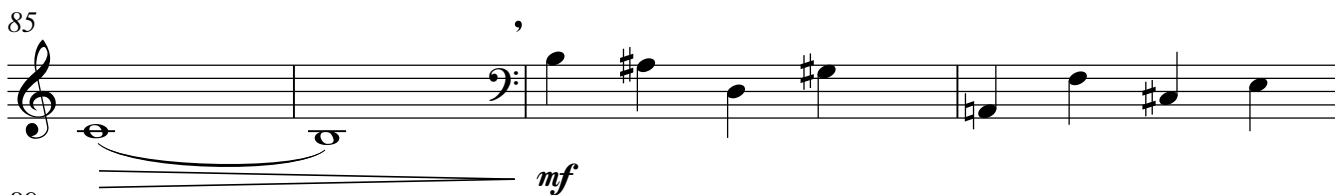
76



82



85



89



96

Musical notation for measures 96-102. The piece is in a key with one sharp (F#) and a 2/4 time signature. The notation features a series of eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *f* is present below the staff.

103

Musical notation for measures 103-108. The notation continues with eighth and sixteenth notes, including some triplets. A dynamic marking of *f* is present below the staff.

109

Musical notation for measures 109-112. The notation features a sequence of eighth notes, some beamed together. A dynamic marking of *f* is present below the staff.

113

Musical notation for measures 113-118. The notation features a sequence of eighth notes, some beamed together. A dynamic marking of *f* is present below the staff.

119

Musical notation for measures 119-122. The notation features a sequence of eighth notes, some beamed together. A dynamic marking of *f* is present below the staff.

123 *f*

Musical notation for measures 123-126. The notation features a sequence of eighth notes, some beamed together. A dynamic marking of *f* is present below the staff.

127

Musical notation for measures 127-131. The notation features a sequence of eighth notes, some beamed together, and rests. Trills are marked with *tr* and *tr* (b). A dynamic marking of *ff* is present below the staff.

132

Musical notation for measures 132-135. The notation features a sequence of eighth notes, some beamed together, and rests. A trill is marked with *tr*. A dynamic marking of *ff* is present below the staff.

136

Musical notation for measures 136-140. The notation features a sequence of eighth notes, some beamed together, and rests. Trills are marked with *tr* and *tr* (b). A dynamic marking of *ff* is present below the staff.

Violoncello

140 *(b)* *tr*
3

146

149 *Più mosso* **4**

157 *molto espress.* **4** *ff*

166

172

179

186

192

196

200

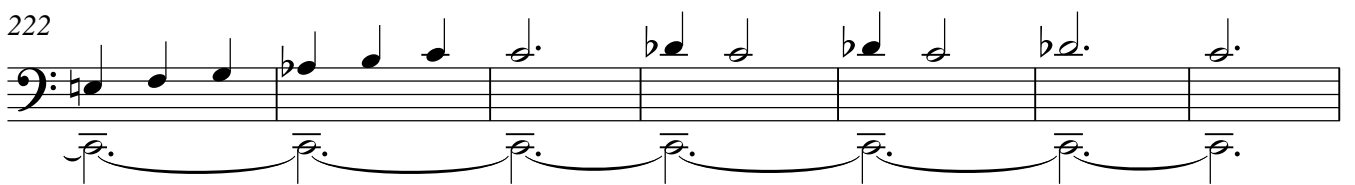
208



215



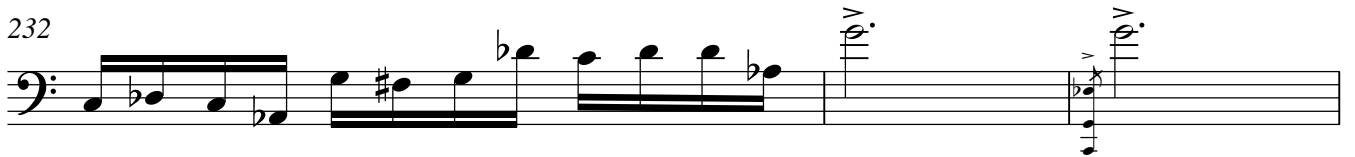
222



229



232



235

