

12

Pno.

mp

pp

mp

8va

8va

8vb

Ped.

18

Pno.

pp

8va

8va

8va

8va

8vb

8vb

8vb

8vb

Ped.

Ped.

Ped.

Ped.

3

3

3

3

23 **Agitato** *8va*

Pno. *mf*

mp 8vb

Ped.

Pno. *mf*

8vb

Ped.

24

Pno. *mf*

8vb

Ped.

Pno. *mf*

8va

mp 8vb

Ped.

25

mf *8va*

Ped.

f

Ped.

26 (8)

mf *8va*

Ped.

f

Ped.

Andante

(8)

28

Pno.

f

p

Ped. sempre

8va

(8)

33

Pno.

p

f

8va

39

Pno.

8va

pp

44

Lento

Pno.

pp

Ped.

3

3

6

3

6

3

Ped.

6

3

46

Pno.

pp

Ped.

3

Pno.

mf

Ped.

3

47

Pno.

pp

Ped.

3

Pno.

mf

6

3

Ped.

6

3

48

Pno.

pp

Ped.

3

Pno.

mf

Ped.

3

49

Pno.

Ped.

3

Pno.

mf

6

3

Ped.

6

3

50

Pno.

pp

mf

Ped.

51

Pno.

pp

mf

Ped.

52

Pno.

pp *f* *mp*

Ped. *8va* *8vb* *p*

mf

Ped. *8va* *8vb* *p*

54

Pno.

f *mp* *mf*

Ped. *8va* *8vb* *p*

8va *8vb* *p*

56

Piano score for measures 56-57. The score is in G major and 3/4 time. It features a complex texture with multiple staves. The left hand plays a rhythmic pattern of eighth notes, while the right hand plays chords and moving lines. Dynamics range from *mf* to *f*. There are markings for *8va* and *8vb*.

58

Piano score for measures 58-59. The score continues from the previous page. It features a complex texture with multiple staves. The left hand plays a rhythmic pattern of eighth notes, while the right hand plays chords and moving lines. Dynamics range from *mf* to *f*. There are markings for *8va* and *8vb*.

59

Pno.

Ped.

mf

6

3

60

Pno.

Ped.

pp

ff

mf

mf

f

mf

3

3

3

8va

8^{va}

8^{vb}

62

Musical score for measures 62-63. The score is for piano (Pno.) and consists of two systems. The first system (measures 62-63) features a bass clef staff with a 7-measure rest followed by a melodic line starting with a forte (*f*) dynamic. The right hand has a 7-measure rest followed by a series of chords, with dynamics *ff* and *mf*. The second system (measures 64-65) features a treble clef staff with a 7-measure rest followed by a melodic line starting with a mezzo-forte (*mf*) dynamic. The right hand has a 7-measure rest followed by a series of chords, with dynamics *mf* and *mf*. Both systems include a sustain pedal (*Ped.*) and dynamic markings *mf* and *ff*. The key signature has one flat and the time signature is 3/4.

63

Musical score for measures 63-65. The score is for piano (Pno.) and consists of two systems. The first system (measures 63-65) features a treble clef staff with a 7-measure rest followed by a melodic line starting with a piano (*p*) dynamic. The right hand has a 7-measure rest followed by a series of chords, with dynamics *p* and *p*. The second system (measures 66-68) features a treble clef staff with a 7-measure rest followed by a series of chords, with dynamics *f* and *f*. The right hand has a 7-measure rest followed by a series of chords, with dynamics *f* and *f*. Both systems include a sustain pedal (*Ped.*) and dynamic markings *p* and *f*. The key signature has one flat and the time signature is 3/4.

64

Pno.

p

3

Ped.

3

Pno.

f

3

Ped.

3

65

Pno.

p

3

Ped.

3

Pno.

f

6

3

6

3

Ped.

66

Pno.

pp

ff

8va

3

Ped.

3

8vb

f

Pno.

f

3

3

Ped.

3

8vb

f

68

Pno.

f

8vb

f

8va

ff

Pno.

8vb

f

69

Pno.

pp

Ped.

3

Pno.

mf

6 3

6 3

Ped.

70

Pno.

ppp

Ped.

3

Pno.

mp

3

3

Ped.

Più mosso

72

Pno. *mp*

Ped.

Ped.

Pno. *pp*

8vb

Ped.

75

Pno. *f mp f mp*

8va

Ped.

Ped.

Pno.

8vb

Ped.

Lento

78

Pno. *mp*

p

Ped.

Pno. *p*

8vb

Ped.

82

Pno. *mf*

mf

mp

8va

Pno.

8vb

Ped.

87

Pno.

p

p

8^{va}

8^{va}

Ped.

Ped.

Pno.

p

p

3

3

8^{vb}

8^{vb}

8^{vb}

Ped.

Ped.

19

92

Pno.

mp

p

8^{va}

8^{va}

3

3

Ped.

Ped.

8^{vb}

Pno.

p

pp

p

3

3

8^{vb}

8^{vb}

8^{vb}

96

Pno.

p *pp* *p* *mp*

8^{vb}

Pno.

pp *mp*

8^{vb}

101

Pno.

pp

8^{vb} 8^{vb} 8^{vb} 8^{vb}

105

Piano score for measures 105-108. The score is written for two grand staves (Pno.). The top staff uses a treble clef and the bottom staff uses a bass clef. The time signature changes from 5/4 to 4/4 and back to 5/4. The key signature changes from B-flat major to B major. The music features complex chordal textures and melodic lines. A dynamic marking of *pp* is present in the bottom staff at measure 108. There are also markings for *8vb* in the bottom staff.

109

Piano score for measures 109-112. The score is written for two grand staves (Pno.). The top staff uses a treble clef and the bottom staff uses a bass clef. The time signature changes from 5/4 to 4/4 and back to 5/4. The key signature changes from B major to B-flat major. The music features complex chordal textures and melodic lines, including triplets. A dynamic marking of *pp* is present in the top staff at measure 109. There are also markings for *8vb* in the bottom staff.

113

Pno.

mf

Pno.

mp

8va

118

Pno.

f

mp

Pno.

pp

mf

8va

122

Pno. *p*

Pno. *p*

126

Pno. *p* *mf* *mf*

Pno. *p* *pp* *pp*

mp

8vb

130 *mp* *mp*

Pno. *p* *p* *mp* *mp*

pp *pp*

134

Pno. *pp*

pp

8vb *8vb*

138

Pno.

Pno.

141

Pno.

mor.

Pno.

mor.