

Klarinette in B\auch Bassklarinette in B

# Ιθάκη Ithaki

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**Allegro** ♩=120

7

14 **1**

21

30 **2**

37

42 **3**

48

52

57 *mp* *mf*

61 **4** *ff*

66 **5** *mf* *p*

74 *mp* *f*

80 **6** *p* *p < mp*

87 Fl.z. *mf* *pp* *p*

95 *f* *mf*

Poco meno mosso ♩=112

101 **7** **9** poco rall. **8** *ff* *mp*

115 *p subito* *mp*

121 **5** *mp*

131 **9**

mf p mf

Musical staff 131-136. Treble clef, key signature of one sharp (F#). Measures 131-136. Dynamics: mf, p, mf.

137

mf

Musical staff 137-143. Treble clef, key signature of one sharp (F#). Measures 137-143. Dynamics: mf.

144 **10** Flatterz.

mf pp pp

Musical staff 144-152. Treble clef, key signature of one sharp (F#). Measures 144-152. Dynamics: mf, pp, pp. Flatterz. (trills).

153

mf p mp p

Musical staff 153-159. Treble clef, key signature of one sharp (F#). Measures 153-159. Dynamics: mf, p, mp, p. Triplets.

160 **11**

f sfz p poco accel.

Musical staff 160-165. Treble clef, key signature of one sharp (F#). Measures 160-165. Dynamics: f, sfz, p. poco accel. (poco accelerando).

166

pp mp mf

Musical staff 166-171. Treble clef, key signature of one sharp (F#). Measures 166-171. Dynamics: pp, mp, mf.

Tempo primo ♩=120

172 **12**

ff 7

Musical staff 172-177. Treble clef, key signature of one sharp (F#). Measures 172-177. Dynamics: ff. A fermata covers measures 172-177.

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180

*p* *mp espress.* *p cresc.*

188

*fff* *rall.* *rit.*

Meno mosso ♩=88

193

13

*p* *mp* *pp* *mp* *mp espress.*

Moderato ♩=80

202

14

*p* *mp*

207

2

*pp* *rall.*

212

Piu moderato ♩=76

*mp* *p*

216

*p* *mp*

219

15

Lento ♩=72

4

*rall.* *Lento*

225

ritPiu lento ♩=63

3

*p* *p* *pp*



# Κεριά Kerzen

1 **Andante** ♩ = 69 **10** Bassklarinette in B **poco rall..**

**A tempo,**  
**poco piu mosso** (♩=72) **p**

**19**

15 **espress.**  
**mp**  
**poco rall.. A tempo** (♩=72)

**20** wechselt zu Klarinette in B **3**

29 **Klarinette**  
**mp** **mf** **p** **mf** **p**  
**poco rall..** **A tempo** (♩=72)

**21** **2**

34 **p**

39 **f** **p sub.** **mp poco accel..** **3/4**

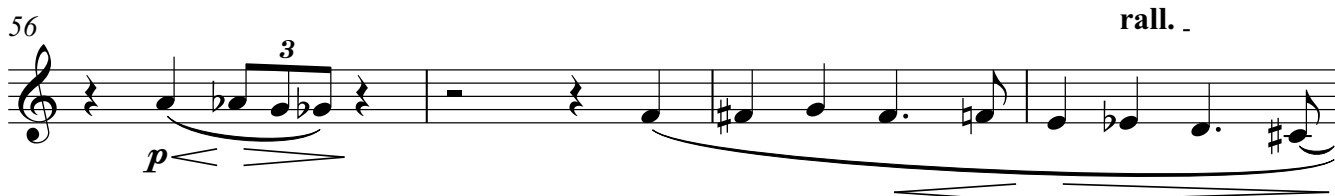
41 **Agitato** ♩ = 80 **ff**

44 **f** **ff** **sfz** **sfz** **4/4**

48 **22** **Breit** ♩ = 42 **Tempo primo** ♩ = 72 **6**

**p** **pp**

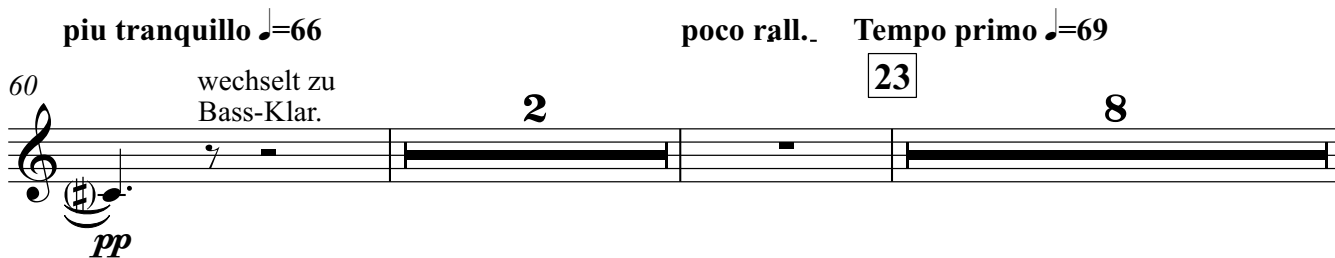
56 *rall.*



60 *pp*

*piu tranquillo* ♩=66 *poco rall.* *Tempo primo* ♩=69

wechselt zu Bass-Klar. 23 8



72 Bass-klarinette *p* *pp*

wechselt zu Klarinette

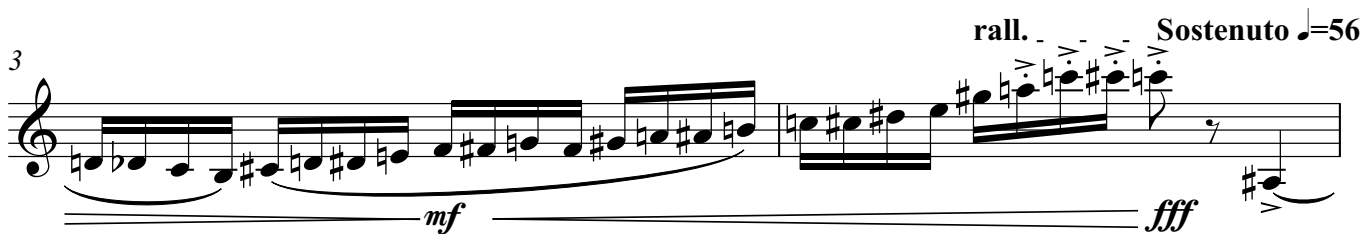


## Δέησις Gebet

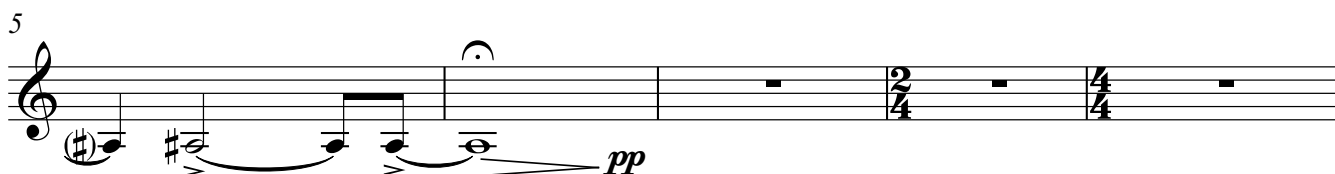
1 *Stürmisch* ♩=126 *ff*



3 *rall.* *Sostenuto* ♩=56 *mf* *fff*



5 *pp*



10

*mp espress.*

14 24

*mp pp pp p*

*poco rall.* A tempo ♩=56

21 25

*pp pp pp*

28 A tempo (♩=56) *poco rit.* A tempo (♩=56)

*pp p ppp p mp*

33

*mf pp p*

37 Grave ♩=44

*ppp*



# Φωνές Stimmen

1 Ruhig ♩=54 **2** **4** poco rall. . . .

10 **26** Etwas fließender ♩=60 **3** **3**

19 **27** Poco piu mosso ♩=66 **3**

24 **3** **mf** **3**

Breiter ♩=63 rall. . . . Tempo primo ♩=60 **28** Flatterz. **2** **mp** **pp** **mp**

36 A tempo ♩=60 **29** Poco piu mosso ♩=66 **mf**

42 **mp** **p** **3**

48

*p* *mp espress.*

Musical staff 48-50: Treble clef, key signature of one sharp (F#). Measure 48: whole rest. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes B4, A4, G4, F#4.

51 **30**

*pp subito* *f* *ff* *mf*

Musical staff 51-56: Treble clef, key signature of one sharp. Measure 51: quarter notes G4, A4, B4, C5. Measure 52: quarter notes B4, A4, G4, F#4. Measure 53: quarter notes E5, D5, C5, B4. Measure 54: quarter notes A4, G4, F#4, E4. Measure 55: quarter notes D4, C4, B3, A3. Measure 56: quarter notes G3, F#3, E3, D3.

57 *rall.* *molto rit.* **Tempo primo** ♩=54

*p* *pp*

Musical staff 57-61: Treble clef, key signature of one sharp. Measure 57: quarter notes G4, A4, B4, C5. Measure 58: quarter notes B4, A4, G4, F#4. Measure 59: quarter notes E5, D5, C5, B4. Measure 60: quarter notes A4, G4, F#4, E4. Measure 61: quarter notes D4, C4, B3, A3.

*rall.* **Etwas fließenfer** ♩=60 *rall.*

62 **31** **2** *p dolce*

*mp*

Musical staff 62-68: Treble clef, key signature of one sharp. Measure 62: quarter notes G4, A4, B4, C5. Measure 63: quarter notes B4, A4, G4, F#4. Measure 64: quarter notes E5, D5, C5, B4. Measure 65: quarter notes A4, G4, F#4, E4. Measure 66: quarter notes D4, C4, B3, A3. Measure 67: quarter notes G3, F#3, E3, D3. Measure 68: quarter notes C3, B2, A2, G2.

69 **Tempo primo** ♩=54 *rall.* **Lento** ♩=48

*mp* *p* *pp*

Musical staff 69-72: Treble clef, key signature of one sharp. Measure 69: quarter notes G4, A4, B4, C5. Measure 70: quarter notes B4, A4, G4, F#4. Measure 71: quarter notes E5, D5, C5, B4. Measure 72: quarter notes A4, G4, F#4, E4.

73

*p* *pp* *ppp*

Musical staff 73-76: Treble clef, key signature of one sharp. Measure 73: quarter notes G4, A4, B4, C5. Measure 74: quarter notes B4, A4, G4, F#4. Measure 75: quarter notes E5, D5, C5, B4. Measure 76: quarter notes A4, G4, F#4, E4.

# Απολείπειν ο Θεός Αντώνιον Gott verlässt Antonius

1 **Lebhaft** ♩ = 132

8

15 **32**

25 **33**

33 **34**

41

49 **35**

56

61 **36**

*ff* *ff* *mf* *p*

*mf* *p*

*ff* *f* *p*

*p espress.* *mp*

*espress.* *ff* *mp cresc.*

*ff* *mp* *ff*

*sf* *sf* *mf* *f* *p* *p subito*

*mf* *p*

*p* <sup>3</sup> <sup>3</sup> <sup>3</sup>

66

70

73

78 **37**

85 pesante **38** A tempo (♩=132)

93

101 **39**

107

114 **40**

119

121

124

128

41

2 Flat.z.

135

142

149

42

molto rall. . . . Moderato ♩=96 . . . rall. . . .

4

158 - langsamer ♩=88

pp

p

pp

rall. . . .

Adagio ♩=76

molto rall. . . .

163

43

169 A tempo ♩=76

170 *espress.* *rall.* . . . . *A tempo* (♩=76) *rall.* . . . .

*mp*

176 *Largo* ♩=58

*pp* *ppp*

## Θάλασσα του πρωιού Das Meer am Morgen

1 *Ruhig* ♩=56

*pp* *espress.*

7 *mp* *rall.* . . . .

12 **44** *A tempo* ♩=56

*p*

16

21 **45** *p* *poco accel.* *mp* *rall.* . . . .

*f* *mp*

24 *A tempo* ♩=56

*ff* *mf*

27 *mf* *p* *pp*

2

34 *rall.* **46** **Tempo primo** ♩=56

*ppp* *espress.*

40 *mf* *Flutterz.* *mf > pp* *mf*

46 *Breit* *rall.* *A tempo* ♩=56 *p* *mf* *p* *ppp*

51 *pp* *ppp*