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Allegro ♩=120

8

15

22

30

37

42

49

56

f *p* *mf* *mp* *p* *arco* *pizz.* *f* *f* *ff* *p* *mf* *mf* *mp* *f* *p* *mp* *p*

1 2 3

arco pizz. arco

Violoncello

58

Musical staff 58-60: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Performance markings: slurs, accents, and breath marks.

61 4

Musical staff 61-65: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*. Performance markings: slurs, accents, and breath marks.

66

Musical staff 66-73: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*, *p*, *mf*. Performance markings: slurs, accents, and breath marks.

74

Musical staff 74-81: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Performance markings: slurs, accents, and breath marks.

82

Musical staff 82-91: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*, *mf*. Performance markings: slurs, accents, and breath marks.

92

Musical staff 92-99: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*, *p*, *f*, *mf*. Performance markings: slurs, accents, and breath marks.

100

Musical staff 100-105: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*. Performance markings: slurs, accents, and breath marks.

106

Musical staff 106-111: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Performance markings: slurs, accents, and breath marks.

112 8 Poco meno mosso ♩=112

Musical staff 112-117: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*, *p subito*. Performance markings: slurs, accents, and breath marks.

118

Musical staff 118-123: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*, *mf*. Performance markings: slurs, accents, and breath marks.

poco rall. . .

124

Musical staff for measures 124-130. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with various dynamics: *p* (piano) and *mp* (mezzo-piano). There are slurs and phrasing marks throughout the passage.

9

131 col legno

Musical staff for measures 131-136. It begins with *col legno* (col legno) and *pizz.* (pizzicato) markings. Dynamics include *mf* (mezzo-forte) and *p* (piano). The staff shows a rhythmic pattern with slurs and accents.

137

Musical staff for measures 137-143. It starts with a treble clef and changes to a bass clef. The key signature changes to two sharps (F# and C#). Dynamics are marked as *mp* (mezzo-piano) with accents. The word *arco* (arco) is written above the staff.

10

Musical staff for measures 144-150. It is in bass clef with a key signature of one sharp. Dynamics include *mf* (mezzo-forte), *p espr.* (piano espr.), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are slurs and phrasing marks.

151

Musical staff for measures 151-155. It is in bass clef with a key signature of one sharp. Dynamics include *f* (forte) and *p* (piano). There are slurs and phrasing marks.

156

Musical staff for measures 156-161. It is in bass clef with a key signature of one sharp. Dynamics include *mf* (mezzo-forte). There are slurs and phrasing marks.

162 11

Musical staff for measures 162-166. It features multiple time signatures: 3/8, 4/4, 2/4, and 3/4. Dynamics include *f* (forte), *sfz* (sforzando), and *p* (piano). There are slurs and phrasing marks.

167

Musical staff for measures 167-171. It features a treble clef and a bass clef. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *mf* (mezzo-forte). Markings include *pizz.* (pizzicato) and *arco* (arco). The instruction *poco accel.* (poco accel.) is present.

172 12 Tempo primo ♩=120

Musical staff for measures 172-176. It is in bass clef with a key signature of one sharp and a 6/8 time signature. Dynamics include *ff* (fortissimo). There are slurs and phrasing marks.

177

Musical staff for measures 177-180. It is in bass clef with a key signature of one sharp. Dynamics include *p* (piano). There are slurs and phrasing marks. A double bar line with a '2' indicates a repeat or a specific ending.

Violoncello

183 *mp espress.* *p* *cresc.*

188 *rall.* *rit.* *fff*

Meno mosso ♩=88

193 *p* *mp* *p* *mp* *3* *3* *3*

pizz. *arco*

201 *rall.* *3* *3* *3* *14* Moderato ♩=80 *p* *mf espress.*

206 *mp espress.* *rall.*

212 *Piu moderato* ♩=76 *pizz.* *arco* *pizz.* *arco* *con sord.*

mp *mp* *p* *mp*

219 *rall.* *Lento* ♩=72 *15* *mp* *3*

225 *rit.* *Piu lento* ♩=63 *3* *2* *pizz.* *arco* *3*

mp *p*

234 *rall.* *A tempo* ♩=66 *16* *senza sord.*

p *pp*

Violoncello

240 *espress.* *rall.*

mf

245 **17** *A tempo* (♩=66) *rall.* - *Più lento* ♩=63

mf *p* *pp*

251 *poco rit.*

pp *mp* *ppp*

257 *Tempo* ♩=63 *arco*

mp *p*

262 *Più mosso* ♩=92 *accel.* **18**

mp *mf* *mp*

265 *Tempo primo* ♩=120

ff *cresc. sempre*

270

275

fff

Κεριά

Kerzen

1 **Andante** ♩ = 69
con sord.

mp

5

9 **poco rall.**

mp

15 **19** **A tempo,**
poco piu mosso (♩ = 72)
4

mf > *p* *mp* **poco rall.**

23 **20** **A tempo** (♩ = 72)
2 senza sord.

p *p* *mp*

30 **poco rall.**

mf > *p* *mf* > *p* *mp*

35 **21** **A tempo** (♩ = 72)
sul pont.

p *cresc. poco a poco*

38 nat. 3 3 3 3 3 3 3 3 **poco accel.**
f *p sub.*

41 **Agitato** ♩=80

Musical notation for measures 41-43. The music is in 3/4 time and features a complex, rhythmic pattern with many sixteenth and thirty-second notes. The dynamics range from *f* (forte) to *ff* (fortissimo).

44

Musical notation for measures 44-47. The music continues with a similar rhythmic intensity. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *sfz* (sforzando), and *sf* (sforzato).

48 **22** **Breit** ♩=42 **Tempo primo** ♩=72
pizz.

Musical notation for measures 48-52. The tempo changes to *Breit* (broad) at 42 bpm and *Tempo primo* (first tempo) at 72 bpm. The music is in 4/4 time and features a more melodic and spacious texture. Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano).

53

Musical notation for measures 53-56. The music continues with a melodic line. Dynamics include *p* (piano) and *mp* (mezzo-piano).

57 **arco** **rall.** **piu tranquillo** ♩=66

Musical notation for measures 57-62. The music is in 4/4 time and features a slower, more tranquil texture. Dynamics include *p* (piano) and *pp* (pianissimo). A first ending bracket is present at the end of the section.

poco rall. **Tempo primo** ♩=69

63 **23** **con sord.**

Musical notation for measures 63-67. The music is in 4/4 time and features a melodic line with a muffled sound effect. Dynamics include *mp* (mezzo-piano).

68

Musical notation for measures 68-71. The music continues with a melodic line. Dynamics include *mf* (mezzo-forte) and *p* (piano).

72

Musical notation for measures 72-75. The music concludes with a melodic line. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo).

Δέησις Gebet

1 *Stürmisch* ♩=126

ff

3 *rall. . Sostenuto* ♩=56

mf *fff*

6 *pp*

pp

14 24

mp *pp* *pp* *p*

poco rall. 25 *A tempo* ♩=56

pp *pp* *pp*

28 *A tempo* (♩=56) *poco rit. A tempo* (♩=56)

pp *p* *ppp* *p* *mp*

33 *rit.*

mf *pp* *p*

37 *Grave* ♩=44

ppp

Φωνές Stimmen

1 Ruhig ♩=54 con sord. poco rall. .

10 26 Etwas fließender ♩=60

16

21 27 Poco piu mosso ♩=66

Breiter ♩=63 rall. Tempo primo ♩=60

27 28 arco senza sord.

33 rall.

A tempo ♩=60 Poco piu mosso ♩=66

36 29 arco

41 espress.

Violoncello

46

Musical notation for measures 46-50. Bass clef, 4/4 time signature. Dynamics: *mp*, *p*.

51 30

Musical notation for measures 51-54. Bass clef, 4/4 time signature. Dynamics: *mp*, *mf*, *f*. Includes triplets.

55

Musical notation for measures 55-59. Bass clef, 4/4 time signature. Dynamics: *ff*, *mf*, *pp*. Includes *rall.* and *molto rit.* markings.

Tempo primo ♩=54

60

Musical notation for measures 60-64. Bass clef, 4/4 time signature. Dynamics: *ppp*, *pp*, *mp*. Includes *con sord.*, *2*, and *rall.* markings.

65 31 Etwas fließenfer ♩=60

Musical notation for measures 65-68. Bass clef, 4/4 time signature. Dynamics: *ppp*. Includes *sul tasto* and *rall.* markings.

69 . . . Tempo primo ♩=54

Musical notation for measures 69-71. Treble and bass clefs, 4/4 time signature. Dynamics: *mp*, *p*.

72 rall. . . Lento ♩=48

Musical notation for measures 72-75. Bass clef, 4/4 time signature. Dynamics: *pp*, *p*, *ppp*. Includes *3* and *2* markings.

Απολείπειν ο Θεός Αντώνιον

Gott verlässt Antonius

1 **Lebhaft** ♩ = 132

col legno pizz.

ff *mp* *p*

7 arco pizz. arco *p*

14 **32** *mf* *f* *p*

20

33 27

37 **34** *ff* *mp cresc.*

43 *ff* *mp* *ff*

49 **35** *sf* *sf* *mf* *f* *p* *f*

55 *p* *p subito* V.S.

62 **36**

mp espress.

70

mf mp p

78 **37**

mf f sf mp f mf

83

f ff mf f

pesante
pizz.

A tempo (♩=132)

87 **38** arco

mp espress.

94 *pizz.* arco

p mp

101 **39**

mp mp

109

mf

114 **40**

p subito p p

122 arco

mp

129 **41**

p sf p mp p

137

p mp espress.

145

mf pp sub. ff mf p

151 Moderato ♩=96

pp mf espress. p

158 langsamer ♩=88

p pp

163 Adagio ♩=76

p p

169 A tempo ♩=76

pp pp p

176 Largo ♩=58

p ppp

Θάλασσα του πρωιού Das Meer am Morgen

1 **Ruhig** ♩ = 56
con sord.
pp *mp espr.*

6 *pp* **3** *legato* *rall.*

12 **A tempo** ♩ = 56
44 *p* *mp*

16 *pp subito* *mf* *senza sord.*

21 45 *f* *ff* *mf* *poco accel.* *rall.*

24 **A tempo** ♩ = 56
ff **3** **3** **3** **3** **3** *mf*

27 *espress.*
mf *p* *ppp*

34 *rall.* **Tempo primo** ♩ = 56
46 *con sord.* *ppp* *pp*
ppp *pp*

Violoncello

41 *senza sord.* *mf* < *f* *fp* *f*

46 **Breit** *rall.* *pizz.* *f* *A tempo* *arco* *p* *ppp* ♩=56

52 *p* *pp* *pp* *ppp*