

1. Violine

I Præludium

Ruhig ($\dot{=}$ 54)

poco rit.

1. 

*) Wenn nicht anders angegeben: am Pult geteilt



II Tant

Poco allegretto ($\dot{=}$ 138)

1. $\begin{cases} \frac{3}{4} \\ \frac{4}{4} \end{cases}$ $\text{b}\ddot{\text{o}}$ poco rit at po $\text{b}\ddot{\text{o}}$ $\text{b}\ddot{\text{o}}$ - mp cresc.

2. $\begin{cases} \frac{3}{4} \\ \frac{4}{4} \end{math>$ p mp cresc.

1. $\begin{cases} \frac{3}{4} \\ \frac{4}{4} \end{math}$ $\text{pizz.} \text{ pizz.} \text{ pizz.}$ $\text{arco} \text{ arco}$ $\text{pizz.} \text{ pizz.}$ mp cresc.

2. $\begin{cases} \frac{3}{4} \\ \frac{4}{4} \end{math}$ $\text{pizz.} \text{ pizz.} \text{ pizz.}$ $\text{arco} \text{ arco}$ $\text{pizz.} \text{ pizz.}$ mp cresc.

12. $\begin{cases} \frac{3}{4} \\ \frac{4}{4} \end{math}$ $\text{arco} \text{ b}\ddot{\text{o}} \text{ arco}$ $\text{pizz.} \text{ pizz.}$ $\text{pizz.} \text{ pizz.}$ pizz.

2. $\begin{cases} \frac{3}{4} \\ \frac{4}{4} \end{math}$ $\text{arco} \text{ arco}$ $\text{pizz.} \text{ pizz.}$ $\text{pizz.} \text{ pizz.}$ pizz.

blau weiss ($\dot{=}$ 152)

1. $\begin{cases} \frac{3}{4} \\ \frac{4}{4} \end{math}$ $\text{arco} \text{ b}\ddot{\text{o}}$ pizz. $\text{pizz.} \text{ pizz.}$ pizz.

2. $\begin{cases} \frac{3}{4} \\ \frac{4}{4} \end{math}$ $\text{arco} \text{ b}\ddot{\text{o}}$ pizz. pizz. pizz.



not sl. organ | III

24 a *poco, poco meno m.* ($\dot{=}$ 126)

poco rit. *poco rit.*

Piu lento
1. *solo* ($\dot{=}$ 104)

pp espv.

col Sord. *p.* *pp*

30 *ritard.* a *poco* ($\dot{=}$ 104)



III Improvisation

Langsam ($\text{♩} = 58$)

1.

2.

arco norm.

1.

2.

arco norm.

12

1.

2.

21

1.

2.



IV Lied

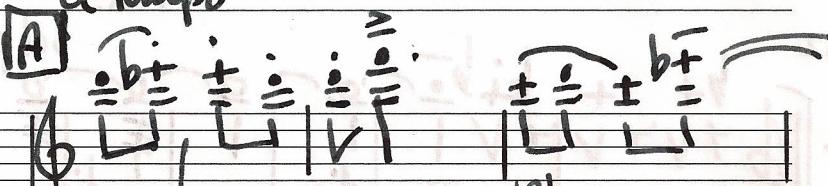
Moderato ($\text{♩} = \text{ca} 84$)

poco rit.

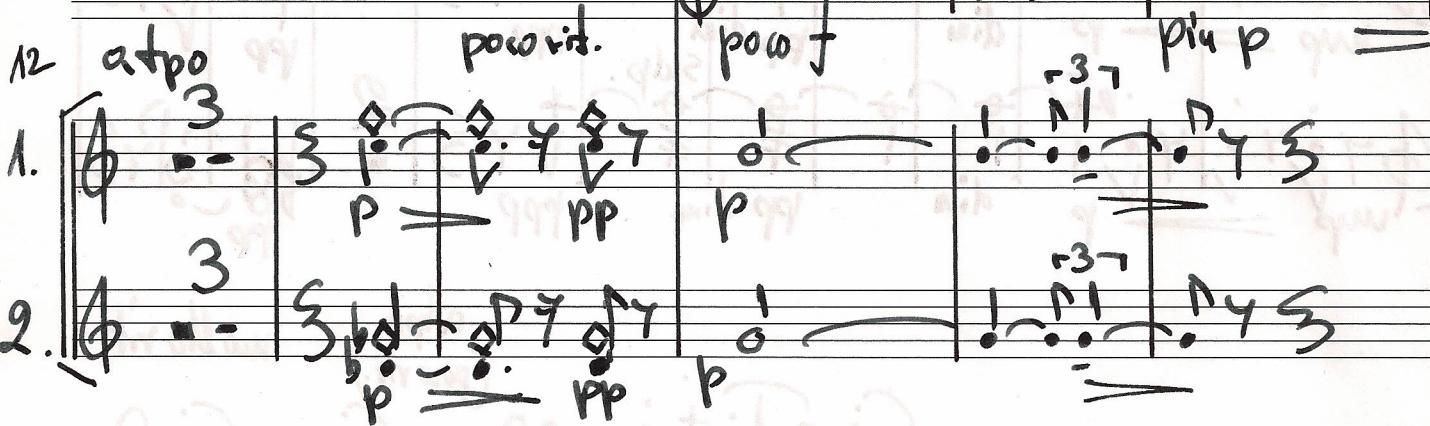
1. 

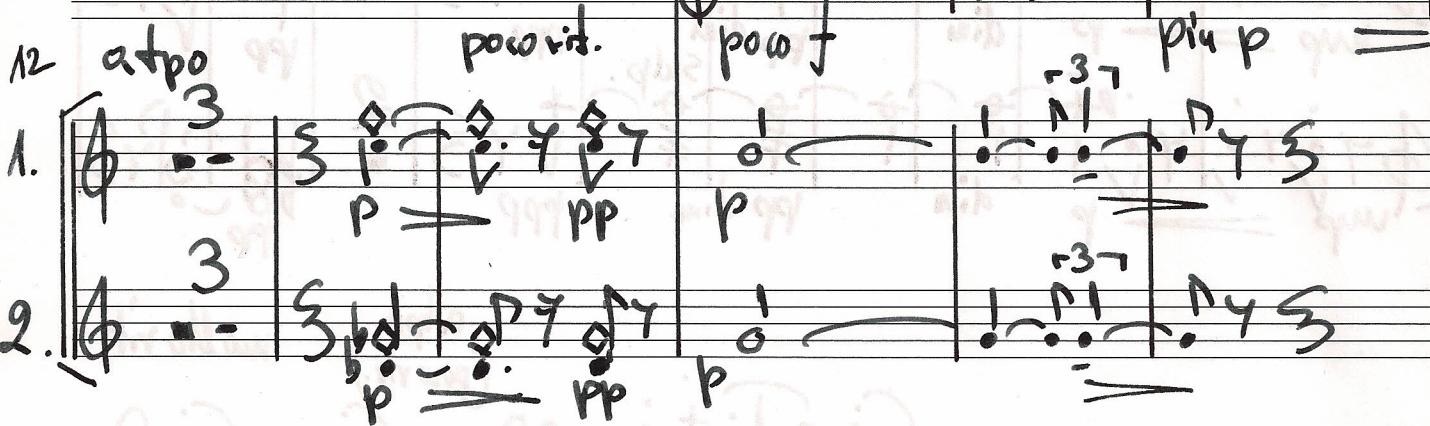
2. 

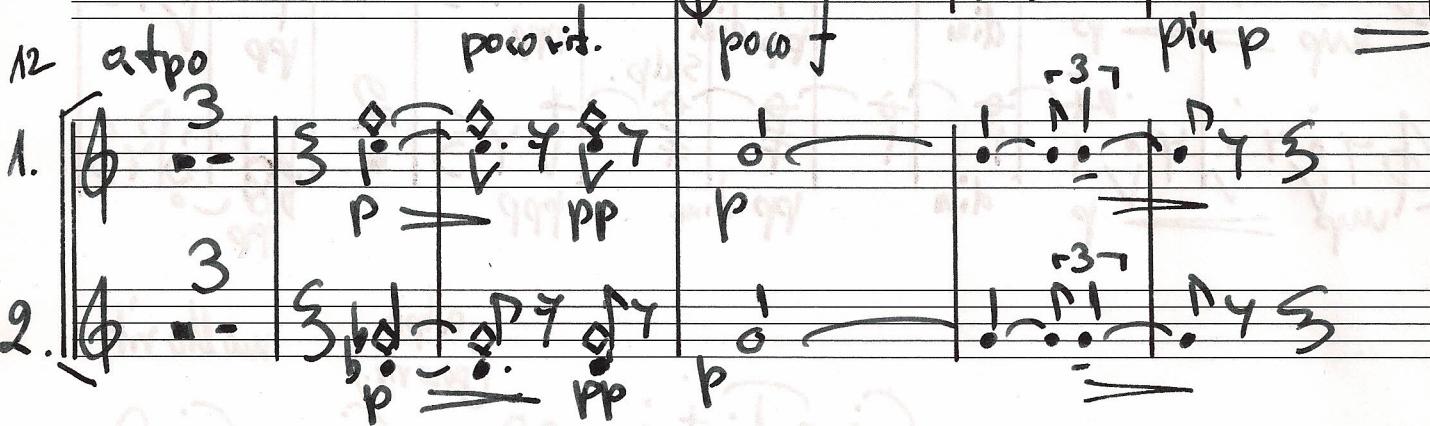
a tempo

A 

solo

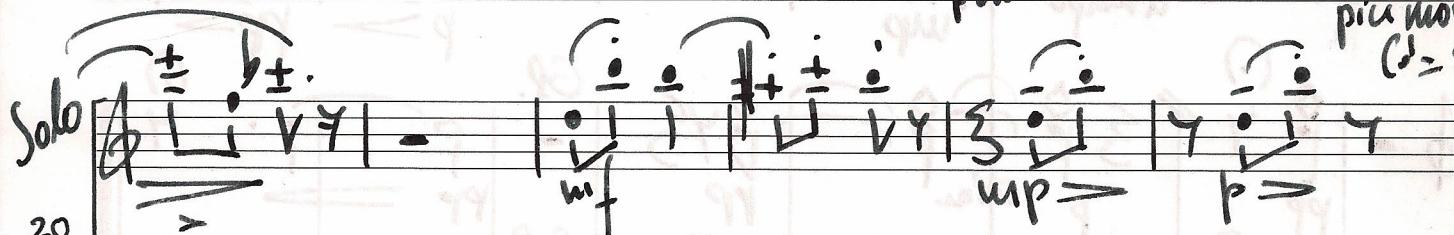
12 a tempo
poco rit.
poco rit.


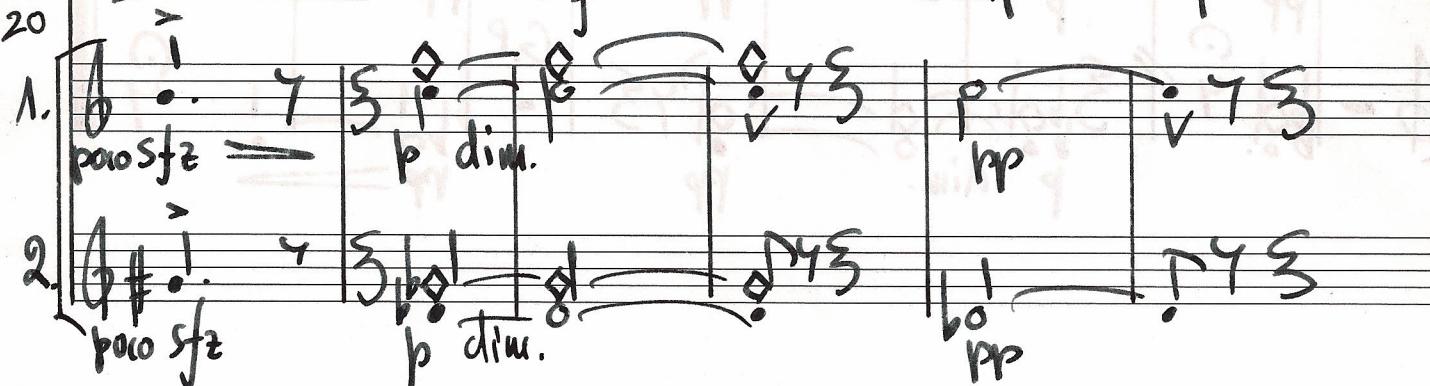
1. 

2. 

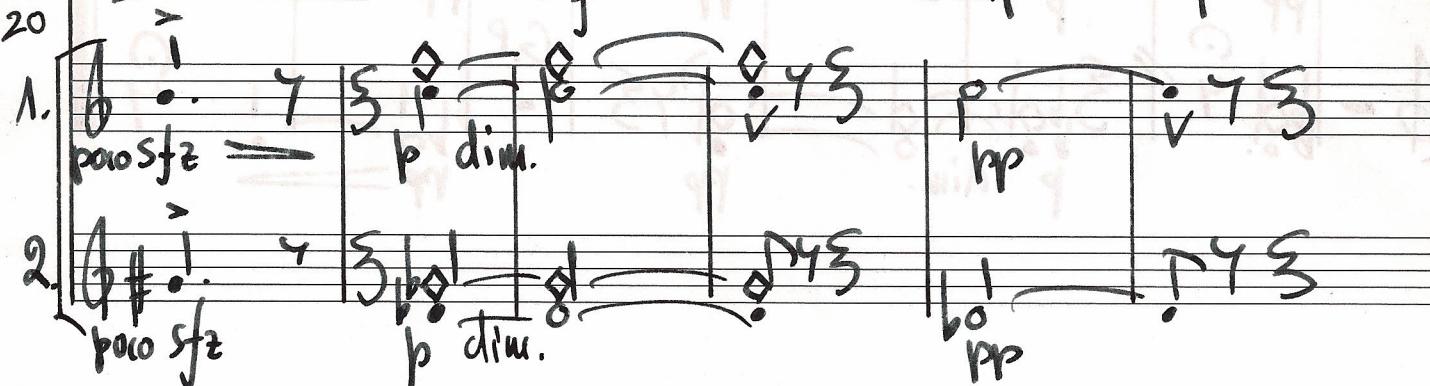
poco rit.

poco
più mosso
($\text{♩} = 92$)

Solo 

20
1. 

poco sfz = p dim.

2. 

poco sfz p dim.

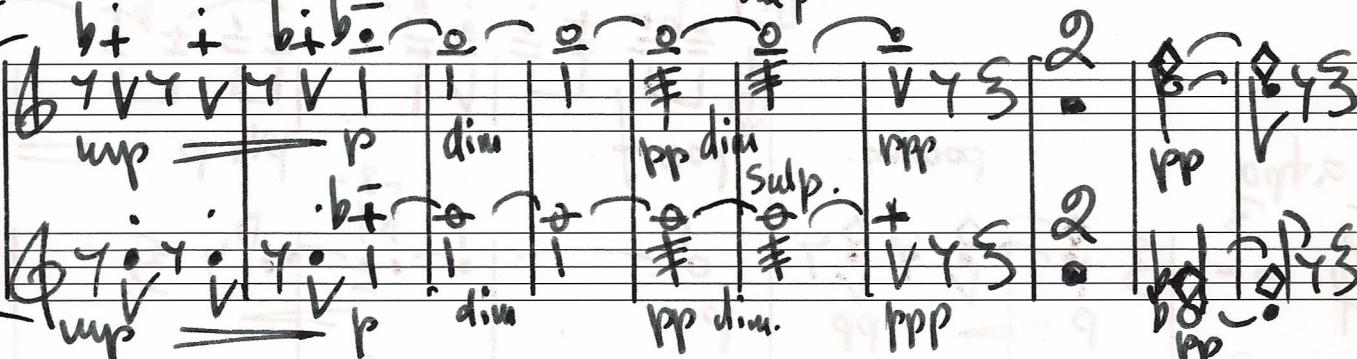


(B)

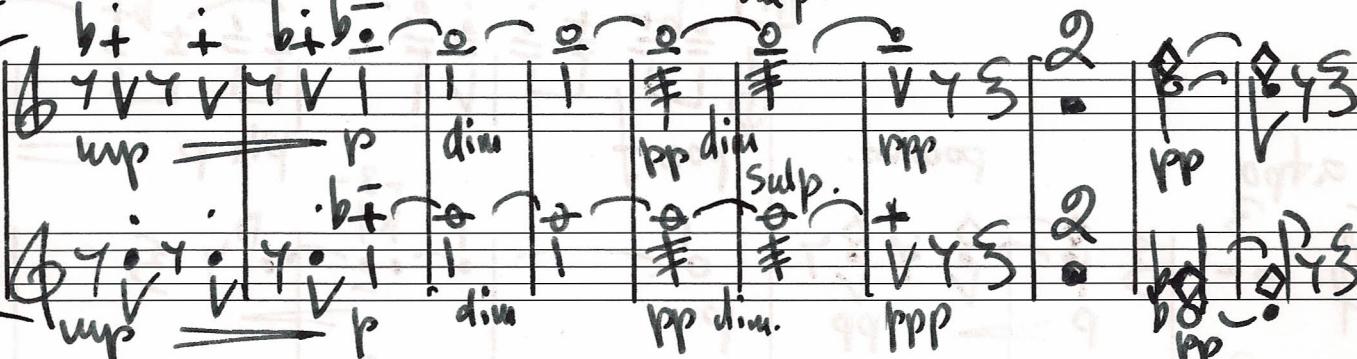
26 tutti

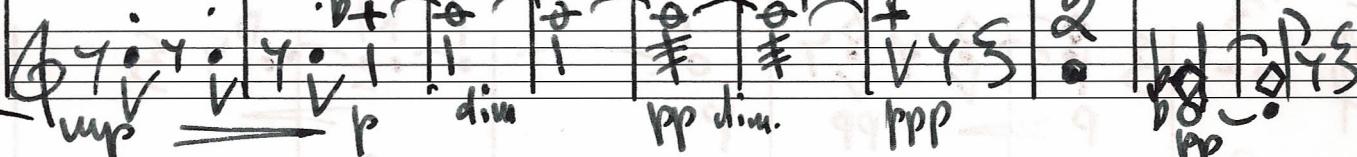
1. 

2. 

(C)rall. 

32

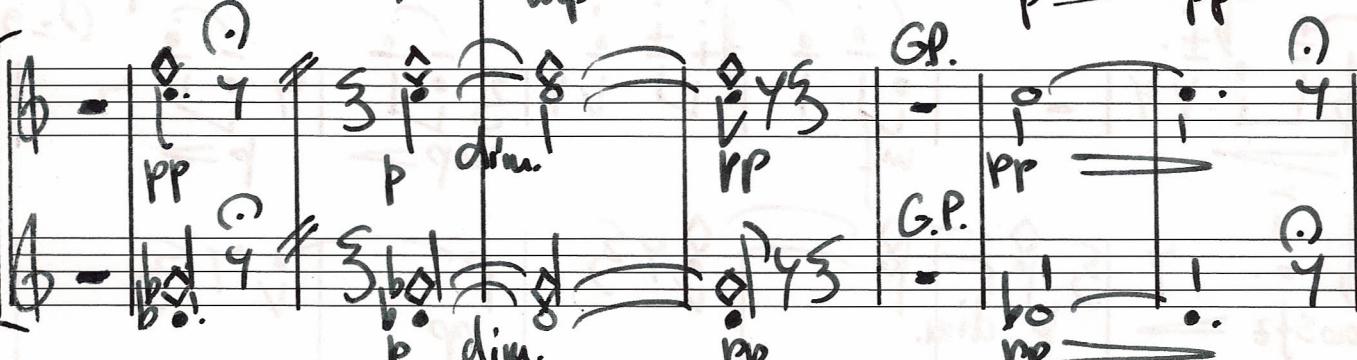
1. 

2. 

attempo (powrit.) molto rit.

Solo

43



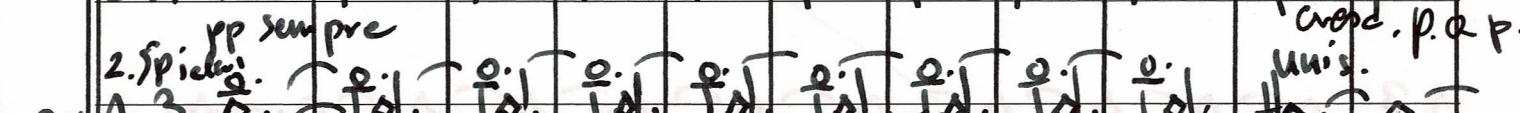


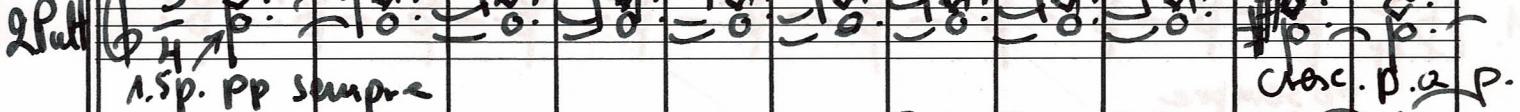
Langsam (♩ = 60)

V Intermezzo

7

1.Pult 

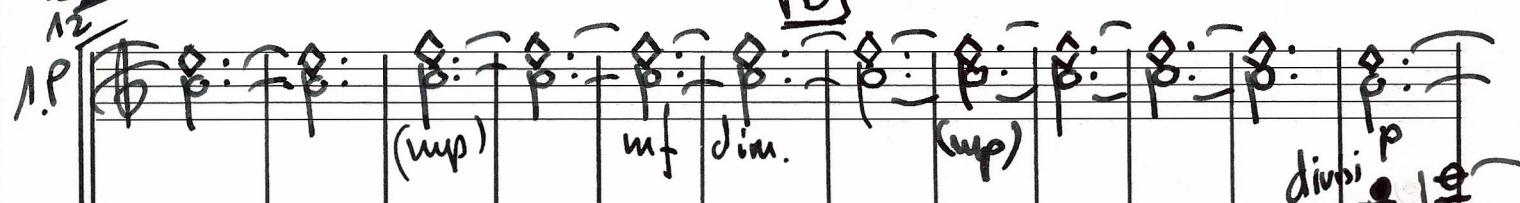
2. Spield. 

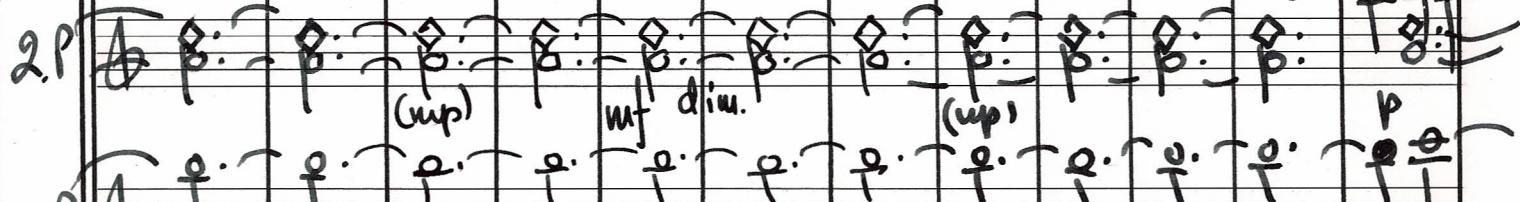
2.Pult 

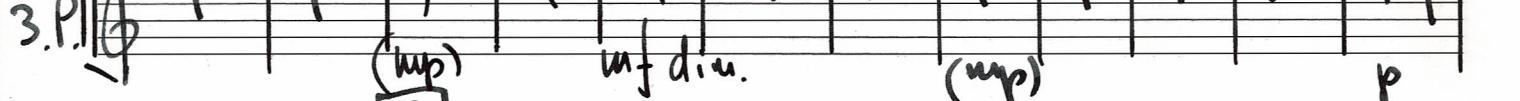
1.Sp. PP sempre 

3.Pult 

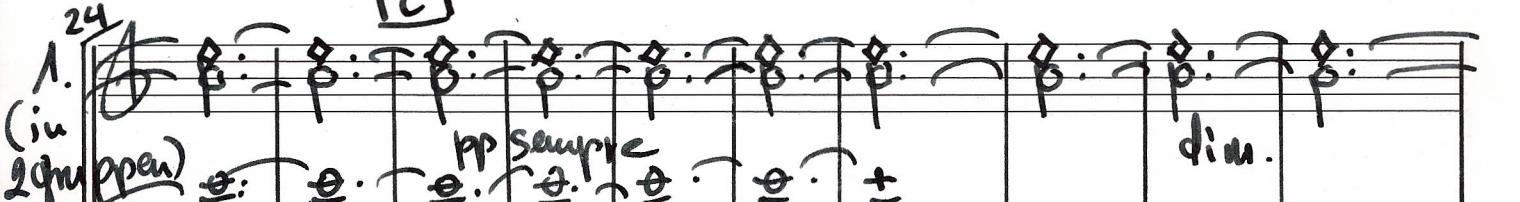
A

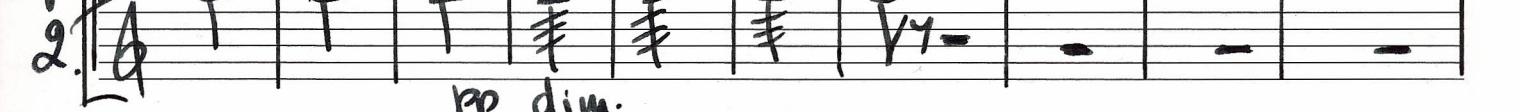
1.P 

2.P 

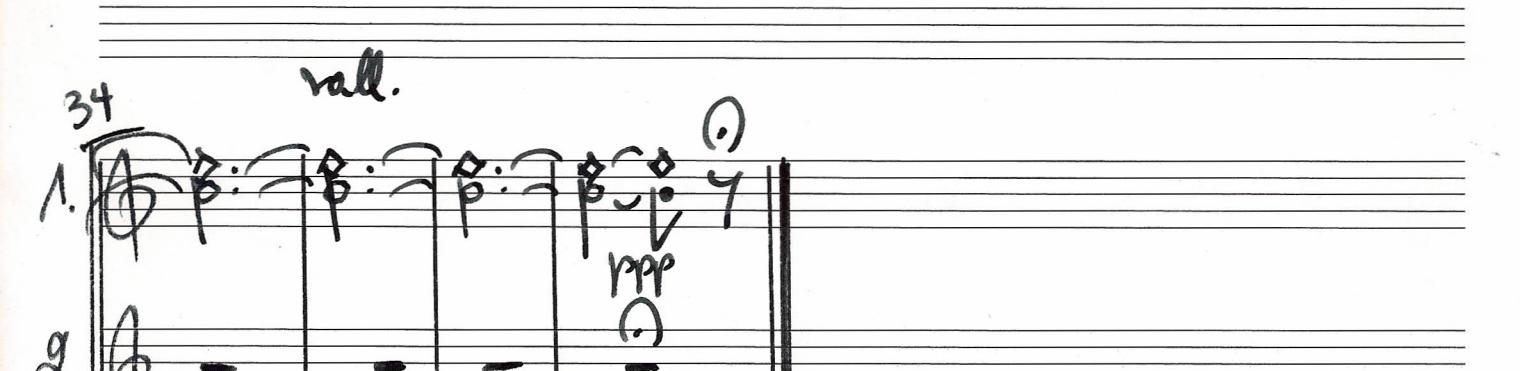
3.P. 

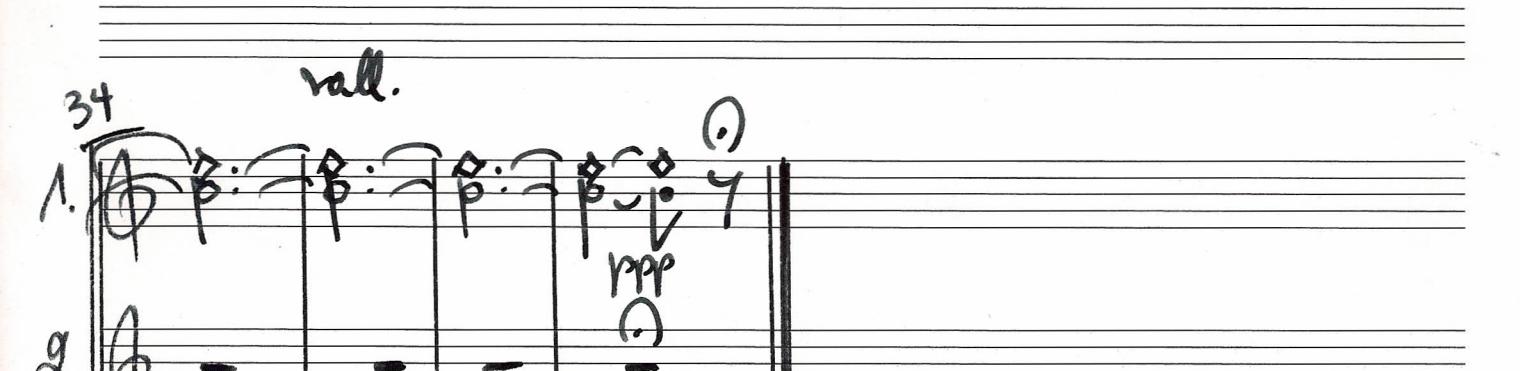
B

1. 

2. 

C

34 rall. 

1. 

2. 



VI Finale

Schnell, leicht ($\ddot{\text{A}} = \text{♩} = \text{♩} \approx 58-60$) (in 1)

A

1. Pult

$\frac{3}{4}$	26	$\text{b}\ddot{\text{o}}$	$\text{p}\ddot{\text{s}}$	4	$\text{3 b}\ddot{\text{o}}$	$\text{0 b}\ddot{\text{i}}$	-
$\frac{3}{4}$	26	mf	mf	mf	mf	mf	-

2. Pult

$\frac{3}{4}$	26	$\text{p}\ddot{\text{o}}$	$\text{#p}\ddot{\text{s}}$	4	3 o	$\text{#p}\ddot{\text{i}}$	-
$\frac{3}{4}$	26	mf	mf	mf	mf	mf	-

3. Pult

$\frac{3}{4}$	26	$\text{b}\ddot{\text{o}}$	$\text{o}\ddot{\text{s}}$	4	$\text{3 b}\ddot{\text{o}}$	$\text{o}\ddot{\text{b}}$	-
$\frac{3}{4}$	26	mf	mf	mf	mf	mf	-

1. P.

$\frac{3}{4}$	$\text{I J V Y b}\ddot{\text{o}}\text{Y}$	-	$\text{b}\ddot{\text{o}}\text{S S}$	-	3 arco i o o o	pizz	-
$\frac{3}{4}$	f				f V I I I	I J S V Y	

2. P.

$\frac{3}{4}$	$\text{f i i V Y b}\ddot{\text{o}}\text{Y}$	-	$\text{b}\ddot{\text{o}}\text{S S}$	-	3 arco i o o o	pizz	-
$\frac{3}{4}$	f				f i i I I I	$\text{#b}\ddot{\text{o}}\text{J S V Y}$	

3. P.

$\frac{3}{4}$	f f o o V Y	-	$\text{b}\ddot{\text{o}}\text{S S}$	-	3 arco i o o o	pizz	-
$\frac{3}{4}$	f f o o V Y	-	$\text{b}\ddot{\text{o}}\text{S S}$	-	f i i I I I	$\text{#b}\ddot{\text{o}}\text{J S V Y}$	-

1. P.

$\frac{3}{4}$	-	$\text{arco b}\ddot{\text{o}}\text{I S Y V Y S}$	-	f pizz	$\text{g}\ddot{\text{o}}\text{S}$	pizz	-
$\frac{3}{4}$	-	mf	mf	mf	mf	mf	-

2. P.

$\frac{3}{4}$	-	$\text{b}\ddot{\text{o}}\text{I S Y V Y S}$	-	f pizz	$\text{g}\ddot{\text{o}}\text{S}$	pizz	-
$\frac{3}{4}$	-	mf	mf	mf	mf	mf	-

3. P.

$\frac{3}{4}$	-	-	f pizz	-	f pizz	f pizz	-
$\frac{3}{4}$	-	-	mf	-	mf	mf	-

1. P.

$\frac{3}{4}$	f f o o	-					
$\frac{3}{4}$	chro 8mp, dolce	-					

2. P.

$\frac{3}{4}$	f f o o	-					
$\frac{3}{4}$	chro 8mp	-					

④ 2m Pult geteilt (in 2 Gruppen)

Handwritten musical score for two voices (1. and 2.) on five-line staves. The score includes dynamic markings like f, ff, mf, mp, and sforzando (sfz). Measures 1-4 show various rhythmic patterns and dynamics. Measures 5-6 show sustained notes and dynamics. Measure 7 shows a melodic line with eighth-note patterns and dynamics.

Solo Vi.

mf expr.

mf

imp

802

Solo

F b.

i i v i s *#i* *hi* *i b o o o i* *+ #i* *i* *i* *i* *v*

mp *mf*

75

1. *i i v i s* *#i* *hi* *i b o o o i* *+ #i* *i* *i* *v*

mp *mf*

2. *- -* *#i o o o* *i #i i* *i* *i* *mesc.*

mp

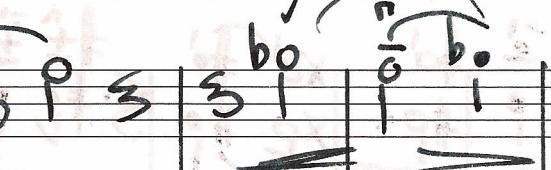
senza Ord.

Solo
 Vl. *p. iunt.*
 81 *divisi* \pm . *b+* *+*
 1. *b* \pm . *b* *+*
 2. *b* *wf* *divisi*
mf *aresc.*

=10 =
aresc. *wrc.*
wrc.

C *stilli* (3 Pulte)
eww $\frac{3}{4} b\bar{3}$.
 $\frac{3}{4} f$
 $\frac{3}{4} \bar{6}$.
 $\frac{3}{4} f$
 $\frac{3}{4} b\bar{6}$.
 $\frac{3}{4} f$

86

1.P. 

2.P. 

3.P. 

Handwritten musical score for three voices (1P, 2P, 3P) on five-line staves. The score includes dynamic markings like f, ff, and p, and articulation marks like accents and slurs. Measures 1-3 are shown with specific note heads and stems. Measures 4-6 show rhythmic patterns with rests and slurs. Measure 7 is a repeat sign with a '1' above it. Measures 8-10 show more complex rhythms and dynamics, including 'piutt' (pizzicato) markings.

112

1.P.

2.P.

3.P.

130

1. P.
2.

1. P.
2.

1. P.
2.

3P
2.

135

1. P.
2.

1. P.
2.

2P
2.

1. P.
2.

3P
2.