

# Concerto

Violin I

Nikos Athineos

Allegro  $\text{♩} = 66$

*p*

3

*p*

5

*mf*

7

*p*

9

*p*

11

*f*

14

*ff*

17

*p*

Violin I

20 1. *pp* *pp* 2. div. *mp*

23 *p* *pp* **A**

30

37 *pp* **B** 3 *mp*

45 *mp* *mp*

47 *mp* *p cresc.*

49

52 *f*

55 *mp*

58 **C** *pp*

61 2 div.



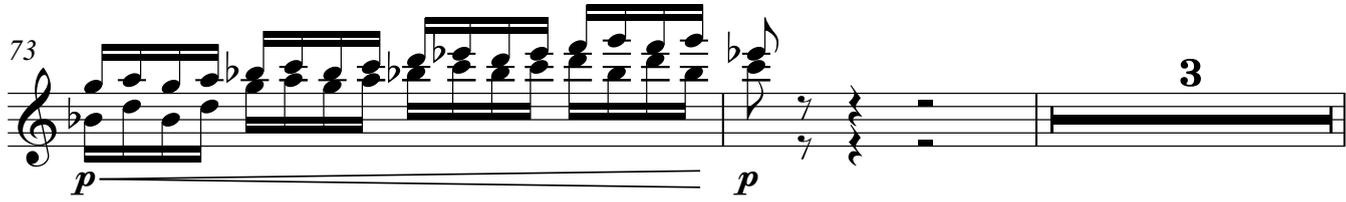
66 D 3



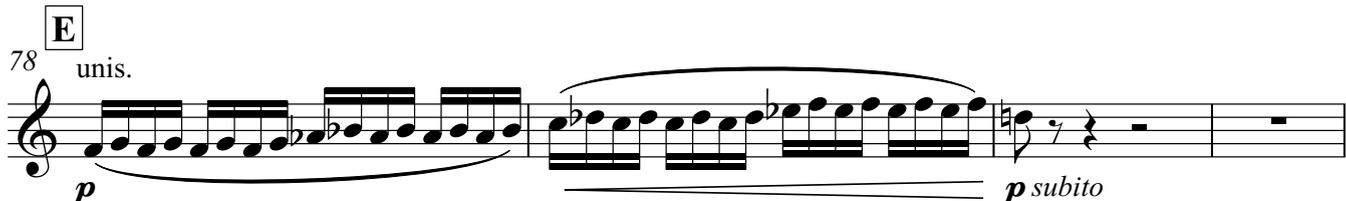
71



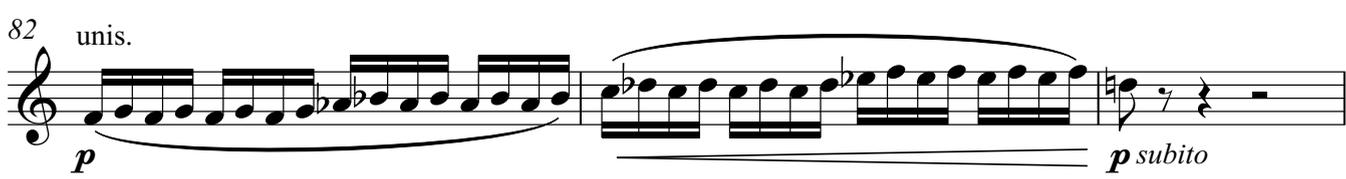
73



78 E unis.



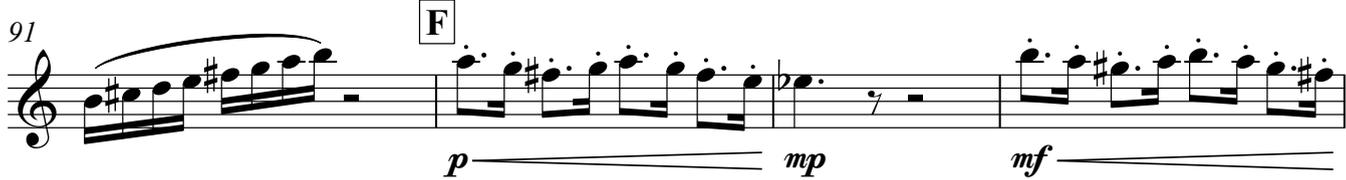
82 unis.



85



91 F



95



98



Violin I

102 *p* *pp*

107 **G** *ff* *pp sempre*

111

113

115 *sempre pp*

117

119 *p*

122 *mp* *mf* *f*

125

128 **H** *pp*

137

Detailed description: This page of a Violin I score contains ten staves of music, numbered 102 to 137. The music is written in treble clef with a key signature of one sharp (F#). The first staff (102) features a continuous sixteenth-note pattern, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. The second staff (107) begins with a whole note chord marked with a boxed 'G', followed by a forte (*ff*) dynamic and a section marked *pp sempre*. The third staff (111) continues the sixteenth-note pattern. The fourth staff (113) and fifth staff (115) also feature sixteenth-note patterns, with the fifth staff marked *sempre pp*. The sixth staff (117) continues the sixteenth-note pattern. The seventh staff (119) features a sixteenth-note pattern with a piano (*p*) dynamic. The eighth staff (122) features a sixteenth-note pattern with dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The ninth staff (125) continues the sixteenth-note pattern. The tenth staff (128) begins with a triplet of eighth notes marked with a boxed 'H' and a pianissimo (*pp*) dynamic, followed by a section with a crescendo. The eleventh staff (137) continues the music with a decrescendo.

144 **I** **3** *mp*

152 *cresc.*

154 *p cresc.*

156

158 *f cresc.*

163 **J** *ff*

165 *f* *mf*

167 *mp* *dim.*

169 **2**

6

173 *div.*  
*pp* *ppp*  
 Violin I

179  
*p* **2**

183  
*pp*

186 *pizz.*  
*ppp*

## Concerto 2ο μέρος

1 solo *Adagio* ♩ = 66  
*pp*

9 *p* *espress.* *poco rit.*  
*pp*

17 **K** tutti *A tempo*  
*p* *espress.*

25  
*mp*

33 **L** Poco più mosso ♩=69

*mp* *mf*

41

*f* *f* *mf*

poco rit. Tempo primo ♩=66

48 **M** *mp espress.*

1. Solo tutti

*pp* *mf*

57 *dim.* poco rit.

65 **N** Tempo primo

10 rall. . . . .

Violin I

Violin I

# Concerto 3ο μέρος

Presto  $\text{♩} = 76$   
1. Solo

1 *p*

3 *Tutti*  
*p*

6

8 *mp pp*

11

14 *p mf*

16

19 **O** *f* *2 Soli* *p*

23 *p*

27 *tutti* *p*

30

*pp*

33

36 **P**

7

*pp*

45

*mp*

49

*mp* *p*

53

*mf*

56

*mp* *f*

59

*p*

61 **Q**

1. Solo

*pp* *p*

64

*3*

Violin I

69 *tutti*  
*p* *mp* *mf*

72 *f*

75 *ff* *div.*

78 *2 Soli*  
*p*

81 *tutti*  
*ff*

83 *2 Soli*  
*p*

86 **R** *2* *tutti*  
*f*

90

93 *più f*

96

98 *p*

101 *p*

104 **S** **3** *p*

110

113 **2** *f* **2**

119 *p* **5** *mf*

127 *f*

130 **T** *ff* *p* 2 Soli

133 *ff* tutti

136 *p* 2 Soli

139 *p* tutti

Violin I

142 U 8

*pp* *pp*

152

*mp* *pp*

156

*mp* *p*

160

*mf*

163

*mp* *f*

166

*p*

168 V 1. Solo

*pp* *p*

171 3 tutti

*p*

177

*mp* *mf*

180

*f*

183 *div.*  
*ff*

186 *2 Soli* *tutti*  
*p* *ff*

189 *2 Soli*  
*p*

192 *tutti div.*  
*p*

195  
*p*

198

201  
*p* *cresc.*

204 *pizz.*  
*f* *mp*

207 *f* **3**

Violin I

212 arco

*mf* *p subito* *cresc. molto*

214

217

*f* *ff* *sfz* *sfz*