

Φίλιππου Τσαλαχούρη  
(\*1969)

# Σονατίνα για φλάουτο & πιάνο

Opus 105



2019

## I. Andante - Allegretto



## II. Adagio



## III. Allegro furioso



Αφιερωμένη στην Ναταλία Γεράκη

# Σονατίνα για φλάουτο & πιάνο

opus 105

## I

Φίλιππος Τσαλαχούρης  
(\*1969)

Andante

Flute

Piano

4

Fl.

Pno.

8

Fl.

Pno.

14 Allegretto

Fl.

Pno.

*mf legato*

16

Fl. *f*

Pno.

18

Fl.

Pno.

20

Fl.

Pno.

22

Fl.

Pno.

3

24

Fl.

Pno.

Detailed description: This system covers measures 24 and 25. The Flute part (Fl.) begins in measure 24 with a melodic line of eighth notes, starting on G4 and moving up to B4, then descending. A slur covers the first two measures. In measure 25, the flute has a quarter rest followed by a quarter note G4. The Piano part (Pno.) features a complex accompaniment. The right hand has chords and moving lines, while the left hand plays a steady eighth-note bass line. The key signature has one sharp (F#) and one flat (Bb).

26

Fl.

Pno.

Detailed description: This system covers measures 26 and 27. The Flute part (Fl.) has a quarter rest in measure 26, then enters in measure 27 with a melodic line of eighth notes. The Piano part (Pno.) continues with its intricate accompaniment, featuring a consistent eighth-note bass line and a more active right hand with chords and moving lines.

28

Fl.

Pno.

Detailed description: This system covers measures 28 and 29. The Flute part (Fl.) features a trill in measure 28, indicated by a wavy line and the letter 'tr'. In measure 29, there is a long, sustained trill, also marked with 'tr' and a wavy line. The Piano part (Pno.) continues with its accompaniment, showing some dynamics markings like accents and slurs.

30

Fl.

Pno.

Detailed description: This system covers measures 30 and 31. The Flute part (Fl.) has a quarter rest in measure 30, then enters in measure 31 with a melodic line. The Piano part (Pno.) continues with its accompaniment, featuring a steady eighth-note bass line and a right hand with chords and moving lines.

32

Fl.

Pno.

34

Fl.

Pno.

36

Fl.

Pno.

38

Fl.

Pno.

40 Andante

Fl.

Pno.

8<sup>va</sup>

43

Fl.

Pno.

8<sup>va</sup>

47

Fl.

Pno.

52 Allegretto

Fl.

Pno.

6

f

tr

mp

6

56

Fl.

Pno.

trill

5

3

3

mf

60

Fl.

Pno.

6

trill

mp

62

Fl.

Pno.

7

trill

64

Fl.

Pno.

6

5

mf

mp

mf



68 Fl. *mp* *f* 10 7

72 Fl. *p* 7 5 Pno. *mf*

74 Fl. *f* Pno. *mf*

76 Fl. *f* Pno. *mf*

8 78

Fl.

Pno.

80

Fl.

Pno.

82

Fl.

Pno.

84

Fl.

Pno.

86 *tr* *(b)* *tr* *(b)* 9

Fl.

Pno.

88

Fl.

Pno.

90

Fl.

Pno.

92 3 5/4 5/4 5/4

Fl.

Pno.

10 94 Andante

Fl.

Pno.

97

Fl.

Pno.

101

Fl.

Pno.

105

Fl.

Pno.

## II

Adagio

Flute

*p*

Piano

*pp*

8<sup>va</sup>

8<sup>vb</sup>

Ped.

5

Fl.

*p sempre*

Pno.

8<sup>va</sup>

8<sup>vb</sup>

Ped.

9

Fl.

*p*

Pno.

8<sup>va</sup>

8<sup>vb</sup>

Ped.

13

Fl.

Pno.

8va<sup>-</sup> 8va<sup>-</sup> 8va<sup>-</sup> 8va<sup>-</sup>

8vb 8vb 8vb 8vb

17

Fl.

Pno.

8va<sup>-</sup> 8va<sup>-</sup> 8va<sup>-</sup> 8va<sup>-</sup> 8va<sup>-</sup> 8va<sup>-</sup>

8vb 8vb 8vb 8vb 8vb 8vb

21

Fl.

*mp*

Pno.

8va<sup>-</sup> 8va<sup>-</sup> 8va<sup>-</sup> 8va<sup>-</sup>

8vb 8vb

25

Fl.

Pno.

8va<sup>-</sup> 8va<sup>-</sup> 8va<sup>-</sup> 8va<sup>-</sup>

8vb 8vb 8vb 8vb

28

Fl.

Pno.

8va-1

8va-1

8va-1

8va-1

8vb

8vb

8vb

8vb

31

Fl.

*mf*

Pno.

8va-1

8va-1

8vb

8vb

35

Fl.

Pno.

8va-1

8va-1

8va-1

8vb

8vb

8vb

38

Fl.

*p*

Pno.

8va-1

8va-1

8va-1

8va

8vb

8vb

8vb

8vb

42

Fl.

Pno.

8va

8vb

46

Fl.

Pno.

8va

8vb

49

Fl.

Pno.

8va

8vb

52

Fl.

Pno.

8va

8vb

Ped.



# III

Allegro furioso

Flute

*f*

Piano

*mp*

Fl.

Pno.

Fl.

Pno.

*p*

Fl.

Pno.

*f*

8<sup>va</sup> 1

2

15

Fl.

Pno.

3 3

18

Fl.

Pno.

3 3

21

Fl.

Pno.

*p*

3

8<sup>va</sup>

*p*

25

Fl.

Pno.

3

28

Fl.

Pno.

3

6

3

3

31

Fl.

Pno.

*mf*

*p*

*p*

8va

8va

35

Fl.

Pno.

41

Fl.

Pno.

46

Fl.

Pno.

8<sup>th</sup>

50

Fl.

Pno.

54

Fl.

Pno.

58

Fl.

Pno.

62

Fl.

Pno.

66

Fl.

Pno.

71

Fl.

Pno.

74

Fl.

Pno.

77

Fl.

Pno.

8va

81

Fl.

Pno.

8va

85

Fl.

Pno.

8va

89

Fl.

Pno.

94

Fl.

Pno.

Musical score for measures 94-98. The Flute (Fl.) part features a melodic line with slurs and ties. The Piano (Pno.) accompaniment includes a complex right-hand part with many accidentals and a steady eighth-note bass line.

99

Fl.

Pno.

Musical score for measures 99-103. The Flute (Fl.) part has a trill-like figure and a melodic phrase. The Piano (Pno.) accompaniment has a more active right hand with chords and a steady eighth-note bass line.

104

Fl.

Pno.

Musical score for measures 104-107. The Flute (Fl.) part has a melodic line with slurs. The Piano (Pno.) accompaniment features a right hand with chords and a steady eighth-note bass line.

108

Fl.

Pno.

Musical score for measures 108-112. The Flute (Fl.) part includes a triplet and a melodic phrase. The Piano (Pno.) accompaniment has a right hand with chords and a steady eighth-note bass line.

112

Fl.

Pno.

116

Fl.

Pno.

8<sup>vb</sup> |