

Violine

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Allegro $\text{♩} = 120$

Violin part (6/8 time):

- Measure 7: Dynamics **f**, **p**. Performance instruction: **pizz.**
- Measure 12: Dynamics **mf**, **p**. Performance instruction: **arco**.
- Measure 17: Dynamics **ff**. Box 1 highlights the first measure of a repeating pattern.
- Measure 26: Dynamics **mf**, **mf**. Box 2 highlights a section of eighth-note chords.
- Measure 33: Dynamics **f**, **mp**. Box 3 highlights a section of sixteenth-note chords.
- Measure 40: Dynamics **mf**, **ff**, **sfz**, **mp**. Box 4 highlights a section of eighth-note chords.
- Measure 47: Dynamics **f**, **p**, **mp**, **p**.
- Measure 55: Dynamics **mp**, **f**.
- Measure 61: Dynamics **ff**.

2

66 arco 5 pizz. 3

74 arco mf f

78 p

83 6 3 mf

92 pp p

97 f mf

101 7 ff f

109 poco rall. 8 Poco meno mosso $\text{♩}=112$
pizz. mp p subito

116 arco mp> mp

123 p > p

4

13 *Meno mosso* $\text{♩}=88$

rit.

192 *fff* $\xrightarrow{\text{p}}$ $\xrightarrow{\text{mp}}$ $\xrightarrow{\text{pp}}$ $\xrightarrow{\text{mp}}$ $\xrightarrow{\text{p}}$ $\xrightarrow{\text{mp}}$

200 *rall.* **14** *Moderato* $\text{♩}=80$

$\xrightarrow{\text{p}}$ $\xrightarrow{\text{mp}}$ $\xrightarrow{\text{p}}$

205

208 *rall.* $\xrightarrow{\text{mp}}$ $\xrightarrow{\text{p}}$

212 *Piu moderato* $\text{♩}=76$

$\xrightarrow{\text{mp}}$ $\xrightarrow{\text{mp}}$

rall. **15** *Lento* $\text{♩}=72$ *rall.*

con sord. *espress.* $\xrightarrow{\text{mf}}$ $\xrightarrow{\text{mp}}$ $\xleftarrow{\text{mp}}$ $\xleftarrow{\text{mp}}$

225 *rit.Piu lento* $\text{♩}=63$ *espress.* $\xrightarrow{\text{p}}$ $\xrightarrow{\text{mp}}$ $\xrightarrow{\text{pp}}$ $\xleftarrow{\text{pp}}$ *molto espress.* $\xrightarrow{\text{mp}}$

231 *rall.* $\xrightarrow{\text{p}}$

16 *A tempo* $\text{♩}=66$

senza sord. *espress.* $\xrightarrow{\text{pp}}$ $\xrightarrow{\text{mf}}$

242

245 [17] A tempo ($\text{♩}=66$) rall. . . Più lento $\text{♩}=63$

251 poco rit. . .

257 - - - Tempo $\text{♩}=63$

Più mosso $\text{♩}=92$ accel. $\text{♩}=120$
Tempo primo

262 [18]

269

275

Kepiá
Kerzen

1 Andante $\text{♩} = 69$

7

12

poco rall.

A tempo,
poco piu mosso ($\text{♩} = 72$) poco rall. A tempo ($\text{♩} = 72$)

15 **19**

7

20

p

25

29

poco rall.

A tempo ($\text{♩} = 72$)

21

pp cresc. poco a poco

f

p sub.

3

41 Agitato $\text{♩} = 80$

f

ff

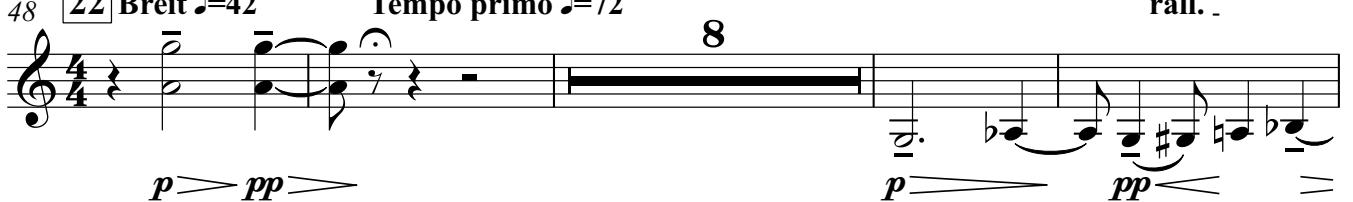
44

mf

ff

sfz

sfz

48 [22] Breit $\text{♩} = 42$ Tempo primo $\text{♩} = 72$ 8 rall.

 piu tranquillo $\text{♩} = 66$ poco rall.. Tempo primo $\text{♩} = 69$
 60 2 23


Δέησις
Gebet

Stürmisch $\text{♩} = 126$

1 ff

3 rall. Sostenuto $\text{♩} = 56$

6

14 24 mp pp pp p

20 mp espress. p poco rall.. V.S.



8

A tempo $\text{♩}=56$

Violine

25

24

pp *pp* *pp*

28 A tempo ($\text{♩}=56$)poco rit. A tempo ($\text{♩}=56$)

pp *p* *ppp*

p *mp*

33

rit.

mf *pp*

p

37 Grave $\text{♩}=44$

ppp

Φωνές

Stimmen

poco rall.

Ruhig $\text{♩}=54$
con sord.

mp *mp*

p

10 **26** Etwas fließender $\text{♩}=60$

mp *mp*

Poco piu mosso $\text{♩}=66$

21 **27**

pp *pp*

27 Breiter $\text{♩}=63$

rall.

28 Tempo primo $\text{♩}=60$

senza sord.

mp

pp

mp *mp*

39 **29** Poco piu mosso ♩=66

mf < >

mp *espress.* :

pp

The musical score shows a single melodic line on a treble clef staff. Measure 29 begins with a sixteenth-note pattern followed by a eighth note. The key signature changes to one flat at the start of the measure. A fermata is placed over the eighth note. The time signature shifts to 3/4, then back to 2/4. The dynamic *mf* is indicated with a crescendo and decrescendo bracket. The dynamic *mp* with *espress.* is indicated with a decrescendo bracket. The dynamic *pp* is indicated with a decrescendo bracket. The measure ends with a sixteenth-note pattern followed by a eighth note.

45

p

mf

p subito

51 | 30

mf *pp subito* *espress.* *f* *ff*

56

rall.

molto rit.

mf

mp

pp

Musical score page 65, measure 31. The page number '65' is at the top left. Measure 31 starts with a box containing '31 Etwas fließenfer ♩=60'. The music is in 4/4 time, treble clef, with a single note on the first line followed by a dash.

66 **p dolce**

69 **Tempo primo** $\text{♩} = 54$
pizz.

72 **rall.** **Lento** $\text{♩} = 48$ **arco**

Απολείπειν ο Θεός Αντώνιον
Gott verlässt Antonius

1 **Lebhaft** $\text{♩} = 132$

7

13

20

27 **33**

ff **mf** **p**

ff **mf** **f**

mp **2** **pp**

Violine

34

ff *cresc.*

41

p ff

48 [35]

=ff sf sf mf f p f

55

p >

62 [36]

mp espress.

70

mf > > > *mp*

77 [37]

mf < *f* *sf* *mp* < *f* *mf* <

84

pesante

[38] A tempo ($\text{♩}=132$)

f ff *mf* < *f* *p* < *pp*

92

p > > > pp < >

101 [39]

pp < > > > > >

V.S.

12 107 Violine

114 40 pizz. 2 p

121 arco mp p sub. mf

129 41 pizz. arco sf mp p > p < > <

137 2 p pp molto rall.

145 p f 42 molto rall.

151 Moderato = 96 p pp rall. langsam = 88 rall.

156 Adagio = 76 43 p pp molto rall.

163 pp ppp

A tempo $\text{♩} = 76$
con sord.

rall. A tempo ($\text{♩} = 76$) rall.

169

Largo $\text{♩} = 58$

pizz.
p

arco
ppp

Θάλασσα του πρωιού
Das Meer am Morgen

Ruhig $\text{♩} = 56$
con sord.

I

8

A tempo $\text{♩} = 56$
senza sord.

12 **44**

17

21 **45**

A tempo $\text{♩} = 56$

24

28

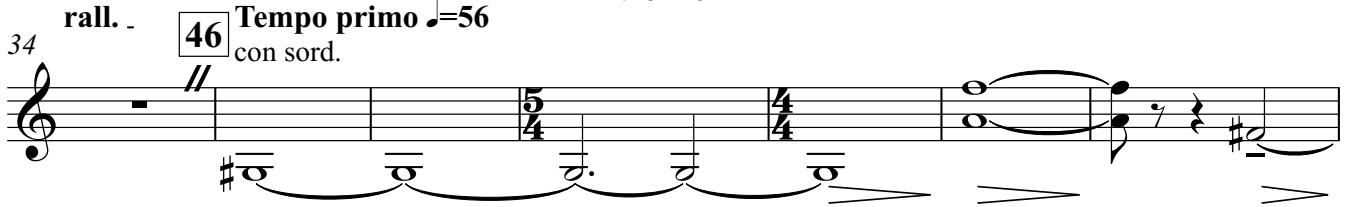
V.S.

14

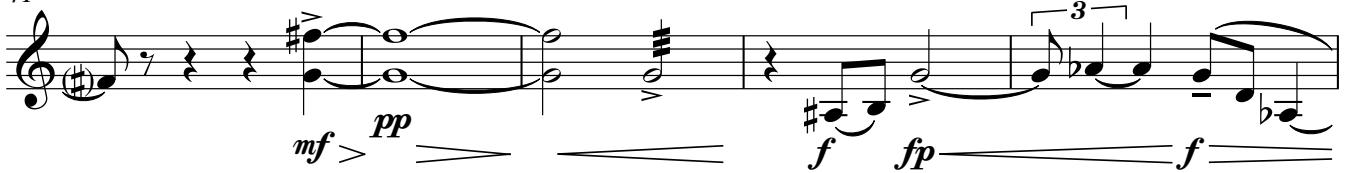
rall. .

46 **Tempo primo** $\text{♩} = 56$

Violine



41 senza sord.



46 Breit

rall.
pizz.

arco

A tempo $\text{♩} = 56$ 