

# I Raeludium

Ruhig (♩ = 54)

poco rit.

④

1.  $\frac{4}{4}$  - - - 3  $\text{pp}$   $\text{p}$   $\text{mp}$   $\text{pp}$

2.  $\frac{4}{4}$  - - - 3  $\text{pp}$   $\text{p}$   $\text{mp}$   $\text{pp}$

7 a tempo

1.  $\text{p dim.}$   $\text{pp}$   $\text{p}$   $\text{pp}$  *sul tasto*  $\text{poco rit.}$

2.  $\text{p}$   $\text{mp}$   $\text{pp}$  *pizz.*  $\text{mp}$   $\text{poco rit.}$   $\text{p}$

1. *arco*  $\text{mp}$  *espr.*  $\text{mp}$   $\text{poco rit.}$

2.  $\text{pp}$   $\text{mp}$   $\text{poco rit.}$

13

1.  $\text{pp}$  *arco*  $\text{p}$   $\text{pp}$   $\frac{3}{4}$   $\text{poco acc.}$

2.  $\text{pp}$   $\text{p}$   $\text{pp}$   $\frac{3}{4}$

18.  $\text{rit. f}$   $\text{pp}$   $\text{poco rit.}$  *sul pont.*  $\text{pp}$

2.  $\text{p}$  *pizz.*  $\text{p}$   $\text{pp}$

④ Wenn nicht anders angegeben: am Pult geteilt





# III Improvisation

## Laupam (♩ = 58)

1.  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  *sul pont.* *poco rit*  $\frac{3}{4}$  -  $\frac{4}{4}$  *2 tpo*

2.  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  *ppp* *sul p.*  $\frac{3}{4}$  -  $\frac{4}{4}$  *ppp*

7 *arco norm.*

1.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *pp*

2.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *arco norm.* *pp*

12 *ritard.* *2 tpo*

1.  $\frac{4}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -  $\frac{2}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  *div.* *ritard.*

2.  $\frac{4}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -  $\frac{2}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  *div.* *ritard.*

21 *sul p.* *ritard.* *arco u.*

1.  $\frac{3}{4}$  -  $\frac{3}{4}$  -  $\frac{3}{4}$  *ppp*  $\frac{3}{4}$   $\frac{3}{4}$  *pp*

2.  $\frac{3}{4}$  -  $\frac{3}{4}$  -  $\frac{3}{4}$  *sul p.* *ppp*  $\frac{3}{4}$   $\frac{3}{4}$  *arco u.* *pp*



26 **B** tutti

1. *f* *mf*

2. *f* *mf*

32 **C** *rall.* *pp* I

1. *up* *p* *dim* *pp* *dim* *sulp.* *ppp* *pp*

2. *up* *p* *dim* *pp* *dim.* *ppp* *pp*

**Solo** 43 *al tempo* *al tempo* *molto rit.*

1. *pp* *p* *dim.* *pp* *G.P.* *pp*

2. *p* *dim.* *pp* *G.P.* *pp*



# VI Finale

## Schnell, leicht (♩ = 58-60) (in 1)

Handwritten musical score for Violin VI, consisting of 59 measures. The score is divided into systems for the first and second parts of the violin.

**System 1 (Measures 1-36):**

- 1. P. (First Part):** Measures 1-36. Includes dynamics *mf*, *pp*, *f*, *pp*, *f*. Performance markings include *pizz* (pizzicato) and *arco* (arco). A bracket labeled 'A' spans measures 1-36.
- 2. P. (Second Part):** Measures 1-36. Includes dynamics *mf*, *pp*, *f*, *pp*, *f*. Performance markings include *pizz* and *arco*.
- 3. P. (Third Part):** Measures 1-36. Includes dynamics *mf*, *pp*, *f*, *pp*, *f*. Performance markings include *pizz* and *arco*.

**System 2 (Measures 37-59):**

- 1. P. (First Part):** Measures 37-59. Includes dynamics *mf*, *pp*, *f*, *pp*, *f*. Performance markings include *pizz* and *arco*. A bracket labeled 'B' spans measures 37-59.
- 2. P. (Second Part):** Measures 37-59. Includes dynamics *mf*, *pp*, *f*, *pp*, *f*. Performance markings include *pizz* and *arco*.
- 3. P. (Third Part):** Measures 37-59. Includes dynamics *mf*, *pp*, *f*, *pp*, *f*. Performance markings include *pizz* and *arco*.

**System 3 (Measures 60-59):**

- 1. P. (First Part):** Measures 60-59. Includes dynamics *mf*, *pp*, *f*, *pp*, *f*. Performance markings include *pizz* and *arco*. A bracket labeled 'C' spans measures 60-59.
- 2. P. (Second Part):** Measures 60-59. Includes dynamics *mf*, *pp*, *f*, *pp*, *f*. Performance markings include *pizz* and *arco*.
- 3. P. (Third Part):** Measures 60-59. Includes dynamics *mf*, *pp*, *f*, *pp*, *f*. Performance markings include *pizz* and *arco*.

Additional markings include *arco* (arco), *pizz* (pizzicato), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte).

⊕ 2. im Pult geteilt (in 2 Gruppen)







99 divini

1.P. *div. cresc.*

2.P. *div. 2. cresc.*

3.P. *cresc.*

11

*molto espr.*

106 *guc*

1.P. *guc*

2.P.

3.P.

112 *guc*

1.P. *guc*

2.P. *guc*

3.P.

(4)



1. Part

2. P.

3. P.

135

1. P.

2. P.

3. P.

The musical score is written for three parts: 1. Part, 2. P., and 3. P. It is organized into five systems. The first system is numbered 130 and the second system is numbered 135. Each system contains two staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of chords and melodic lines with various note values and rests. The score concludes with a double bar line and repeat dots.

