

Ottilie

Περίπατοι στο δάσος
Τέσσερα κομμάτια για σπουδαστές

Εαρινός περίπατος

Φίλιππος Τσαλαχούρης

Andante

Violoncello

Piano

3

Vc.

Pno.

5

Vc.

Pno.

2

7

Vc.

Pno.

9

Vc.

Pno.

11

Vc.

Pno.

13

Vc.

Pno.

15

Vc.

Piano part: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 15-16 feature a continuous eighth-note pattern in the right hand and a bass line in the left hand. Measure 15 starts with a half rest in the left hand, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 16 continues with a quarter note C#3, a quarter note D3, and a quarter note E3.

Violin part: Bass clef, 4/4 time. Measures 15-16 feature a simple bass line. Measure 15 has a half rest, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 16 has a half rest, followed by a quarter note C#3.

17

Vc.

Piano part: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 17-18 continue the eighth-note pattern. Measure 17 has a half rest in the left hand, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 18 continues with a quarter note C#3, a quarter note D3, and a quarter note E3.

Violin part: Bass clef, 4/4 time. Measures 17-18 feature a simple bass line. Measure 17 has a half rest, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 18 has a half rest, followed by a quarter note C#3.

19

Vc.

Piano part: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 19-20 continue the eighth-note pattern. Measure 19 has a half rest in the left hand, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 20 continues with a quarter note C#3, a quarter note D3, and a quarter note E3.

Violin part: Bass clef, 4/4 time. Measures 19-20 feature a simple bass line. Measure 19 has a half rest, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 20 has a half rest, followed by a quarter note C#3.

21

Vc.

Piano part: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 21-22 continue the eighth-note pattern. Measure 21 has a half rest in the left hand, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 22 continues with a quarter note C#3, a quarter note D3, and a quarter note E3.

Violin part: Bass clef, 4/4 time. Measures 21-22 feature a simple bass line. Measure 21 has a half rest, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 22 has a half rest, followed by a quarter note C#3.

23

Vc.

Piano part: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 23-24 continue the eighth-note pattern. Measure 23 has a half rest in the left hand, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 24 continues with a quarter note C#3, a quarter note D3, and a quarter note E3.

Violin part: Bass clef, 4/4 time. Measures 23-24 feature a simple bass line. Measure 23 has a half rest, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 24 has a half rest, followed by a quarter note C#3.

4

25

Vc.

Pno.

27

Vc.

Pno.

29

Vc.

Pno.

31

Vc.

Pno.

33

Vc.

Pno.

35

Vc.

Pno.

Detailed description: This system covers measures 35 and 36. The Violin (Vc.) part is in the bass clef. Measure 35 has a whole note G2. Measure 36 has a whole note G#2. The Piano (Pno.) part is in the treble clef. Measure 35 has a whole rest. Measure 36 has a whole note G#2. The piano accompaniment in both measures consists of eighth-note patterns in the right hand and a steady eighth-note bass line in the left hand.

37

Vc.

Pno.

Detailed description: This system covers measures 37 and 38. The Violin (Vc.) part is in the bass clef. Measure 37 has a whole note chord of G#2, A#2, and B2. Measure 38 has a whole note chord of G#2, A#2, and B2. The Piano (Pno.) part is in the treble clef. Measure 37 has a whole rest. Measure 38 has a whole note G#2. The piano accompaniment in both measures consists of eighth-note patterns in the right hand and a steady eighth-note bass line in the left hand.

39

Vc.

Pno.

Detailed description: This system covers measures 39 and 40. The Violin (Vc.) part is in the bass clef. Measure 39 has a whole note chord of G#2, A#2, and B2. Measure 40 has a whole note chord of G#2, A#2, and B2. The Piano (Pno.) part is in the treble clef. Measure 39 has a whole rest. Measure 40 has a whole note G#2. The piano accompaniment in both measures consists of eighth-note patterns in the right hand and a steady eighth-note bass line in the left hand.

41

Vc.

Pno.

Detailed description: This system covers measures 41, 42, and 43. The Violin (Vc.) part is in the bass clef. Measure 41 has a whole note chord of G#2, A#2, and B2. Measure 42 has a whole note chord of G#2, A#2, and B2. Measure 43 has a whole note chord of G#2, A#2, and B2. The Piano (Pno.) part is in the treble clef. Measure 41 has a whole rest. Measure 42 has a whole note G#2. Measure 43 has a whole note G#2. The piano accompaniment in all three measures consists of eighth-note patterns in the right hand and a steady eighth-note bass line in the left hand.

Θερινός περίπατος

Adagio

Violoncello

Piano ή
harpichord

5

Vc.

mp *pp* *mp*

10

Vc.

p sempre

14

Vc.

18

Vc.

22

Vc.

26

Vc.

30

Vc.

mor.

34 3

39

43

Vc.

46

Vc.

Φθινοπωρινός περίπατος

Adagio

Violoncello

Piano

7

Vc.

Pno.

mf

Ped.

10

Vc.

Pno.

13

Vc.

Pno.

23

Vc.

Pno.

This system contains measures 23, 24, and 25. The Violin part (Vc.) is in treble clef and features a half note G4 in measure 23, a quarter note A4 in measure 24, and a half note B4 in measure 25. The Piano part (Pno.) consists of two staves. The right hand has a whole rest in measure 23 and a half note chord of G4 and B4 in measure 24. The left hand plays a continuous eighth-note triplet pattern of G4, A4, and B4 across all three measures. The number '3' is written below each triplet.

26

Vc.

Pno.

This system contains measures 26, 27, and 28. The Violin part (Vc.) is in treble clef and features a quarter note G4 in measure 26, a quarter note A4 in measure 27, and a half note B4 in measure 28. The Piano part (Pno.) consists of two staves. The right hand has a whole rest in measure 26 and a half note chord of G4 and B4 in measure 27. The left hand plays a continuous eighth-note triplet pattern of G4, A4, and B4 across all three measures. The number '3' is written below each triplet.

29

Vc.

Pno.

This system contains measures 29, 30, and 31. The Violin part (Vc.) is in treble clef and features a half note G4 in measure 29, a quarter note A4 in measure 30, and a quarter note B4 in measure 31. The Piano part (Pno.) consists of two staves. The right hand has a whole rest in measure 29 and a half note chord of G4 and B4 in measure 30. The left hand plays a continuous eighth-note triplet pattern of G4, A4, and B4 across all three measures. The number '3' is written below each triplet.

32

Vc.

Pno.

This system contains measures 32, 33, and 34. The Violin part (Vc.) is in bass clef and features a half note G3 in measure 32, a quarter note A3 in measure 33, and a half note B3 in measure 34. The Piano part (Pno.) consists of two staves. The right hand has a whole rest in measure 32 and a half note chord of G3 and B3 in measure 33. The left hand plays a continuous eighth-note triplet pattern of G3, A3, and B3 across all three measures. The number '3' is written below each triplet.

Χειμωνιάτικος περίπατος

Violoncello

Lento

p

Piano

Vc.

p

Pno.

12

non vibr.

pp

mf

p

Ped.

The musical score is divided into three systems. The first system (measures 1-5) features the Violoncello and Piano. The Violoncello part is in 4/4 time, marked 'Lento', and begins with a piano (*p*) dynamic. It contains two triplet markings. The Piano part is in 4/4 time and has rests in all five measures. The second system (measures 6-11) features the Violin (Vc.) and Piano (Pno.). The Violin part is in 4/4 time and begins with a piano (*p*) dynamic, featuring a triplet. The Piano part is in 4/4 time and has rests in all six measures. The third system (measures 12-17) features the Violin (Vc.) and Piano (Pno.). The Violin part is in 3/4 time, marked 'non vibr.', and begins with a pianissimo (*pp*) dynamic. The Piano part is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. A pedal point is indicated at the bottom of the system.

2

19

Vc. *con vibr.* *pp* *non vibr.*

Pno. *mf*

25

Vc. *con vibr.*

Pno. *Red.*

31

Vc. *non vibr.* *p* *con vibr.*

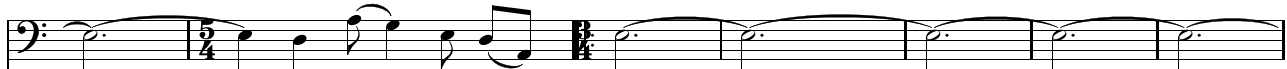
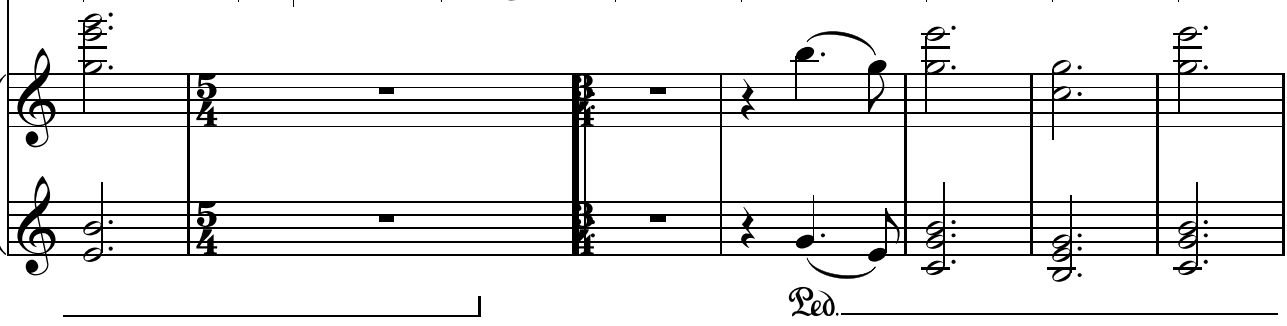

Pno. *f* *mp* *Red.*

37

Vc.

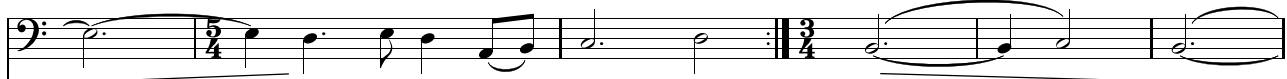
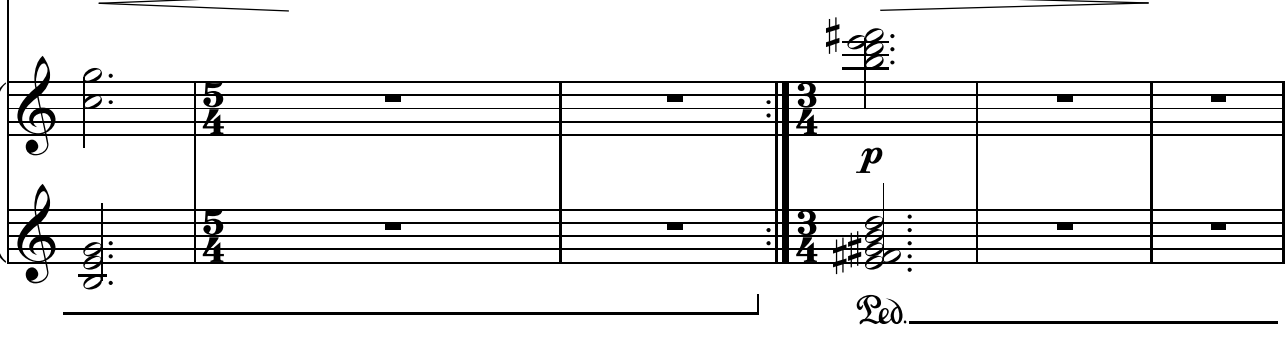
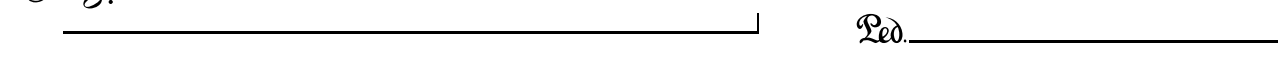
Pno. *8^{va}* *Red.*

41


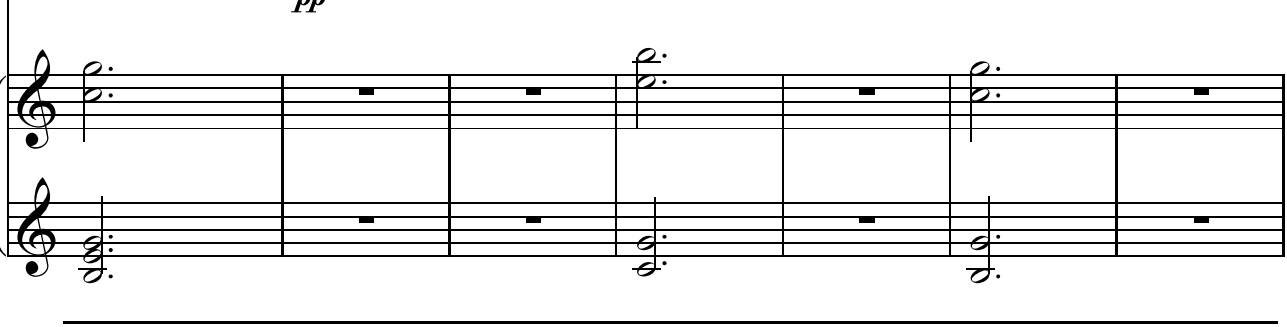
Vc. 
Pno. 
Ped. 

48

poco a poco non vibr.

Vc. 
Pno. 
Ped. 

54

Vc. 
Pno. 

61

Vc. 
Pno. 