

I Praeludium

Violoncello

Ruhig ($\text{♩} = 54$)

1. Pkt. $\text{D}: \frac{4}{4}$ 4mp PP *poco rit.* pp pizz. f+
~~1. Pkt.~~ $\text{D}: \frac{11}{4}$ 4mp pp *expr.* pp pp pp pp

2. Pkt. $\text{D}: \frac{11}{4}$ 4mp pp *expr.* pp pp pp pp

1. P. $\text{D}: \frac{5}{4} \text{ f+ arco}$ pp *poco rit. sforzando* pp pizz.
 $\text{D}: \frac{5}{4} \text{ f+ arco}$ pp pp pp pp

2. P. $\text{D}: \frac{5}{4} \text{ f+ arco}$ pp pp pp pp

$\text{D}: \frac{2}{4}$ $\text{D}: \frac{3}{4} \text{ f+ p. poco acc.}$ *p. riten. forte* pp *sforz.*
 15 $\text{D}: \frac{2}{4}$ $\text{D}: \frac{3}{4} \text{ f+ p. poco acc.}$ pp pp *sforz.*



II TANZ

Poco Allegretto ($\text{♩} = 132$)

1.P.

2.P.

//

1.P.

2.P.

// pour it.

fpo

1.P.

2.P.

più mosso ($\text{♩} = 152$)

1.P.

2.P.



trill. piano (♩ = 126)

1.P. arco norm. | bœ | pœrit. | trill. | pœrit.

2.P. arco norm. | bœ | pœrit. | trill. | pœrit.

23 piano rit.

2.P. piano rit.

Piu lento (♩ = 104)

1.Solo ritard.

arpo

1.P. | ♩ | ♩ | ♩ | ♩ | - | ? ||

2.P. con sord. pp, | ♩ | ♩ | - | ? ||

2.P. pp | ♩ | ♩ | - | ? ||

2.P. pp | (piano) = | ♩ | - | ? ||



Langsam (♩ = 18) III - Improvisation

III - 4 - Improvisat

Handwritten musical score for two players (1.P. and 2.P.) on five staves. The score includes various dynamics (ppp, p, pp, etc.), articulations (coupé, sord., pizz.), and rests. The notation uses common time signatures (3/4, 4/4) and includes a section labeled "cou sord."

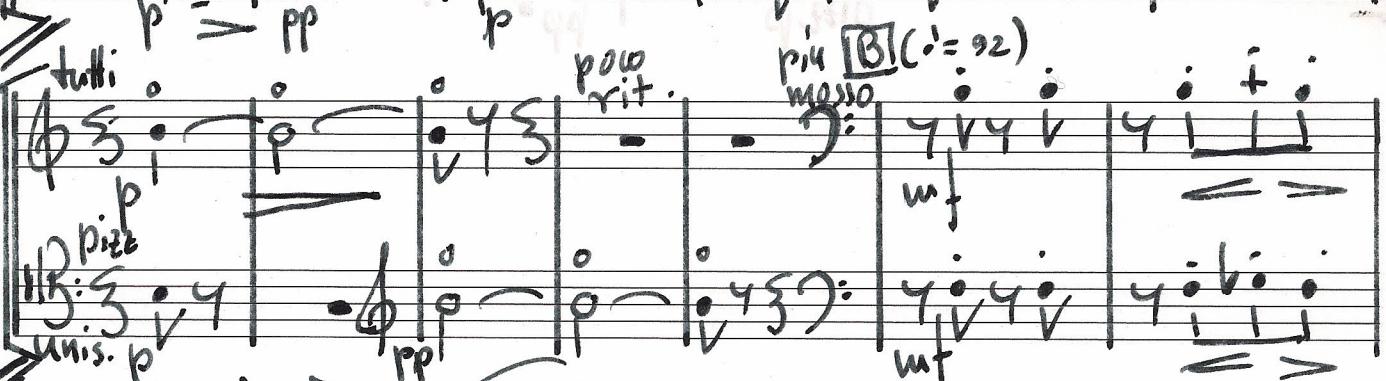
a) 
 The score consists of four staves of music.
 Staff 1: 4/4 time, dynamic pp, tempo (mp). Measures include eighth-note patterns like (A B C D) and (E F G H).
 Staff 2: 3/4 time, dynamic p, tempo (mp). Measures include eighth-note patterns like (I J K L) and (M N O P).
 Staff 3: 3/4 time, dynamic pp, tempo (poco), dynamic p. Measures include eighth-note patterns like (Q R S T) and (U V W X).
 Staff 4: 3/4 time, dynamic p, tempo (poco). Measures include eighth-note patterns like (Y Z A B) and (C D E F).

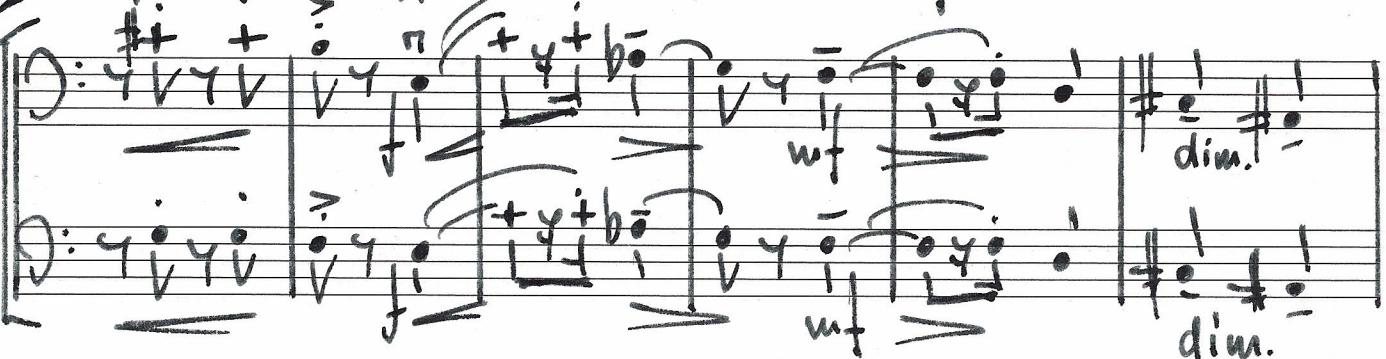
A handwritten musical score for 'r. rava.' on five-line staff paper. The score consists of four measures. Measure 1 (0) starts with a 4/4 time signature, a dynamic of pp , and a tempo of $\text{f} \text{ 13-}$. It ends with a fermata over the first note of the next measure. Measure 2 (1.P.) begins with a 3/4 time signature and a dynamic of p. . Measures 3 (2) and 4 (2.P.) both begin with a 3/4 time signature and a dynamic of pp . Measures 3 and 4 end with question marks.

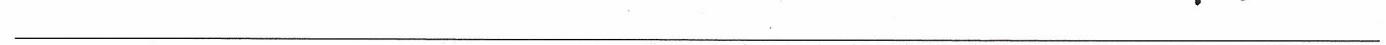
IV Lied

Moduneto (♩ = 84)

1.P. 

2.P. 

1.P. 

2.P. 



ral.

Chipo I

1.P. 34

2.P. p. dim.

1.P. 40

2.P. rit. p. rit.

1.P. 46

2.P. G.P. pp. 1. Solo

pizz. p. pp.

I Intermezzo

Lengen ($\therefore = 60$)

1. Solo 1. Pult 2. Solo

✓ Schenker expr.

A

1. Solo 10 2. Solo

B

1. S. 17 2. S.

C

1. S. 23 2. S.

1. S. 30 2. S.

Finele

Schandl, Riedl (?: = d = d' = 58-60)

1. Pult

2. Pult

1. Solo

27

die
oudare
(tutti)

33

tutti

40

tutti

17

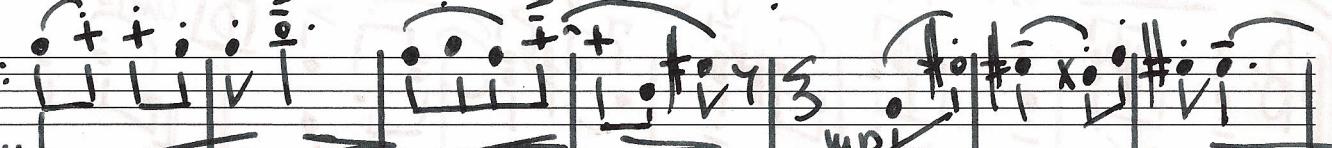
tutti



[B]

1.P. D: 2/4 

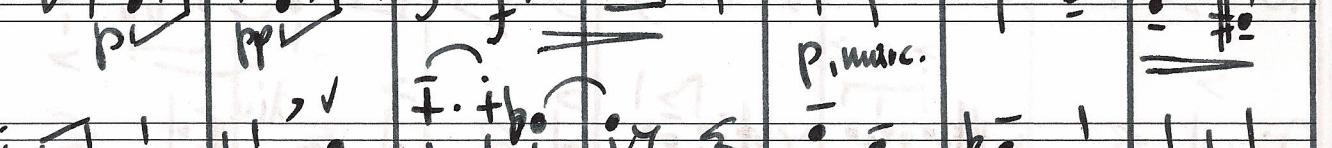
53

2.P. D: 2/4 

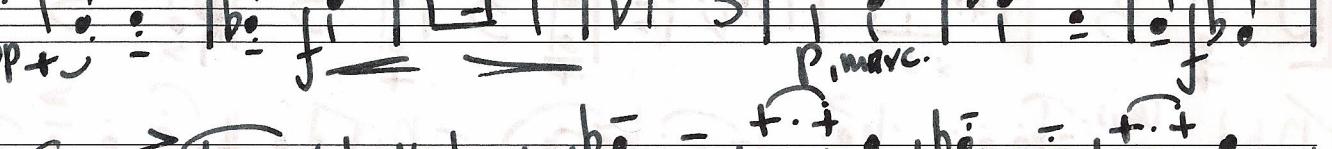
1.P. D: 2/4 

59

2.P. D: 2/4 

1.P. D: 2/4 

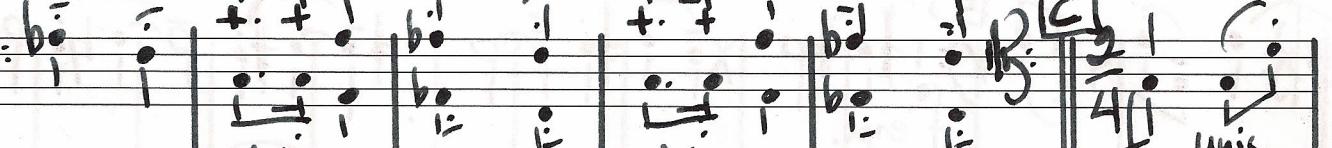
66

2.P. D: 2/4 

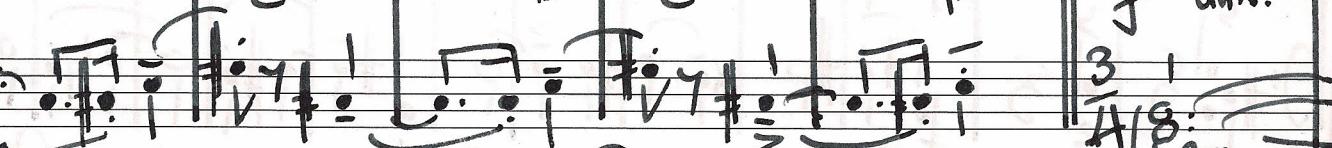
1.P. D: 3/4 

73

2.P. D: 3/4 

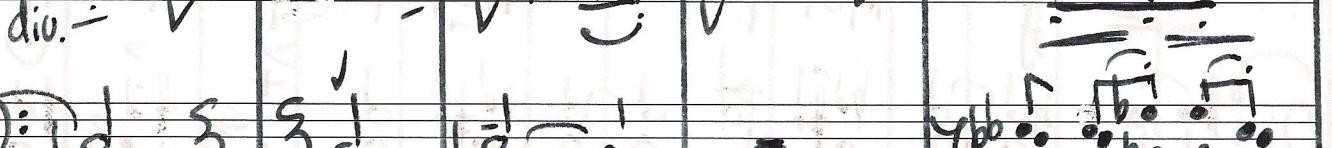
1.P. D: 3/4 

80

2.P. D: 3/4 

1.P. D: 3/4 

86

2.P. D: 3/4 

Come pr.

1.P. | 