

I Praeludium

Kontrebass

Ruhig (♩ = 54)

1.

2.

poco rit. tpo

//

9

tpo, poco accd.
arco + 2 -
3 4 pp arco.
3 4 pp arco.
4 pp arco.

//

rit. tpo

11

poco rit.



Poco allato ($\text{♩} = 138$)

$\frac{\text{II}}{\text{I}}$

Tanzt

1.

$\text{D}:3 \quad 4$ A $\text{i} \text{y} \text{s} \text{v}$ $\text{f} \text{e}$ $\# \text{o}$ $\text{i} \text{s}$ $\text{f} \text{v}$ $\text{arco} \# \text{f} \text{f}$

mf mf $\text{f} \text{v}$ $\text{f} \text{v}$ $\text{f} \text{f}$

2.

$\text{D}:3 \quad 4$ A $\text{i} \text{y} \text{s} \text{v}$ $\text{f} \text{e}$ $\# \text{o}$ $\text{i} \text{s}$ $\text{f} \text{v}$ $\text{arco} \# \text{f} \text{f}$

mf $\text{f} \text{v}$ $\text{f} \text{v}$ $\text{f} \text{f}$

2

afpo.

afpo

10

$\text{D}:1 \quad \text{b} \text{e} \text{f} \text{e} \text{b} \text{e}$ pizz $\text{b} \text{e}$ pizz pizz pizz pizz

p up p up p up p

$\text{D}:0 \quad \text{b} \text{e} \text{f} \text{e} \text{b} \text{e}$ pizz $\text{b} \text{e}$ pizz pizz pizz pizz

p up p up p up p

pisso ($\text{♩} = 152$)

arco

17

$\text{D}: \text{b} \text{e} \text{f} \text{e} \text{b} \text{e}$ arco mf pizz $\text{b} \text{e} \text{f} \text{e} \text{b} \text{e}$ pizz $\text{b} \text{e} \text{f} \text{e} \text{b} \text{e}$ pizz

pizz mf mf mf mf mf mf mf

$\text{D}: \text{b} \text{e} \text{f} \text{e} \text{b} \text{e}$ pizz mf mf mf mf mf mf

pizz mf mf mf mf mf mf mf

col legno arco norm. afpo, poco meno ($\text{♩} = 126$)

22

$\text{D}: \text{b} \text{e} \text{f} \text{e} \text{b} \text{e}$ f $\text{b} \text{e} \text{f} \text{e} \text{b} \text{e}$ f $\text{b} \text{e} \text{f} \text{e} \text{b} \text{e}$ f $\text{b} \text{e} \text{f} \text{e} \text{b} \text{e}$ f

f f f f f f f f

$\text{D}: \text{b} \text{e} \text{f} \text{e} \text{b} \text{e}$ f $\text{b} \text{e} \text{f} \text{e} \text{b} \text{e}$ f $\text{b} \text{e} \text{f} \text{e} \text{b} \text{e}$ f $\text{b} \text{e} \text{f} \text{e} \text{b} \text{e}$ f

f f f f f f f f

pisso ($\text{♩} = 104$ (1.))

$\text{D}: \text{b} \text{e} \text{f} \text{e} \text{b} \text{e}$ f $\text{b} \text{e} \text{f} \text{e} \text{b} \text{e}$ f $\text{b} \text{e} \text{f} \text{e} \text{b} \text{e}$ f $\text{b} \text{e} \text{f} \text{e} \text{b} \text{e}$ f

f f f f f f f f

$\text{D}: \text{b} \text{e} \text{f} \text{e} \text{b} \text{e}$ f $\text{b} \text{e} \text{f} \text{e} \text{b} \text{e}$ f $\text{b} \text{e} \text{f} \text{e} \text{b} \text{e}$ f $\text{b} \text{e} \text{f} \text{e} \text{b} \text{e}$ f

f f f f f f f f



Lumpam (♩=58) III Improvisation

1/2 | 10: 3 4 - 14 - 14 - 14 - 12 3 4 - 14 - 14 | 1. pizz
pp arco rit. viva.
8 | 10: 3 VY - 13 3 4 - 14 - 13 2 14 VY - 2 |
12 | 10: 1 4 1 2 14 - 14 - 13 2 1 |
pp

Moderato (♩=84) IV Lied

1/2 | 10: 2 4 VY - 13 4 VY | 2 | VY - 13 1 4 VY | 1. solo
f(tutti) pizz arco
4 p rit. | 3 | 1. solo
poco rit. 3 rit. arco
dutti. pizz | 3 | 1. solo
arco
10 | 10: 1 4 1 3 VY - 1 VY | 2 | VY - 13 1 4 VY | 1. solo
poco rit. 3 rit. arco
dutti. pizz | 3 | 1. solo
arco
19 | 10: 1 4 1 3 VY - 1 VY | 2 | VY - 13 1 4 VY | 1. solo
poco rit. 3 rit. arco
dutti. pizz | 3 | 1. solo
arco
28 | 10: 1 4 1 3 VY - 1 VY | 2 | VY - 13 1 4 VY | 1. solo
poco rit. 3 rit. arco
dutti. pizz | 3 | 1. solo
arco



35 4
 pizz. rall. EC Shoo L
 1 b | i 4 5 | - | 3 b. i 4 b. i 4 5 | - | 3 4 b. i 2 | b. i 4 5 | - |
 P pizz. b | i 4 5 | - | 3 b. i 7 b. i 4 5 | - | 3 4 b. i 2 | b. i 4 5 | - |
 2 b | i 4 5 | - | 3 b. i 7 b. i 4 5 | - | 3 4 b. i 2 | b. i 4 5 | - |
pp pp
 1 45 1. Solo rit. molto
 2 trv pp ppp

V Intermezzo
 Ballade (♩ = 60)
 (tutti) pizz.

1 A 5
 2 p p pp p mp

1 div.
 2 mf p mp p 2

1 C mis 4 3 rall.
 2 p ppp



VI Finale

Schnell, leicht ($\ddot{o} \ddot{o} = o' = o \cdot = 38\text{-}60$)

1. 9: 5 6 Pitt
2. 9: 5 6 Pitt

1. 27
2. 28

1. 35
2. 36

43

50

Parwo

poco cresc.

poco decresc.

dim.

f pitt.

pp

b

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92

C

88

C

Acc. p. ad.

C

87

C

Acc. p. ad.

C

44

C

41

C

64

C

61

C

57

C

2

C

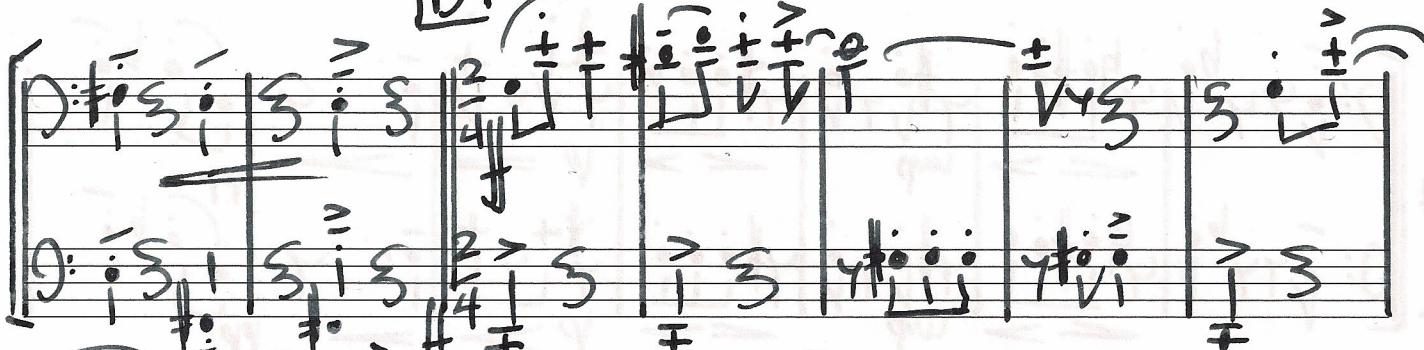
1

C

D

- 7 -

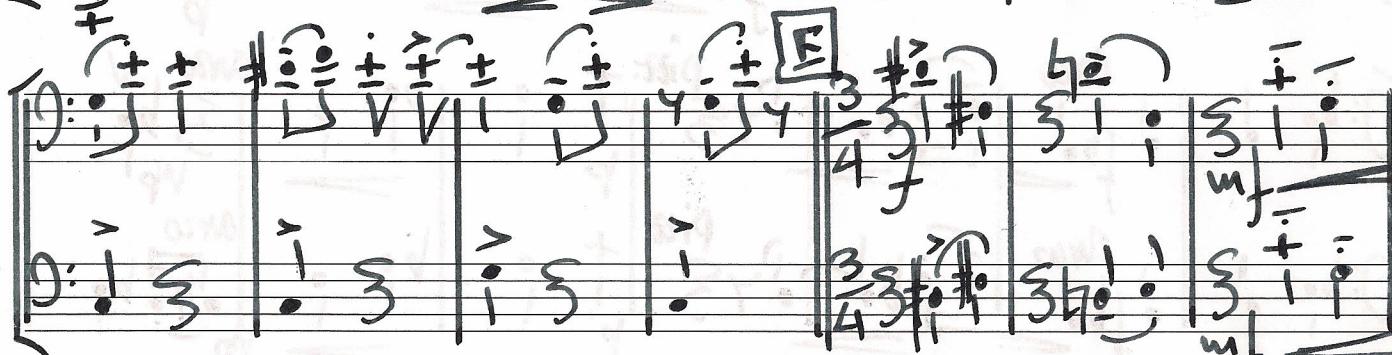
99



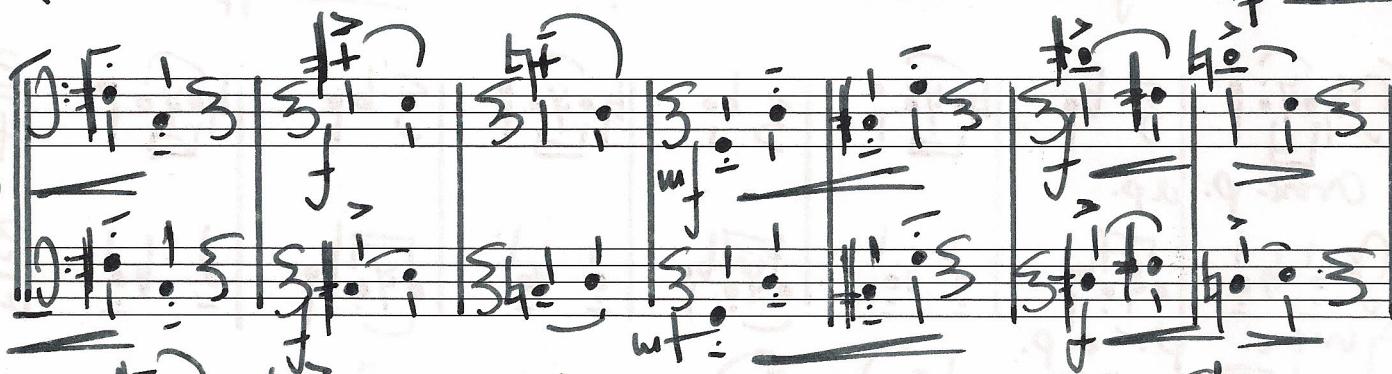
106



113



120



127



134



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