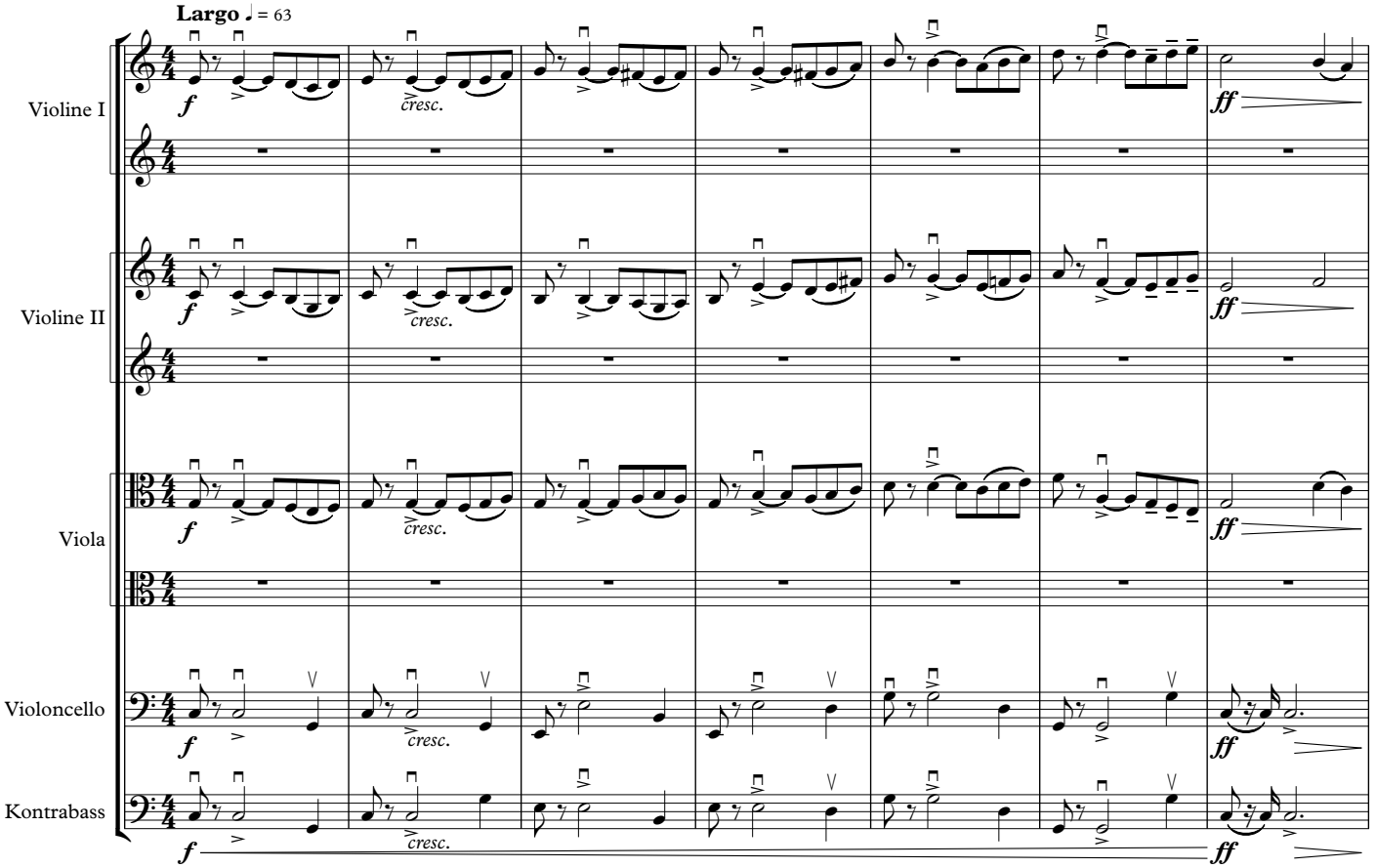
Νίκος Αθηναίος

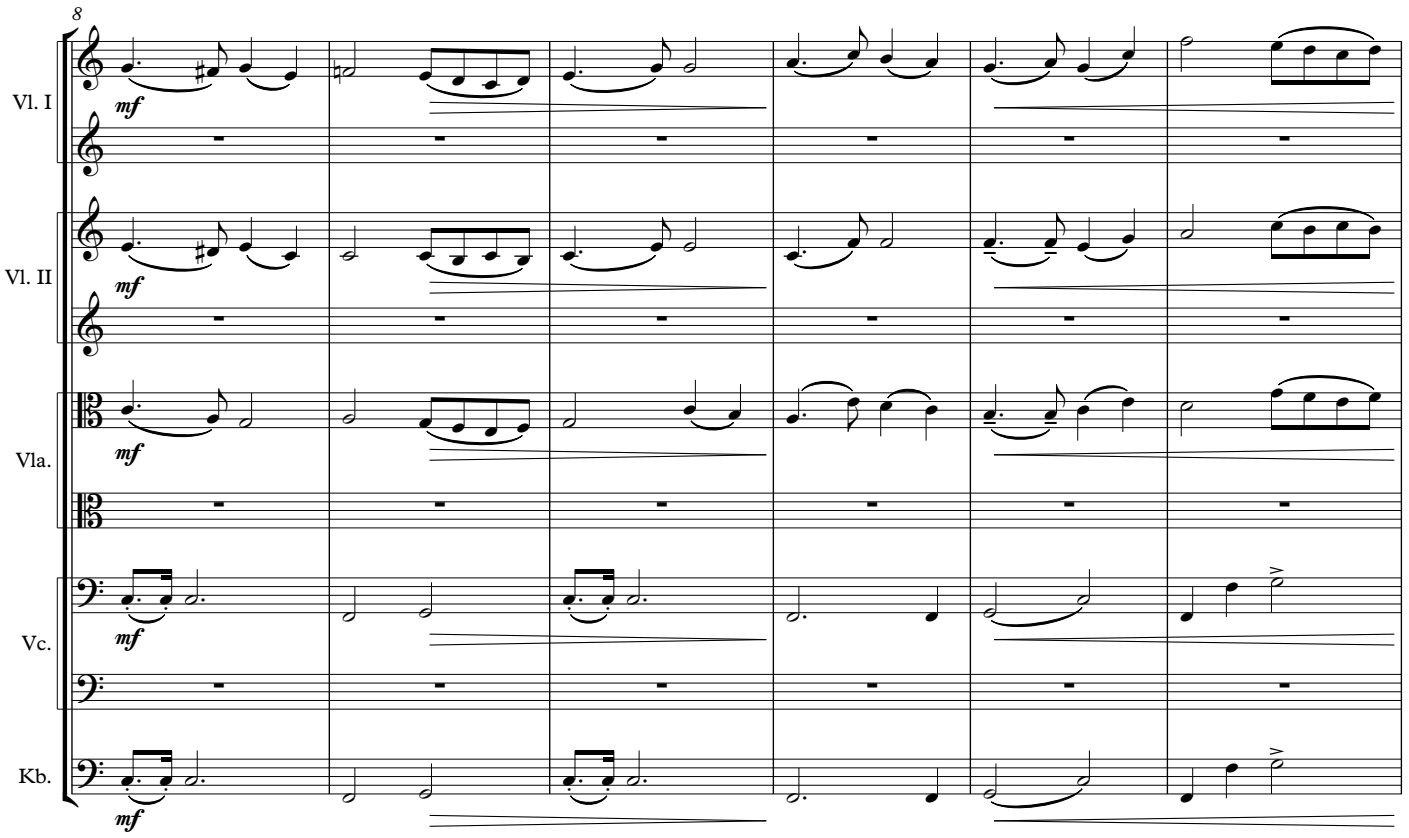
# Σερενάτα για έγχορδα

(2019)

# Πρόλογος

Νίκος Αθηναίος

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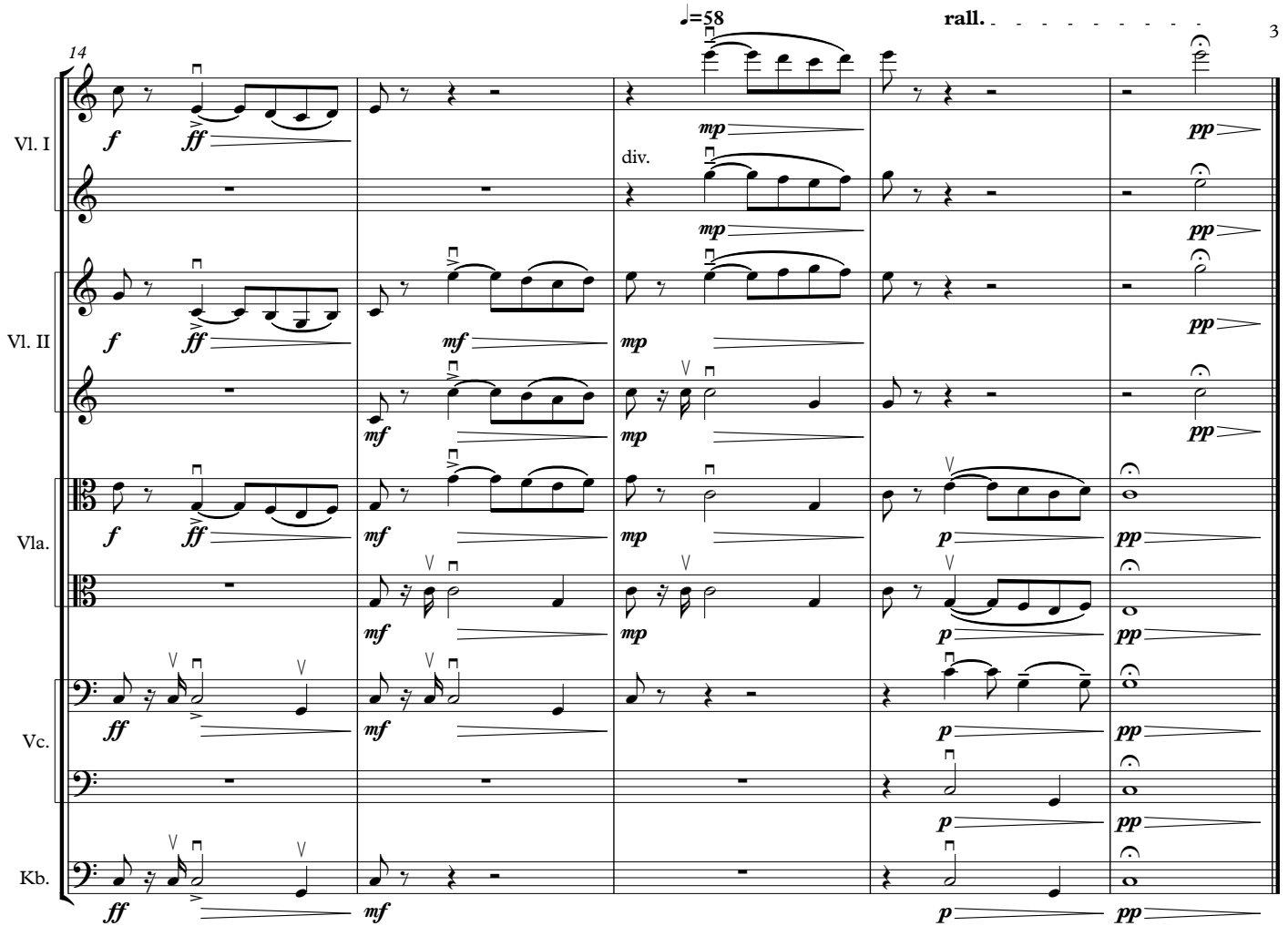
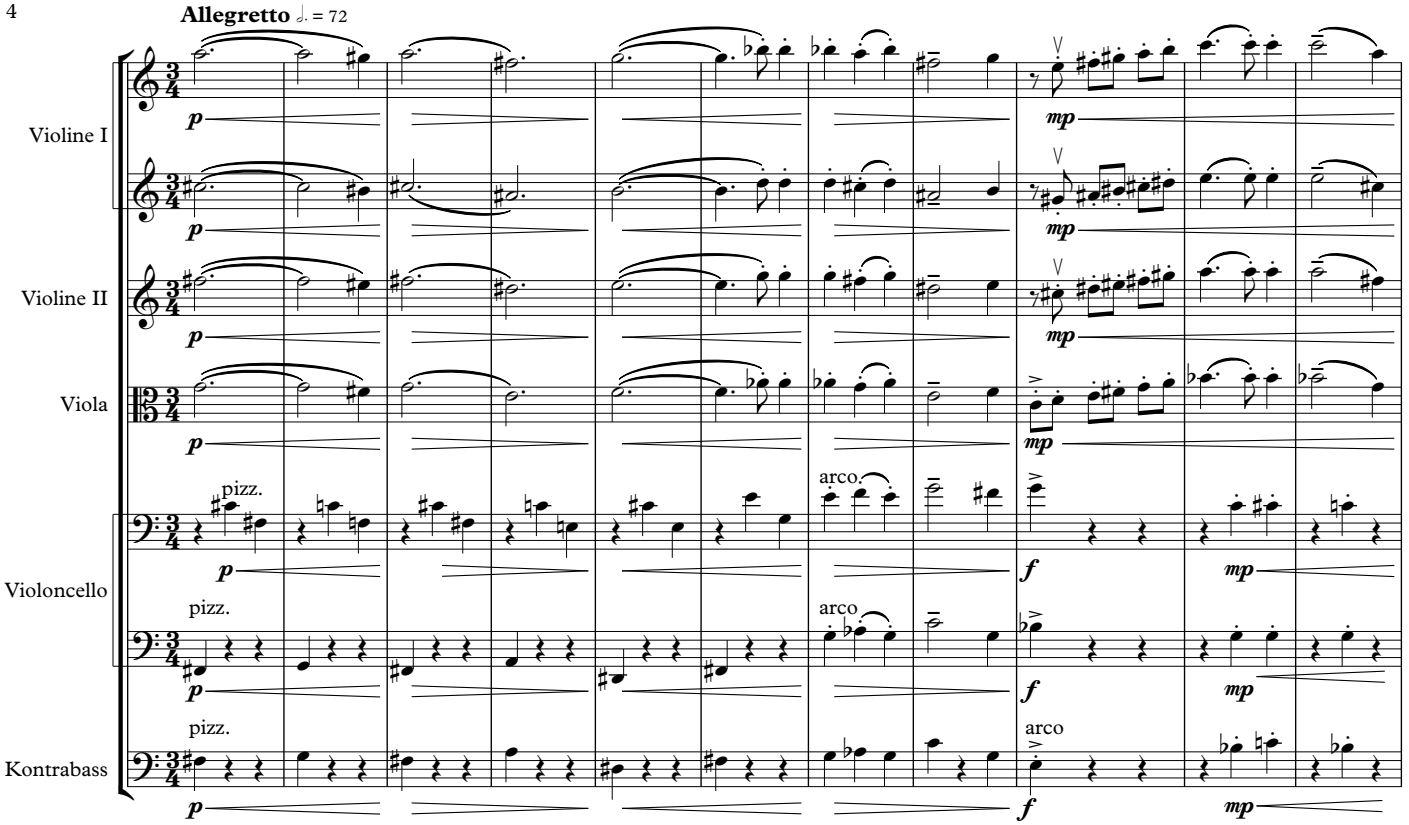
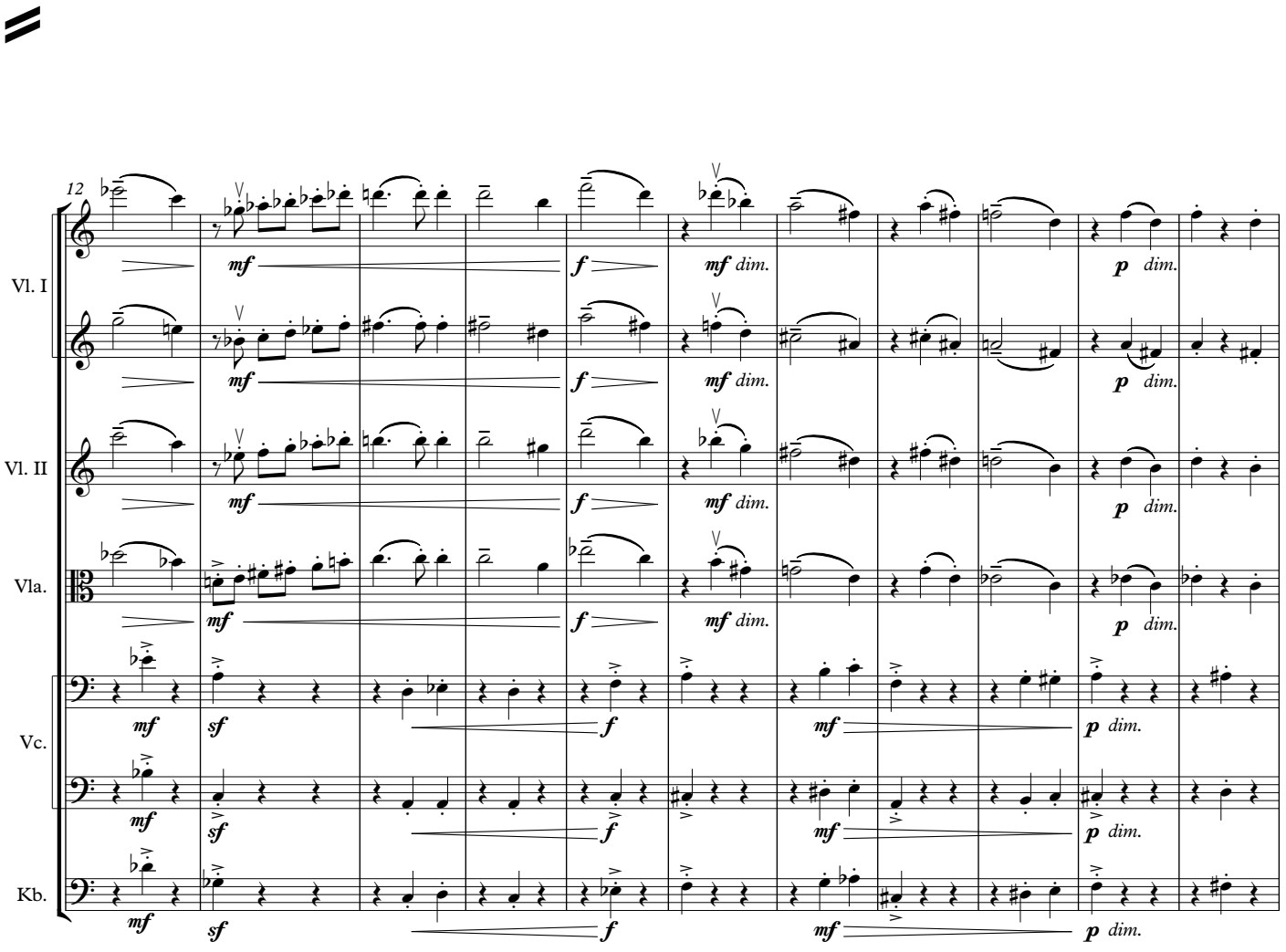
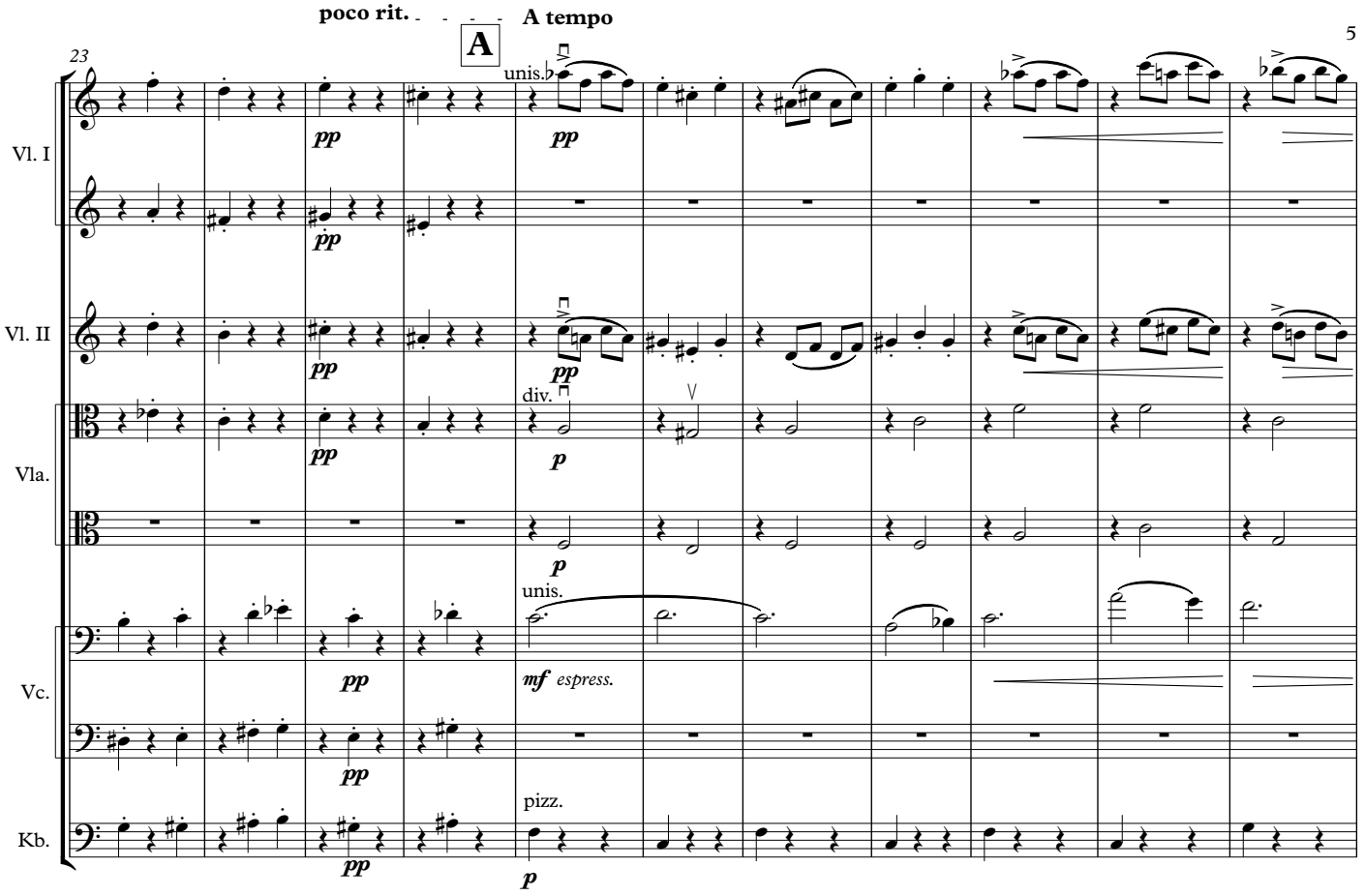
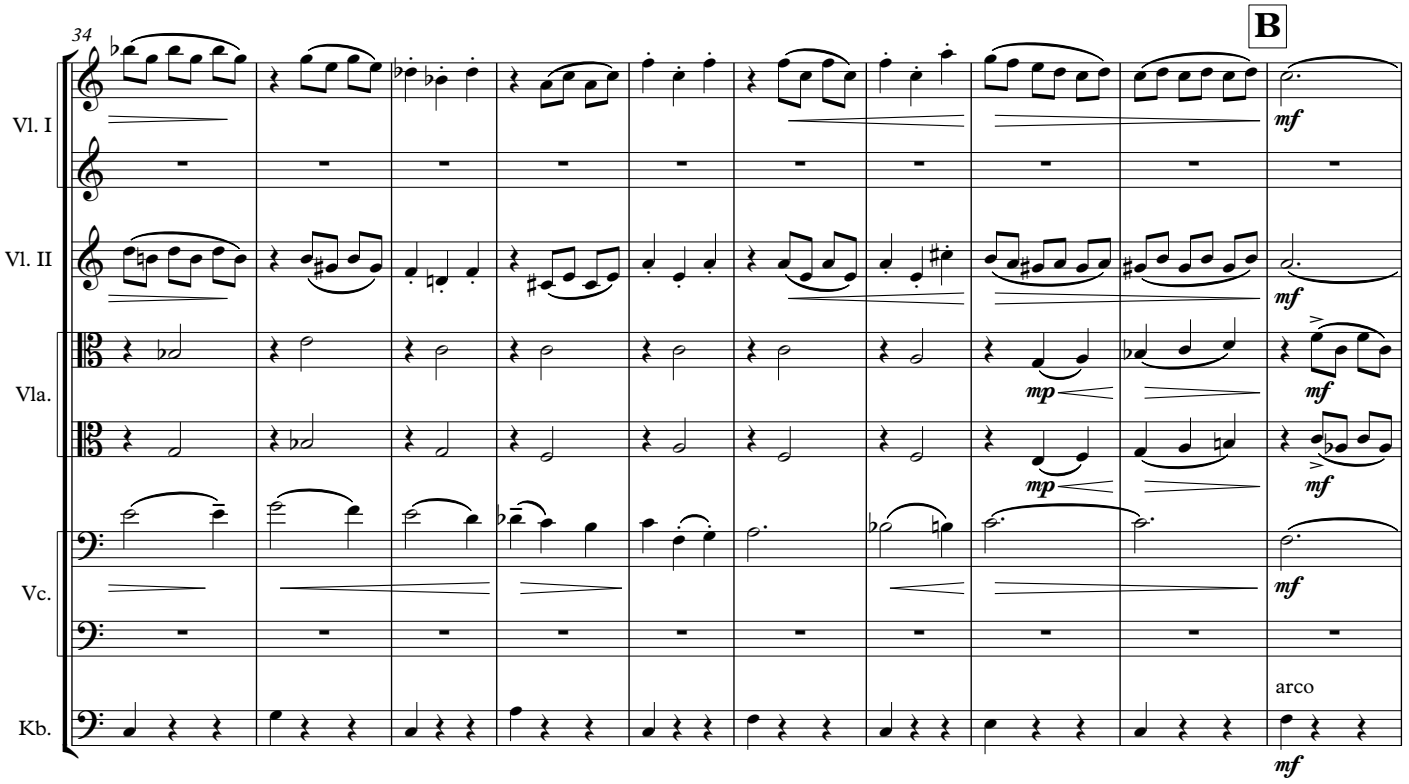

14
♩=58
rall.
Vl. I
Vl. II
Vla.
Vc.
Kb.
div.
f
ff
mf
mp
p
pp

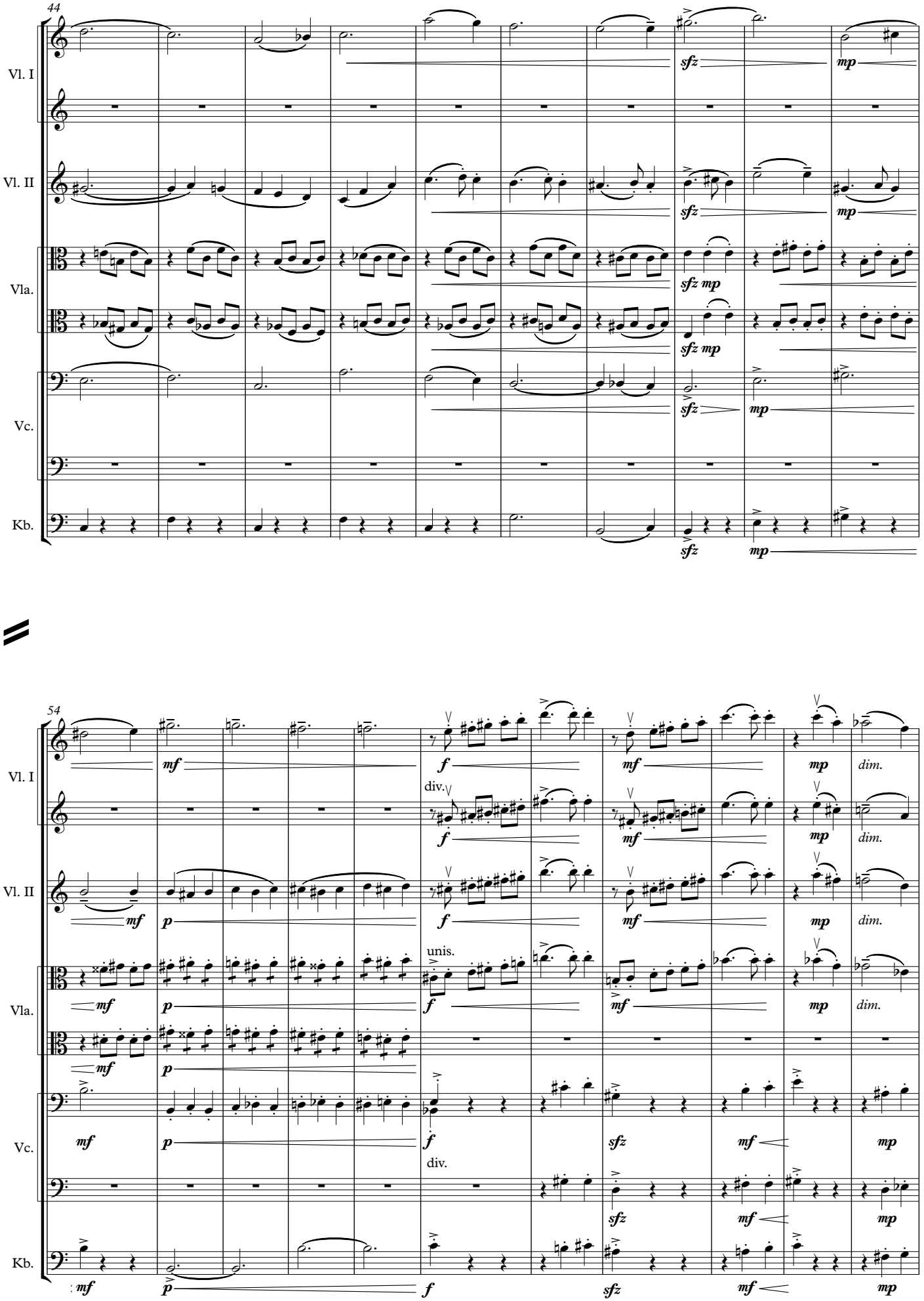
# Βαλς

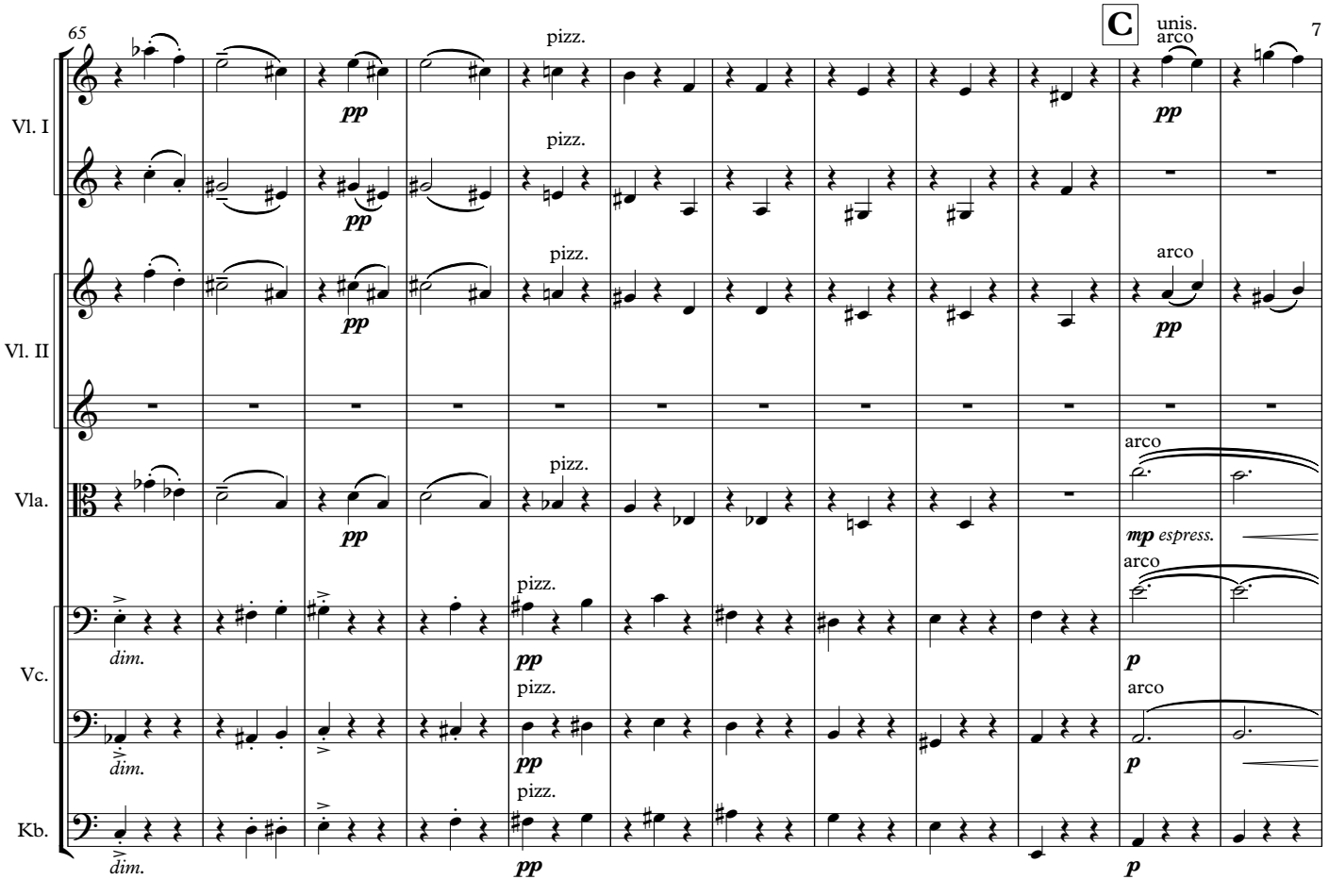

Allegretto ♩. = 72
Violine I
Violine II
Viola
Violoncello
Kontrabass
pizz.
arco.
arco
p
mp
f

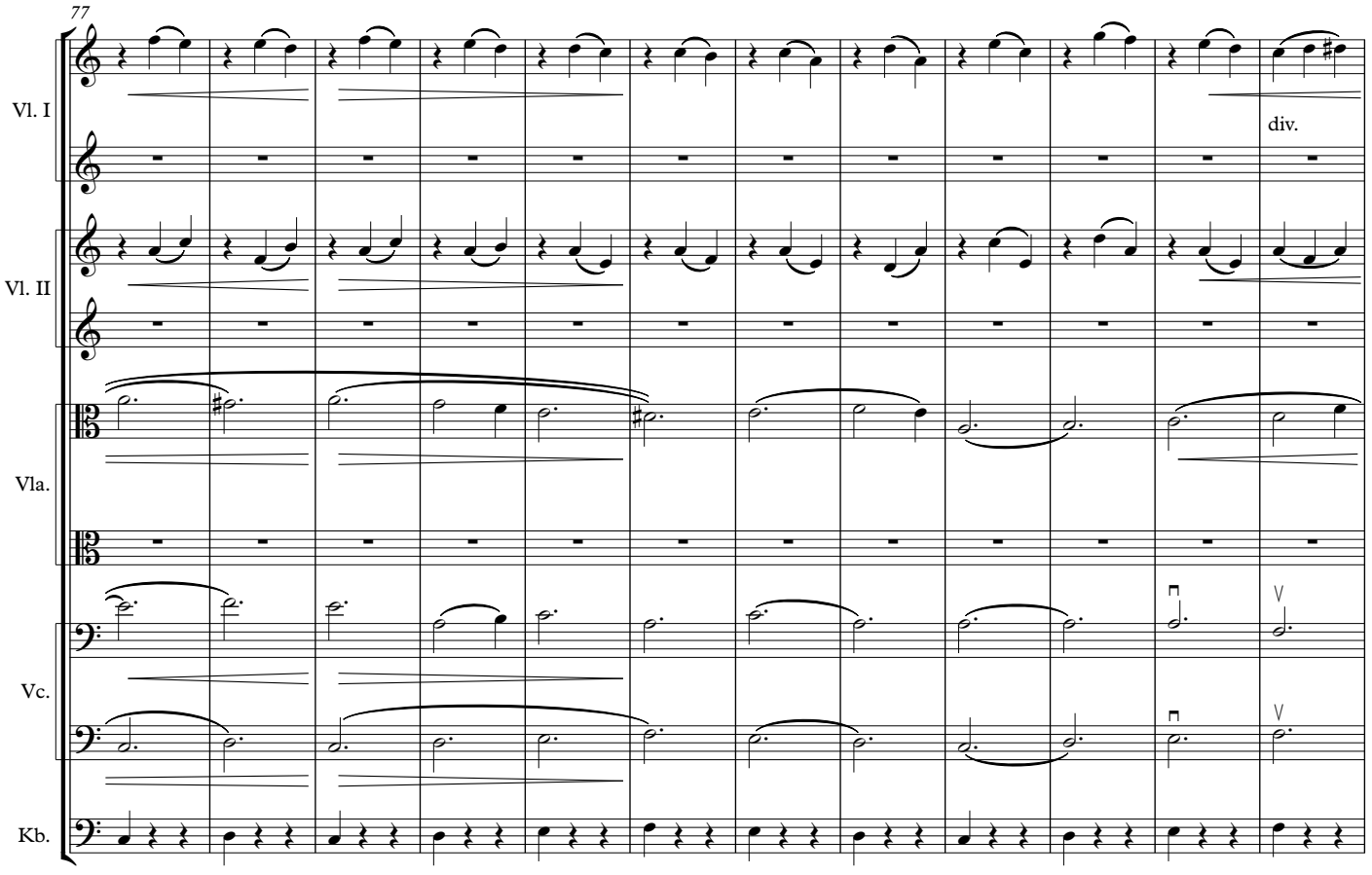

12
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
sf
f
p
dim.

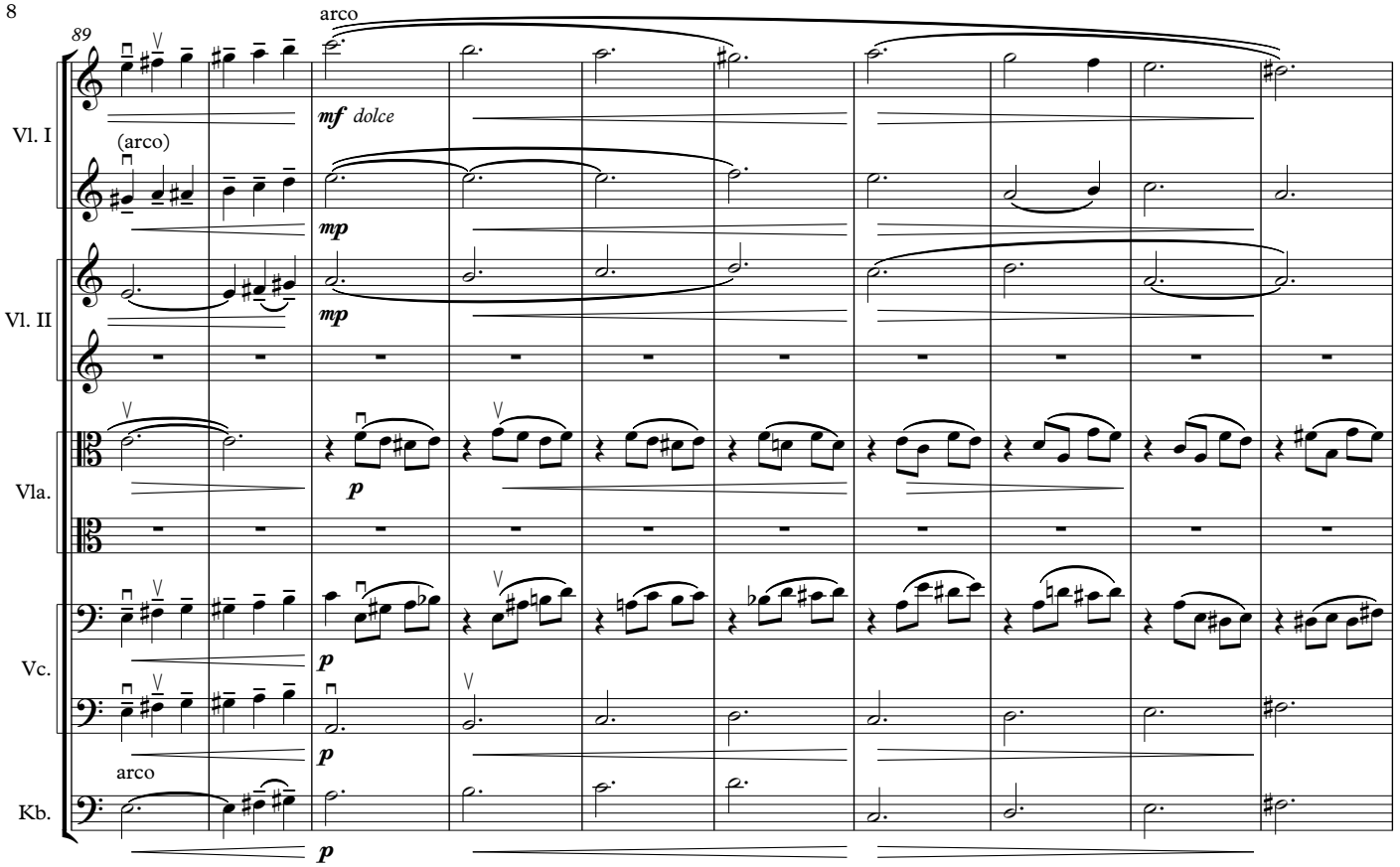

poco rit.
A tempo
A
23
unis.
div.
unis.
pizz.
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
p
mf espress.

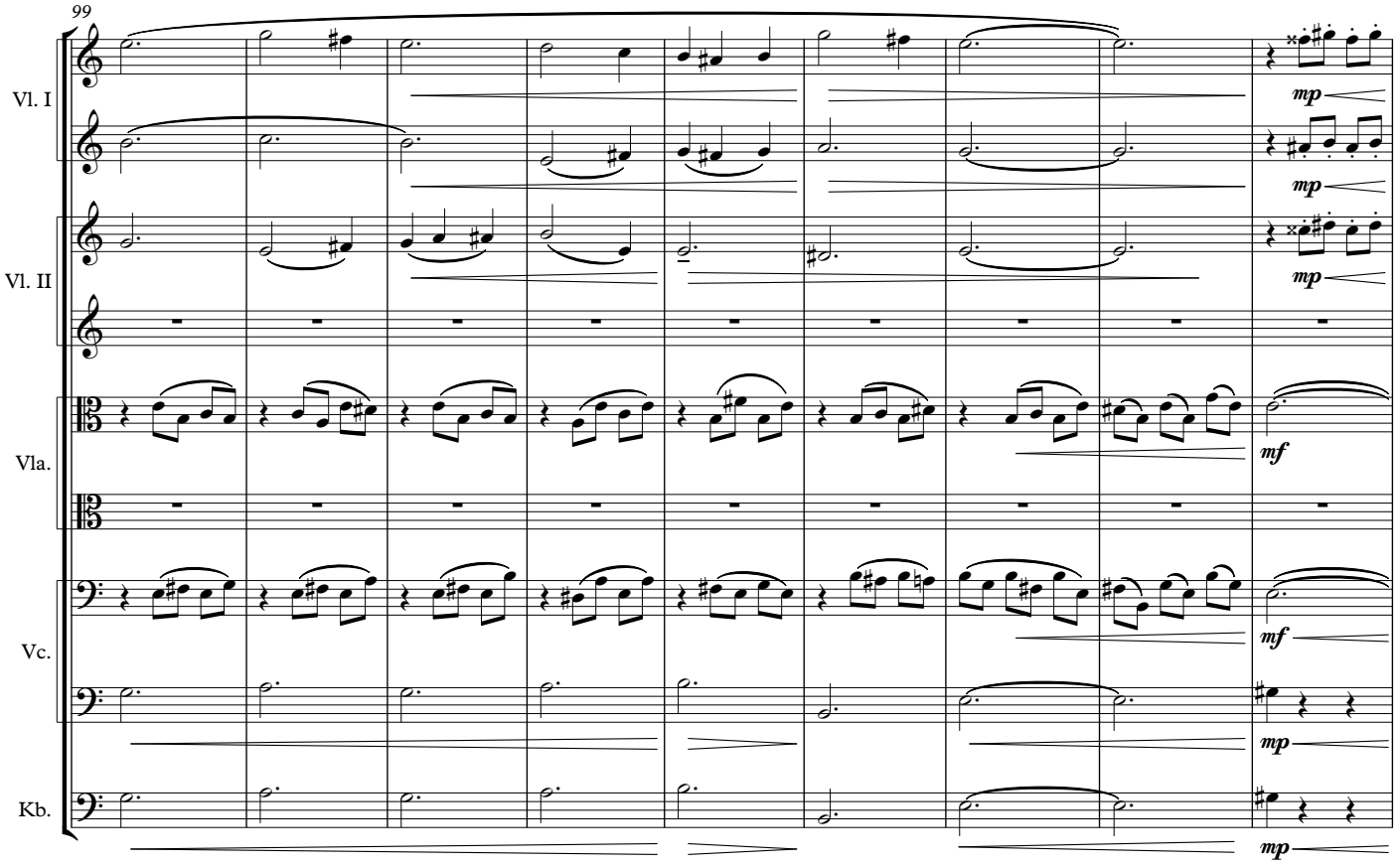

34
B
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
mp
arco

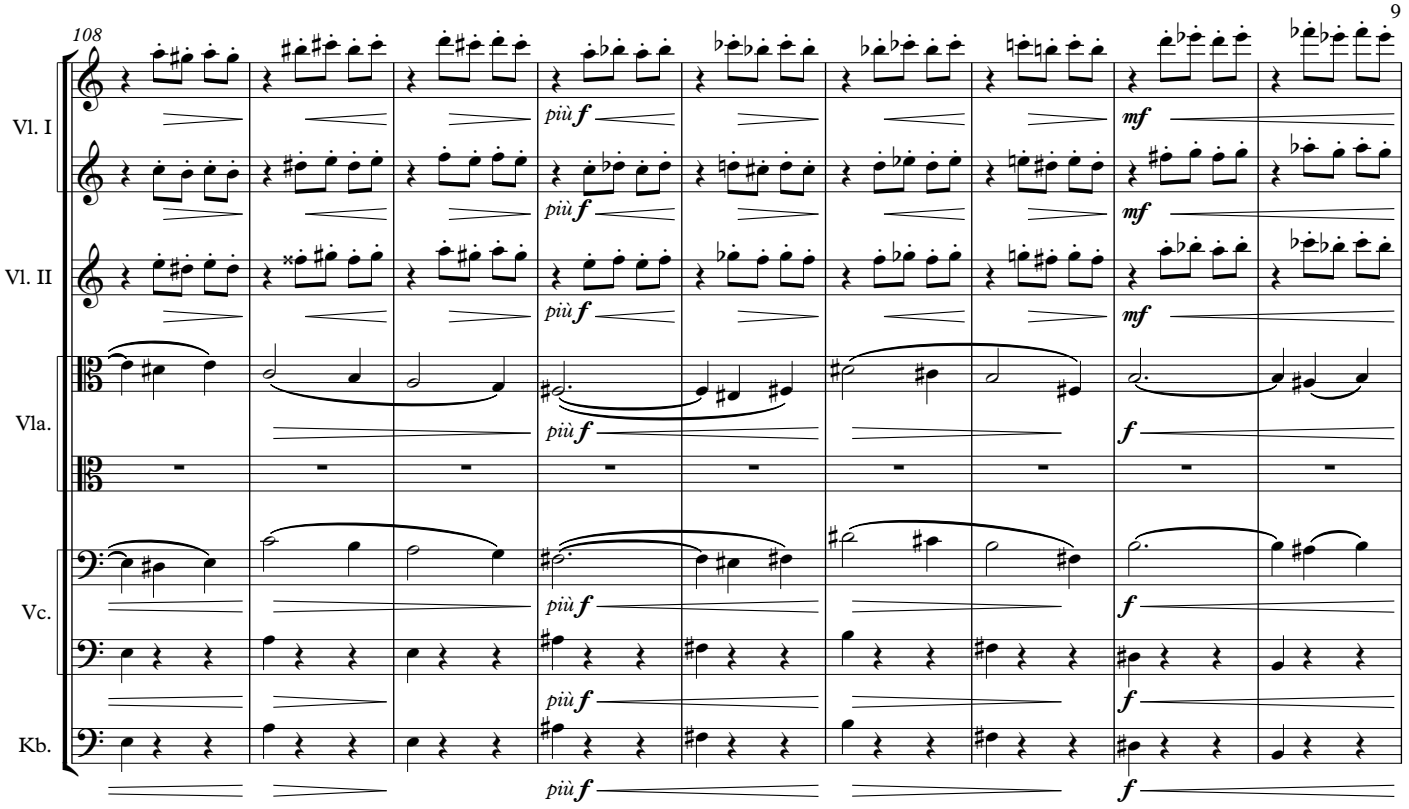

44
Vl. I
Vl. II
Vla.
Vc.
Kb.
sfz
mp
sfz mp
54
mf
p
f
div.
unis.
dim.
sfz
mf
mp

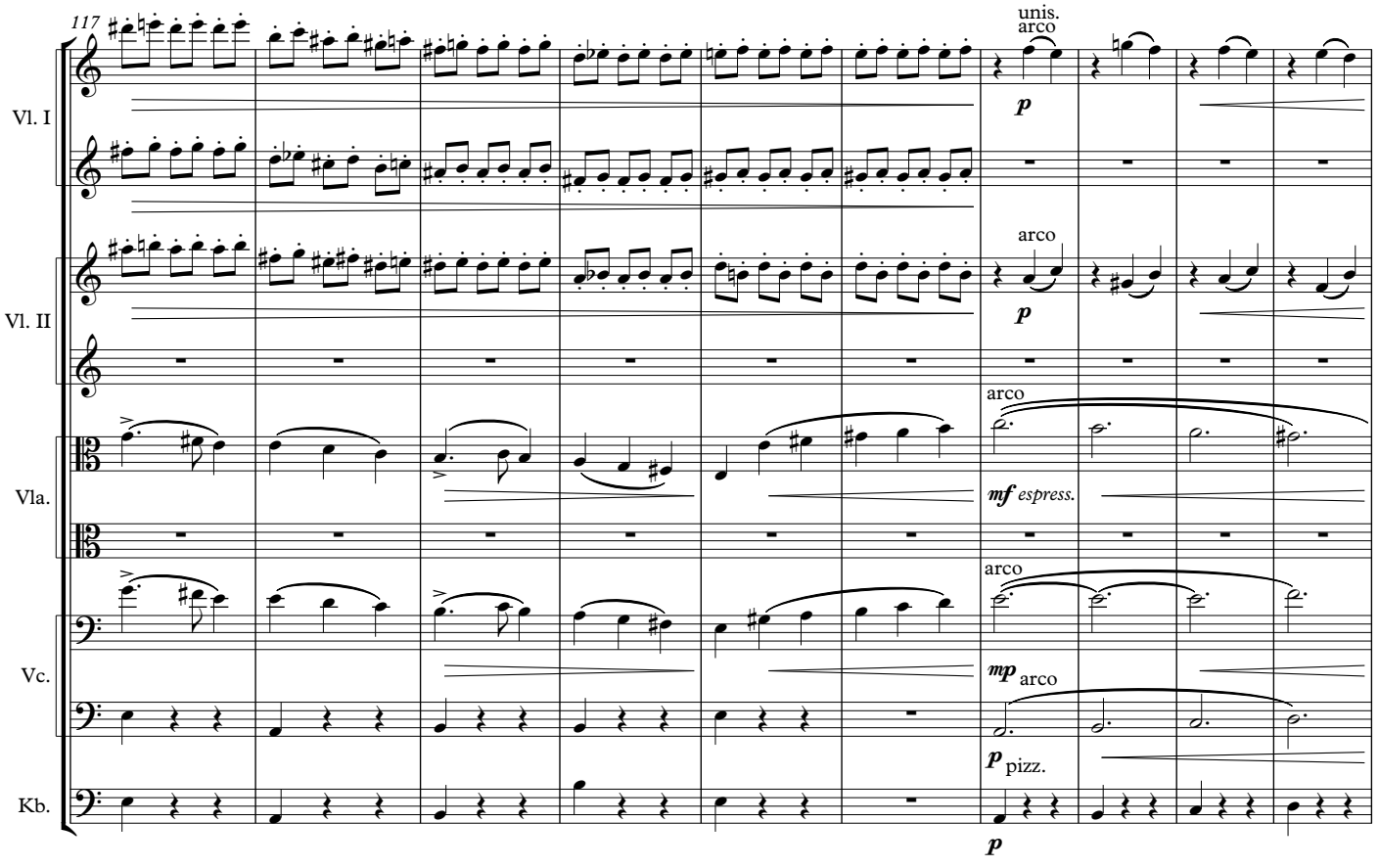

65
C
unis.
arco
pizz.
arco
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
mp espress.
dim.
p

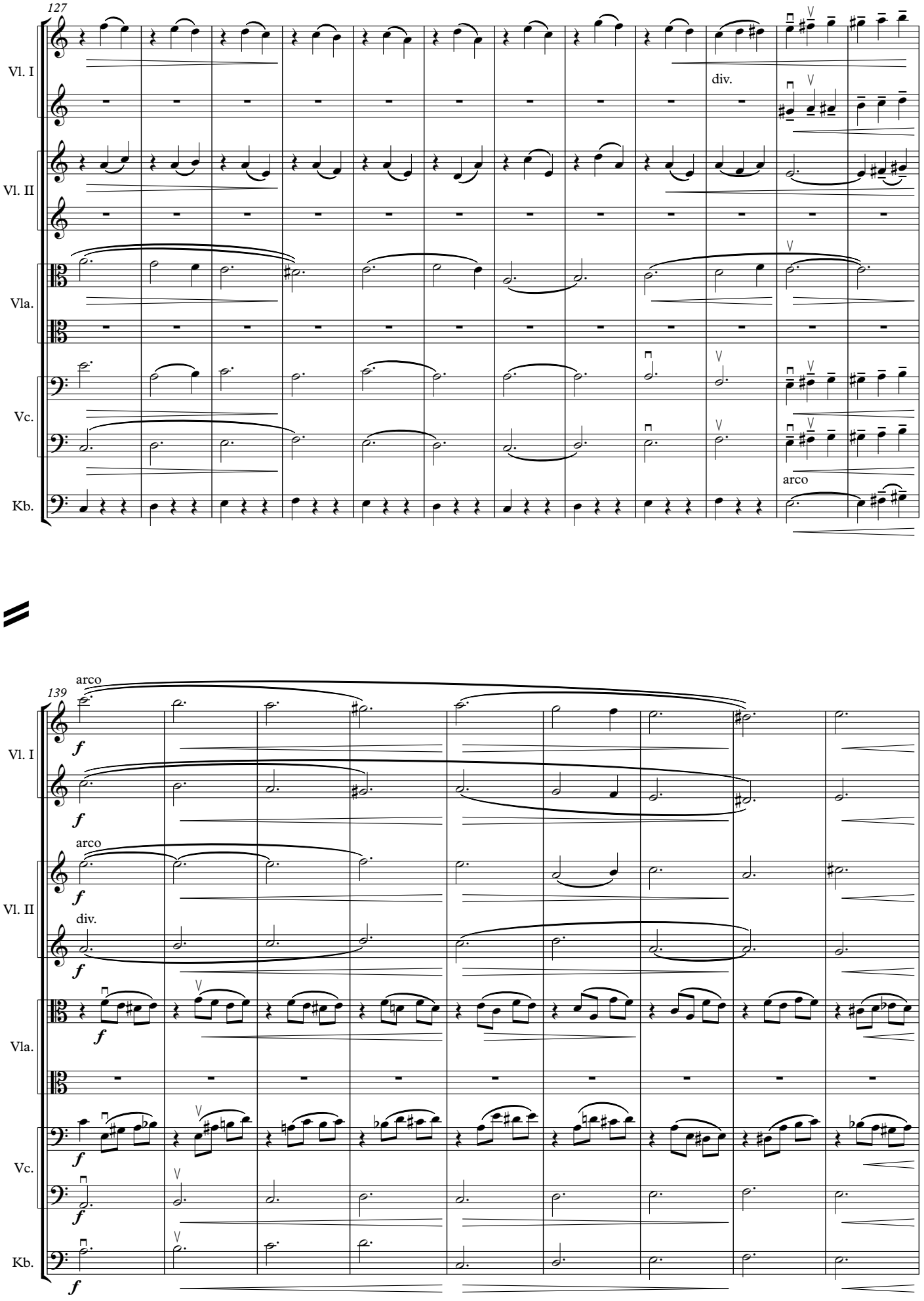

77
div.
Vl. I
Vl. II
Vla.
Vc.
Kb.

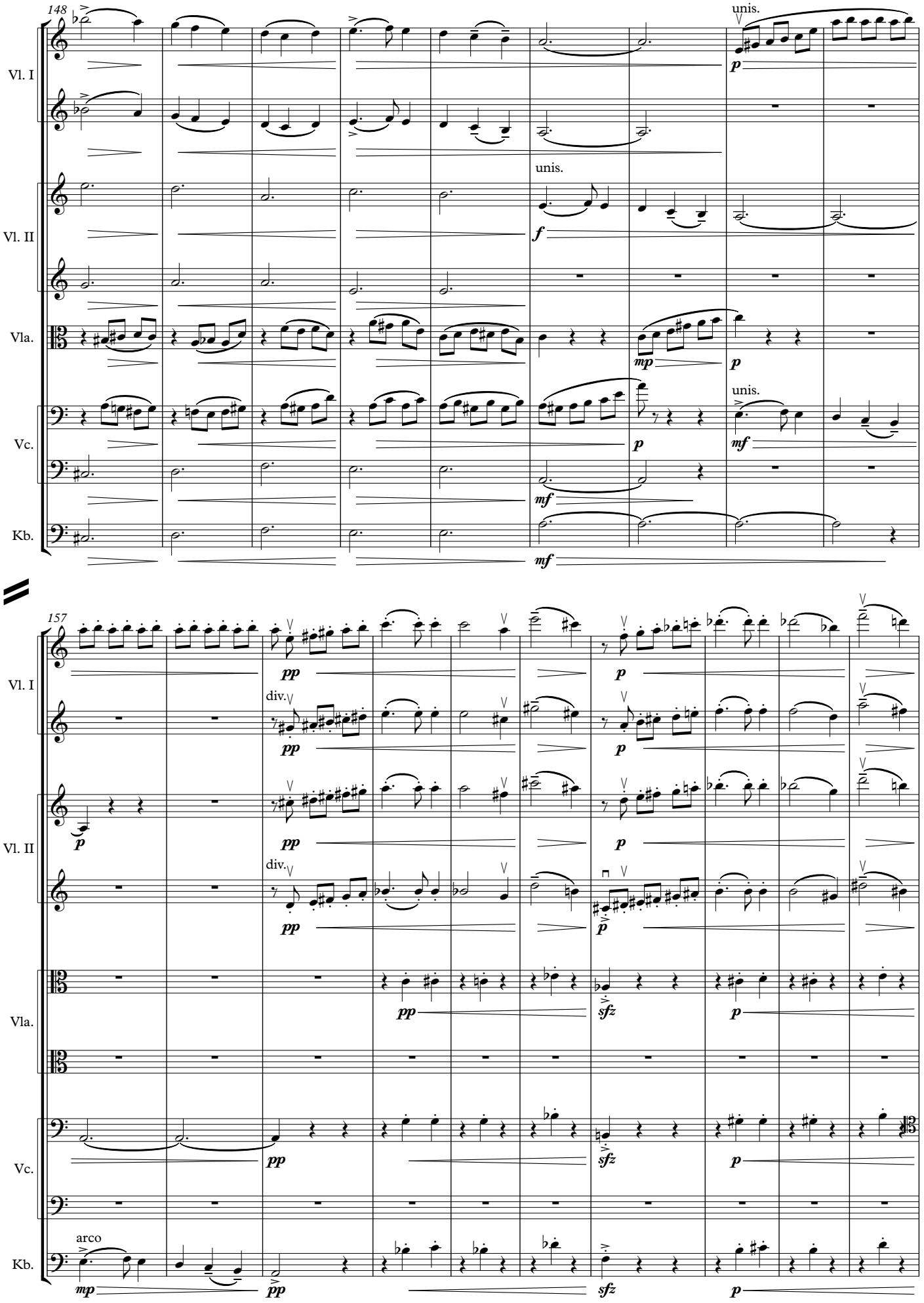

89
arco
mf dolce
(arco)
mp
mp
p
p
p
arco
p
Vl. I
Vl. II
Vla.
Vc.
Kb.

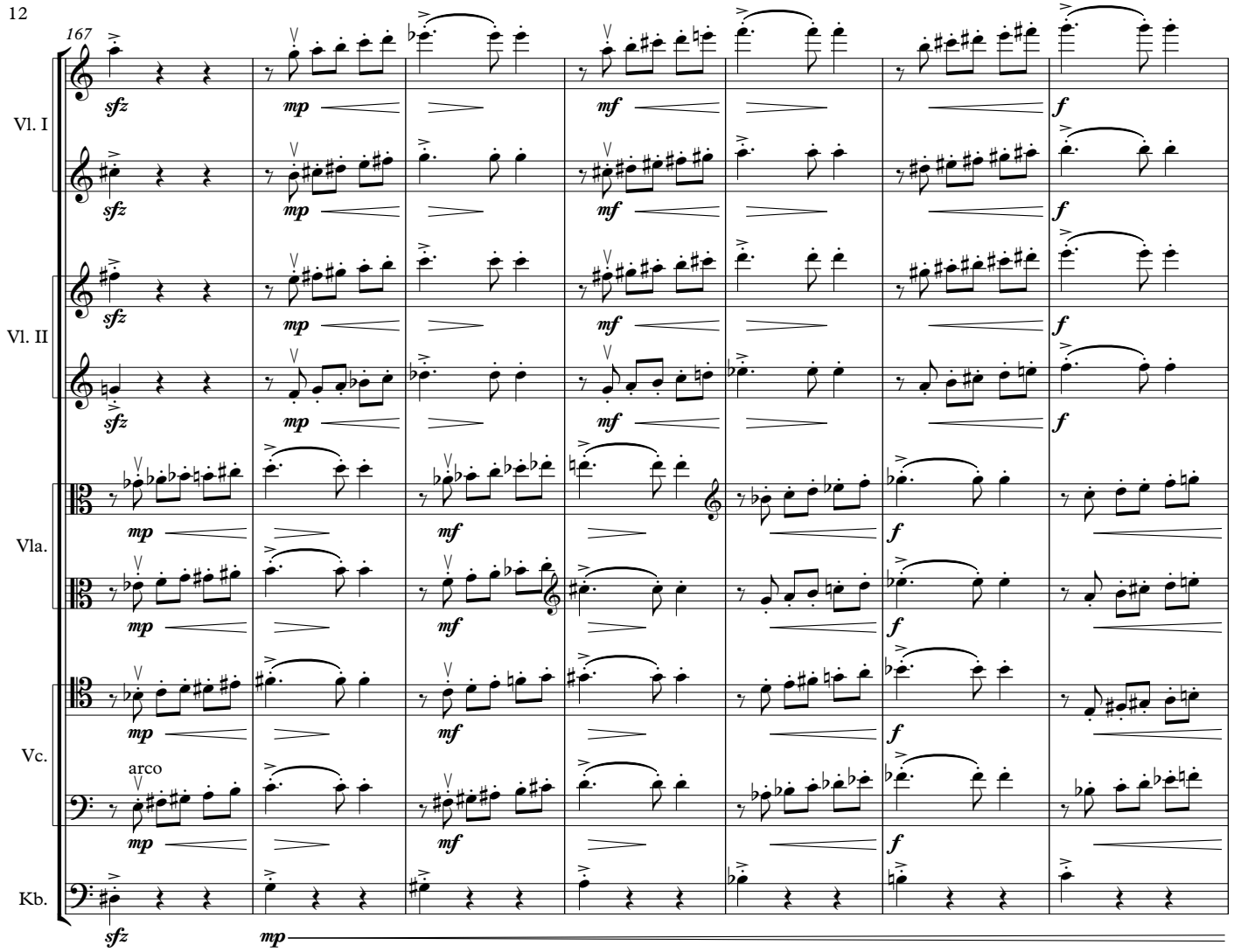

99
mp
mp
mp
mf
mf
mp
mp
Vl. I
Vl. II
Vla.
Vc.
Kb.

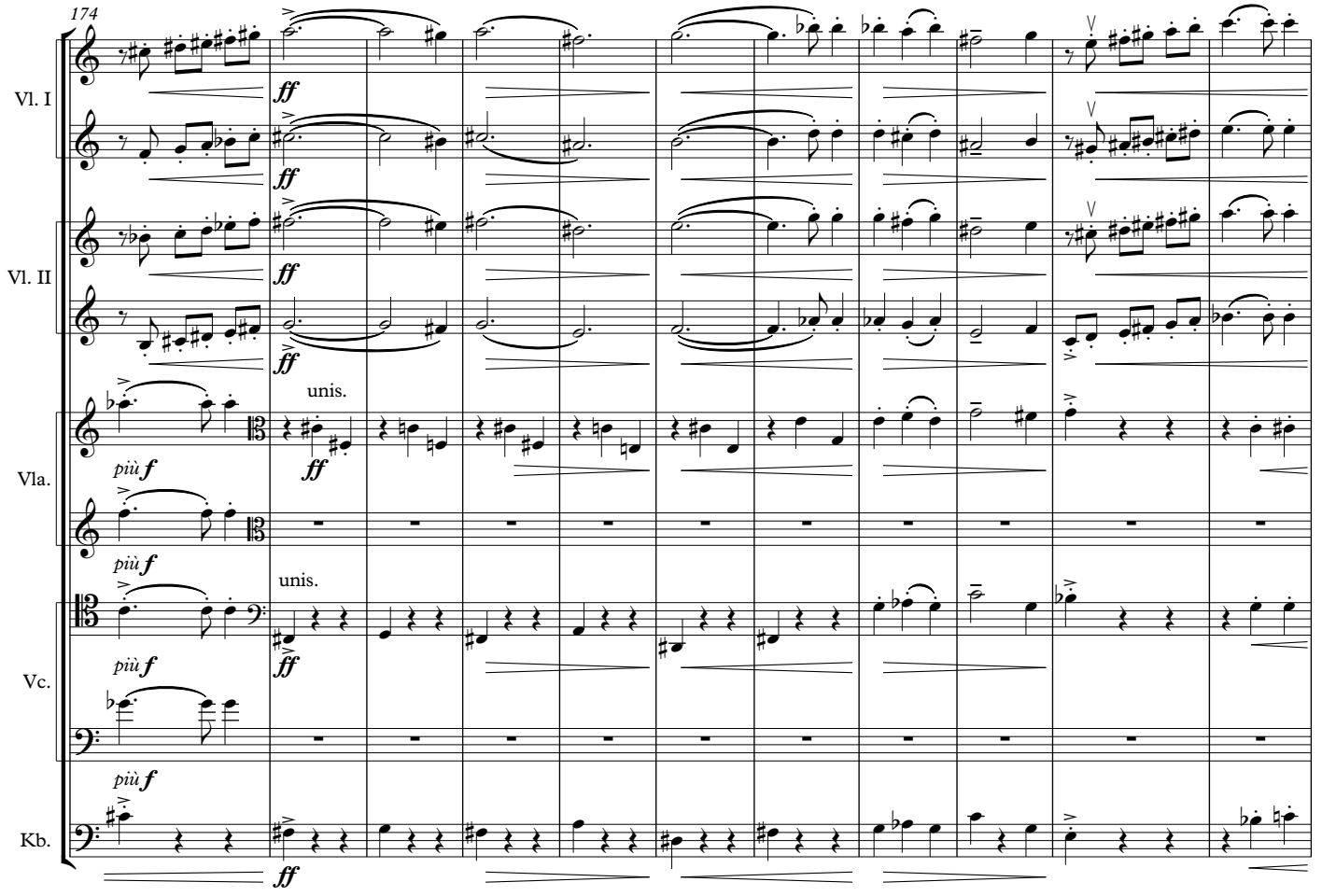

108
Vl. I
Vl. II
Vla.
Vc.
Kb.
più f
mf
f

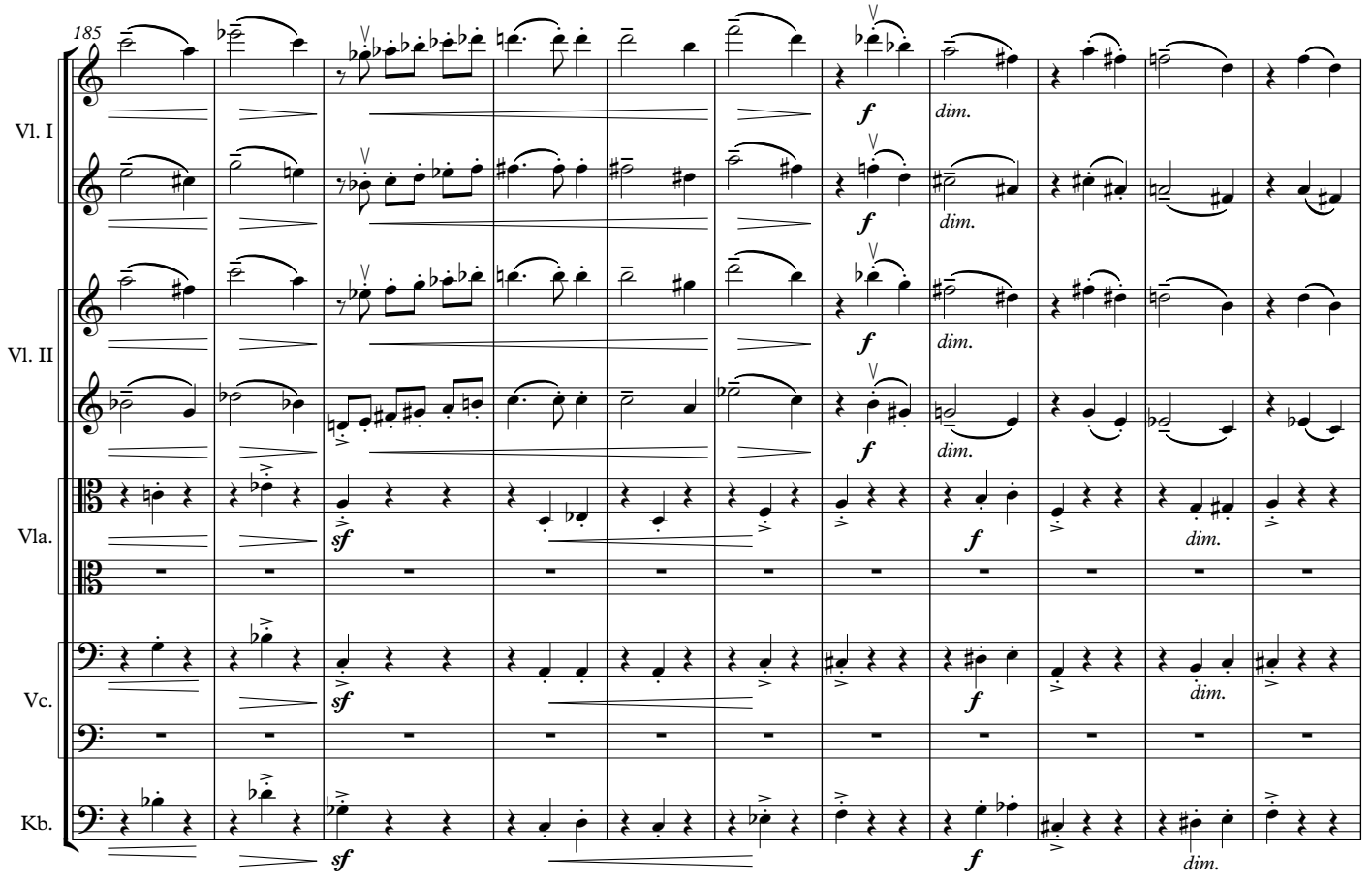

117
Vl. I
Vl. II
Vla.
Vc.
Kb.
unis.
arco
p
arco
p
arco
mf espress.
arco
mp arco
p pizz.
p

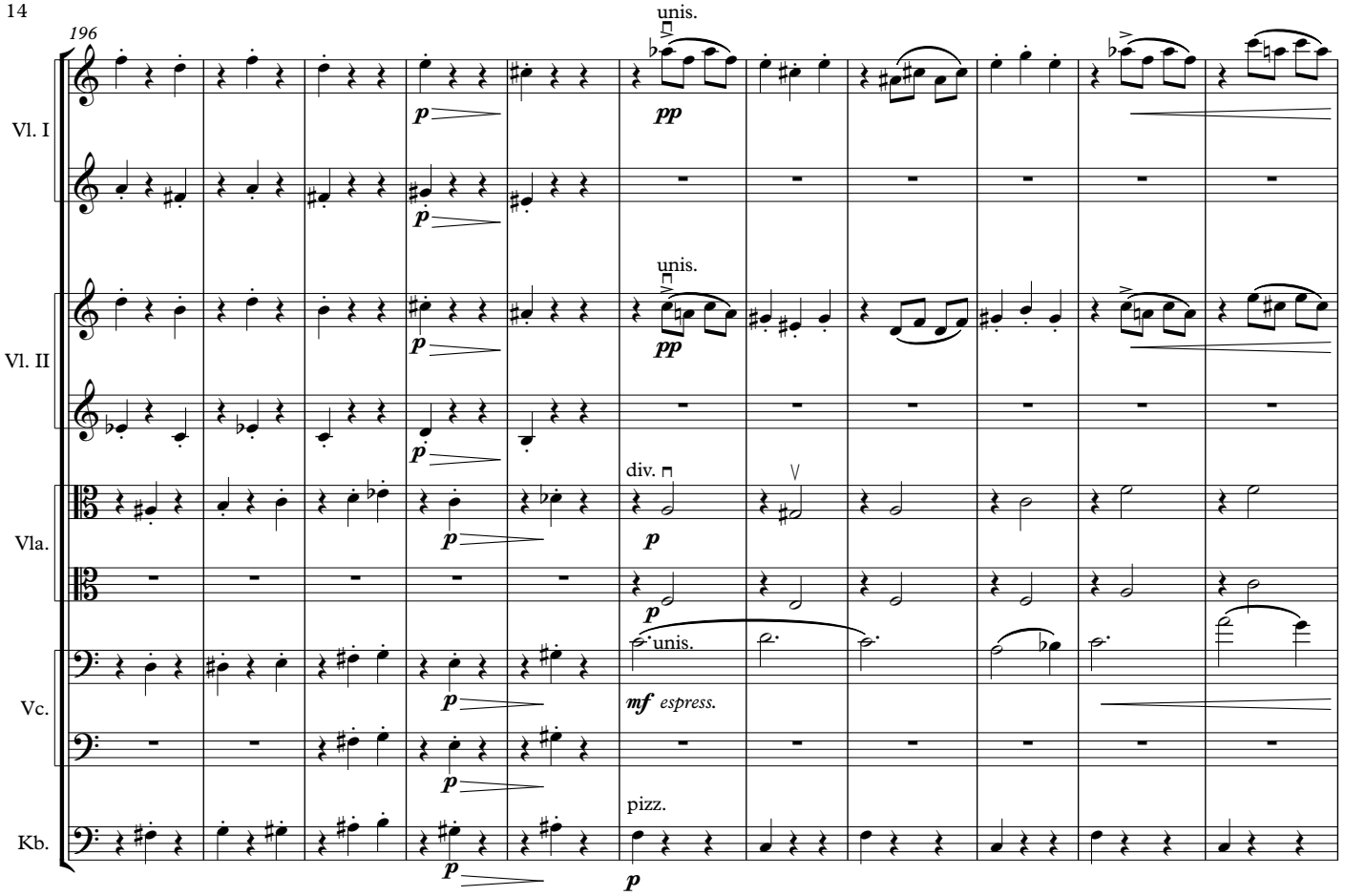

127
Vl. I
Vl. II
Vla.
Vc.
Kb.
div.
arco
139
arco
f
arco
f
div.
f
f
f
f
f

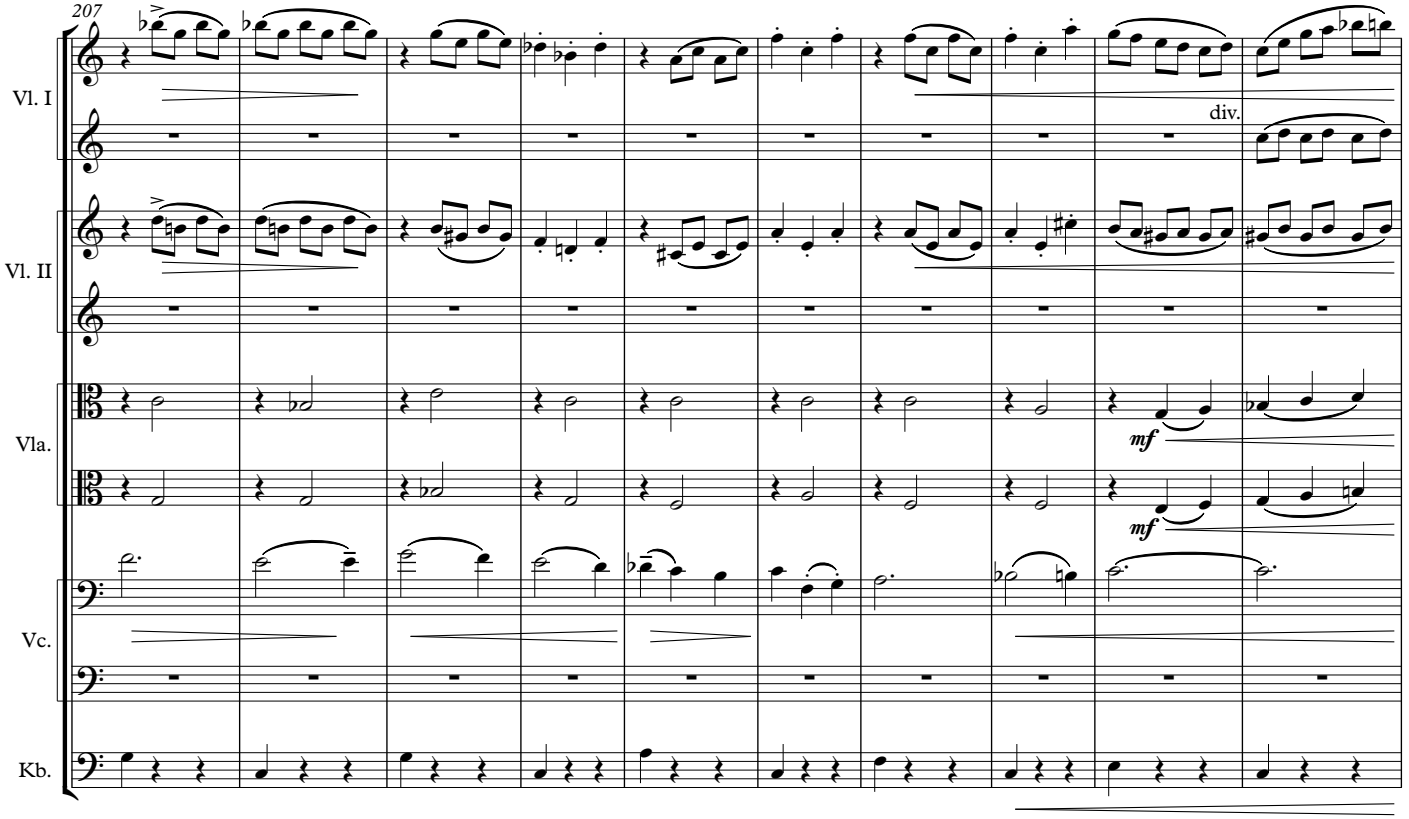

148
157
Vl. I
Vl. II
Vla.
Vc.
Kb.
unis.
div.
arco
p
pp
mp
mf
f
sfz

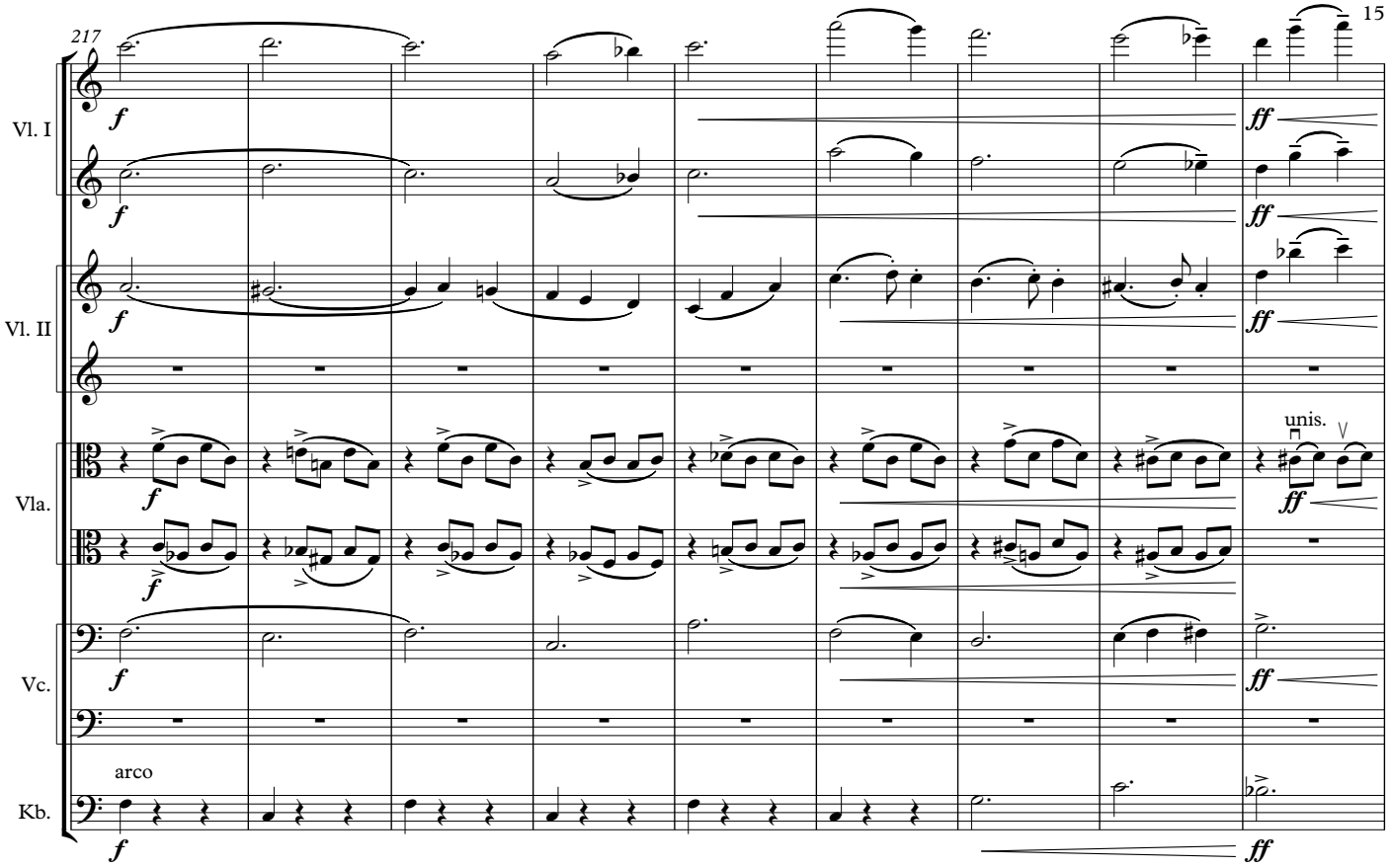

167
Vl. I
Vl. II
Vla.
Vc.
Kb.
arco
sfz
mp
mf
f

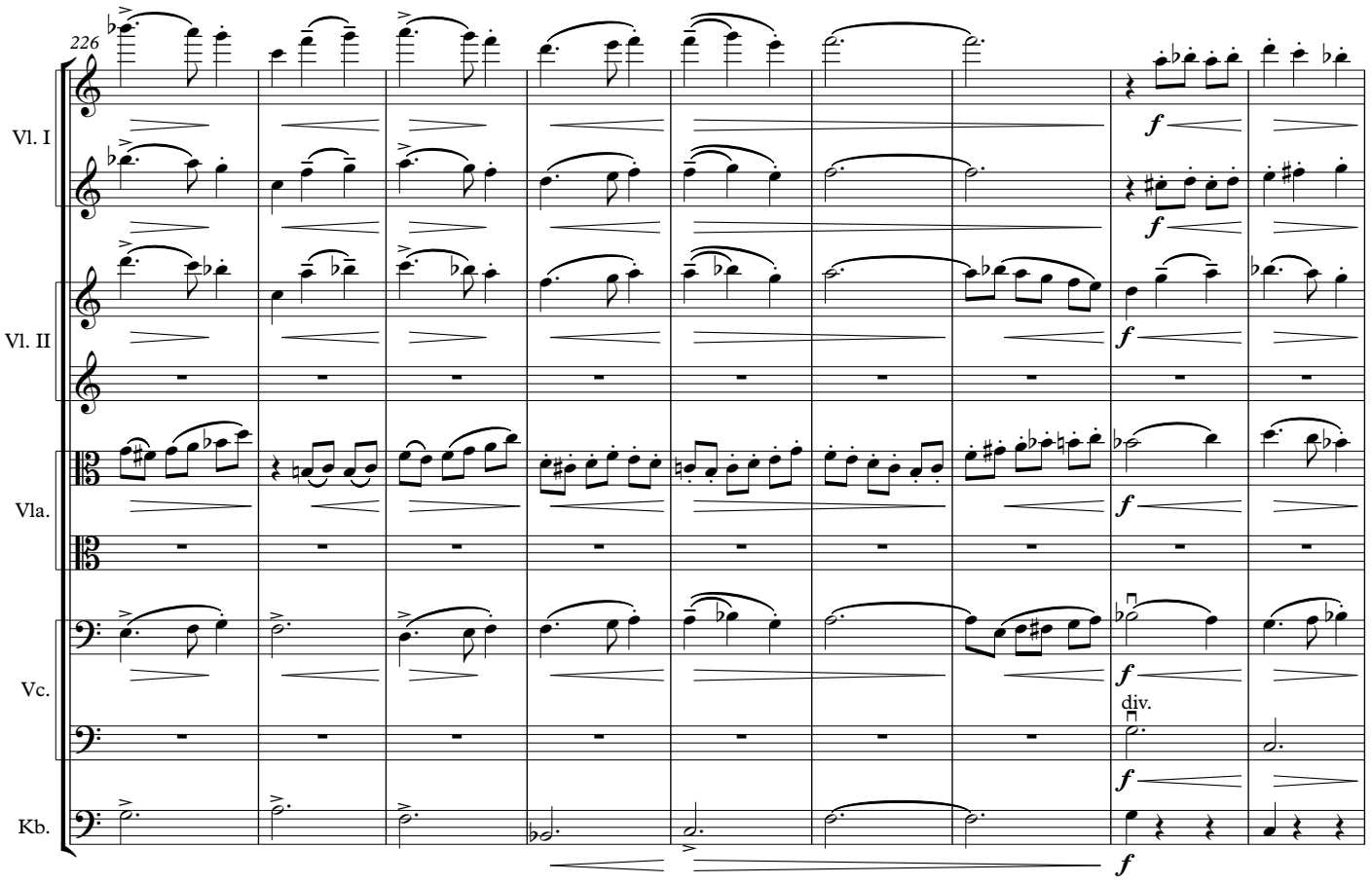

174
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
unis.
più f

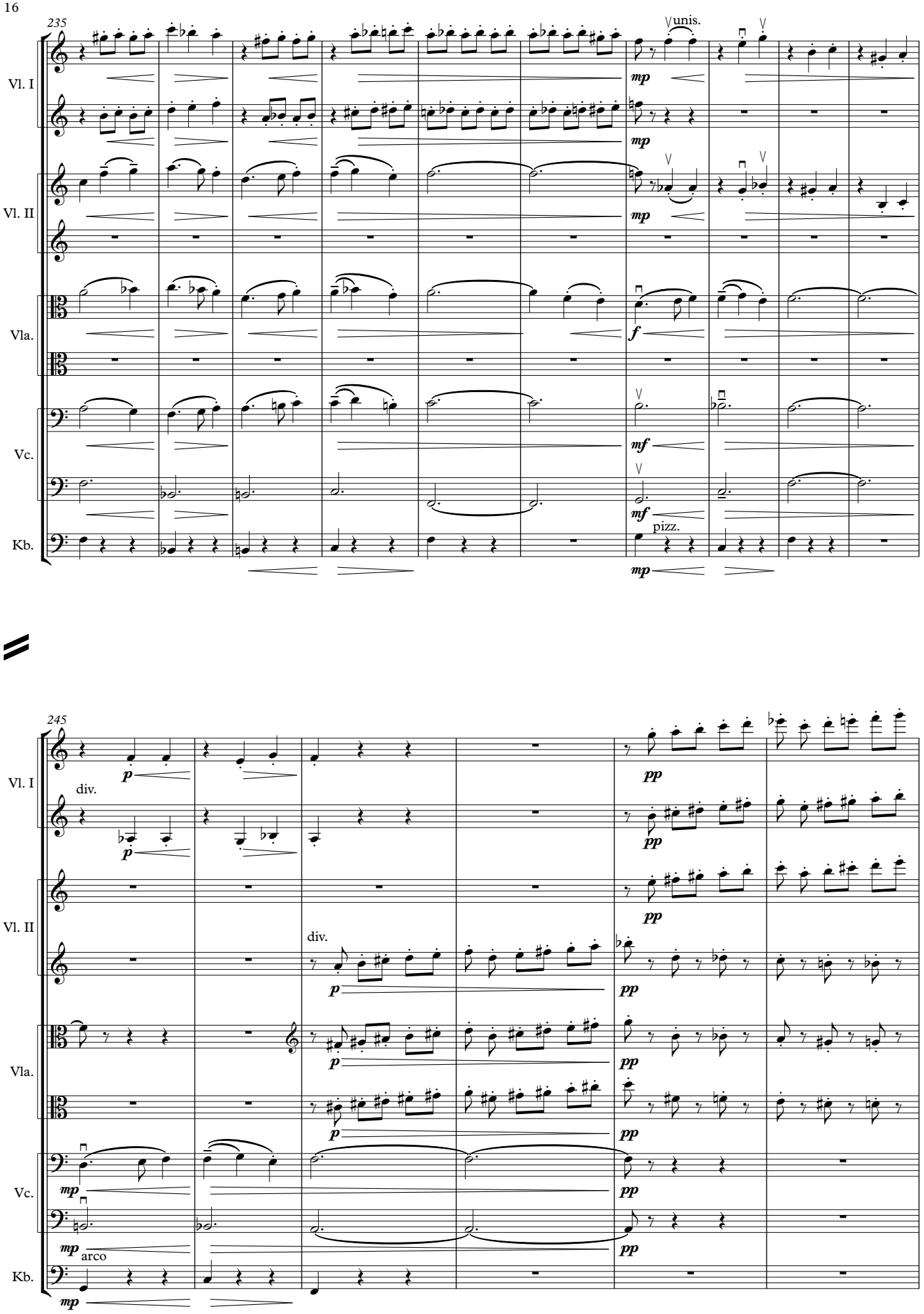

185
Vl. I
Vl. II
Vla.
Vc.
Kb.
f
sf
dim.

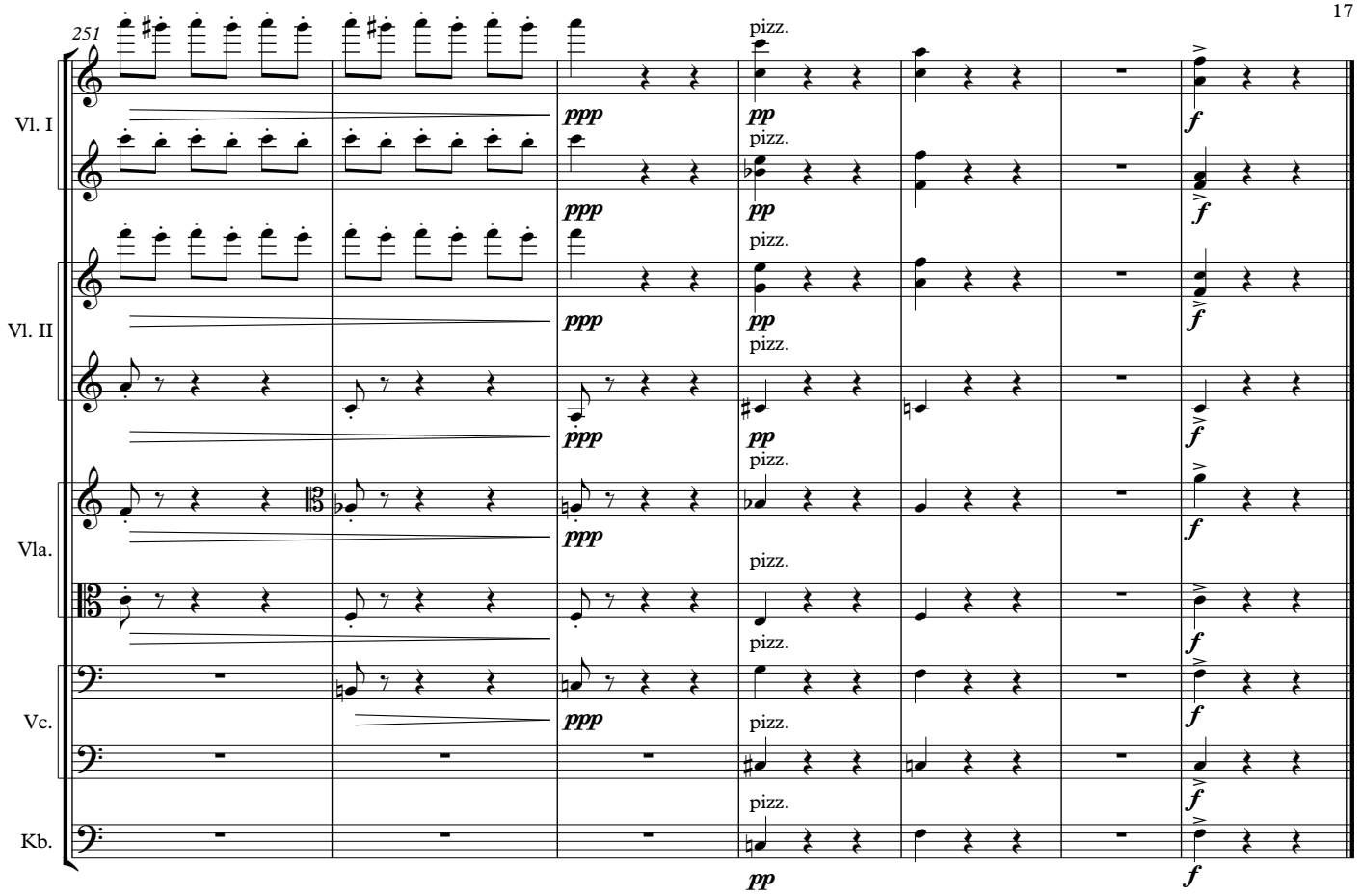

196
unis.
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz.
div.
unis.
mf espress.

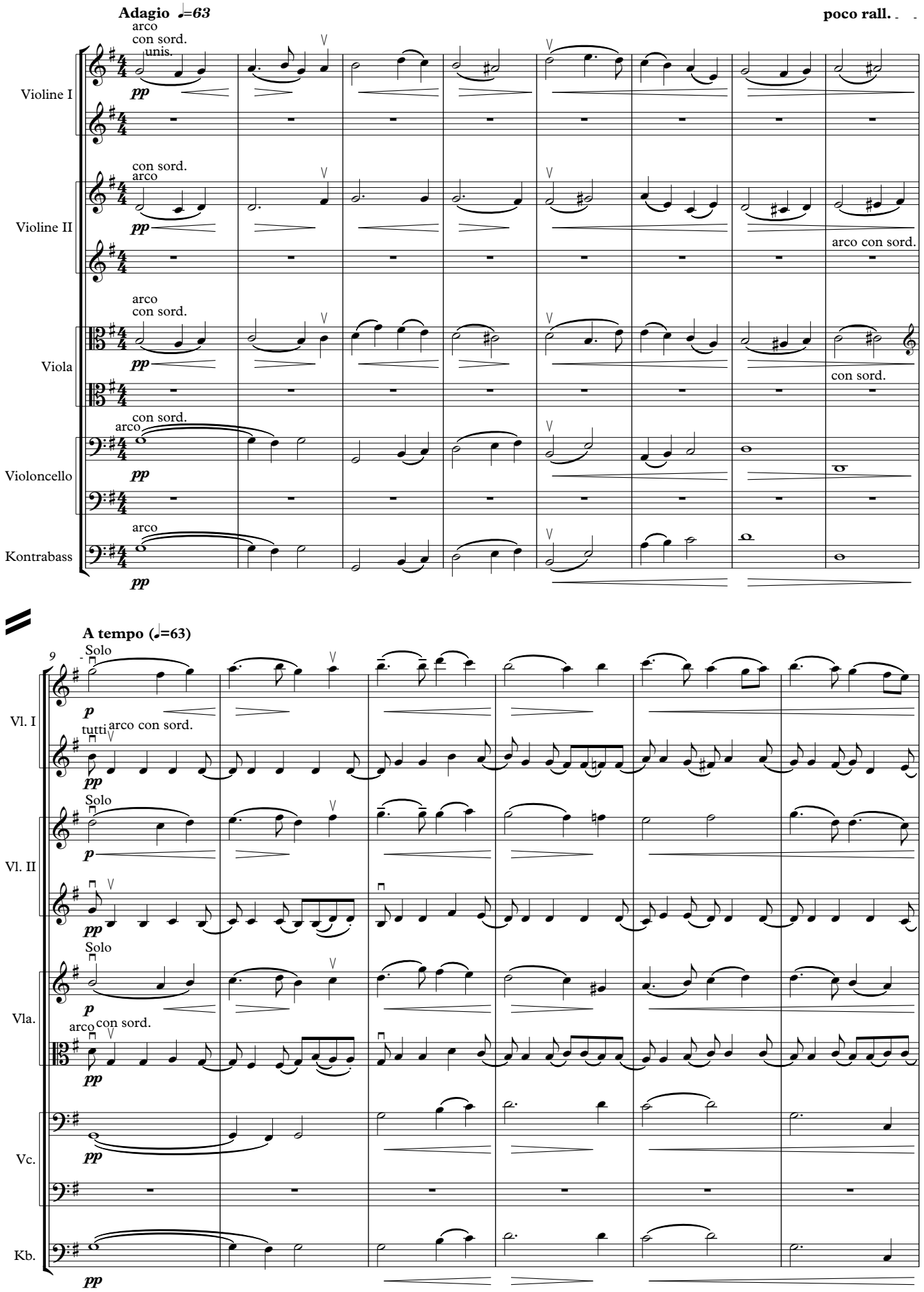

207
Vl. I
Vl. II
Vla.
Vc.
Kb.
div.

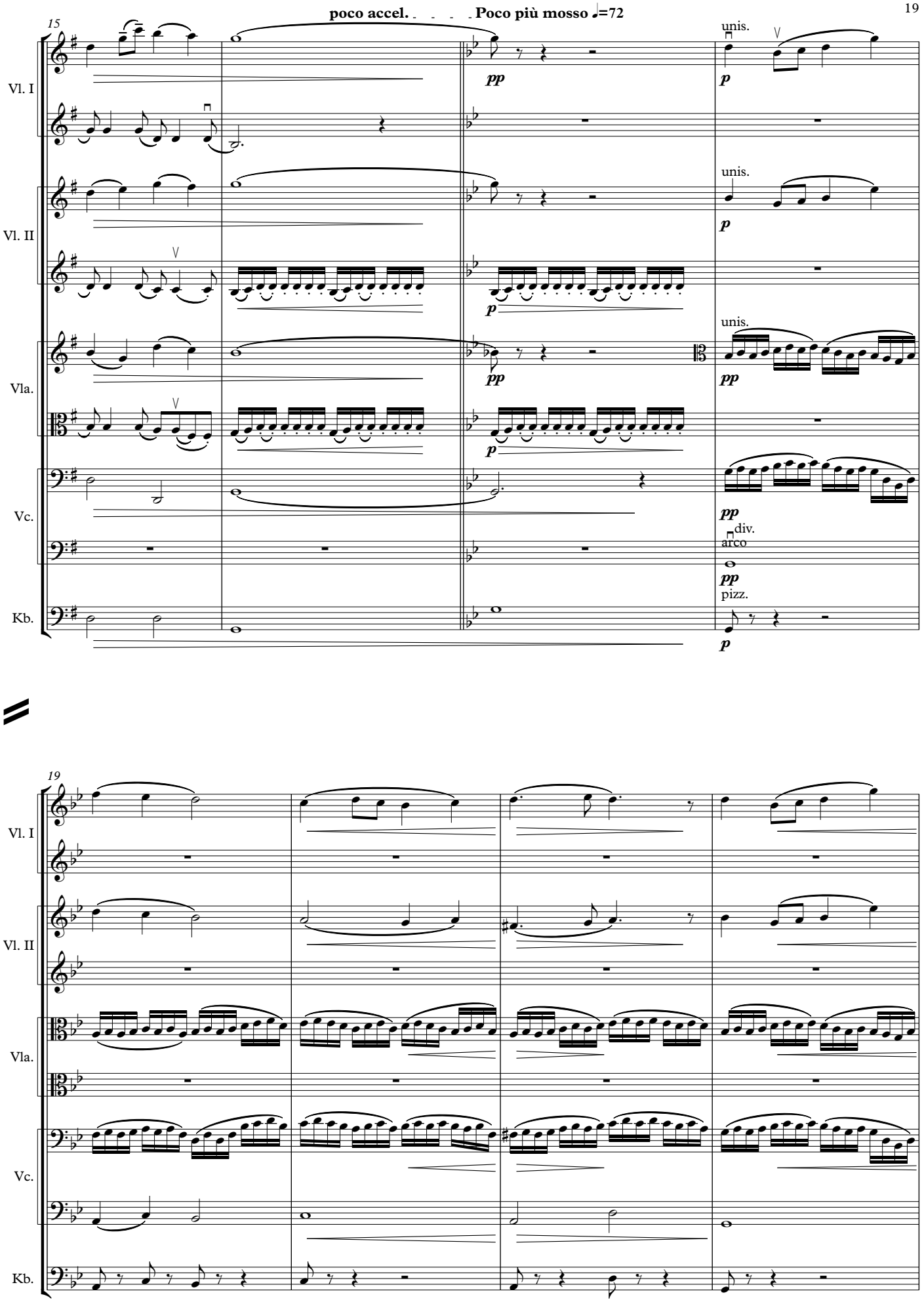

217
Vl. I
Vl. II
Vla.
Vc.
Kb.
arco
unis.
f
ff

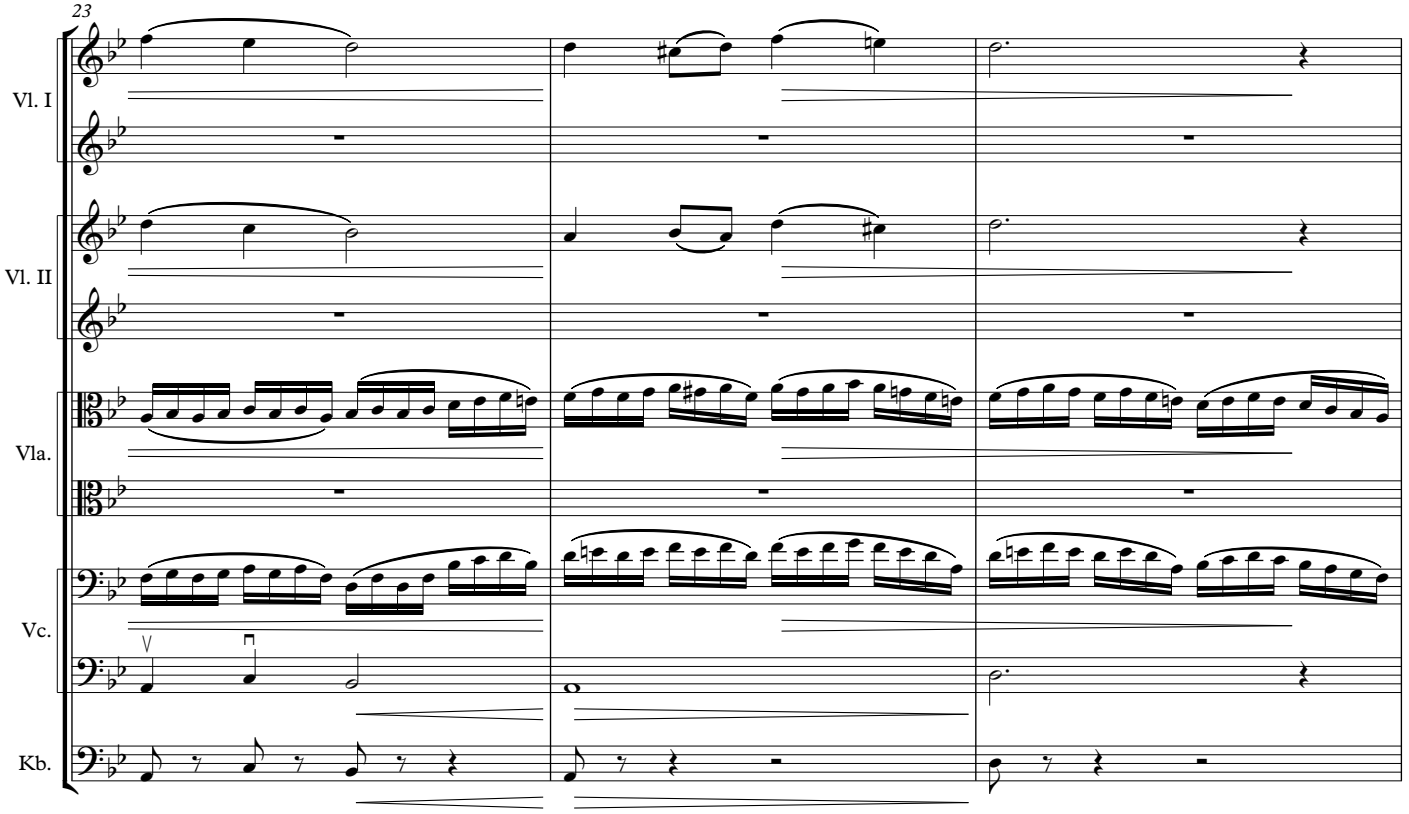

226
Vl. I
Vl. II
Vla.
Vc.
Kb.
div.
f

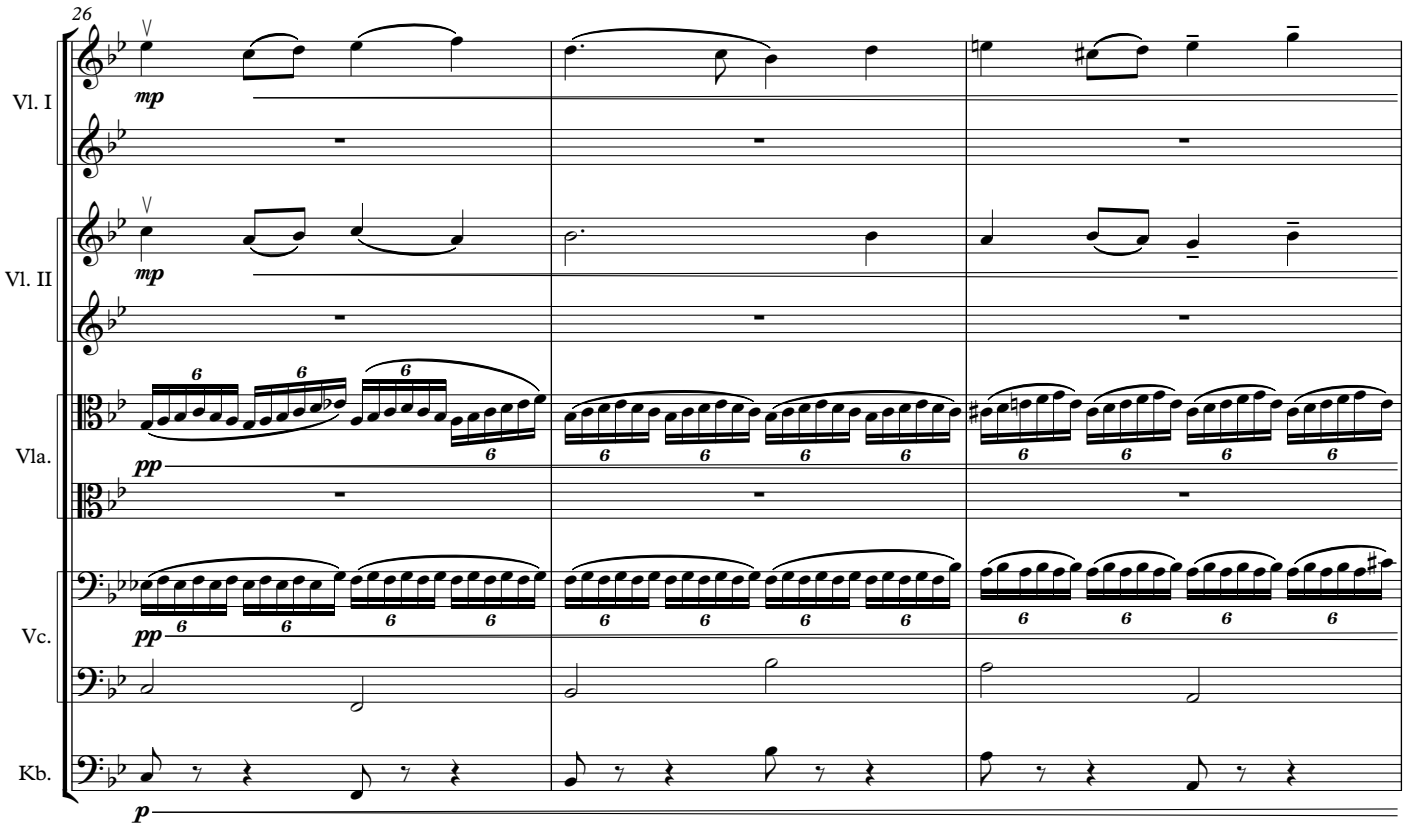

235
Vl. I
Vl. II
Vla.
Vc.
Kb.
unis.
mp
f
mf
pizz.
245
div.
arco
pp

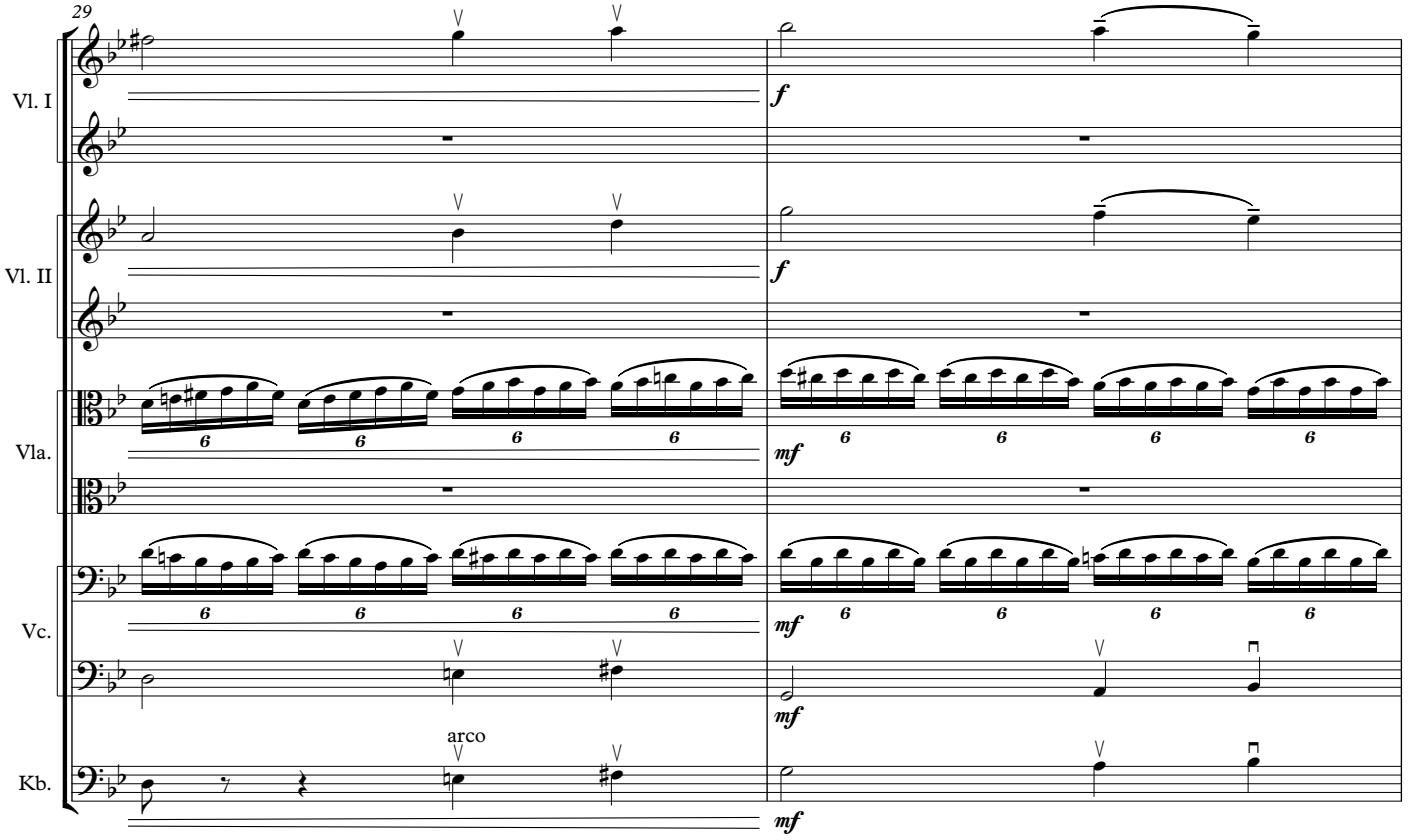

251
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz.
ppp
pp
f

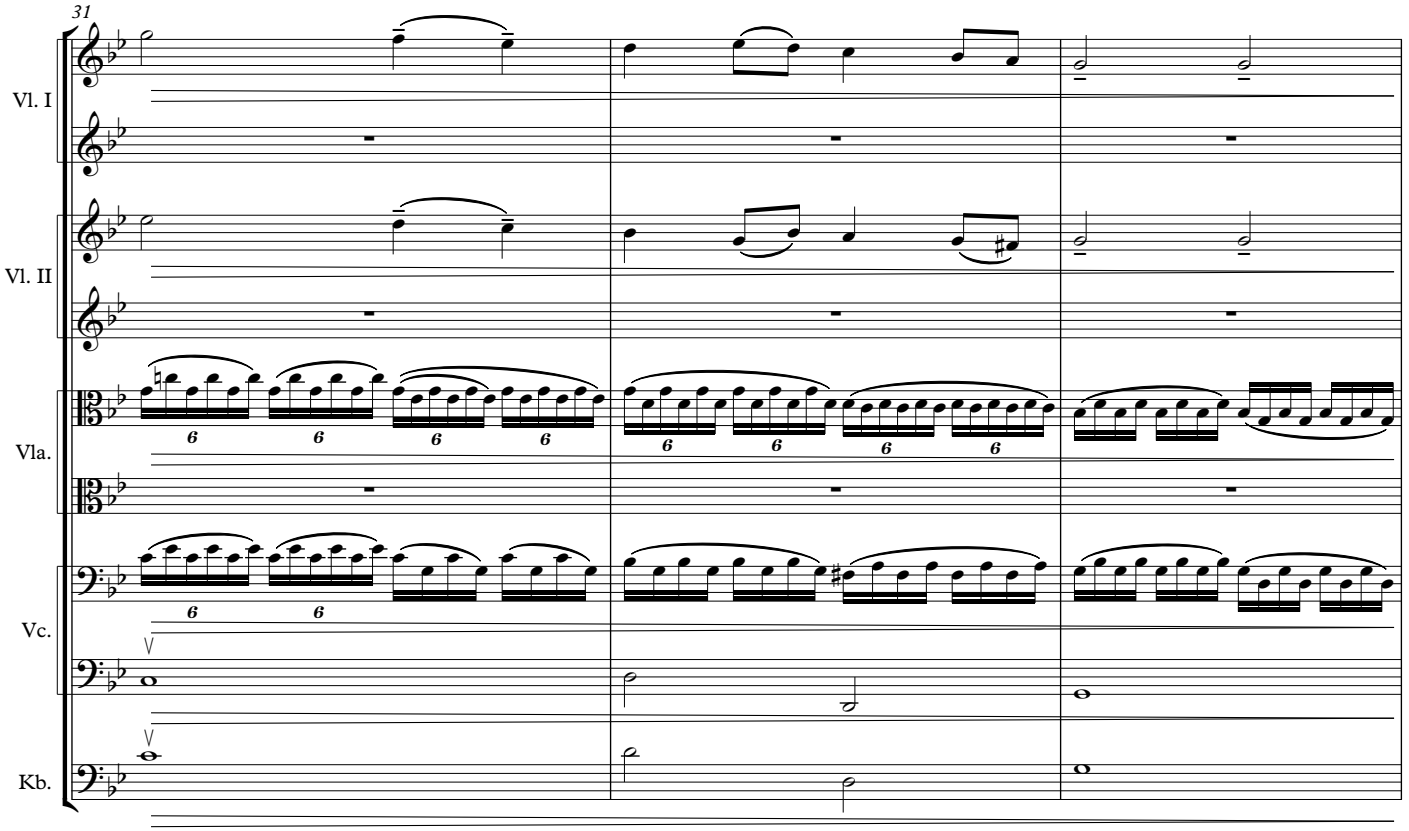

Adagio ♩=63
poco rall.
arco
con sord.
unis.
Violine I
pp
con sord.
arco
Violine II
arco con sord.
arco
con sord.
Viola
con sord.
con sord.
arco
Violoncello
arco
Kontrabass
A tempo (♩=63)
9
Solo
Vl. I
tutti
arco con sord.
Solo
Vl. II
Solo
Vla.
arco
con sord.
Vc.
Kb.

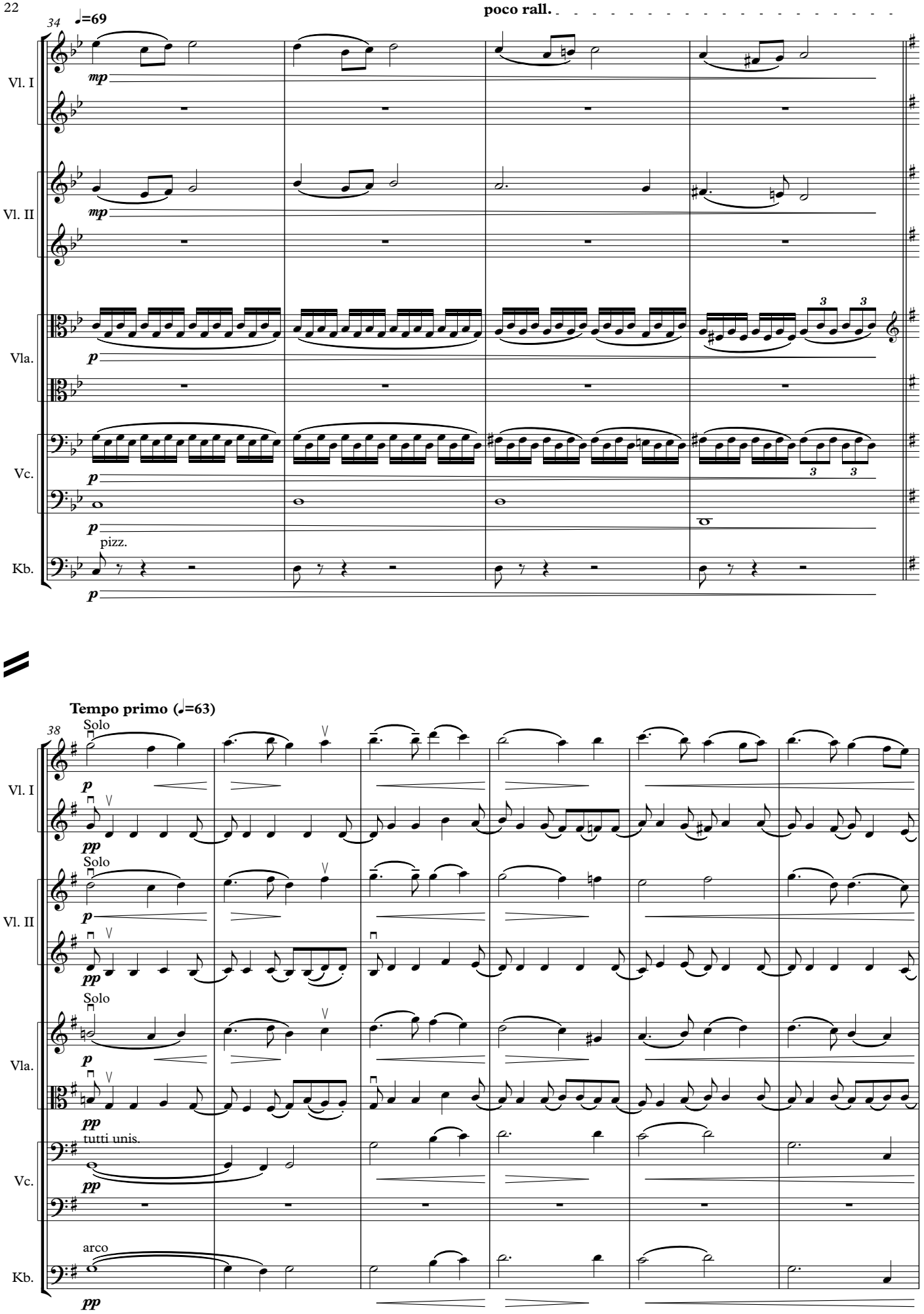

poco accel.
Poco più mosso ♩=72
15
Vl. I
Vl. II
Vla.
Vc.
Kb.
unis.
div.
arco
pizz.
pp
p
19

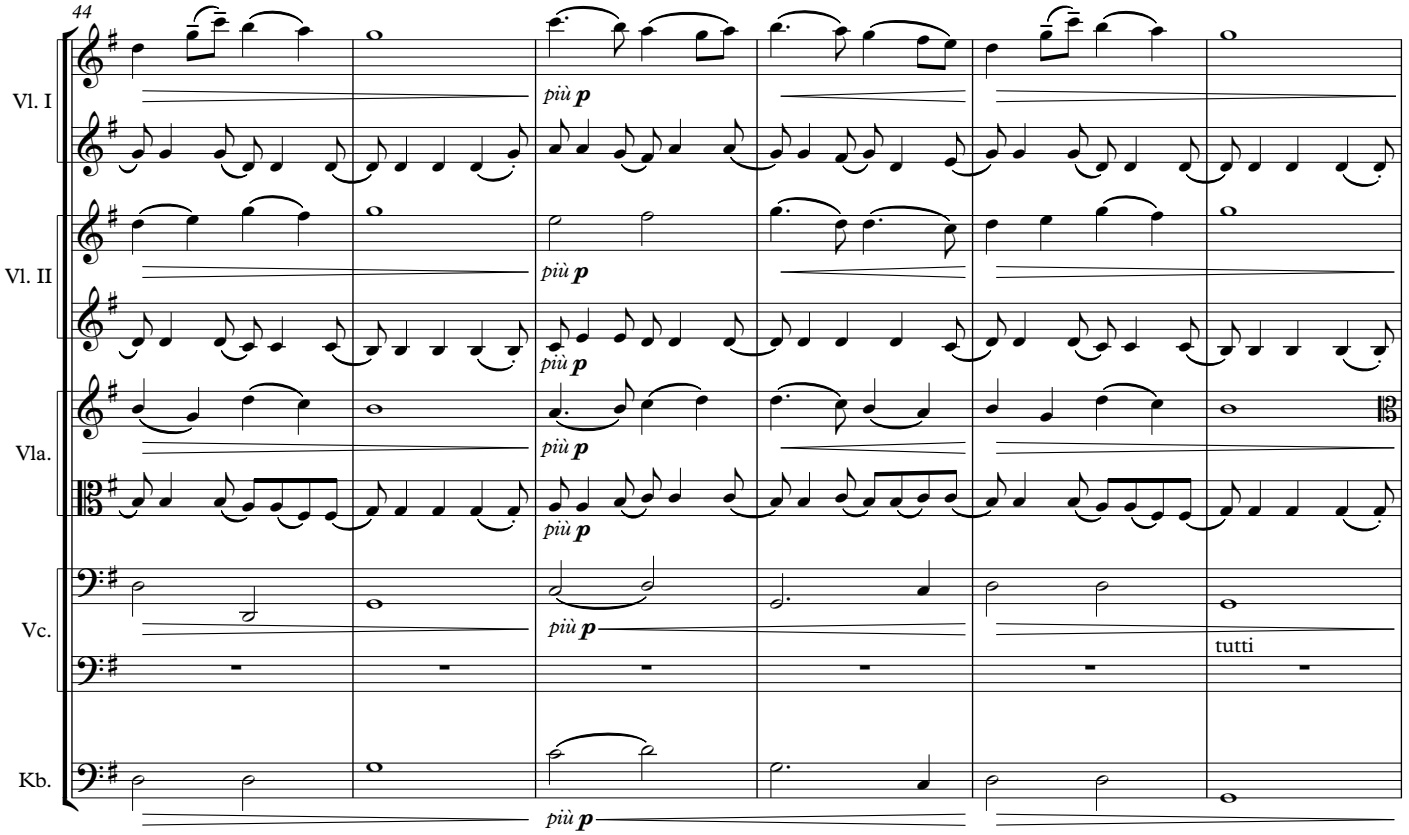

23
Vl. I
Vl. II
Vla.
Vc.
Kb.

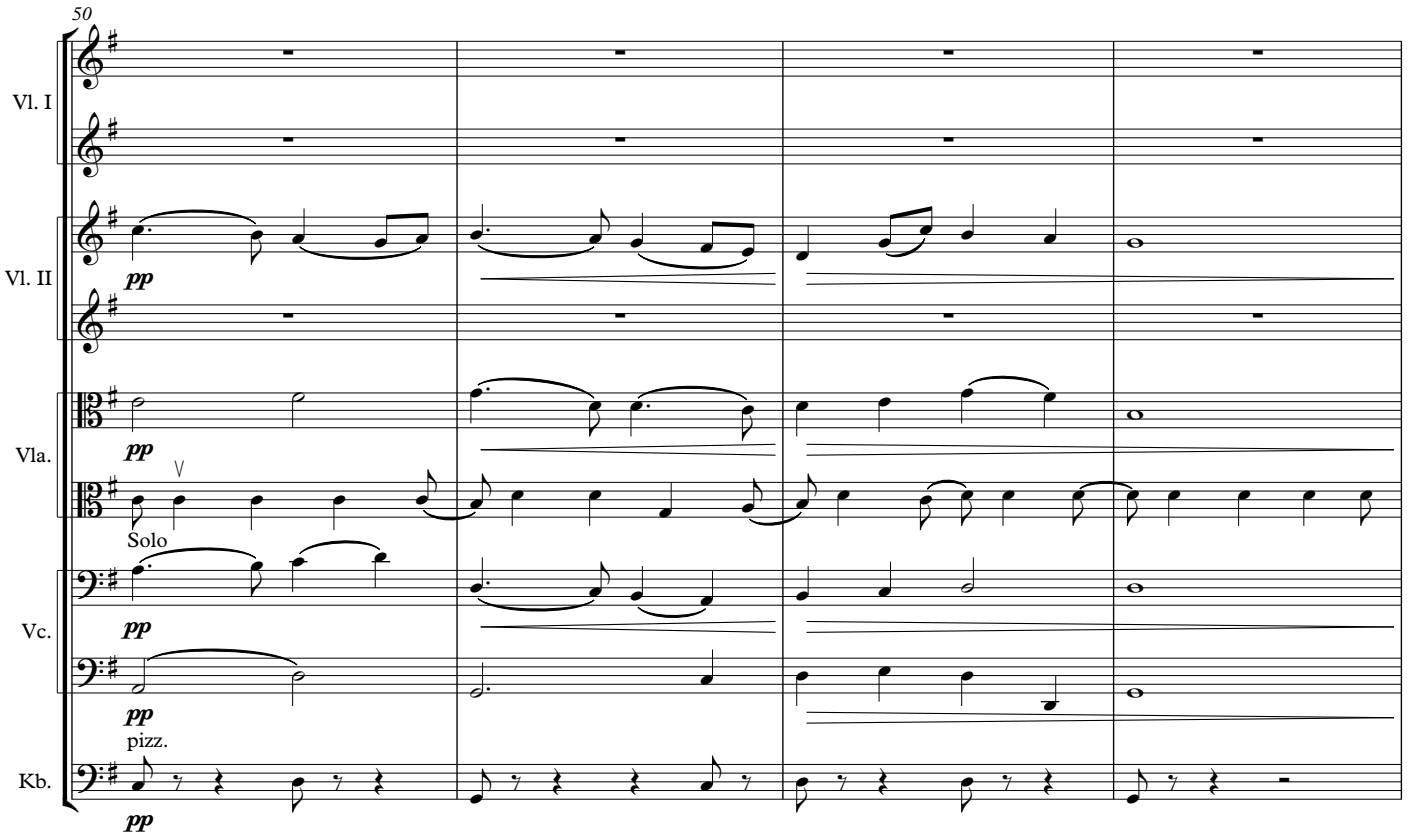

26
Vl. I
mp
Vl. II
mp
Vla.
pp
Vc.
pp
Kb.
p

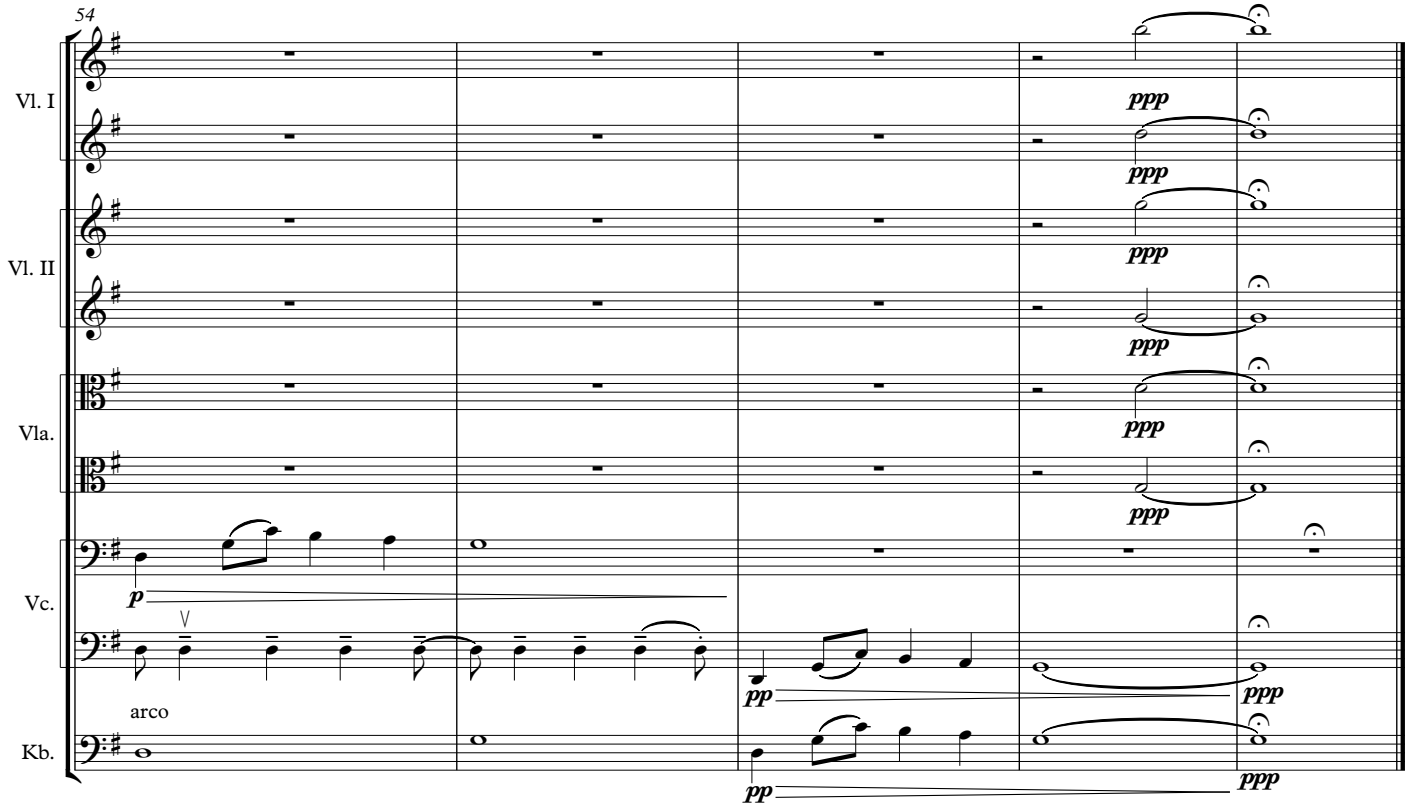

29
Vl. I
Vl. II
Vla.
Vc.
Kb.
arco
f
mf

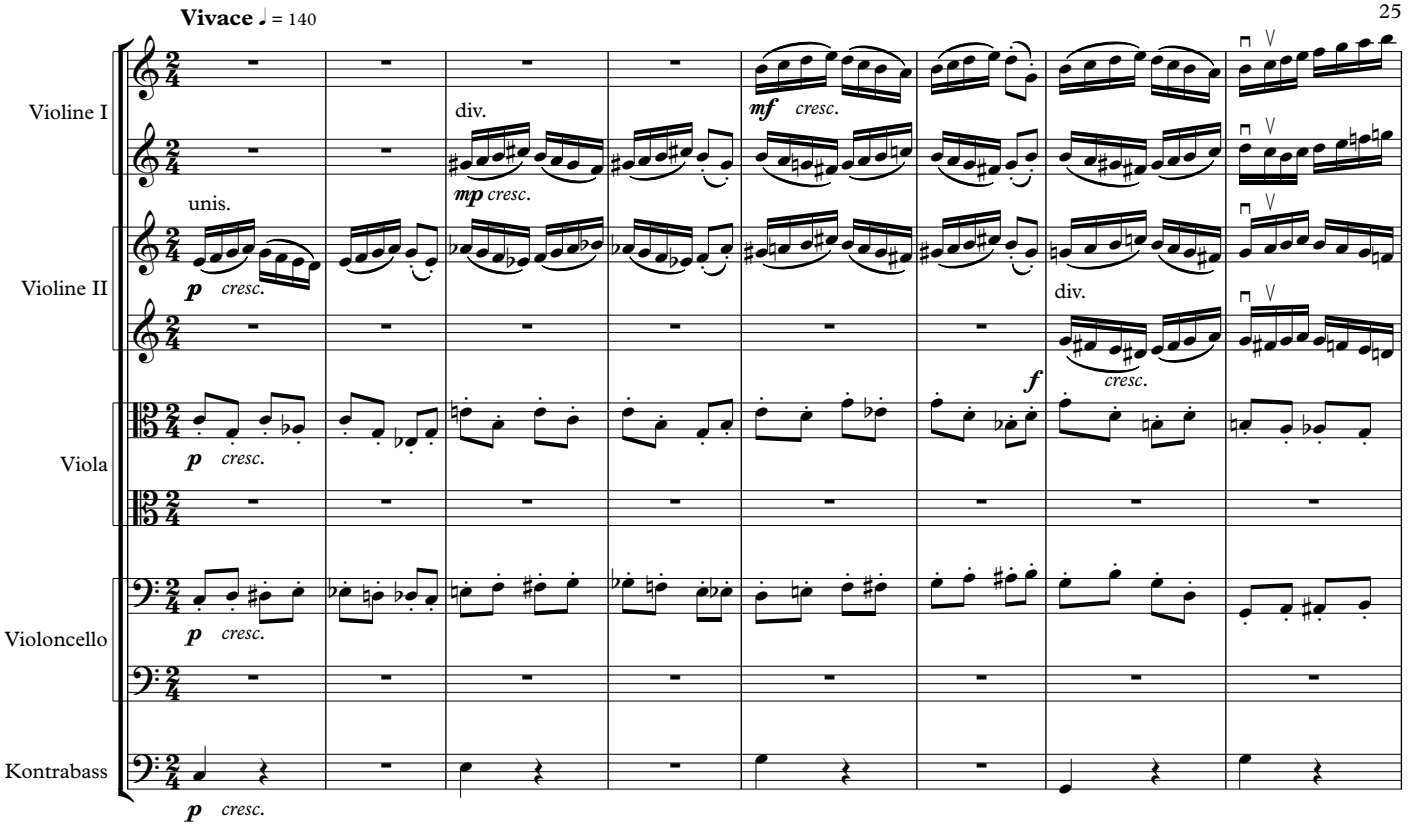

31
Vl. I
Vl. II
Vla.
Vc.
Kb.

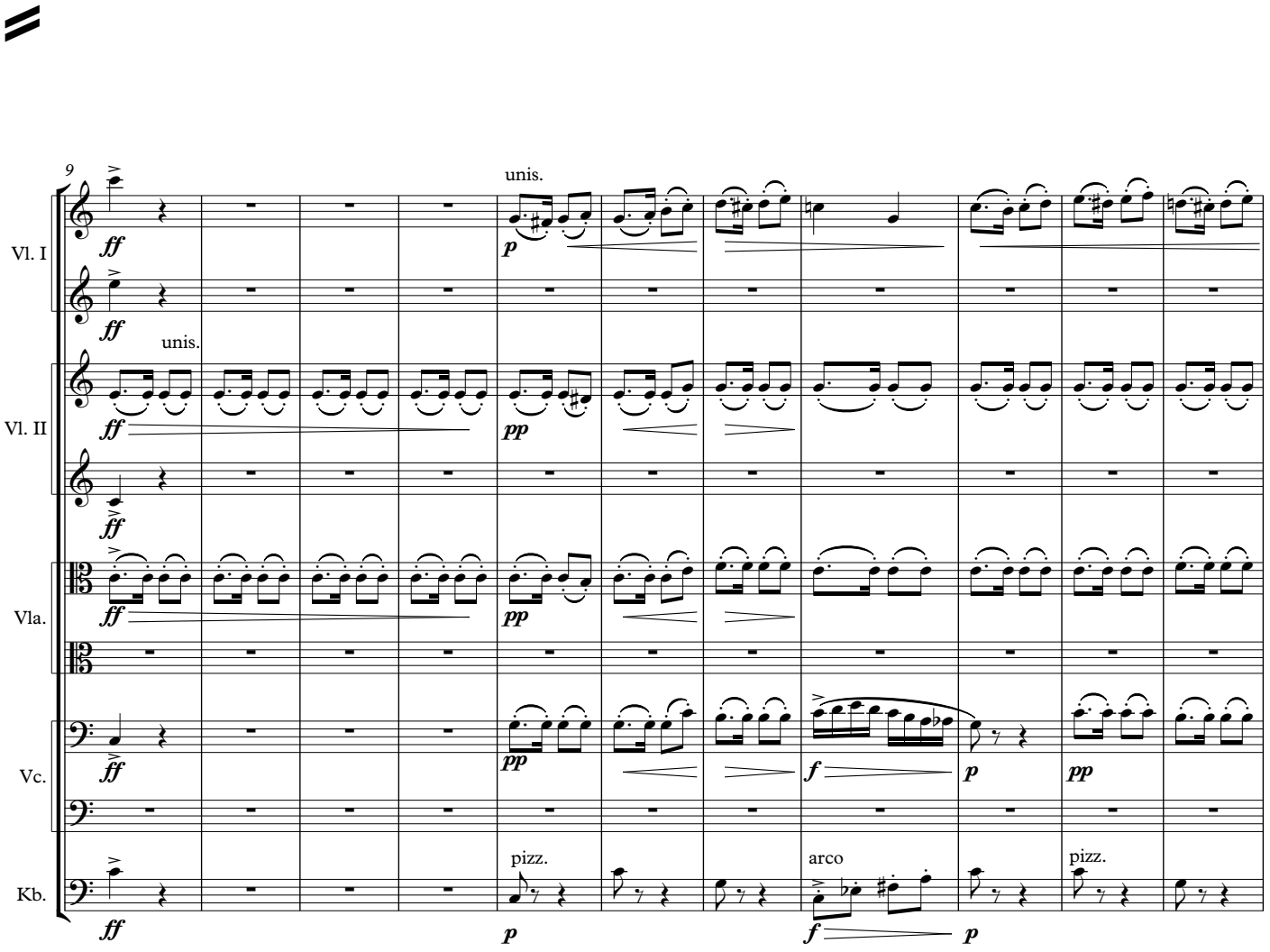

poco rall.
34
♩=69
Vl. I
Vl. II
Vla.
Vc.
Kb.
mp
p
pizz.
Tempo primo (♩=63)
38
Solo
pp
tutti unis.
arco

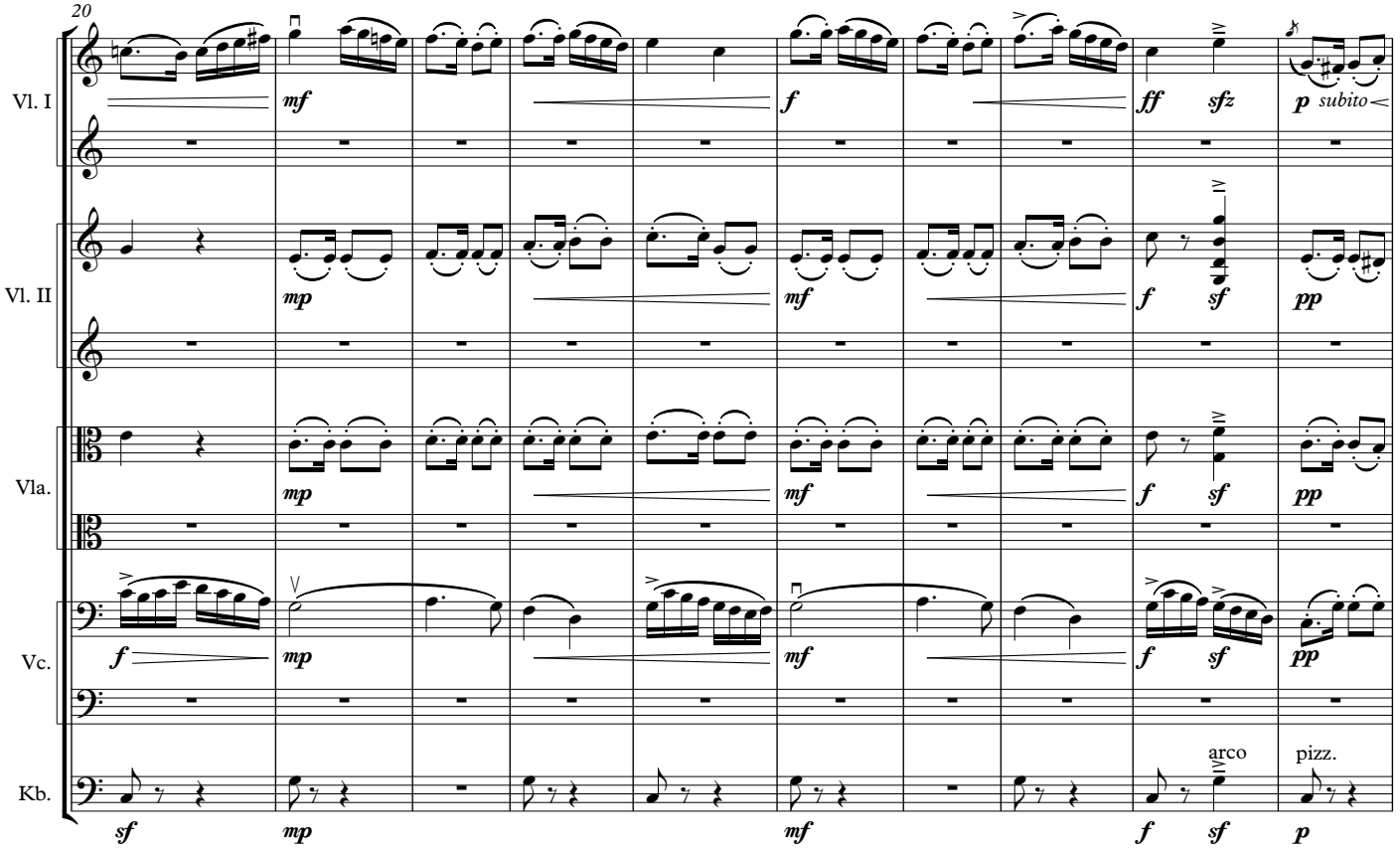

44
Vl. I
Vl. II
Vla.
Vc.
Kb.
più p
tutti

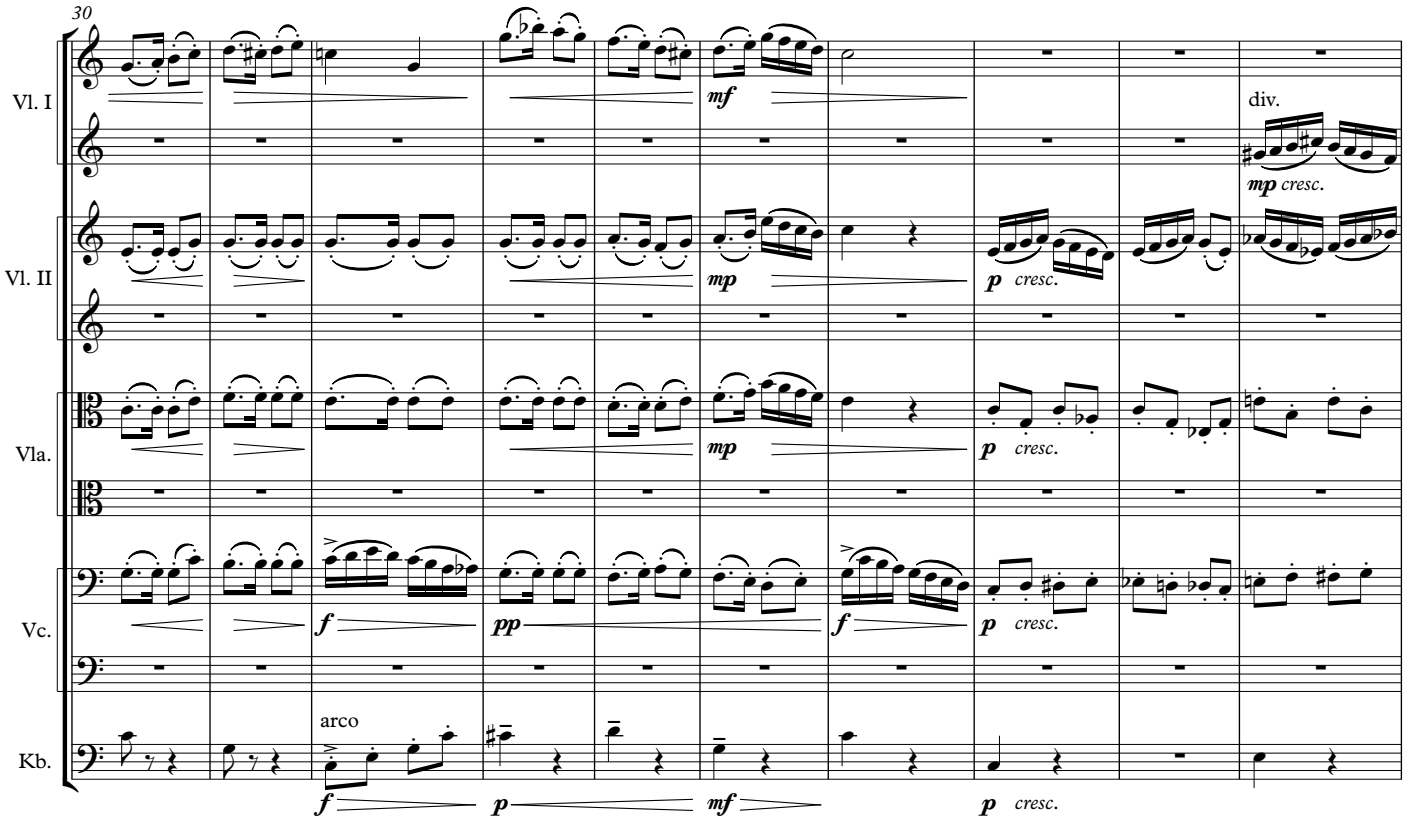

50
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
Solo
pizz.

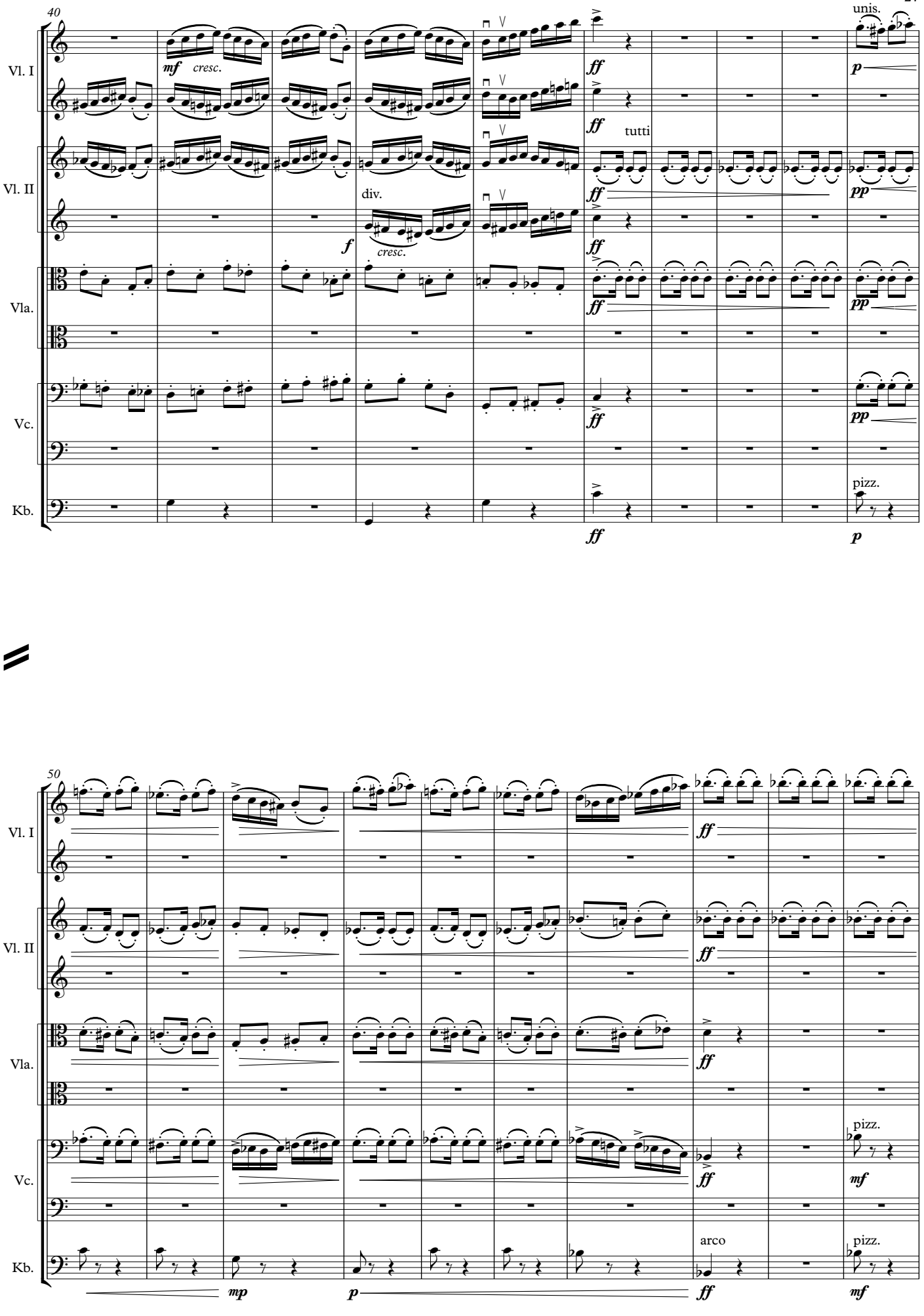

54
Vl. I
Vl. II
Vla.
Vc.
Kb.
ppp
p
pp
arco

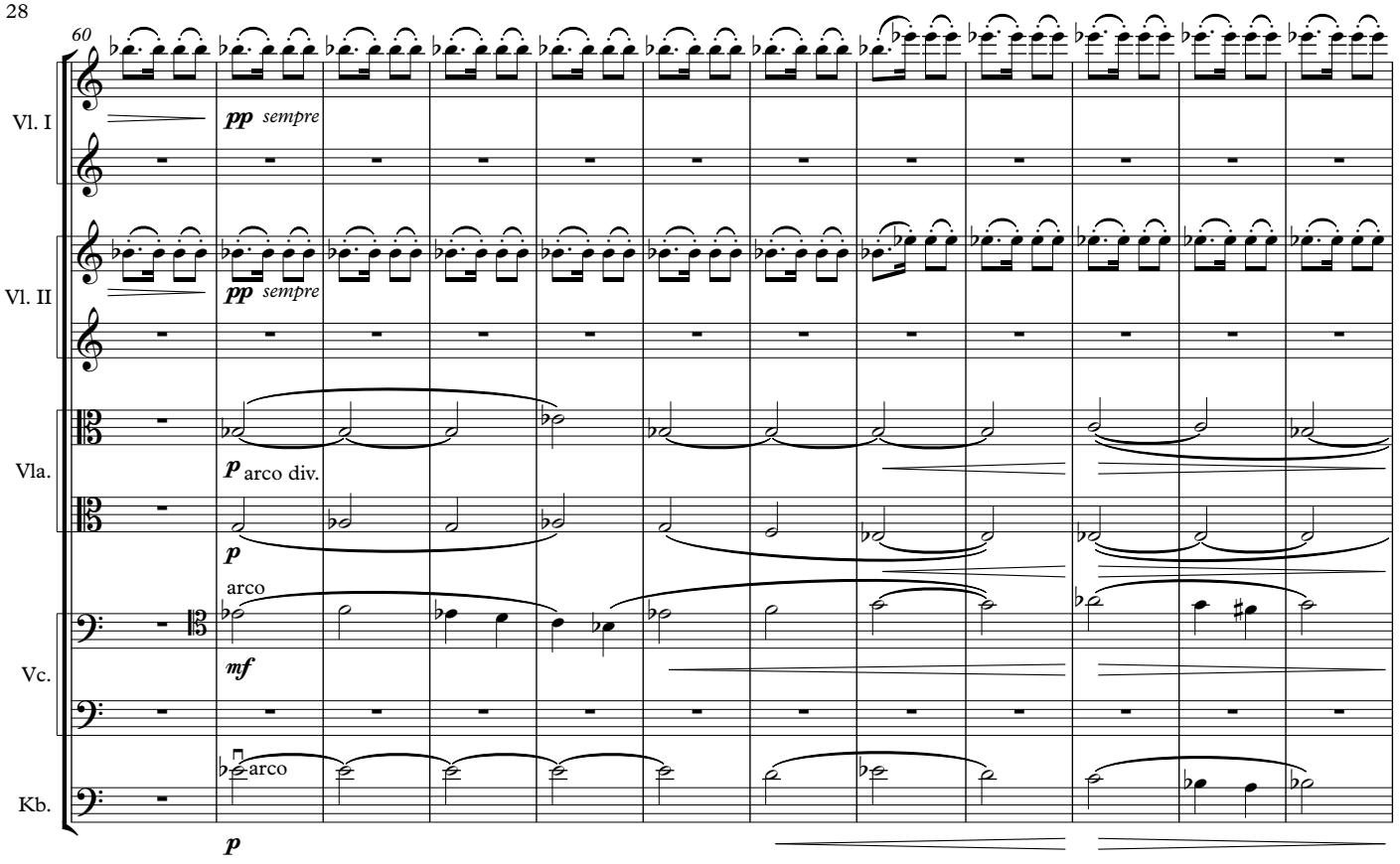

Vivace ♩ = 140
Violine I
Violine II
Viola
Violoncello
Kontrabass
unis.
div.
mf cresc.
mp cresc.
p cresc.
f
cresc.

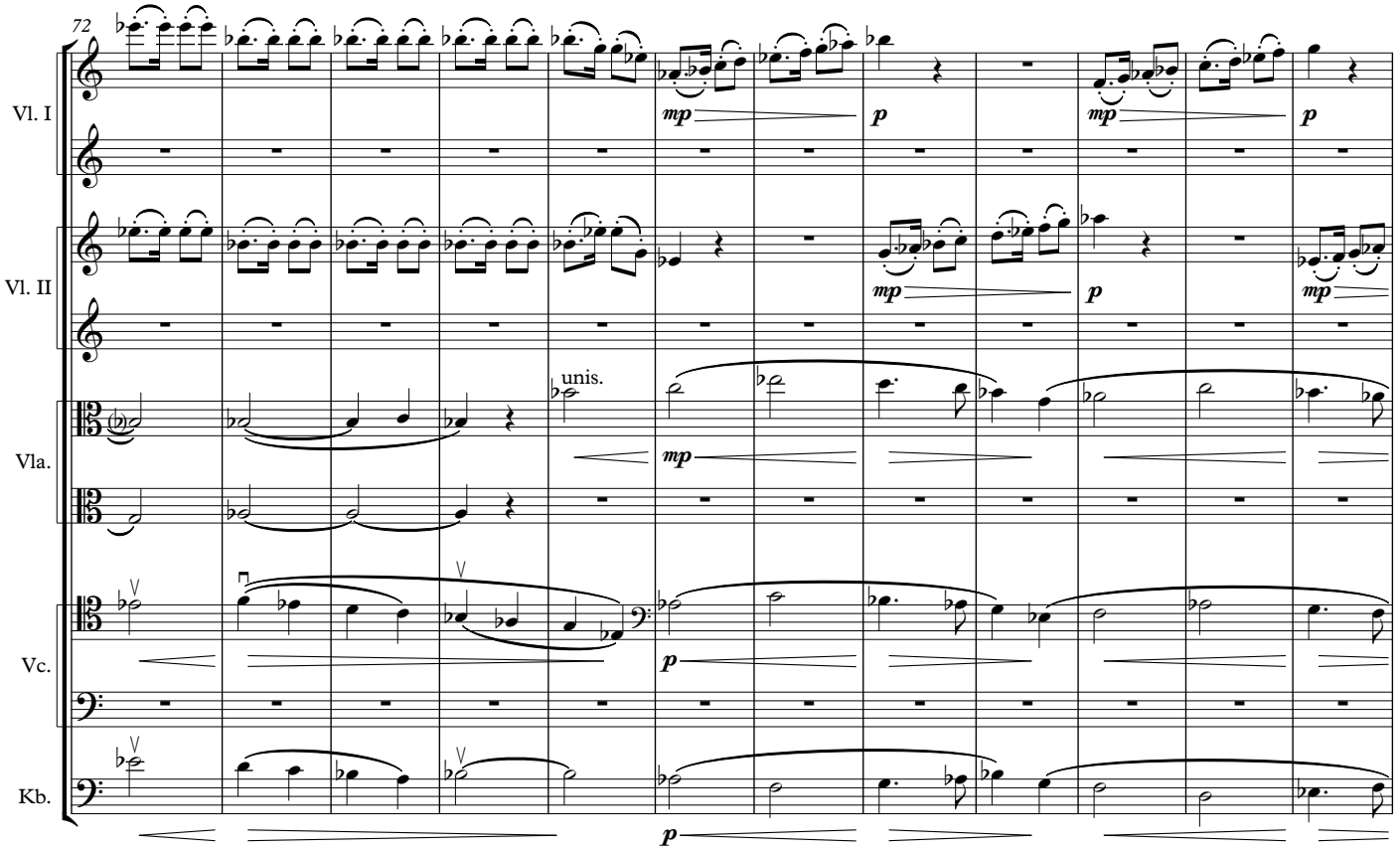

9
Vl. I
Vl. II
Vla.
Vc.
Kb.
unis.
pizz.
arco
ff
pp
p
f


20
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
mp
f
ff
sfz
p subito
sf
pp
arco
pizz.


30
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
mp
p cresc.
div.
f
pp
arco


40
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
cresc.
f
cresc.
div.
ff
tutti
unis.
p
pp
pizz.
50
mp
p
arco
mf


60
Vl. I
pp sempre
Vl. II
pp sempre
Vla.
p arco div.
p
Vc.
arco
mf
Kb.
arco
p


72
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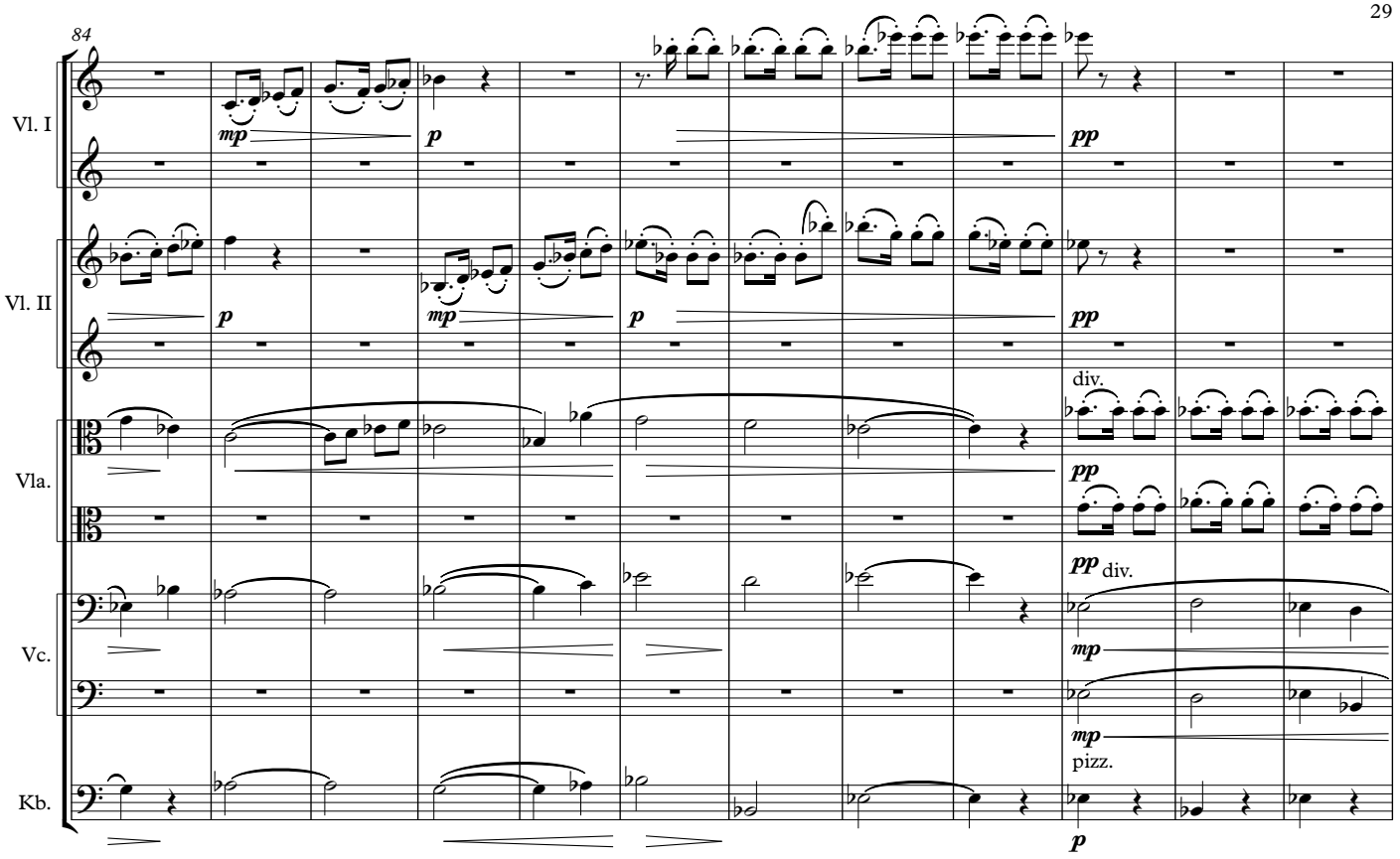
84
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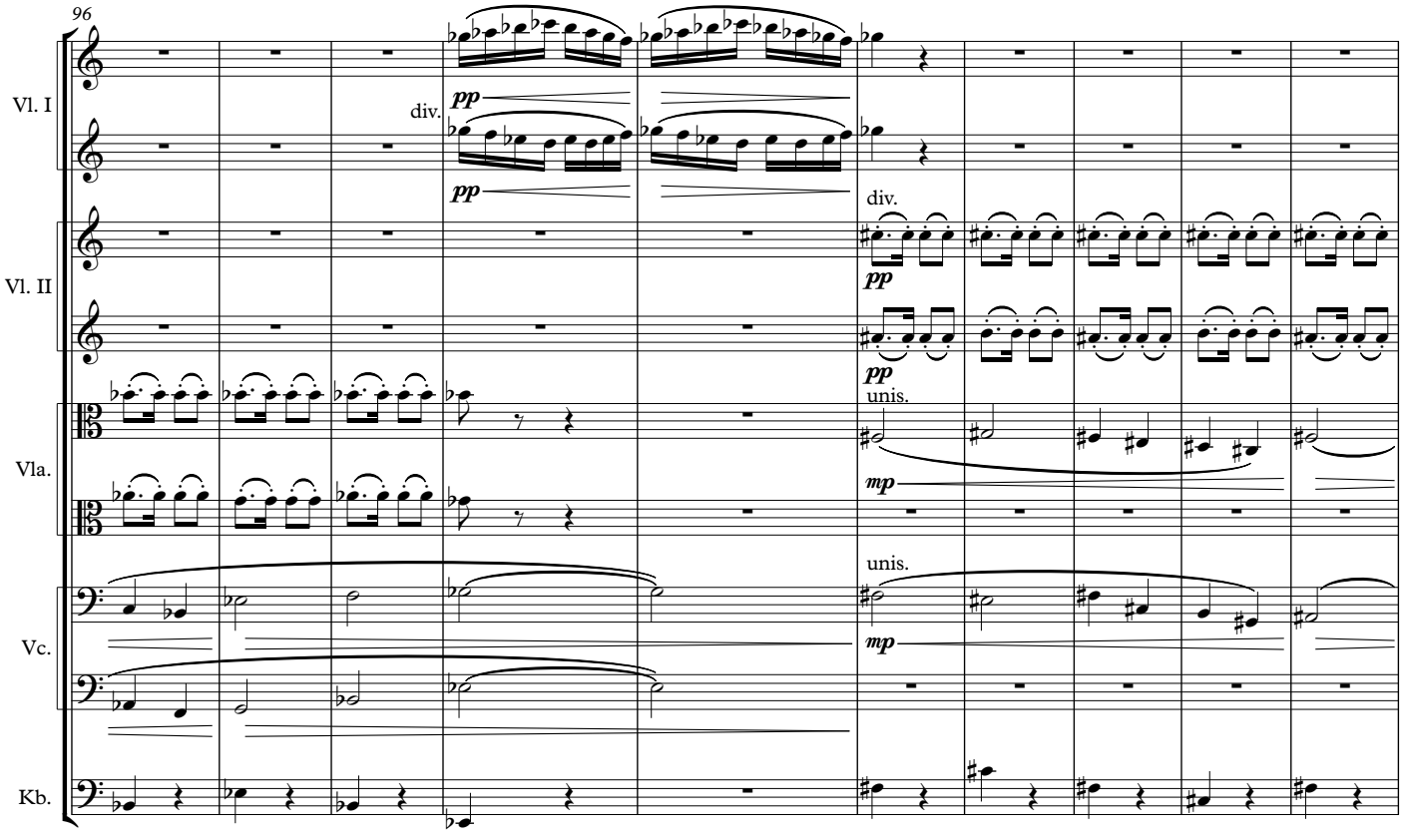
96
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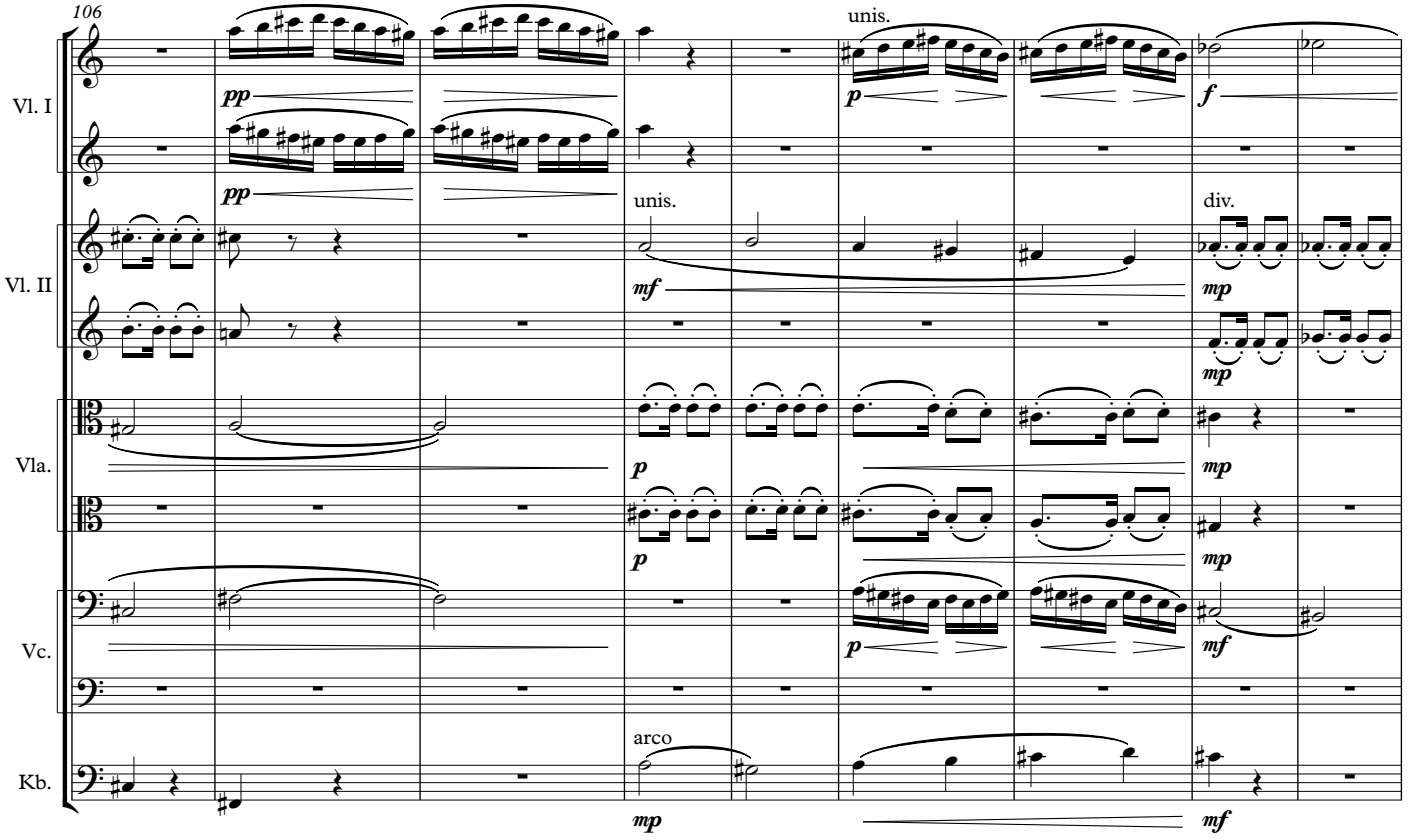
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p
f
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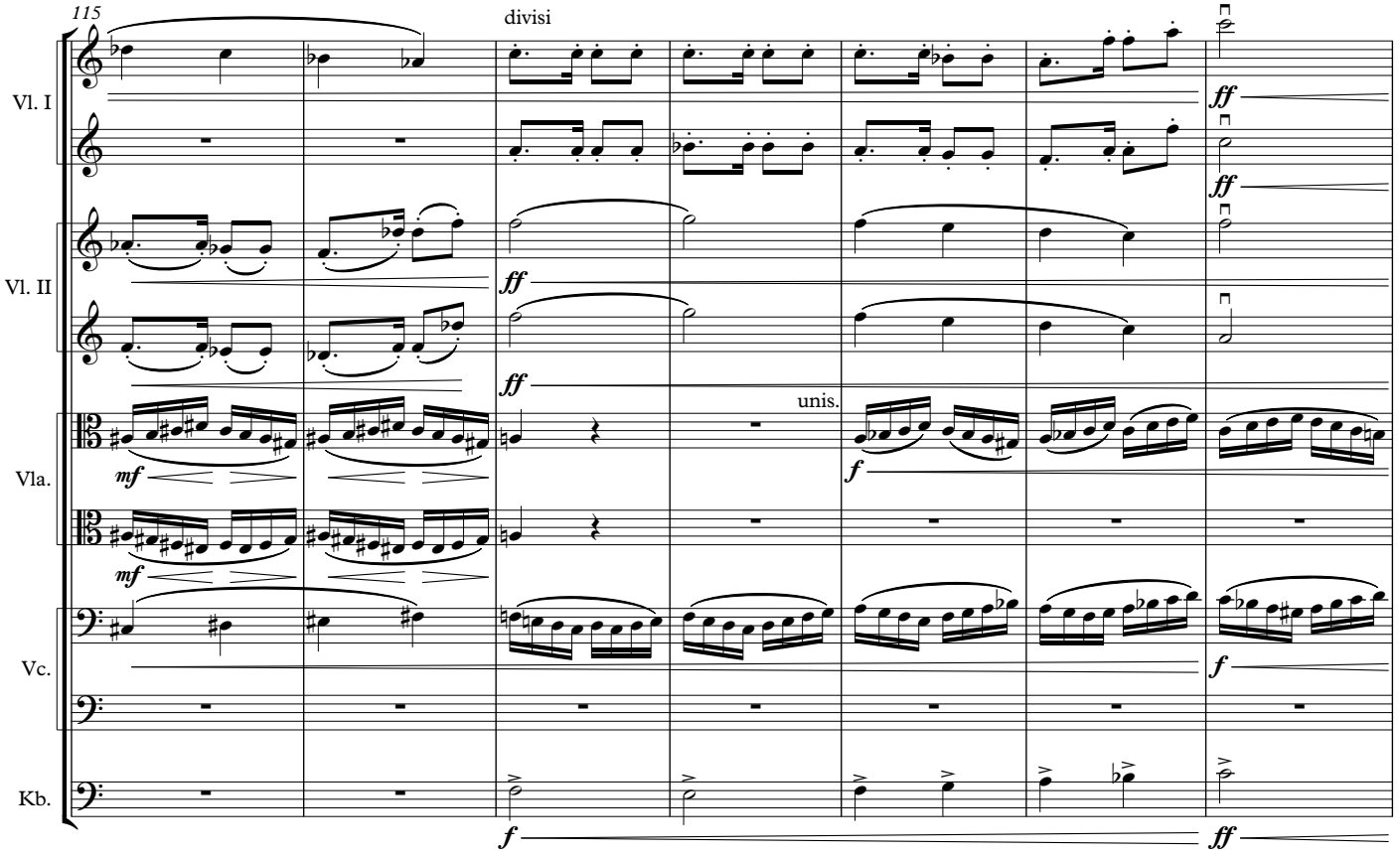
mf
mp
arco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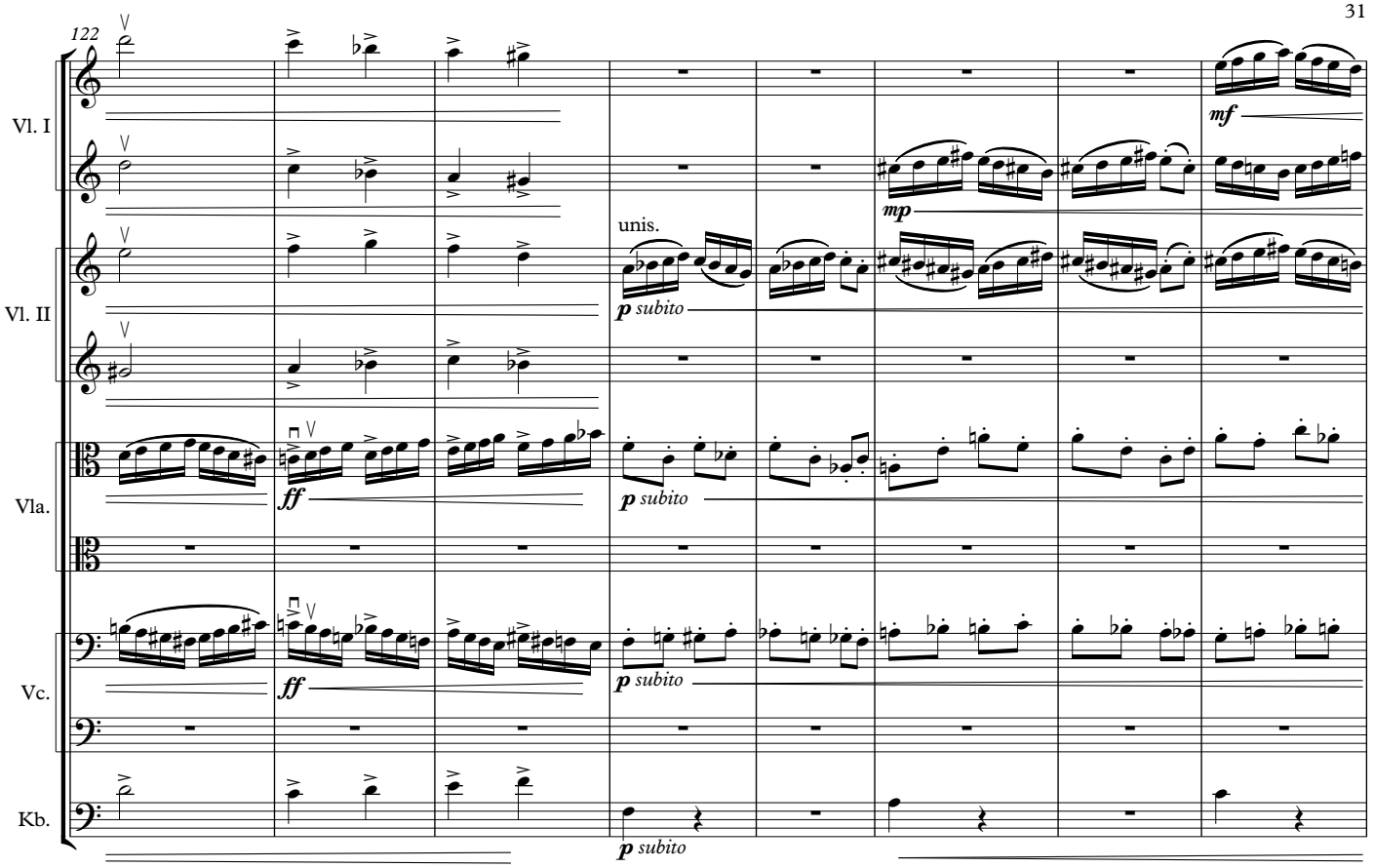
ff
mf
f


122
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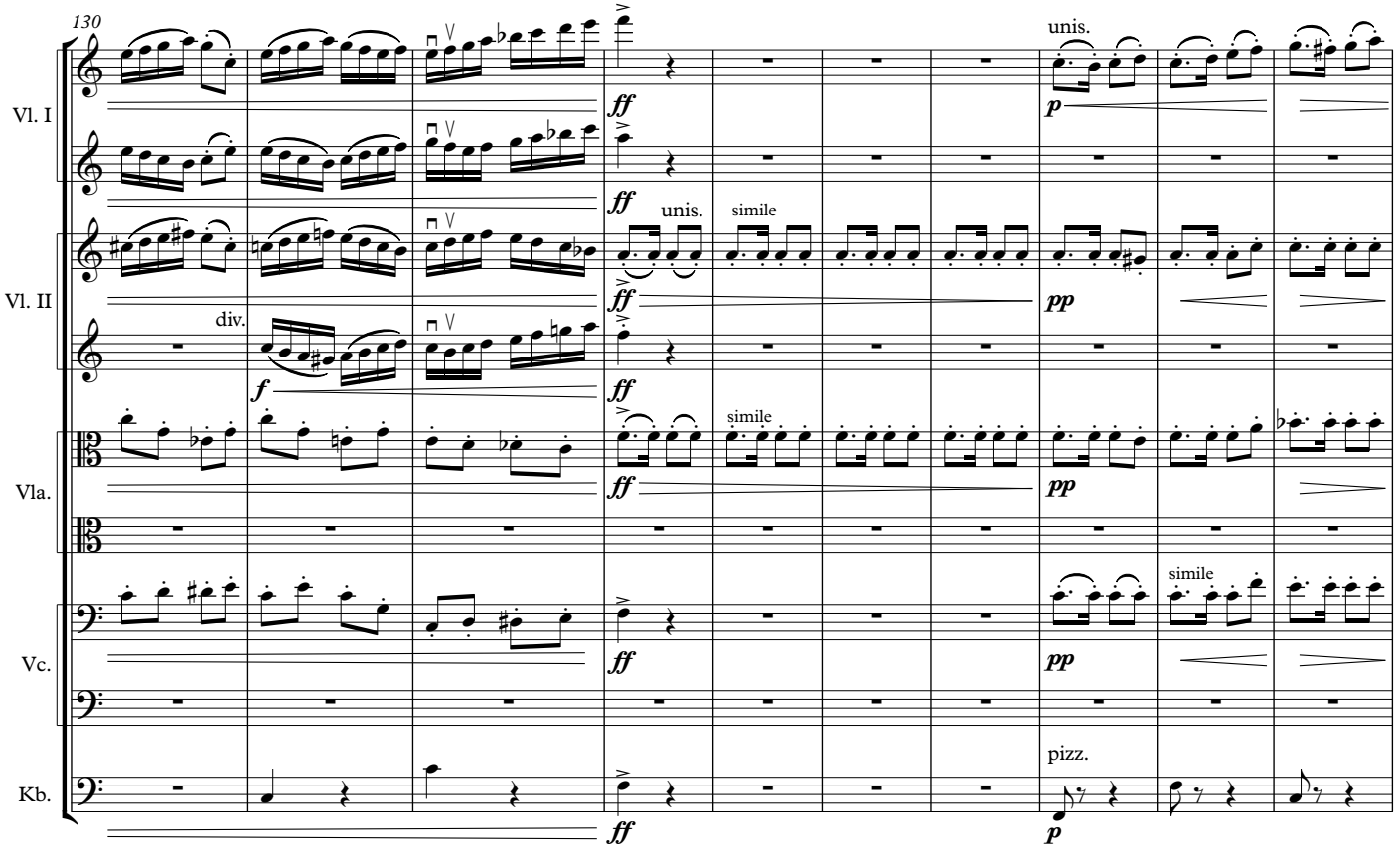
p subito
ff


130
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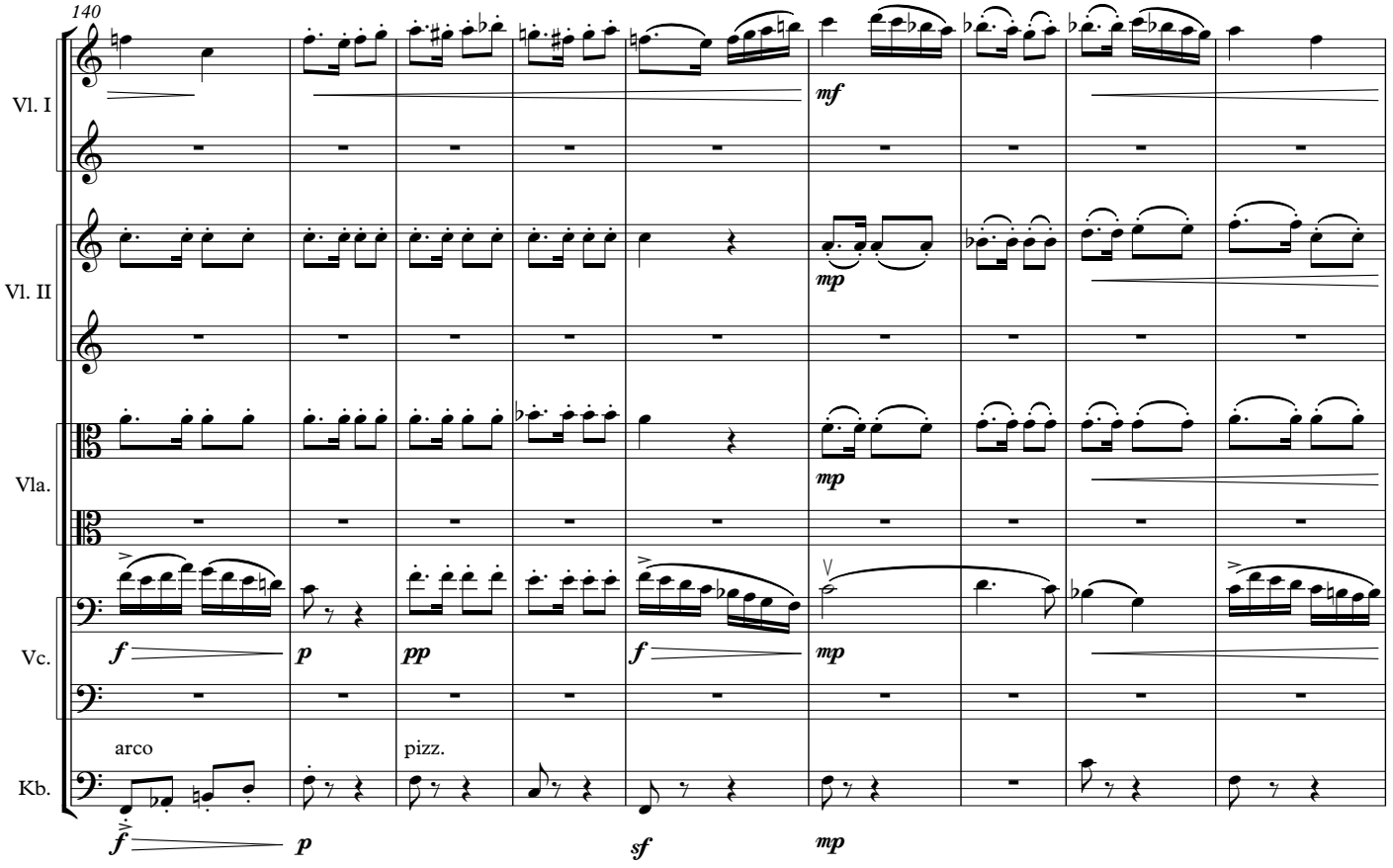
div.
f
pp
pizz.
p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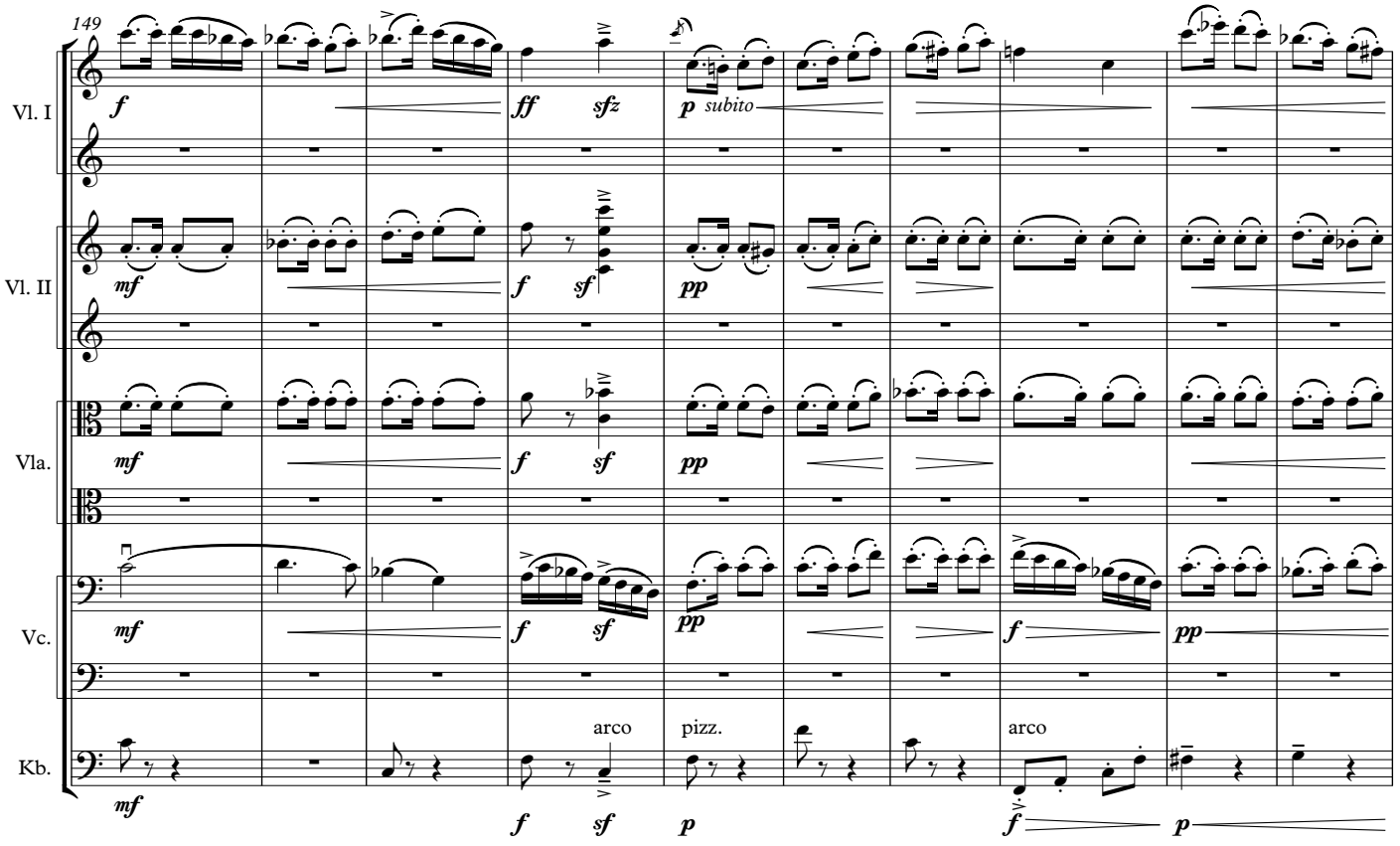
149
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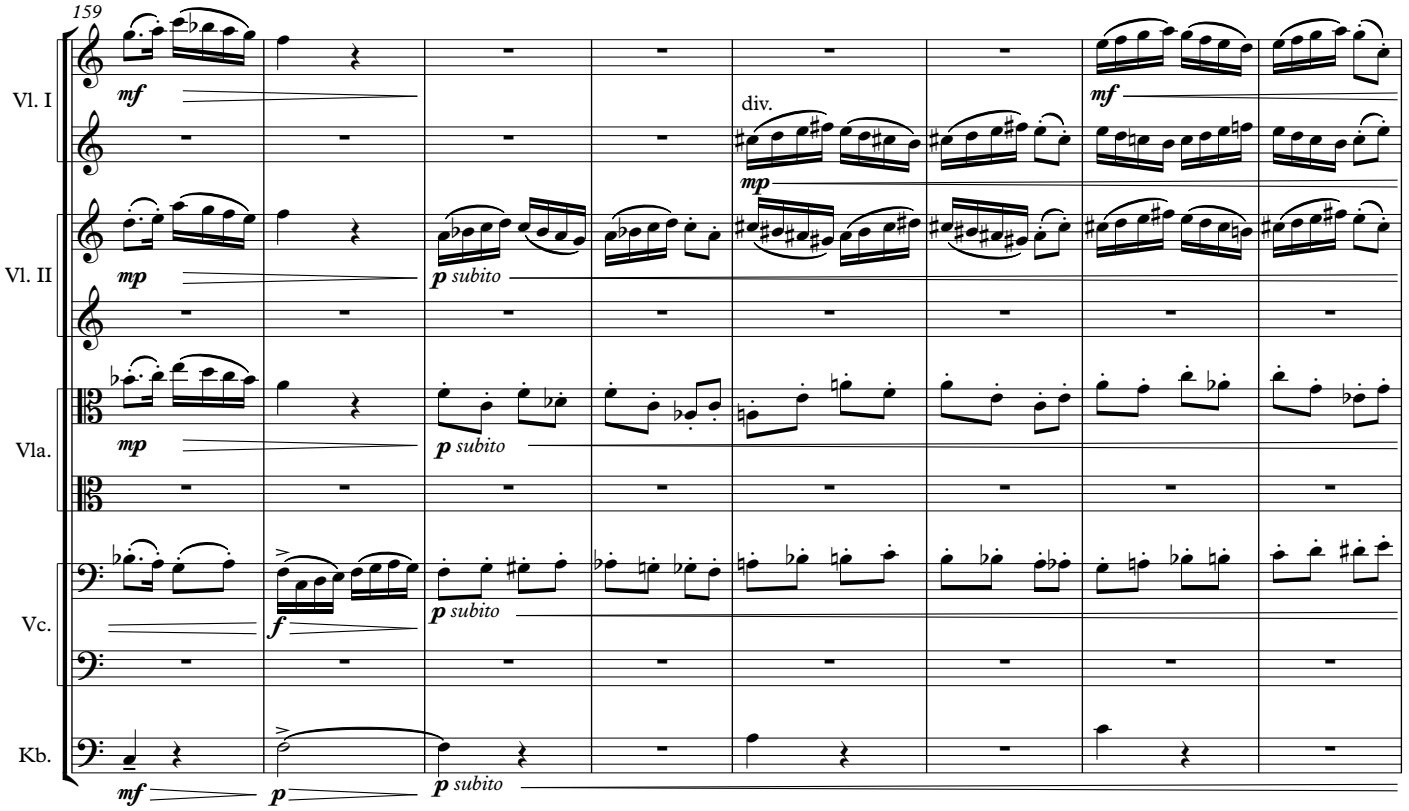
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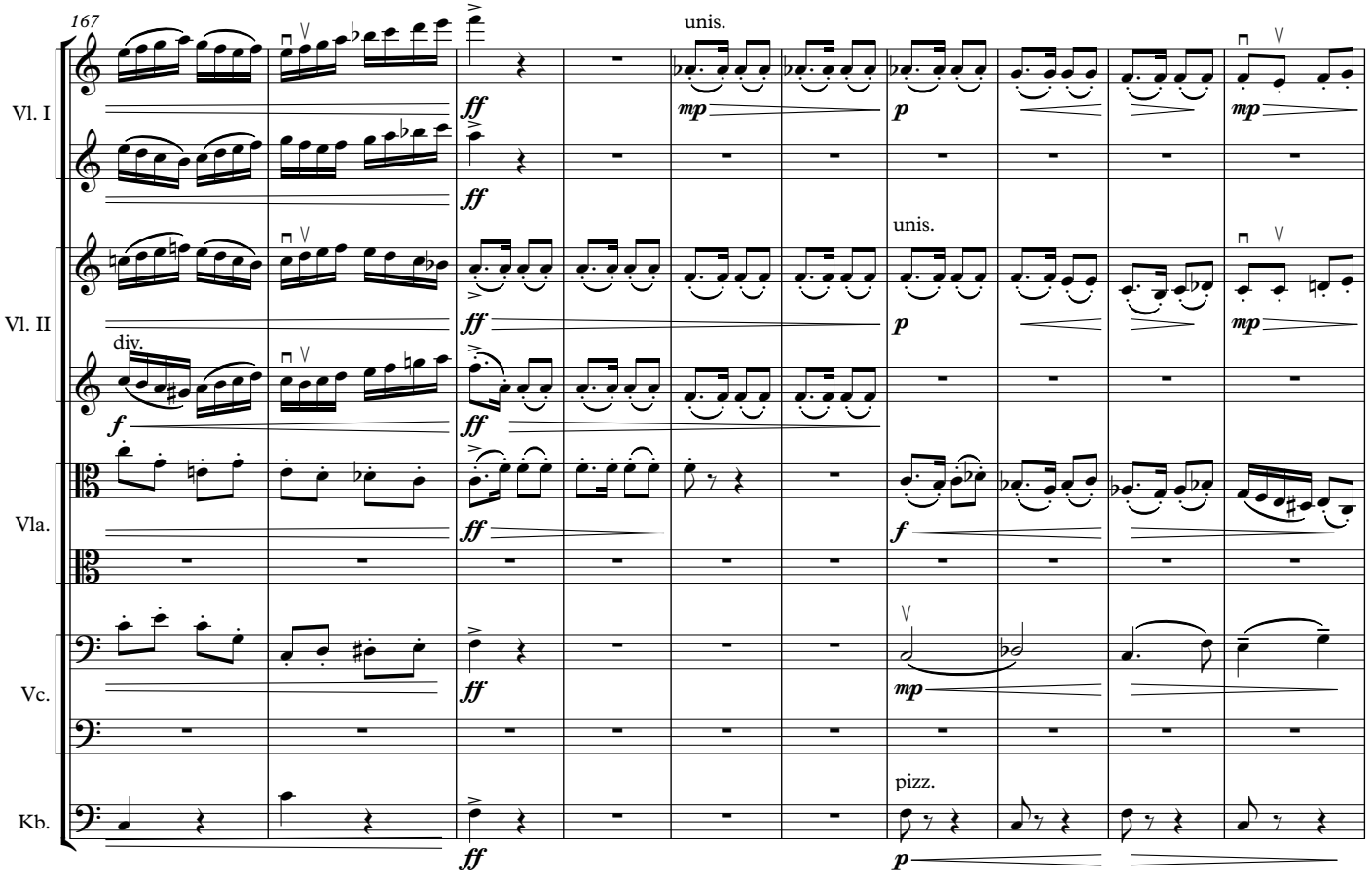
167
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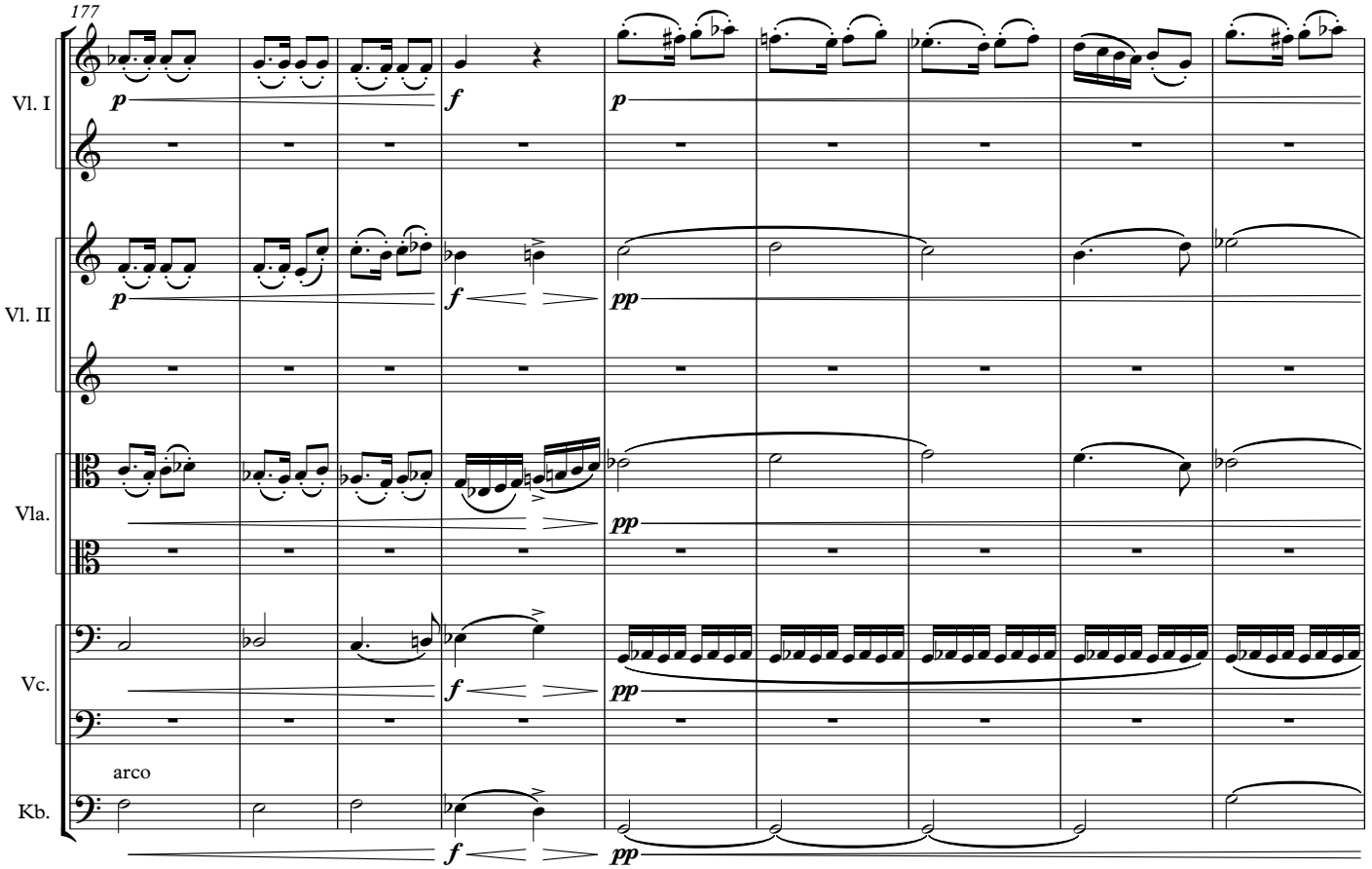
177
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Vc.
Kb.
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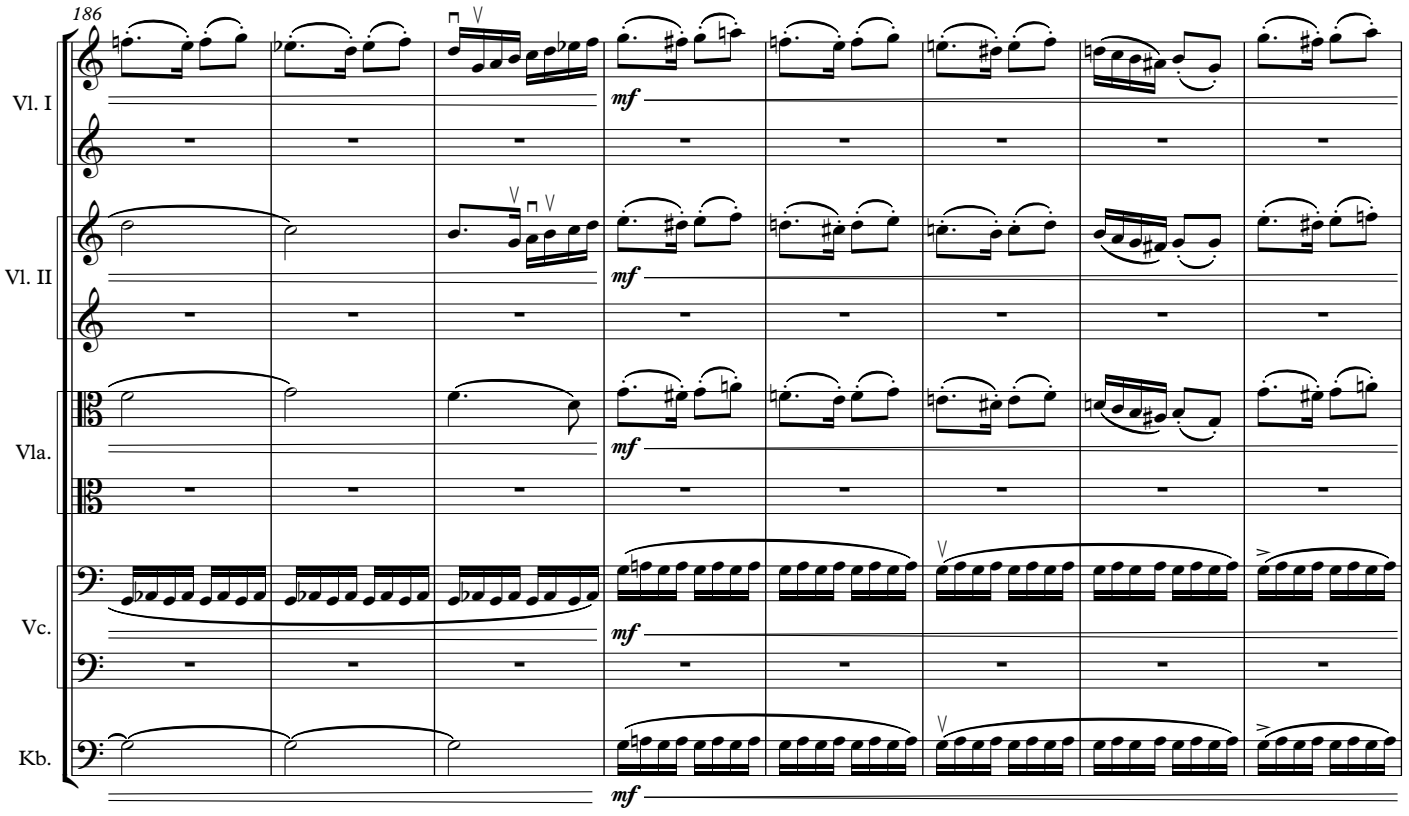
f
pp


186
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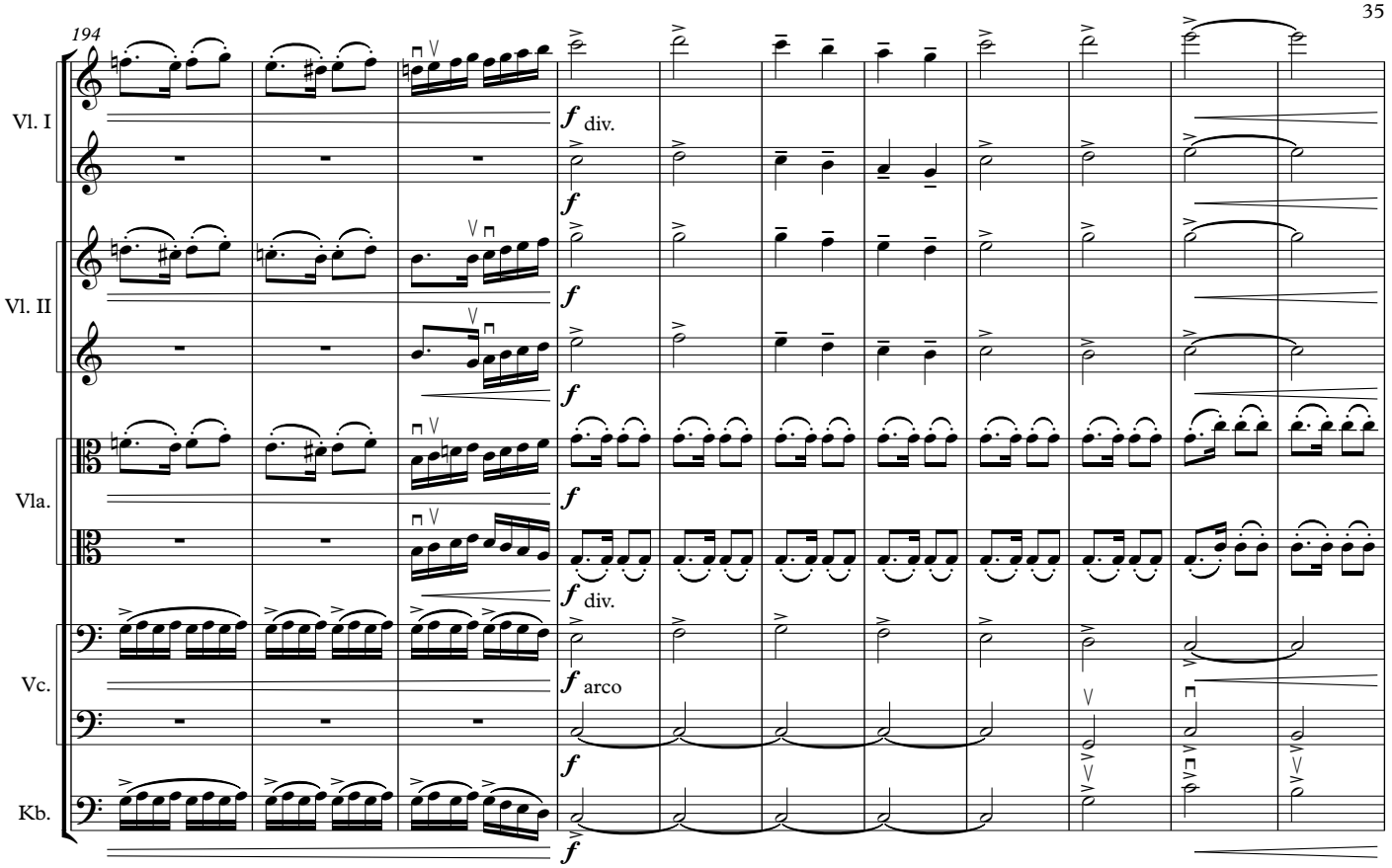
194
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Vc.
Kb.
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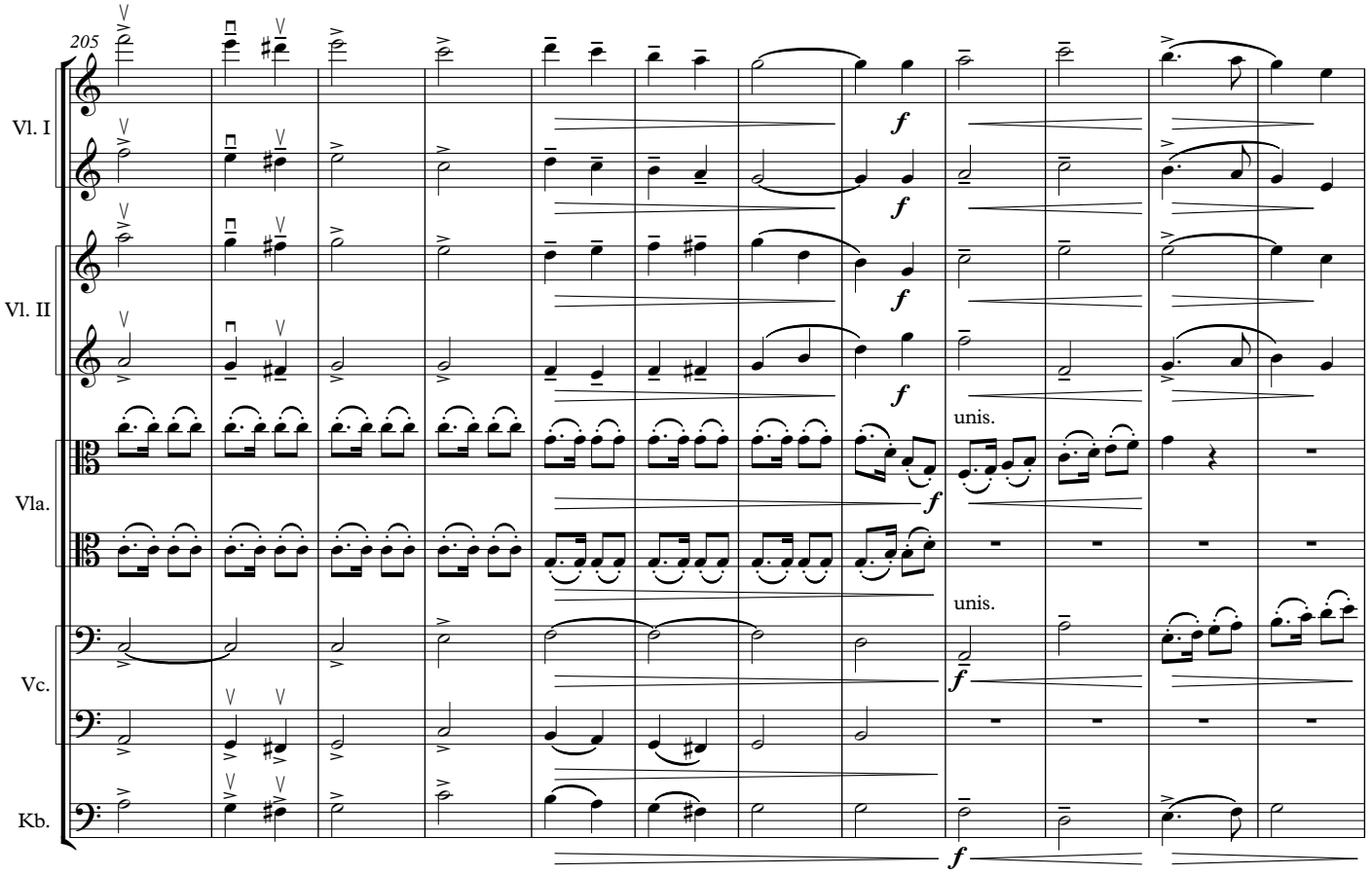
f
f
f
f div.
f arco
f
f


205
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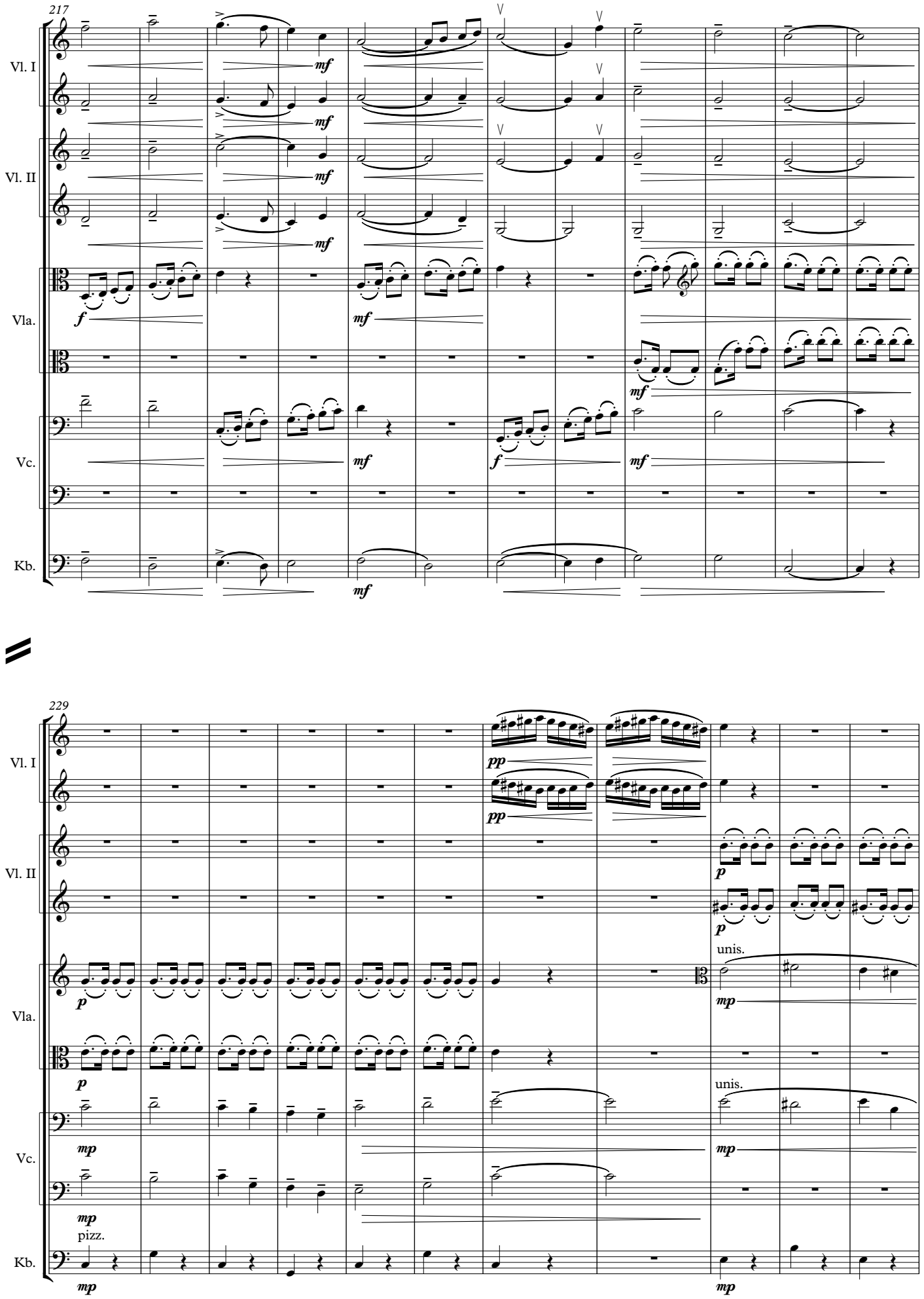
f
unis.
f
f


217
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229
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mp
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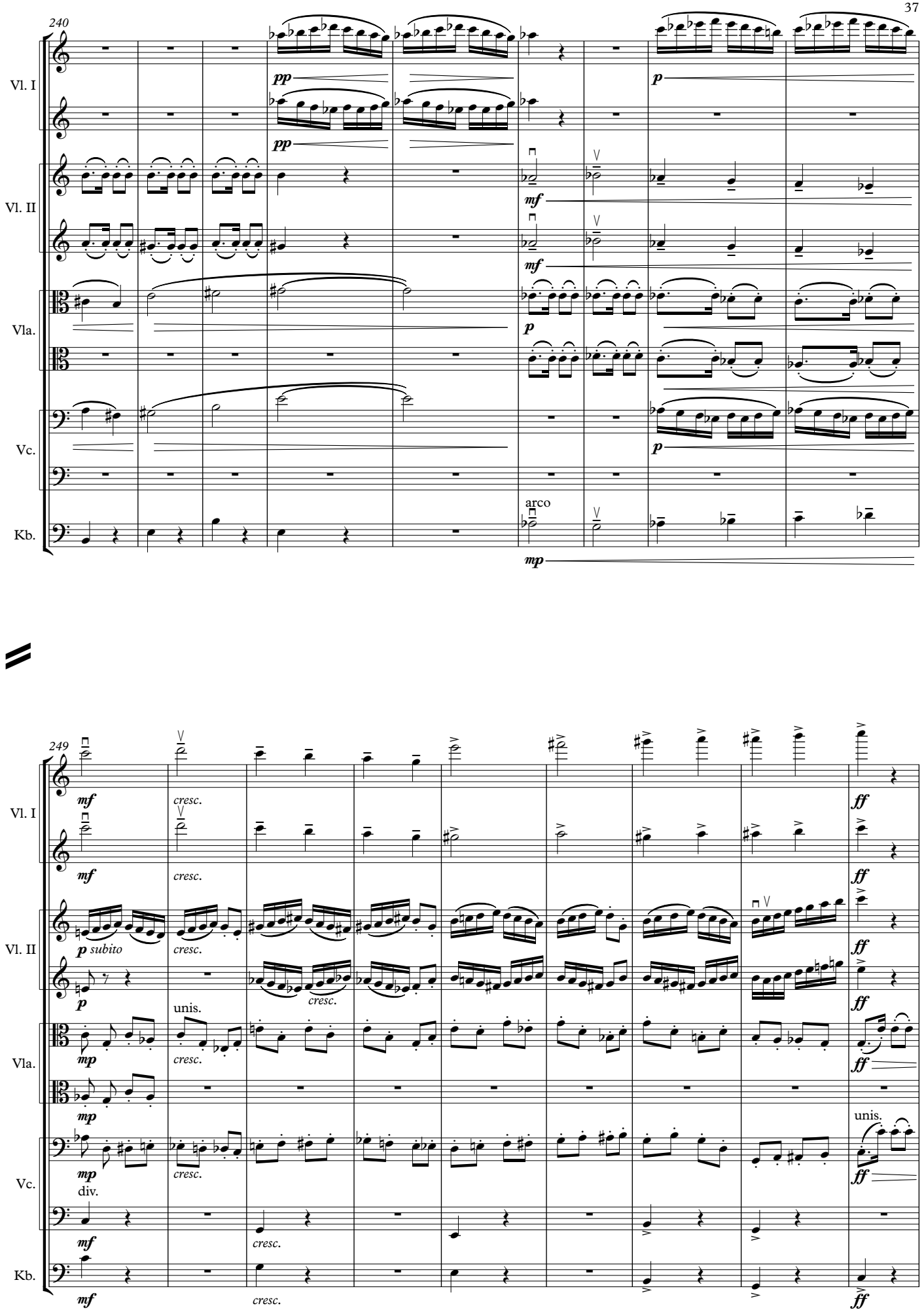
pizz.


240
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arco
mp
249
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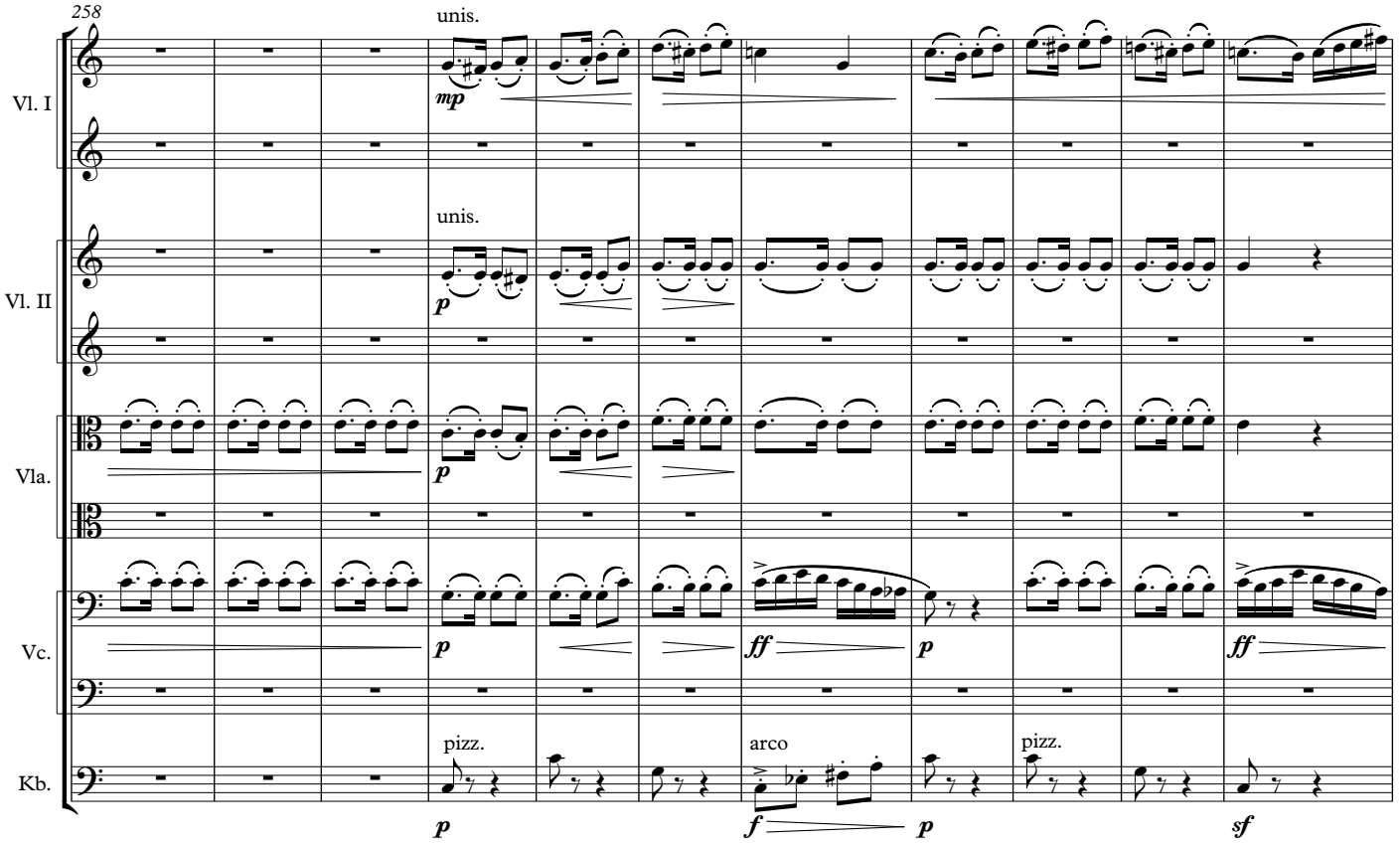
div.
ff


258
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Vc.
Kb.
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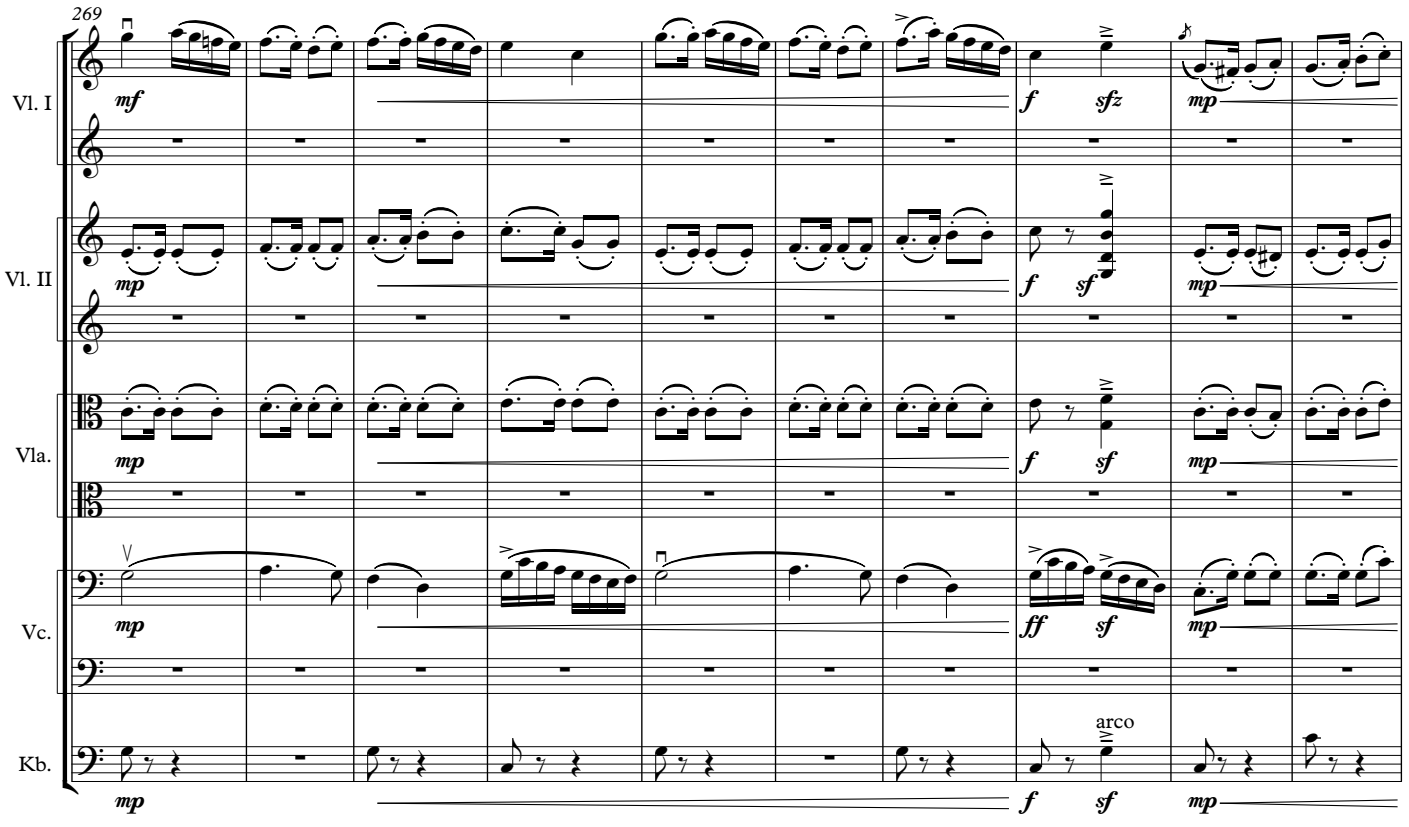
pizz.
mp
p
ff
f
sf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Kb.
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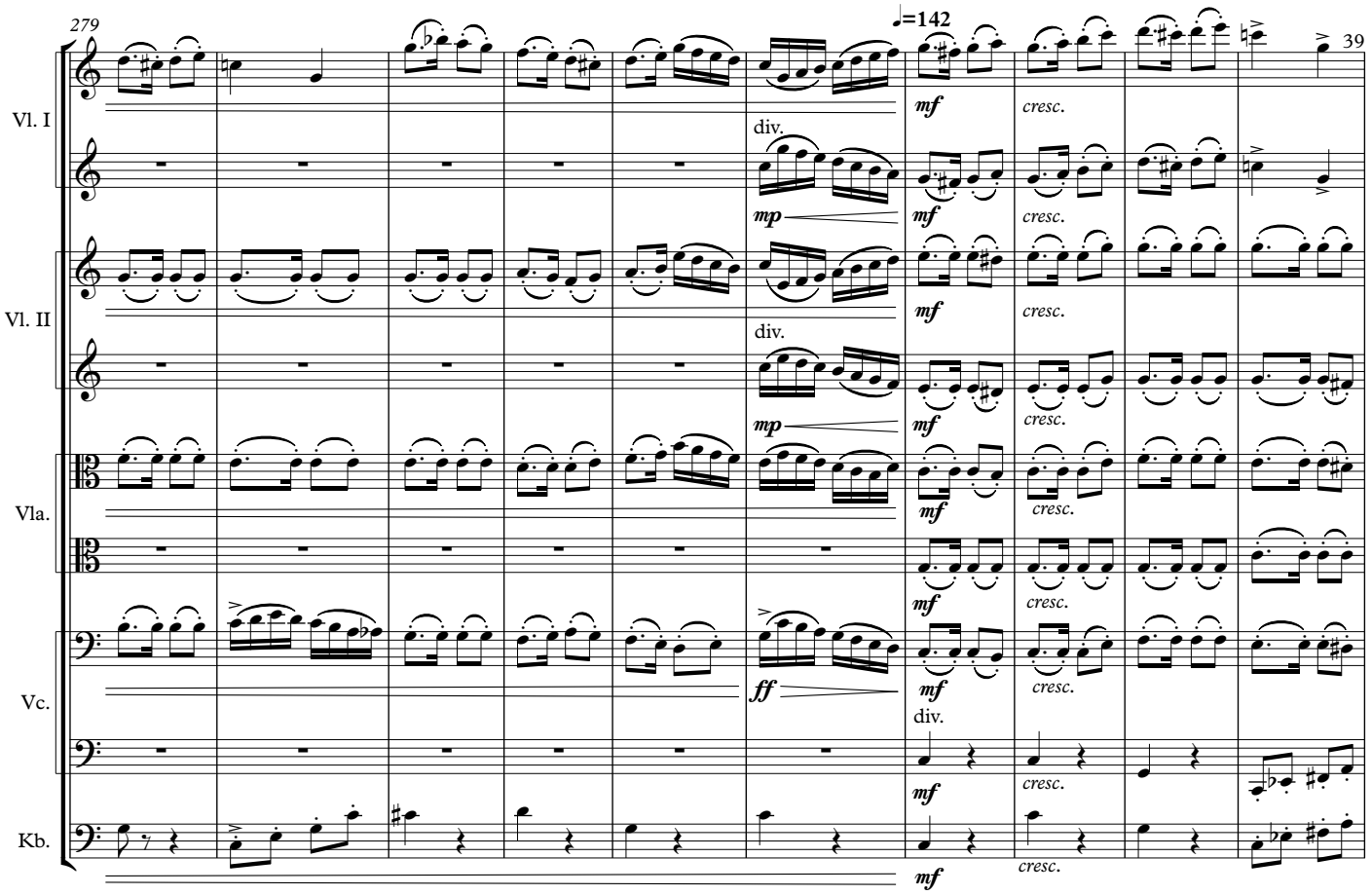
f
sfz
sf
ff


279
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mp
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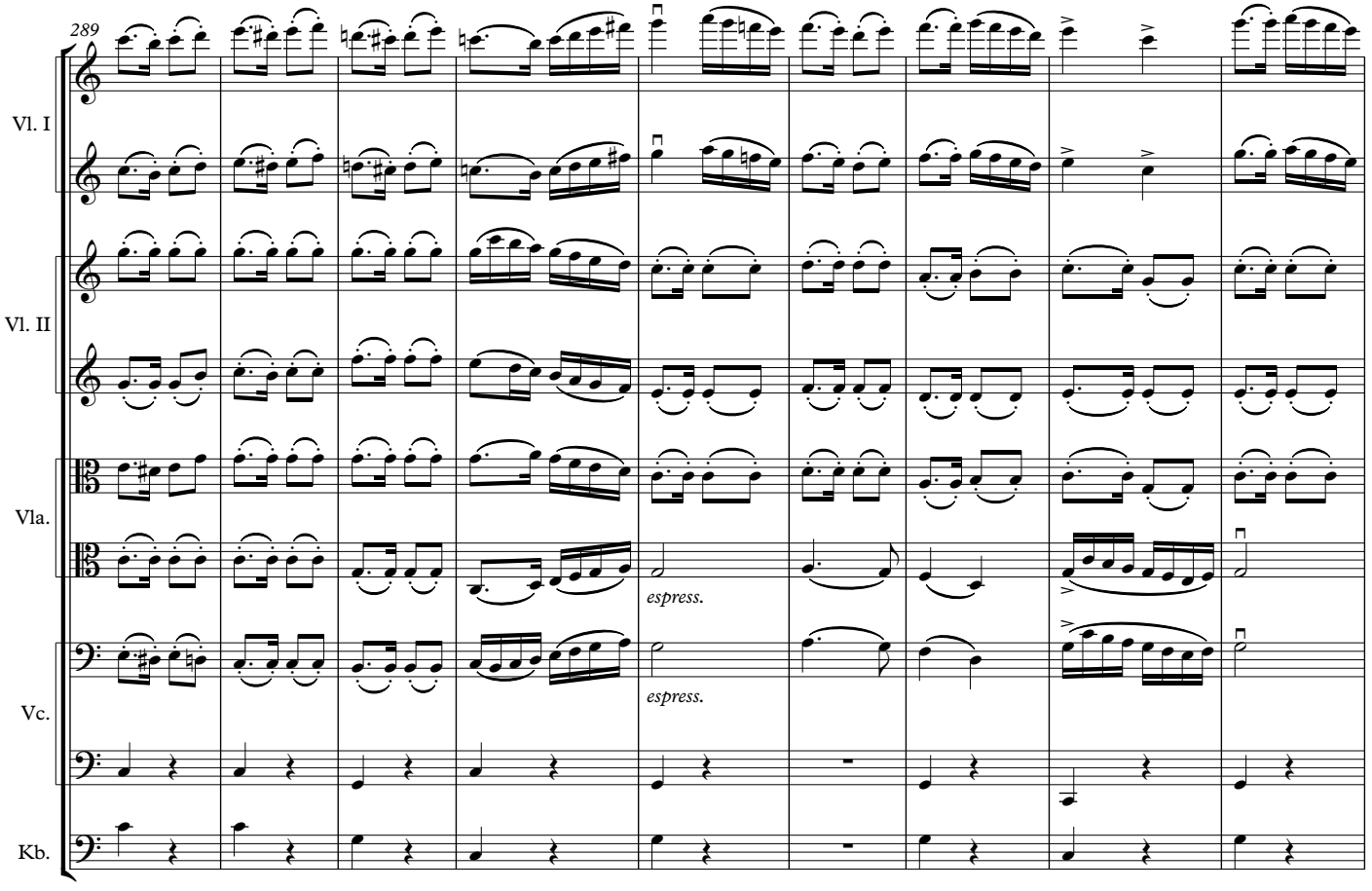
289
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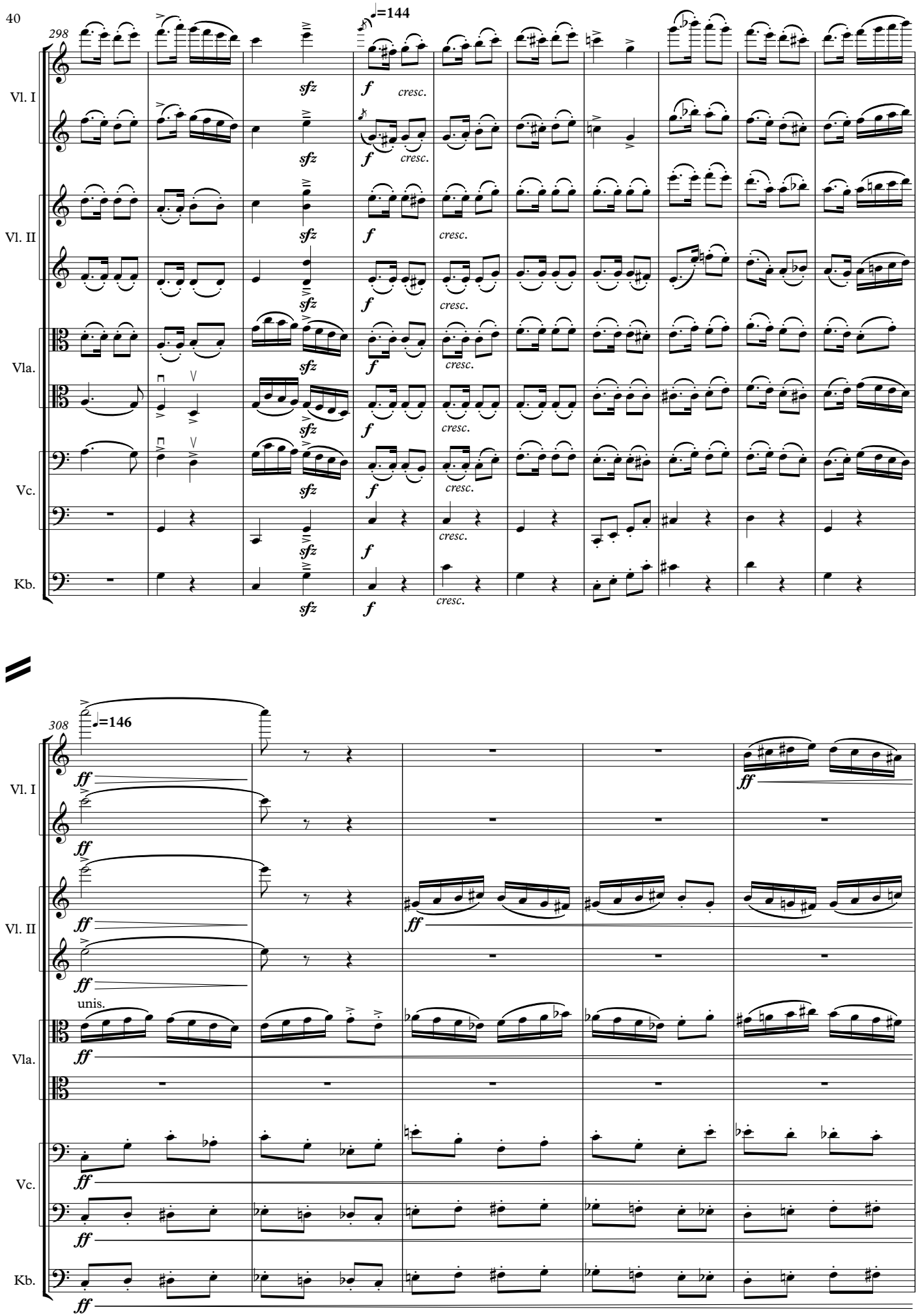
298
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f
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308
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ff
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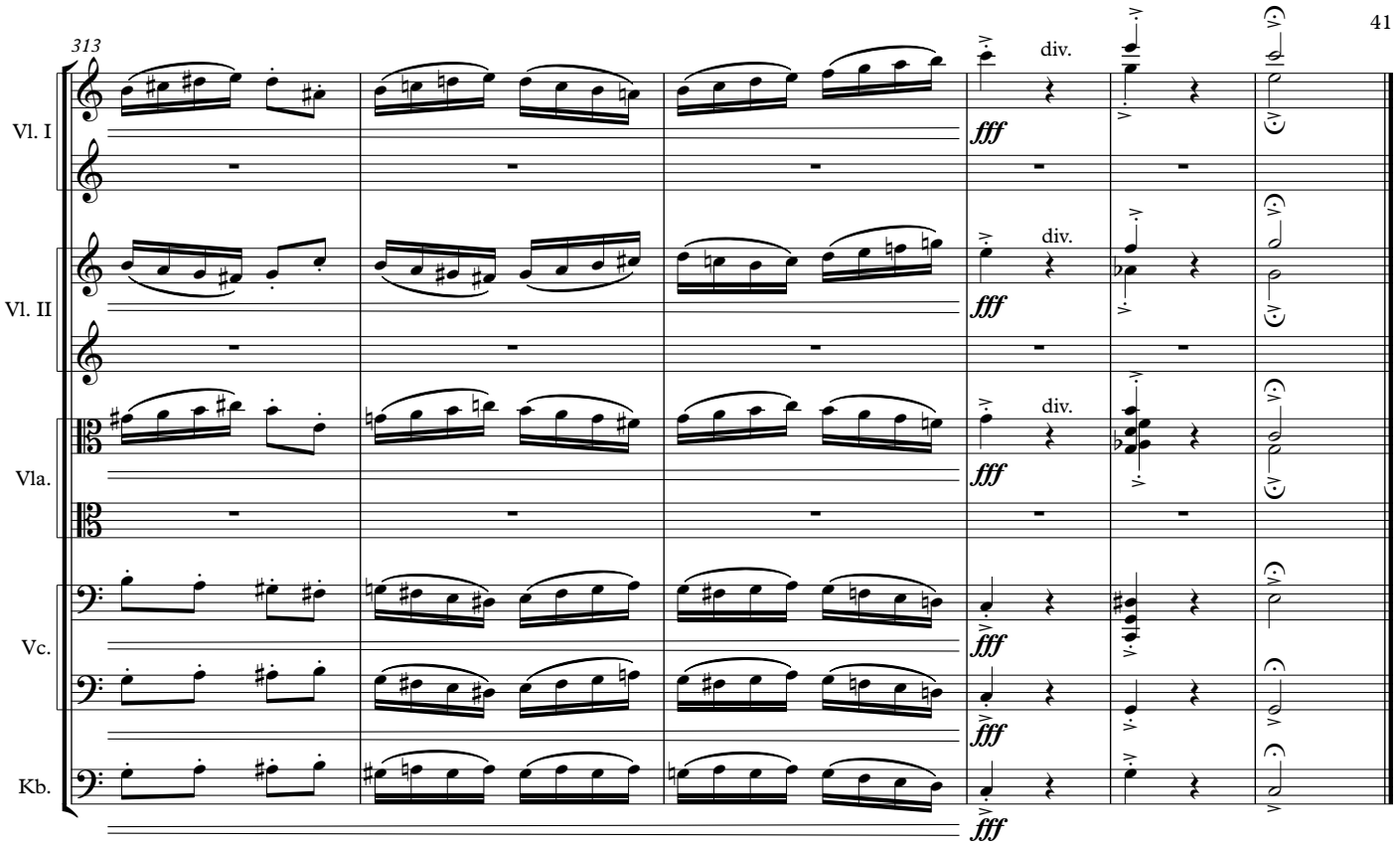
313
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Vc.
Kb.
div.
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