

Philippos Tsalahouris

Glocken

opus 103

**Sieben Lieder für Stimme und Holzbläserquintett
nach Gedichten von Georg Trakl,**



2019

Glocken, opus 103

I. Blut

Georg Trakl
(1887-1914)

Το αίμα ανθίζοντας στο θυσιαστήριο

Philippos Tsalahouris
(*1969)

♩=60

Flute *mf* *p*

Oboe *mf* *p*

Clarinet in B♭ *mf* *pp*

Bassoon *p* *p*

Horn in F *p*

13

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *pp*

Bsn. *pp*

Hn. *p sempre*

Vcl. Blut blü -

26

hend am O - pfer - - stein Blut blü - hend am O - pfer -

Fl.

Ob.

Cl.

Bsn.

Hn.

33

stein blü - hend am O - pfer - - stein O - - pfer - stein

Fl.

Ob.

Cl.

Bsn.

Hn.

II. Spiegel

Ω! Εσείς γαλήνιοι καθρέφτες της αλήθειας.

♩ = 72

O! ihr stil-len Spie-gel der Wahr-heit O! ihr stil-len Spie-gel der Wahr-heit

mp *p*

Flute *mp* *p*

Oboe *mp* *p*

Clarinet in Bb *mp* *p*

Bassoon *mp* *p*

Horn in F *mp* *p*

14

O! ihr stil-len Spie-gel der Wahr-heit O! ihr stil-len Spie-gel der Wahr-heit O! ihr stil-len Spie-gel der Wahr-

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn. *mp* *p*

22

heit O! ihr stil - len Spie - gel der Wahr - heit _____ O! ihr stil - len Spie - gel der Wahr - heit _____

Fl.

Ob.

Cl.

Bsn.

Hn.

This musical score page contains five staves. The top staff is a vocal line with lyrics: "heit O! ihr stil - len Spie - gel der Wahr - heit _____ O! ihr stil - len Spie - gel der Wahr - heit _____". The vocal line features a melodic line with a triplet of eighth notes in the second measure of the first phrase and a triplet of eighth notes in the second measure of the second phrase. The woodwind section consists of four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Horn (Hn.) staff is at the bottom. The woodwind parts are written in a similar melodic style to the vocal line, with various articulations and dynamics. The score is in a key with one sharp (F#) and a common time signature.

III. Weiβer Schlaf

Καταραμένα να είστε σκοτεινά δηλητήρια εσείς,
Υπνε Λευκέ!

♩=80

Ver-flucht ihr dun-ken Gif-te *mf* Wei-βer Schlaf, Wei-βer Schlaf, Wei-βer Schlaf! *f* Ver-flucht ihr dun-ken *mf*

Flute *sfp* *sfp* *sfp* *sfp* *sfp*

Oboe *sfp* *sfp* *sfp* *sfp* *sfp*

Clarinet in B♭ *sfp* *sfp* *sfp* *sfp* *sfp*

Bassoon *sfp* *sfp* *sfp* *sfp* *sfp*

Horn in F *sfp* *sfp* *sfp* *sfp* *sfp*

8

Gif - te *f* Wei-βer Schlaf Wei-βer Schlaf *p* Wei-βer Schlaf! *p* Wei-βer Schlaf! *ff* Wei - βer Schlaf!

Fl. *sfp* *sfp* *sfp* *sfp* *ff* *sfp*

Ob. *sfp* *sfp* *sfp* *sfp* *ff* *sfp*

Cl. *sfp* *sfp* *sfp* *sfp* *ff* *sfp*

Bsn. *sfp* *sfp* *sfp* *sfp* *ff* *sfp*

Hn. *sfp* *sfp* *sfp* *sfp* *ff* *sfp*

2 14

p Ver-flucht ihr dun-ken Gif - te *f* Wei-ßer Schlaf, Wei-ßer Schlaf,

Fl. *pp* *sf* *f* *sf* *ff*

Ob. *sf* *f* *sf* *ff*

Cl. *sf* *f* *sf* *ff*

Bsn. *sf* *f* *sf* *ff*

Hn. *sf* *f* *sf* *ff*

18

f Wei - ßer Schlaf, Wei - ßer Schlaf, Wei - ßer Schlaf, Wei - ßer Schlaf, Wei - ßer Schlaf, Wei - ßer Schlaf,

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

IV. Sebastian

Όταν στον ίσκιο του Σεβαστιανού
πέθανε η ασημένια φωνή του αγγέλου.

Lento

Flute
p sempre et molto espres.

Oboe
p sempre et molto espres.

Clarinet in Bb
p sempre et molto espres.

Detailed description: This block contains the first ten measures of the score. The Flute part begins with a series of eighth-note patterns, including triplets and slurs. The Oboe part plays a steady eighth-note accompaniment. The Clarinet in Bb part enters in measure 4 with a similar eighth-note accompaniment. The tempo is marked 'Lento'.

11

Fl.

Ob.

Cl.

Bsn.

Hn.

p sempre et molto espres.

Da in Se-bas-ti-ans Schat-ten

Detailed description: This block contains measures 11 through 20. The Flute part continues with its melodic line, featuring slurs and triplets. The Oboe part continues with its eighth-note accompaniment. The Clarinet part continues with its accompaniment. The Bassoon part enters in measure 11 with a low, sustained accompaniment. The Horn part enters in measure 11 with a similar accompaniment. The lyrics 'Da in Se-bas-ti-ans Schat-ten' are written below the Flute staff in measure 11. The tempo remains 'Lento'.

21

die Sil-ber-stim-me des En-gels er--starb. Da in Se-bas-ti-ans Schat-ten die Sil-ber-stim-me des En-gels er--starb.

Fl.

Ob.

Cl.

Bsn.

Hn.

30

Da in Se-bas-ti-ans Schat-ten die Sil-ber-stim-me des En-gels er--starb. Da in Se-bas-ti-ans Schat-ten die Sil-ber-stim-me

Fl.

Ob.

Cl.

Bsn.

Hn.

37

poco a poco mor. 3

des En - gels er - - starb. Da in Se-bas-ti-ans Schat-ten die Sil-ber-stim-me des En - gels er - - starb.

Fl.

poco a poco mor.

Ob.

poco a poco mor.

Cl.

poco a poco mor.

Bsn.

poco a poco mor.

Hn.

poco a poco mor.

V. Gebirge

Βουνά: μαυρίλα, σιωπή και χιόνι
το θήραμα κατεβαίνει κόκκινο απ' το δάσος
Ω! το βαλτωμένο βλέμμα του αγριμιού!

parlando

mf Gebirge: Schwarzze, Scheigen und Schnee *mp* Rot von Wald niedersteigt die jagd; O, die moosigen Blicke des Wilds.

Flute *p*

Oboe *p*

Clarinet in Bb *p*

Bassoon *p*

Horn in F *f* *sfp*

9

mf Gebirge Gebirge: Schwarze Schweigen Schnee

Fl. *sfp*

Ob. *sfp* 13

Cl. *sfp* 13

Bsn. *sfp*

12

mp Gebirge: Schwarze, Scheigen und Schnee Rot von Wald niedersteigt die jagd; O, die moosigen Blicke des Wilds.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *f* *sfp* *f* *sfp*

13

3

21

Gebirge Gebirge: Schwarze Schweigen Schnee

Fl. *f*

Ob. *sfp*

Cl. *sfp*

Bsn. *sfp*

Hn. *f* *sfp*

13

3

23

Schwarze Schweigen Schnee Schwarze Schweigen Schnee Schwarze Schweigen Schnee

Fl. *sfp* 13

Ob. *sfp* 13

Cl. *sfp* 13

Bsn.

Hn. 3

26

Schwarze Schweigen Schnee *p* Gebirge: Schwarze Schweigen Schnee

Fl. *sfp* 13 *p* *pp*

Ob. 13 *p* *pp*

Cl. 13 *p* *pp*

Bsn. *p* *pp*

Hn. 3 *f* *sfp* *pp*

VI. Bitterer Schnee

Πικρό χιόνι & φεγγάρι

Bit-te-rer Schnee und Mond! Bit-te-rer Schnee und Mond! Bit - te - rer Schnee und Mond Bit-te-rer Schnee und Mond!

Flute *mp* *mp* *p* *mp* *mf* *p*

Oboe *mp* *mp* *p* *mp* *mf* *p*

Clarinet in Bb *mp* *mp* *p* *mp* *mf* *p*

Bassoon *mp* *p* *mp* *mf* *p*

Horn in F *mp* *mp* *mf* *p*

14

Fl. *mp* *sfp* *mp* *mf*

Ob. *sfp* *mp* *mf*

Cl. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

Hn. *sfp* *mp* *mf*

Detailed description: This is a page of a musical score for the piece 'VI. Bitterer Schnee' (Πικρό χιόνι & φεγγάρι). The score is written in 4/4 time and features a vocal line and six instrumental parts: Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in F. The vocal line consists of four phrases of the lyrics 'Bit-te-rer Schnee und Mond!'. The instrumental parts are arranged in a woodwind section. The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *sfp* (sforzando piano). There are also several triplet markings (indicated by a '3' over a group of notes) and phrasing slurs. The page number '14' is located at the beginning of the second system.

VII. Soldaten

Με βλέφαρα σπασμένα, ασημένια χέρια
γνέφει η νύχτα σε στρατιώτες που ξεψυχούν.

$\text{♩} = 60$

Flute

Oboe *p sempre et esper.*

Clarinet in B \flat *p sempre et esper.*

Bassoon *p sempre et esper.*

13

Mit zer - bro - chnen Brau - en, sil - ber - nen

Fl.

Ob.

Cl.

Bsn.

Hn. *p sempre et esper.*