

Ludwig Van Beethoven

(1770-1827)

Piano Concerto No.0

in E-flat major, WoO 4

orchestration-reconstruction:

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WoO 4

L. V. Beethoven
(1770-1827)

Allegro moderato ♩=128

Flute

Horn in F

Violin I

Violin II

Viola

Violoncello

Allegro moderato ♩=128

Detailed description: This block contains the first system of the musical score. It features six staves. The top two staves are for Flute and Horn in F, both in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part has a melodic line with eighth and sixteenth notes. The Horn part provides harmonic support with chords and some melodic fragments. Below these are four string staves: Violin I and Violin II in treble clef, and Viola and Violoncello in bass clef. The string parts are mostly rests, with some chords and a few notes in the lower staves. The tempo marking 'Allegro moderato ♩=128' is placed above the Flute staff.



Fl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

7

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features six staves. The top two staves are for Flute (Fl.) and Horn (Hn.), both in treble clef with a key signature of two flats and a common time signature. The Flute part has a melodic line with eighth and sixteenth notes. The Horn part provides harmonic support with chords and some melodic fragments. Below these are four string staves: Violin I (Vln. I) and Violin II (Vln. II) in treble clef, and Viola (Vla.) and Violoncello (Vc.) in bass clef. The string parts are mostly rests, with some chords and a few notes in the lower staves. The tempo marking 'Allegro moderato ♩=128' is not explicitly repeated here but applies to this system as well.

13

Fl. Hn. Vln. I Vln. II Vla. Vc.

ff

ff

ff

ff

Detailed description: This system of musical notation covers measures 13 through 17. It features six staves: Flute (Fl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The flute part begins with a rest in measure 13 and enters in measure 14 with a melodic line. The horn part has a whole rest in measure 13 and enters in measure 14 with a sustained note. The violin and viola parts play rhythmic patterns, with the violins marked *ff* (fortissimo) starting in measure 14. The cello part plays a steady eighth-note accompaniment, also marked *ff*. A double bar line with repeat dots is located to the left of measure 18.

18

Fl. Hn. Vln. I Vln. II Vla. Vc.

Detailed description: This system of musical notation covers measures 18 through 22. The flute part continues its melodic line, featuring some chromaticism and grace notes. The horn part provides harmonic support with sustained notes. The violin and viola parts continue their rhythmic patterns. The cello part maintains its eighth-note accompaniment. A double bar line with repeat dots is located to the left of measure 23.

23

Fl. Hn. Vln. I Vln. II Vla. Vc.

p *f*

Detailed description: This system of musical notation covers measures 23 through 27. The flute part has a dynamic shift, marked *p* (piano) in measure 24 and *f* (forte) in measure 25. The horn part has a whole rest in measure 23 and enters in measure 24 with a sustained note. The violin and viola parts continue their rhythmic patterns. The cello part maintains its eighth-note accompaniment.

29

Fl. *p*

Hn. *p*

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

35

Fl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

41 a 2

Fl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

45

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.



50

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

54

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.



58

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 62-65. The score includes parts for Flute (Fl.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 62-65. Measure 62 has a dynamic of *f*. Measure 63 has a dynamic of *p*. Measure 64 has a dynamic of *f*. Measure 65 has a dynamic of *f*.
- Hn.:** Measures 62-65. Measure 65 has a dynamic of *f*.
- Pno.:** Measures 62-65. Measure 62 has a dynamic of *f*. Measure 63 has a dynamic of *p*. Measure 64 has a dynamic of *pp* with triplets. Measure 65 has a dynamic of *f*.
- Vln. I, Vln. II, Vla., Vc.:** Measures 62-65. Measure 62 has a dynamic of *f*. Measure 63 has a dynamic of *p*. Measure 64 has a dynamic of *pp*. Measure 65 has a dynamic of *f*.



Musical score for measures 66-69. The score includes parts for Flute (Fl.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 66-69. Measure 66 has a dynamic of *f*. Measure 67 has a dynamic of *f*. Measure 68 has a dynamic of *f*. Measure 69 has a dynamic of *f*.
- Hn.:** Measures 66-69. Measure 66 has a dynamic of *f*. Measure 67 has a dynamic of *f*. Measure 68 has a dynamic of *f*. Measure 69 has a dynamic of *f*.
- Pno.:** Measures 66-69. Measure 66 has a dynamic of *ff*. Measure 67 has a dynamic of *f*. Measure 68 has a dynamic of *f*. Measure 69 has a dynamic of *f*.
- Vln. I, Vln. II, Vla., Vc.:** Measures 66-69. Measure 66 has a dynamic of *f*. Measure 67 has a dynamic of *f*. Measure 68 has a dynamic of *f*. Measure 69 has a dynamic of *f*.

70

Fl.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.

This system of musical notation covers measures 70 to 72. It includes staves for Flute (Fl.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The strings play a rhythmic accompaniment with eighth and sixteenth notes.



73

Fl.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.

This system of musical notation covers measures 73 to 75. It includes staves for Flute (Fl.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature remains three flats. The flute part in measure 73 is highly technical, featuring rapid sixteenth-note passages. The piano part continues with its intricate texture, and the strings maintain their rhythmic accompaniment. A fermata is present over the piano part in measure 75.

76

Fl.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system of music covers measures 76, 77, and 78. The Flute (Fl.) part begins in measure 77 with a melodic line. The Horn (Hn.) part has a few notes in measure 78. The Piano (Pno.) part features a complex texture with rapid sixteenth-note passages in the right hand and a steady bass line in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) part has a few notes in measure 78. The Violoncello (Vc.) part has a few notes in measure 78. The key signature is three flats (B-flat, E-flat, A-flat).



79

Fl.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.

p

Detailed description: This system of music covers measures 79, 80, and 81. The Flute (Fl.) part is silent. The Horn (Hn.) part has a few notes in measure 79. The Piano (Pno.) part continues with its complex texture. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) part has a few notes in measure 79. The Violoncello (Vc.) part has a few notes in measure 79. The key signature is three flats (B-flat, E-flat, A-flat). A dynamic marking of *p* (piano) is present at the beginning of the system.

Musical score for measures 90-93. The score is in B-flat major (two flats) and 4/4 time. The instruments are Flute (Fl.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 90-91: *p* (piano), eighth-note chords. Measure 92: Rest. Measure 93: Rest.
- Hn.:** Measure 90: Rest. Measure 91: Rest. Measure 92: Rest. Measure 93: Rest.
- Pno.:** Measure 90: Rest. Measure 91: Quarter notes. Measure 92: Sixteenth-note runs. Measure 93: Quarter notes with a fermata.
- Vln. I:** Measure 90: *p*, eighth-note chords. Measure 91: Quarter notes. Measure 92: Quarter notes. Measure 93: Quarter notes with a fermata.
- Vln. II:** Measure 90: *p*, eighth-note chords. Measure 91: Quarter notes. Measure 92: Quarter notes. Measure 93: Quarter notes.
- Vla.:** Measure 90: Quarter notes. Measure 91: Quarter notes. Measure 92: Quarter notes. Measure 93: Quarter notes.
- Vc.:** Measure 90: Quarter notes. Measure 91: Quarter notes. Measure 92: Quarter notes. Measure 93: Quarter notes.



Musical score for measures 94-97. The score is in B-flat major (two flats) and 4/4 time. The instruments are Flute (Fl.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 94: Rest. Measure 95: Rest. Measure 96: Rest. Measure 97: Quarter notes.
- Hn.:** Measure 94: Rest. Measure 95: Rest. Measure 96: Rest. Measure 97: Rest.
- Pno.:** Measure 94: Triplet eighth notes. Measure 95: *f* (forte), sixteenth-note runs. Measure 96: *p* (piano), sixteenth-note runs. Measure 97: Quarter notes.
- Vln. I:** Measure 94: Quarter notes. Measure 95: *f*, quarter notes. Measure 96: Quarter notes. Measure 97: Quarter notes.
- Vln. II:** Measure 94: Quarter notes. Measure 95: Quarter notes. Measure 96: Quarter notes. Measure 97: Quarter notes.
- Vla.:** Measure 94: Quarter notes. Measure 95: Sixteenth-note runs. Measure 96: Sixteenth-note runs. Measure 97: Sixteenth-note runs.
- Vc.:** Measure 94: Quarter notes. Measure 95: Quarter notes. Measure 96: Quarter notes. Measure 97: Quarter notes.

97

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.



100

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

103

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

Detailed description: This system of music covers measures 103 to 106. It features six staves: Flute (Fl.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The Piano part is particularly active, with a dynamic marking of *f* (forte) in measure 105. The strings provide a steady accompaniment.



107

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

f

p

Detailed description: This system of music covers measures 107 to 110. It features the same six staves as the previous system. The Piano part shows dynamic contrast with markings of *p* (piano) and *f* (forte). The Flute part is mostly silent in this section. The strings continue their accompaniment.

117

Fl.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.



120

Fl.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.

123

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 123 to 125. The Flute part (Fl.) begins with a series of eighth notes in the right hand and rests in the left hand. The Horn part (Hn.) plays a simple melodic line. The Piano part (Pno.) features a complex texture with rapid sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained chords. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic eighth-note pattern.



126

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 126 to 128. The Flute part (Fl.) has a melodic line with some rests. The Horn part (Hn.) continues with a similar melodic pattern. The Piano part (Pno.) maintains its complex texture with sixteenth-note runs and a steady bass line. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained chords. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic eighth-note pattern.

129

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

t



133

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

137

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

ff

f

f

f



142

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

f

2

147

Fl.

Hn.

Pno.

p cresc.

fp

fp

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f



151

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

tr

155

Fl. Hn. Pno. Vln. I Vln. II Vla. Vc.

f

This system contains measures 155, 156, and 157. The Flute part has a melodic line with grace notes. The Horn part has a simple accompaniment. The Piano part features a complex texture with a forte (*f*) dynamic. The Violin I and II parts have melodic lines, and the Viola and Cello parts provide harmonic support.



158

Fl. Hn. Pno. Vln. I Vln. II Vla. Vc.

ff

This system contains measures 158, 159, and 160. The Flute part has a melodic line. The Horn part has a rhythmic accompaniment. The Piano part features a complex texture with a fortissimo (*ff*) dynamic. The Violin I and II parts have melodic lines, and the Viola and Cello parts provide harmonic support.

161

Fl.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.

f



164

Fl.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.

f

167

Fl.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system of musical notation covers measures 167 and 168. It includes staves for Flute (Fl.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part features a melodic line with slurs and accents. The Horn part has a single note in measure 168. The Piano part has a complex texture with arpeggiated chords and moving lines in both hands. The Violin I and II parts play rhythmic patterns, while the Viola and Cello parts provide harmonic support with sustained notes and moving lines.



169

Fl.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system of musical notation covers measures 169, 170, and 171. It includes staves for Flute (Fl.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part has a melodic line with slurs and accents. The Horn part has a simple melodic line. The Piano part has a complex texture with arpeggiated chords and moving lines in both hands. The Violin I and II parts play rhythmic patterns, while the Viola and Cello parts provide harmonic support with sustained notes and moving lines.

172

Fl.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.

This musical system covers measures 172 to 174. The Flute (Fl.) part begins with a melodic line in measure 172, which continues through measure 174. The Horn (Hn.) part provides a steady accompaniment. The Piano (Pno.) part features a complex texture with rapid sixteenth-note passages in the right hand and a more rhythmic bass line. The Violin I (Vln. I) and Violin II (Vln. II) parts play in unison, mirroring the flute's melody. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with sustained notes and rhythmic patterns.



175

Fl.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.

This musical system covers measures 175 to 177. The Flute (Fl.) part is mostly silent in measures 175 and 176, then enters in measure 177 with a rapid, sixteenth-note melodic flourish. The Horn (Hn.) part continues its accompaniment. The Piano (Pno.) part maintains its intricate texture. The Violin I (Vln. I) and Violin II (Vln. II) parts play in unison, providing a melodic line. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with sustained notes and rhythmic patterns.

178

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.



181

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

184

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.



189

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

195

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.



199

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

204

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

f

f

f



208

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

211

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.



215

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

p

f

p

pp

f

p

f

p

pp

f

pp

f

221

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.



225

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

228

Fl.

Hn.

Pno. *f*

Vln. I

Vln. II

Vla.

Vc.



231

Fl.

Hn.

Pno. *p*

Vln. I

Vln. II

Vla.

Vc.

234

Fl.

Hn.

Pno. *f*

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 234 to 236. The Flute (Fl.) part begins with a melodic line in measure 234, which continues through measure 236. The Horn (Hn.) part is mostly silent, with a few notes in measure 236. The Piano (Pno.) part features a strong, rhythmic accompaniment starting in measure 234, marked with a forte (*f*) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests in measure 234 and enter in measure 235 with a melodic line. The Viola (Vla.) and Violoncello (Vc.) parts are silent throughout these measures.



237

Fl.

Hn.

Pno. *p* *f*

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 237 to 239. The Flute (Fl.) part is silent throughout. The Horn (Hn.) part has rests in measures 237 and 238, then enters in measure 239 with a melodic line. The Piano (Pno.) part continues with a rhythmic accompaniment, marked piano (*p*) in measure 237 and forte (*f*) in measure 239. The Violin I (Vln. I) part has a long note in measure 237, followed by rests in measures 238 and 239. The Violin II (Vln. II) part has a melodic line in measure 237, followed by rests in measures 238 and 239. The Viola (Vla.) part has a melodic line in measure 237, followed by rests in measures 238 and 239. The Violoncello (Vc.) part has rests in measures 237 and 238, then enters in measure 239 with a melodic line.

240

Fl.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.

This musical system covers measures 240 to 242. The Flute part begins with a rest in measure 240 and 241, then plays a melodic line in measure 242. The Horns play a rhythmic accompaniment of eighth notes. The Piano part features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. The Violins and Viola play sustained chords in measures 240 and 241, then enter with a rhythmic pattern in measure 242. The Violoncello provides a steady bass line.



243

Fl.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.

This musical system covers measures 243 to 246. The Flute part starts with a trill (tr) in measure 243, followed by a melodic line marked 'a 2'. The Horns play a rhythmic accompaniment. The Piano part features a trill (tr) in the right hand and a rhythmic accompaniment in the left hand. The Violins and Viola play a rhythmic accompaniment of eighth notes. The Violoncello provides a steady bass line.

247

Fl.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.



252

Fl.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.

257

Fl.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.



261

Fl.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.

II

Largo ♩=44

Flute

Horn in F

Violin I

Violin II

Viola

Violoncello

8

Fl. I

Fl. II

Hn.

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

13

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla. arco

Vc. arco

19

Pno.

f *tr* *tr* *tr* *tr* *tr* *p* *pf* *pf* *p*

21

Pno.

23

Pno.

30

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.



33

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

35

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

37

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

a2.

ff

ff

ff

ff

p

p

p

pizz.

pizz.

42

Fl.

Hn.

Pno.

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco



43

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

46

Fl.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.

51

Fl.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.

57

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.



61

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

63

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 63 and 64. The Flute (Fl.) and Violin I (Vln. I) parts play a melodic line with notes G4, A4, Bb4, and C5. The Horn (Hn.) part has a whole note G3. The Piano (Pno.) part features a complex texture with a right-hand melodic line and a left-hand accompaniment of chords. The Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes with rests. A double bar line is present after measure 63.

65

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 65 and 66. The Flute (Fl.) and Violin I (Vln. I) parts play a melodic line with notes G4, A4, Bb4, and C5. The Horn (Hn.) part has a whole note G3. The Piano (Pno.) part features a complex texture with a right-hand melodic line and a left-hand accompaniment of chords. The Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes with rests. A double bar line is present after measure 65.

67

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

tr

tr

tr

tr

pizz.

pizz.



70

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

arco

arco

arco

arco

73

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

77

Fl.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f *p*

f *p* *pp*

f *p* *pp*

f *p* *pp*

III

Rondo

(Allegro, ma non troppo) ♩=76

Piano

solo

f

solo

5

solo

9

Fl.

Hn.

solo

13

f

Vln. I

Vln. II

Vla.

Vc.

f

19

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc. *f*



25

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

29

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

arco

arco

arco

arco

p



33

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

f

36

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.



39

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

42

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.



45

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

48

Hn.

solo *p*

Vln. I

Vln. II

Vla.

Vc.



50

Fl.

Hn.

solo *f*

Vln. I

Vln. II

Vla.

Vc.

54

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

f

p

p

Detailed description: This system of musical notation covers measures 54 through 58. It features seven staves: Flute (Fl.), Horn (Hn.), Solo (solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor). The solo part begins in measure 54 with a forte (*f*) dynamic, playing a complex rhythmic pattern. The violin parts enter in measure 55 with a piano (*p*) dynamic. The horn part has a rest in measure 54 and enters in measure 55. The flute part has a rest in measure 54 and enters in measure 55. The viola and cello parts have rests in measure 54 and enter in measure 55. The solo part continues with a forte (*f*) dynamic through measure 58.



59

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

p

Detailed description: This system of musical notation covers measures 59 through 63. It features the same seven staves as the previous system. The key signature remains three flats. The solo part begins in measure 59 with a piano (*p*) dynamic, playing a complex rhythmic pattern. The violin parts have rests in measure 59 and enter in measure 60. The horn part has a rest in measure 59 and enters in measure 60. The flute part has a rest in measure 59 and enters in measure 60. The viola and cello parts have rests in measure 59 and enter in measure 60. The solo part continues with a piano (*p*) dynamic through measure 63.

64 (a tempo)

Fl.

Hn.

solo

pp ritardando *f*

Vln. I

Vln. II

Vla.

Vc.

(a tempo)



69



73

solo

Vla.

Vc.

p

p

77

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

f

f

f



82

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

f

f

88

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

pizz.

Detailed description: This block contains the musical score for measures 88 through 92. The score is for a full orchestra. The Flute (Fl.) part has a melodic line with eighth-note patterns. The Horns (Hn.) are mostly silent. The Soloist (solo) part features a complex rhythmic pattern with triplets in both hands. The Violins (Vln. I and II), Viola (Vla.), and Violoncello (Vc.) parts are marked 'pizz.' (pizzicato) and play a rhythmic accompaniment of eighth notes.



93

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the musical score for measures 93 through 97. The Flute (Fl.) part continues with its melodic line, now including triplet markings. The Horns (Hn.) remain silent. The Soloist (solo) part continues with its complex rhythmic pattern, also featuring triplet markings. The Violins (Vln. I and II), Viola (Vla.), and Violoncello (Vc.) parts continue with their pizzicato accompaniment.

97

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

arco

pp

arco

pp

arco

pp

arco

pp



101

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

105

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.



109

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

112

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

p



116

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

120

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

pizz.

tr

3



123

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

tr

3

135

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 135 to 138. The flute part is mostly silent. The horn part plays a simple melodic line. The solo piano part is the most active, featuring a complex triplet pattern in the right hand and a steady bass line in the left hand. The strings (Violin I, Violin II, Viola, and Cello) provide harmonic support with various rhythmic patterns and rests.



139

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 139 to 142. The flute part begins with a melodic line. The horn part is silent. The solo piano part continues with complex triplet patterns in the right hand and a steady bass line in the left hand. The strings (Violin I, Violin II, Viola, and Cello) provide harmonic support with various rhythmic patterns and rests.

143

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

pizz.



147

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

152

Fl.

Hn.

solo

Vln. I arco

Vln. II

Vla.

Vc. *f*



158

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

163

solo

Musical score for measures 163-166. The solo piano part is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.



167

solo

Musical score for measures 167-171. The solo piano part continues with a more complex melodic line in the treble staff, including trills and slurs. The bass staff continues with a steady accompaniment.

pizz.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 167-171 for the string section. The Violin I and II parts are marked 'pizz.' (pizzicato) and play a rhythmic pattern of eighth notes. The Viola and Cello parts provide a harmonic accompaniment with eighth and sixteenth notes.



172

Fl.

Hn.

Musical score for measures 172-175 for the Flute and Horn parts. The Flute part is mostly silent, while the Horn part plays a simple melodic line.

solo

f

Musical score for measures 172-175 for the solo piano part. The piano is marked 'f' (forte) and features a complex melodic line with trills and slurs in the treble staff, and a rhythmic accompaniment in the bass staff.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 172-175 for the string section. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Cello parts provide a harmonic accompaniment with eighth and sixteenth notes.

177

solo

Vln. I arco *pp*

Vln. II arco *pp*

Vla. arco *pp*

Vc. arco *pp*



182

solo

Vln. I

Vln. II

Vla.

Vc.

188

Fl. *f* *p*

Hn.

solo *f* *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *sf* *p*

Vc. *sf* *p*



192

solo *f* *p*

Vln. I

Vln. II

Vla.

Vc.

197

Fl.

Hn.

solo *f* *p*

Vln. I

Vln. II

Vla.

Vc.



201

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc. *f*

207

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.



212

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

216

Fl.
Hn.
Vln. I
Vln. II
Vla.
Vc.



223

Fl.
Hn.
solo
Vln. I
Vln. II
Vla.
Vc.

227

Hn.

solo

Detailed description: This system contains measures 227-230. The Horn part (Hn.) is in the upper staff, starting with a whole rest in measure 227, followed by quarter notes in measures 228-230. The Solo piano part (solo) is in two staves. The right hand features a dense, rapid sixteenth-note arpeggiated texture throughout. The left hand provides harmonic support with chords and single notes.



230

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 230-233. The Horn part (Hn.) has a whole rest in measure 230, followed by quarter notes in measures 231-233. The Solo piano part (solo) continues with its arpeggiated texture. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly silent, with some notes in measure 233. The Viola (Vla.) and Violoncello (Vc.) parts have a rhythmic pattern of quarter notes and eighth notes.



234

solo

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 234-237. The Solo piano part (solo) features a dynamic marking of *p* (piano) and a complex texture of arpeggiated sixteenth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have a rhythmic pattern of quarter notes and eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts also have a rhythmic pattern of quarter notes and eighth notes.

238

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

f

f



243

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

f

247

solo

Measures 247-250. The top staff (treble clef) features a solo line of sixteenth notes, with some notes marked with a flat (b). The bottom staff (bass clef) contains a few notes and rests.



250

solo

Measures 250-253. The top staff (treble clef) features a solo line of sixteenth notes, with some notes marked with a flat (b). The bottom staff (bass clef) contains a few notes and rests.



253

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

Measures 253-256. This section includes staves for Flute (Fl.), Horn (Hn.), Solo (treble and bass), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Solo part continues with sixteenth notes in the treble clef and rests in the bass clef. The other instruments have rests or simple notes.

256

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 256, 257, and 258. The Flute and Horn parts are mostly silent, with some rests. The Soloist part features a complex, fast-moving melodic line with many sixteenth notes and slurs. The Violin I, Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns.



259

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

pizz.

Detailed description: This system of musical notation covers measures 259, 260, 261, and 262. The Flute and Horn parts are silent. The Soloist part continues with a fast melodic line, marked with a forte (f) dynamic. The Violin I, Violin II, Viola, and Violoncello parts are marked with 'pizz.' (pizzicato) and play a rhythmic accompaniment of eighth notes.

263

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.



268

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.

arco

arco

arco

p

p

272

Fl.

Hn.

solo

Vln. I

Vln. II

Vla.

Vc.



276

Fl.

Hn.

Vln. I

Vln. II

Vla.

Vc.