

I Prae ludi um

Viola

Rulin ($\therefore = 54$)

at po
 poco anim.
 rit.
 at po I

1. 12. 3
 $\frac{3}{4}$ - b v
 mfp arac. f

16. 3
 $\frac{3}{4}$ - b v
 mfp arac. f

1. f sul (.) pout. (.) pp ||

2. f sul (.) pout. (.) pp ||

II Tanz

Poco allegretto (♩ = 138)

1. $\begin{smallmatrix} \text{B:3} \\ \text{A} \end{smallmatrix}$ $\begin{smallmatrix} b\ddot{o} \\ \text{rit.} \end{smallmatrix}$ $\begin{smallmatrix} \text{poco} \\ \text{rit.} \end{smallmatrix}$ $\begin{smallmatrix} \text{tpo} \\ \text{b}\ddot{o} \end{smallmatrix}$ $\begin{smallmatrix} b\ddot{o} \\ i \end{smallmatrix}$ - $\begin{smallmatrix} \text{mp} \\ \text{up} \end{smallmatrix}$

2. $\begin{smallmatrix} \text{B:3} \\ \text{A} \end{smallmatrix}$ - - - $\begin{smallmatrix} \text{mf} \\ \text{pizz.} \end{smallmatrix}$ $\begin{smallmatrix} ++ \\ \text{VY} \end{smallmatrix}$ $\begin{smallmatrix} \text{VY} \\ \text{mf} \end{smallmatrix}$ $\begin{smallmatrix} \text{VY} \\ \text{mp} \end{smallmatrix}$ $\begin{smallmatrix} i \\ i \end{smallmatrix}$

1. $\begin{smallmatrix} \text{B:} \\ \text{A} \end{smallmatrix}$ $\begin{smallmatrix} \text{pizz.} \\ \text{VY} \end{smallmatrix}$ $\begin{smallmatrix} b\ddot{o} \\ p=f \end{smallmatrix}$ $\begin{smallmatrix} \text{pizz.} \\ \text{VY} \end{smallmatrix}$ $\begin{smallmatrix} \text{arc} \\ \text{dim.} \end{smallmatrix}$ $\begin{smallmatrix} \text{p} \\ \text{VY} \end{smallmatrix}$

2. $\begin{smallmatrix} \text{B:} \\ \text{A} \end{smallmatrix}$ $\begin{smallmatrix} \text{mf} \\ \text{arc} \end{smallmatrix}$ $\begin{smallmatrix} \text{b}\ddot{o} \\ p=f \end{smallmatrix}$ $\begin{smallmatrix} \text{pizz.} \\ \text{VY} \end{smallmatrix}$ $\begin{smallmatrix} \text{arc} \\ \text{dim.} \end{smallmatrix}$ $\begin{smallmatrix} \text{p} \\ \text{VY} \end{smallmatrix}$

1. $\begin{smallmatrix} \text{B:} \\ \text{A} \end{smallmatrix}$ $\begin{smallmatrix} b\ddot{o} \\ \text{up} \end{smallmatrix}$ $\begin{smallmatrix} \text{poco} \\ \text{rit.} \end{smallmatrix}$ $\begin{smallmatrix} \text{tpo} \\ \text{b}\ddot{o} \end{smallmatrix}$ - $\begin{smallmatrix} \text{f} \\ \text{arc} \end{smallmatrix}$ $\begin{smallmatrix} \text{b}\ddot{o} \\ \text{f} \end{smallmatrix}$

2. $\begin{smallmatrix} \text{B:} \\ \text{A} \end{smallmatrix}$ - - $\begin{smallmatrix} \text{mf} \\ \text{pizz.} \end{smallmatrix}$ $\begin{smallmatrix} \text{VY} \\ \text{p} \end{smallmatrix}$ $\begin{smallmatrix} \text{arc} \\ \text{f} \end{smallmatrix}$ $\begin{smallmatrix} \text{b}\ddot{o} \\ \text{f} \end{smallmatrix}$

1. $\begin{smallmatrix} \text{B:} \\ \text{A} \end{smallmatrix}$ $\begin{smallmatrix} b\ddot{o} \\ \text{up} \end{smallmatrix}$ - $\begin{smallmatrix} b\ddot{o} \\ i \end{smallmatrix}$ $\begin{smallmatrix} b\ddot{o} \\ \text{VY} \end{smallmatrix}$ - $\begin{smallmatrix} \text{f} \\ \text{arc} \end{smallmatrix}$ $\begin{smallmatrix} \text{b}\ddot{o} \\ \text{f} \end{smallmatrix}$

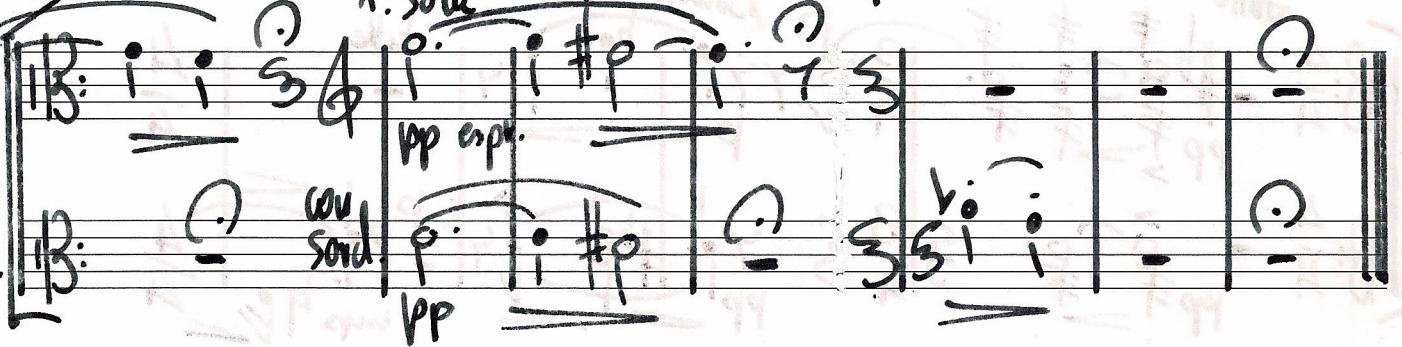
2. $\begin{smallmatrix} \text{B:} \\ \text{A} \end{smallmatrix}$ $\begin{smallmatrix} \text{p} \\ \text{b}\ddot{o} \end{smallmatrix}$ $\begin{smallmatrix} \text{f} \\ \text{VY} \end{smallmatrix}$ $\begin{smallmatrix} \text{pizz.} \\ \text{b}\ddot{o} \end{smallmatrix}$ $\begin{smallmatrix} \text{arc} \\ \text{b}\ddot{o} \end{smallmatrix}$ $\begin{smallmatrix} \text{b}\ddot{o} \\ \text{f} \end{smallmatrix}$ $\begin{smallmatrix} \text{b}\ddot{o} \\ \text{f} \end{smallmatrix}$



collegno arco
norm. arco, piano-meno (≈ 126)
poco rit tempo

1. 
2. 

// poco rit. Più lento (≈ 104)

1. 
2. 



III Improvisation

Langsam ($\frac{1}{=58}$)

poco rit.

a tempo

1. Solo

(*) J.
1. Pult
2. Pult

1. Solo: $\frac{13}{4} \text{ (sub 10)} + \text{acc} + \text{acc} \quad \frac{3}{4} \text{ VYG}$

2. Pult: $\frac{13}{4} \text{ - } \frac{4}{4} \text{ - } \frac{3}{4} \text{ - } \frac{11}{4} \text{ - } \frac{3}{4} \text{ - } \frac{4}{4}$

dolce

1. Solo, poco expr.

dolce

1. $\frac{13}{4} \text{ pp} \quad \frac{13}{4} \text{ p} \quad \frac{13}{4} \text{ p} = \frac{4}{4}$

2. $\frac{13}{4} \text{ pp} \quad \frac{13}{4} \text{ pp} \quad \frac{13}{4} \text{ pp} = \frac{4}{4}$

expr.

ritard.

1. $\frac{13}{4} \text{ p} \quad \frac{13}{4} \text{ pp} \quad \frac{13}{4} \text{ p} = \frac{13}{4} \text{ pp} \quad \frac{13}{4} \text{ p} = \frac{13}{4} \text{ pp}$

2. $\frac{13}{4} \text{ p} \quad \frac{13}{4} \text{ pp} \quad \frac{13}{4} \text{ p} = \frac{13}{4} \text{ pp}$

dpo

1. $\frac{13}{4} \text{ - } \frac{4}{4} \text{ - } \frac{3}{4} \text{ - } \frac{2}{4} \text{ - } \frac{3}{4} \text{ - } \frac{2}{4} \text{ - } \frac{3}{4} \text{ - }$

2. $\frac{13}{4} \text{ - } \frac{4}{4} \text{ - } \frac{3}{4} \text{ - } \frac{2}{4} \text{ - } \frac{3}{4} \text{ - } \frac{2}{4} \text{ - } \frac{3}{4} \text{ - }$

(*) Wenn nicht anders angegeben: geteilt in Pult 1 und Pult 2.

IV Lied

Moderato ($\text{♩} = 84$)

1. Solo

$\text{♩} = 84$

mf

p

pizz. $\text{♩} = 72$

mp

mp

1. Solo

poco rit.

poco rit.

mf

mf

pizz. mf

mp

1. Solo

poco rit. A B C D

mf

p (1.Pult)

p (2.Pult)

mf

mf

mf

1. B dim. pp dim.

2. B dim. pp dim.

poco rit. B poco più mosso ($\text{♩} = 92$)



C tpo I
A. Soler

Handwritten musical score for strings, measures 1-2. The score consists of two staves. Measure 1 starts with a forte dynamic (f) and includes dynamics such as dim., pdim., (pp), and tutti. Measure 2 follows with dynamics including dim., p dim., (pp) pizz.p, and (pp). Various slurs and grace notes are present throughout the measures.

Handwritten musical score for 1. Satz, page 39, measures 1-13. The score is for a single instrument (likely oboe) and includes the following markings:

- Measure 1: Dynamic ff
- Measure 2: Dynamic f
- Measure 3: Dynamic f
- Measure 4: Dynamic f
- Measure 5: Dynamic f
- Measure 6: Dynamic f
- Measure 7: Dynamic f
- Measure 8: Dynamic f
- Measure 9: Dynamic f
- Measure 10: Dynamic f
- Measure 11: Dynamic f
- Measure 12: Dynamic f
- Measure 13: Dynamic f

Text annotations above the staff include "poco rit." and "poco cresc.". Below the staff, dynamic markings are written as follows:

- Measure 1: ff
- Measure 2: f
- Measure 3: f
- Measure 4: f
- Measure 5: f
- Measure 6: f
- Measure 7: f
- Measure 8: f
- Measure 9: f
- Measure 10: f
- Measure 11: f
- Measure 12: f
- Measure 13: f

Text annotations below the staff include "poco cresc.", "mf", "p", and "mp".

a tempo

Stili:

1. 113:  **dim.**

45 113:  **pp**

2. 113:  **dim.**

G.P. - *1. Solo*  **p**

- *1. Solo*  **p**

rit.  **pp**

molto r.  **pp**

V Intermezzo

Largham ($\text{♩} = 60$)

pizz

1.Pult | $\text{B: } \frac{3}{4}$ + 5 | - + 5 | 54 + 5 | - + 5 | 5 | 2 |
 2.Pult | $\text{B: } \frac{3}{4}$ pizz + 5 | - + 5 | 54 + 5 | - + 5 | 5 | 2 |

A

1.P. | $\text{B: } \frac{3}{4}$ + 55 | + 55 | + 55 | + 55 | 54 + 5 | 2 | + 55 |
 13 | mp mf = > mp |
 2.P. | $\text{B: } \frac{3}{4}$! 55 | ! 55 | 5 ! 5 | ! 55 | 54 ! 5 | 2 | ! 55 |
 mp mf = > mp |

B

1.P. | $\text{B: } \frac{2}{4}$ + 55 | 2 | - + 55 | + 55 | 4 | 54 + 5 |
 21 | p pp |
 2.P. | $\text{B: } \frac{2}{4}$! 55 | 2 | - + 55 | + 55 | 4 | 54 ! 5 |
 p pp |

C

rall.

1P | $\text{B: } \frac{3}{4}$ - - | - + |
 34 | ppp |
 2P | $\text{B: } \frac{3}{4}$ - - | - ! |
 ppp |

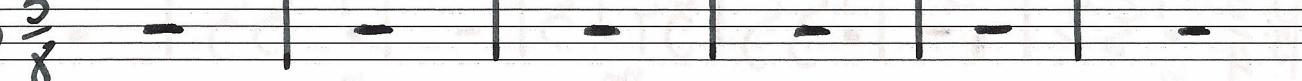


VI Finale

$$\text{Schwoll, leicht } \left(\frac{5}{8} = \frac{2}{4} = \frac{3}{4} = 58\text{--}60 \right)$$

A. Soke

\geq Simile sempre

1.P. 

2.P. 

1.P. 

2.P. 

1.P. 

2.P. 

1.P. 

2.P. 

1.P. 

2.P. 

1.P. 

2.P. 

1.P. 

2.P. 

1.P. 

2.P. 

1.P. 

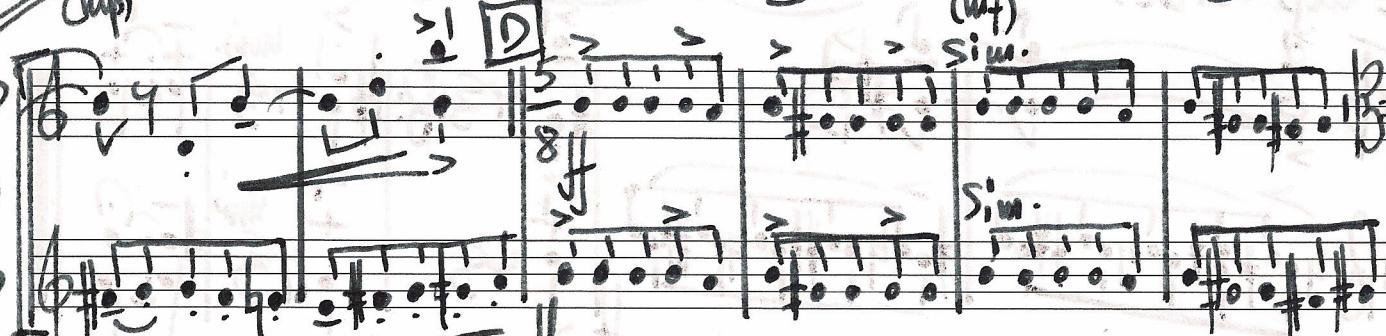
2.P. 

1.P. 

2.P.

1.P. 

2.P. 

1.P. 

2.P. 

1.P. | B: o | v | : | ; | f | : | ; |

105
2.P. | 6 | | | | | | |

1.P. | B: ; | #o | : | f | ; | ; | ; |

111
2.P. | 6 | | | | | |

E | > > | > > | Sim. |

117 | w.f. | | | | | | cresc. p. & p.

121 | di. | | | | | |

123 | B: i | | | | | | b7

127 | B: i | | | | | |

129 | B: i | | | | | |

135 | B: i | | | | | |

1.P. | B: o | v | : | ; | f | : | ; |

135
2.P. | B: o | | | | | |

