

Nikos Athineos

# Concerto

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**Allegro**  $\text{♩} = 66$

1. Flute *p*

2. Flute *p*

1. Oboe

2. Oboe

Bassoon *p*

1. Horn in F

2. Horn in F

Trompete in B

Timpani *f* *p*

Frame Drum

Cymbals

Harpsichord *f* *p*

**Allegro**  $\text{♩} = 66$

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *f* *pizz.* *f* *p*

Contrabass *f* *f* *p*

Detailed description: This is a page of a musical score for a concerto. The score is arranged in a system with multiple staves. The top section includes woodwinds: 1. Flute, 2. Flute, 1. Oboe, 2. Oboe, and Bassoon. The middle section includes brass: 1. Horn in F, 2. Horn in F, and Trompete in B. Below these are percussion: Timpani, Frame Drum, and Cymbals. The bottom section includes strings: Harpsichord, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'Allegro' with a quarter note equal to 66 beats per minute. The key signature has one flat (B-flat). The score is divided into four measures. Dynamics include piano (*p*), forte (*f*), and piano (*p*). The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion plays a simple rhythmic pattern.

5

1. Fl. *mf* *f*

2. Fl. *mf* *f*

1. Ob. *f*

2. Ob. *f*

Bsn. *mf* *f*

1. Hn. *mf*

2. Hn. *mf*

Trp. *mf*

Timp. *mf* *p*

F. D. *mp*

Cym. *mp*

Hpsd. *mf* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *f* arco

Cb. *mf* *f* arco

Detailed description: This is a page of a musical score for an orchestra, page 3. It features 18 staves for various instruments. The woodwinds (Flutes, Oboes, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have complex melodic and rhythmic parts. The brass (Horns, Trumpet) and percussion (Timpani, Cymbals) provide harmonic support. The harpsichord (Hpsd.) has a specific part. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks.

9

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
Bsn.  
1. Hn.  
2. Hn.  
Trp.  
Timp.  
F. D.  
Cym.  
Hpsd.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *mf* *f* *sf*

13

1. Fl. *mf* *f* *ff*

2. Fl. *mf* *f* *ff*

1. Ob. *mf* *f* *ff*

2. Ob. *mf* *f* *ff*

Bsn. *f* *mf* *ff*

1. Hn. *f* *mf* *f*

2. Hn. *f* *mf* *f*

Trp. *f* *mf* *f*

Timp. *f* *mf* *f*

F. D. *f*

Cym. *mf* *f*

Hpsd. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *f* *mf* *ff*

16

1. Fl. *fp* *pp*

2. Fl. *fp* *pp*

1. Ob. *fp* *pp*

2. Ob.

Bsn. *pp*

1. Hn. *p* *f* *fp*

2. Hn. *p* *f* *fp*

Trp. *p* *fp*

Timp. *p* *f*

F. D. *f*

Cym. *f*

Hpsd.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *pizz.* *p*

Detailed description: This page of a musical score contains measures 16 through 19. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play a complex, rhythmic pattern of sixteenth and thirty-second notes. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and dynamic changes. The percussion section (Timpani, Field Drum, Cymbal) adds rhythmic texture. The piano part (Harp and Piano) features a dense texture of sixteenth notes. Dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

20

1. Fl. *pp*

2. Fl. *pp*

1. Ob. *mp* *p*

2. Ob. *mp* *p*

Bsn. *pp*

1. Hn. *pp*

2. Hn.

Trp.

Timp. *pp*

F. D. *pp* *pp*

Cym.

Hpsd. *p*

Vln. I *pp* *pp* 2. div. *mp* *p*

Vln. II *pp* *pp* *dim.*

Vla. *pp* *pp* *dim.*

Vc. *pp* pizz. *dim.*

Cb. *pp* arco *pp*

**A**

24

1. Fl. *p espress.*

2. Fl. *p*

1. Ob. *pp*

2. Ob. *pp*

Bsn.

1. Hn.

2. Hn.

Trp.

Timp.

F. D.

Cym.

Hpsd. *p*

**A**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pizz.* *p*



29

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Bsn.

1. Hn.

2. Hn.

Trp.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*pp*

arco

*pp*

33

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
Bsn.  
1. Hn.  
2. Hn.  
Trp.  
Timp.  
F. D.  
Cym.  
Hpsd.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score, numbered 10, begins at measure 33. It features a full orchestral arrangement. The woodwind section (Flutes, Oboes, Bassoon) has active parts with various notes and slurs. The brass section (Horns, Trumpets) is mostly silent, indicated by rests. The percussion section (Timpani, F. D., Cym.) also has rests. The keyboard section (Hpsd.) has a few notes in the later measures. The string section (Violins I and II, Viola, Violoncello, Contrabass) is active, with the Viola playing a rhythmic pattern of sixteenth notes and the lower strings playing sustained notes with slurs.

38

**B**

1. Fl. *pp*

2. Fl. *pp*

1. Ob. *pp*

2. Ob. *pp*

Bsn. *pp*

1. Hn.

2. Hn. *pp*

Trp.

Timp.

F. D.

Cym.

Hpsd. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* pizz.

Cb. *pp* pizz.

42

1. Fl. *mp*

2. Fl. *mp*

1. Ob. *mp*

2. Ob. *mp*

Bsn.

1. Hn. *p* *mp*

2. Hn. *mp*

Trp. *mp*

Timp. *mp*

F. D.

Cym.

Hpsd. *mp* *mp*

Vln. I *mp* *mp*

Vln. II *cresc.* *mp* *mp*

Vla. *cresc.* *mp* *mp*

Vc. *cresc.* *mp* *mp* arco

Cb. *cresc.* *mp* *cresc.* arco

46

1. Fl. *mf*

2. Fl. *mf*

1. Ob. *mf*

2. Ob. *mf*

Bsn. *mf*

1. Hn. *mf*

2. Hn. *mf*

Trp. *f*

Timp.

F. D. *mp*

Cym. *mp*

Hpsd. *mf*

Vln. I *mp* *mp* *p cresc.*

Vln. II *mp* *mp* *p cresc.*

Vla. *mp* *mp* *p cresc.*

Vc. *mp* *mp* *mf*

Cb. *mf*



54

1. Fl. *p*

2. Fl. *p*

1. Ob. *p* *mf* *mp*

2. Ob. *p* *mf* *mp*

Bsn. *p*

1. Hn. *p*

2. Hn. *p*

Trp. *p*

Timp. *p*

F. D. *p*

Cym. *p*

Hpsd. *dim.* *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf* *mp* *p* pizz.

Cb. *mf* *mp* *p* pizz.

C

58

1. Fl. *mf espress.*

2. Fl. *mf espress.*

1. Ob. *pp p*

2. Ob. *pp p*

Bsn.

1. Hn.

2. Hn.

Trp.

Timp.

F. D.

Cym.

Hpsd.

C

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*



63 D

1. Fl. *mp* *pp*

2. Fl. *mp* *pp*

1. Ob. *mp* *pp*

2. Ob. *mp* *p* *pp*

Bsn. *mp* *pp*

1. Hn. *pp*

2. Hn. *pp*

Trp. *pp*

Timp. *pp*

F. D.

Cym.

Hpsd. *p*

Vln. I *mp* *pp* *div.*

Vln. II *p* *div.*

Vla. *p espress.*

Vc. *arco* *pp*

Cb. *arco* *pp*

67

1. Fl. *p*

2. Fl. *p*

1. Ob. *mp* *p*

2. Ob. *mp* *p*

Bsn. *p* *pp*

1. Hn.

2. Hn. *pp*

Trp.

Timp.

F. D.

Cym.

Hpsd.

Vln. I *p*

Vln. II *p* *p* *p* *p*

Vla. *pp* div.

Vc. *p espress.*

Cb.

71

1. Fl. *p*

2. Fl. *p*

1. Ob. *mp* *p*

2. Ob. *mp* *p*

Bsn. *p espress.*

1. Hn.

2. Hn. *p*

Trp.

Timp.

F. D.

Cym.

Hpsd.

Vln. I *p* *p* *p* *p*

Vln. II *p*

Vla. unis. *p espress.* div. *pp*

Vc. *pp* *p espress.*

Cb. pizz. *p*



79

1. Fl. *mp* *pp*

2. Fl. *pp* *mp*

1. Ob. *pp* *pp*

2. Ob. *pp* *mp*

Bsn. *mp* *pp*

1. Hn. *pp* *p subito*

2. Hn. *pp* *p subito*

Trp.

Timp.

F. D.

Cym.

Hpsd. *mf* *p*

Vln. I *p subito* *p* unis.

Vln. II *p* *p subito* *p*

Vla. *mp*

Vc. *mp*

Cb. *mp* *pp* *p subito* *pp*

84

1. Fl. *mp* *p*

2. Fl. *mf* *p*

1. Ob. *mf* *p subito* *f*

2. Ob. *p* *f*

Bsn. *p* *p subito* *f*

1. Hn. *mf*

2. Hn. *mf*

Trp. *pp* *mp*

Timp. *p*

F. D.

Cym. *mf*

Hpsd. *mf* *p* *f*

Vln. I *p subito* *mp* *p*

Vln. II *p subito* *p* *f*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p* *f*

Cb. *mp* *pp* *p* *f*

Detailed description: This page of a musical score covers measures 84 to 87. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) have active parts with various dynamics and articulations. The brass section (Horns, Trumpets) is mostly silent, with some activity in the third measure. Percussion (Timpani, Cymbals) and Keyboard (Harp) parts are also present. The score includes dynamic markings such as *mp*, *p*, *mf*, *f*, *pp*, and *p subito*, as well as articulation like accents and slurs. A 'V' marking is visible above the Violin II staff in measure 87.



**F**

92

1. Fl. *p* *mp* *mf* *f*

2. Fl. *p* *mp* *mf* *f*

1. Ob. *p subito* *mp* *mf* *f*

2. Ob. *p subito* *mp* *mf* *f*

Bsn. *p subito* *mp* *mf* *f*

1. Hn. *p subito*

2. Hn. *p subito*

Trp.

Timp. *mp* *mf* *f*

F. D. *mp* *mf* *mf*

Cym.

Hpsd. *mf* *f*

**F**

Vln. I *p* *mp* *mf* *f*

Vln. II *p* *mp* *mf* *f*

Vla. *p* *mp* *mf* *f*

Vc. *p subito* *mp* *mf* *f*

Cb. *p* *mp* *mf* *f*



96

1. Fl. *mf*

2. Fl. *mf*

1. Ob. *p* *mf*

2. Ob. *p* *mf* *f*

Bsn. *p* *mf*

1. Hn. *p*

2. Hn. *p*

Trp. *p*

Timp. *pp*

F. D.

Cym. *p* *mf*

Hpsd. *mf* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

100

1. Fl. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *mp*

Bsn. *f*

1. Hn. *mf*

2. Hn. *mf*

Trp. *mf*

Timp. *mf* *p*

F. D. *mf*

Cym. *pp*

Hpsd.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p* *p*

Vc. *p* *p* *p* *p*

Cb. *f* *p*

104

1. Fl. *mp*

2. Fl. *p*

1. Ob. *pp*

2. Ob. *pp*

Bsn. *pp*

1. Hn. *mp*

2. Hn. *mp*

Trp. *mp*

Timp. *pp*

F. D.

Cym.

Hpsd.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 104 to 107. The woodwind section includes two flutes (1. Fl. and 2. Fl.), two oboes (1. Ob. and 2. Ob.), and a bassoon (Bsn.). The brass section consists of two horns (1. Hn. and 2. Hn.), a trumpet (Trp.), and a timpani (Timp.). Percussion includes F. D. (Field Drum) and Cym. (Cymbal). The keyboard section (Hpsd.) is present but silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs in the flutes and oboes, and sustained notes in the strings and brass. Dynamic markings range from *pp* (pianissimo) to *mp* (mezzo-piano). Measure numbers 104, 105, 106, and 107 are indicated at the top of the page.

G

108

1. Fl. *ff* *pp*

2. Fl. *ff* *pp*

1. Ob. *ff* *pp*

2. Ob. *ff* *pp*

Bsn. *ff* *pp*

1. Hn. *f* *ff* *pp*

2. Hn. *f* *ff* *pp*

Trp. *f* *ff* *pp*

Timp. *f* *pp*

F. D. *pp*

Cym. *pp*

Hpsd. *pp*

Vln. I *ff* *pp sempre*

Vln. II *ff* *pp sempre*

Vla. *ff* *pp sempre*

Vc. *ff* *pp* *pizz.*

Cb. *ff* *pp* *pizz.*

112

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
Bsn.  
1. Hn.  
2. Hn.  
Trp.  
Timp.  
F. D.  
Cym.  
Hpsd.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 112 through 115. The woodwind section includes two flutes (1. Fl., 2. Fl.), two oboes (1. Ob., 2. Ob.), a bassoon (Bsn.), two horns (1. Hn., 2. Hn.), and a trumpet (Trp.). The string section consists of two violins (Vln. I, Vln. II), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The percussion section includes a snare drum (F. D.), cymbals (Cym.), and a harpsichord (Hpsd.). Measures 112 and 113 feature complex woodwind passages with many sixteenth notes and slurs. Measures 114 and 115 continue these patterns with some changes in dynamics and articulation. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. The percussion parts are sparse, with the snare drum playing a steady eighth-note pattern and cymbals providing occasional accents.

116

1. Fl. *mp*

2. Fl. *mp*

1. Ob. *mp*

2. Ob. *mp*

Bsn. *p*

1. Hn. *pp*

2. Hn.

Trp.

Timp.

F. D.

Cym.

Hpsd.

Vln. I *sempre pp*

Vln. II *sempre pp*

Vla. *mp*

Vc. *p* arco

Cb. *sempre pp* arco

120  $\flat$

1. Fl. *p* *mp*

2. Fl. *p* *mp*

1. Ob. *p* *mp*

2. Ob. *p* *mp*

Bsn. *p* *mp*

1. Hn. *p* *mp*

2. Hn. *p* *mp*

Trp. *p* *mp*

Timp. *p* *mp*

F. D. *p* *mp*

Cym. *p*

Hpsd. *p*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

123

1. Fl. *mf* *f*

2. Fl. *mf* *f*

1. Ob. *mf* *f*

2. Ob. *mf* *f*

Bsn. *mf* *f*

1. Hn. *p* *f*

2. Hn. *p* *f*

Trp. *p*

Timp. *f*

F. D. *f*

Cym. *mf* *f*

Hpsd. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*



126

1. Fl. *pp*

2. Fl. *pp* *mp*

1. Ob. *pp*

2. Ob. *mp*

Bsn. *pp*

1. Hn. *mf* *p* *mfp*

2. Hn. *mf* *p* *mfp* *pp*

Trp. *mfp* *pp*

Timp. *mf* *p*

F. D. *mf* *pp*

Cym. *mf*

Hpsd.

Vln. I *div.*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *pizz.* *p*

H

130

1. Fl. *p*

2. Fl. *pp*

1. Ob. *p espress.*

2. Ob. *pp*

Bsn.

1. Hn. *pp*

2. Hn.

Trp.

Timp.

F. D.

Cym.

Hpsd.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 34, features a section marked 'H' starting at measure 130. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (1. Fl. and 2. Fl.), two oboes (1. Ob. and 2. Ob.), and a bassoon (Bsn.). The brass section consists of two horns (1. Hn. and 2. Hn.), a trumpet (Trp.), and a timpani (Timp.). Percussion includes a snare drum (F. D.) and cymbals (Cym.). The keyboard section is represented by a grand piano (Hpsd.). The string section includes first and second violins (Vln. I and Vln. II), violas (Vla.), violas and cellos (Vc.), and a double bass (Cb.). The woodwinds and strings are marked with dynamics such as *p* (piano), *pp* (pianissimo), and *p espress.* (piano, expressive). The strings play a rhythmic pattern of eighth notes, while the woodwinds play sustained notes and melodic lines. A box containing the letter 'H' is positioned above the first measure of the woodwind staves.

135

1. Fl. *p espress.*

2. Fl.

1. Ob.

2. Ob. *p*

Bsn. *p*

1. Hn.

2. Hn.

Trp.

Timp.

F. D.

Cym.

Hpsd. *p*

Vln. I

Vln. II *pp* *div.*

Vla. *pp*

Vc. *pp*

Cb. *pp* *arco*

35

140

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Bsn.

1. Hn.

2. Hn.

Trp.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*espress.*

145

1. Fl. *pp*

2. Fl. *pp*

1. Ob. *pp*

2. Ob. *pp*

Bsn. *pp*

1. Hn.

2. Hn.

Trp.

Timp.

F. D.

Cym.

Hpsd. *pp*

Vln. I *pp*

Vln. II *pp* unis.

Vla. *pp*

Vc. pizz.

Cb. pizz.

**I**

149

1. Fl. *mp cresc.*

2. Fl. *mp cresc.*

1. Ob. *mp cresc.*

2. Ob. *mp cresc.*

Bsn. *p*

1. Hn. *mp cresc.*

2. Hn.

Trp.

Timp. *mp*

F. D.

Cym.

Hpsd. *mp*

Vln. I *mp cresc.*

Vln. II *cresc. mp cresc.*

Vla. *cresc. mp cresc.*

Vc. *cresc. mp arco cresc.*

Cb. *cresc. mp arco cresc.*

153

1. Fl. *mf cresc.*

2. Fl. *mf cresc.*

1. Ob. *mf cresc.*

2. Ob. *mf cresc.*

Bsn. *mf cresc.*

1. Hn. *mf cresc.*

2. Hn. *mf cresc.*

Trp.

Timp. *p cresc.*

F. D. *p cresc.*

Cym. *p cresc.*

Hpsd. *mf cresc.*

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *mf cresc.*

Cb. *mf cresc.*







165

1. Fl. *mf* *mp* *p*

2. Fl. *mf* *mp* *p*

1. Ob. *mf* *mp* *p* *mf*

2. Ob. *mf* *mp* *p* *mf*

Bsn. *mf* *mp* *p*

1. Hn. *mf* *mp* *p*

2. Hn. *mf* *mp* *p*

Trp. *mf* *mp* *p*

Timp. *mf* *mp* *p*

F. D. *mf* *mp* *p*

Cym. *mf* *mp* *p*

Hpsd. *f* *mf* *p*

Vln. I *f* *mf* *mp dim.*

Vln. II *f* *mf* *mp dim.*

Vla. *f* *mf* *mp dim.*

Vc. *f* *mf* *mp*

Cb. *f* *mf* *mp*

Detailed description: This page of a musical score covers measures 165 to 168. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Bassoon, Horns 1 and 2, and Trumpet. The percussion section includes Timpani, Field Drum, and Cymbal. The keyboard section consists of Harpsichord. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and percussion play a rhythmic pattern of eighth notes with rests. The strings play a continuous sixteenth-note accompaniment. Dynamics are marked throughout, with a crescendo from *f* to *mp* in the first three measures, followed by a *dim.* (diminuendo) in the fourth measure.

169

1. Fl. *p*

2. Fl. *p*

1. Ob. *mp* *pp*

2. Ob. *mp* *pp*

Bsn. *pp*

1. Hn. *pp*

2. Hn. *pp*

Trp.

Timp. *pp* *ppp*

F. D. *pp* *ppp*

Cym. *pp* *ppp*

Hpsd. *pp*

Vln. I

Vln. II *pp* *div.*

Vla. *pp*

Vc. *pizz.* *p* *arco* *pp*

Cb. *pizz.* *p* *pp*

Detailed description: This page of a musical score covers measures 169 to 172. The woodwind section includes two flutes, two oboes, and a bassoon. The brass section consists of two horns and a trumpet. Percussion includes timpani, snare drum, and cymbals. The keyboard part is for harpsichord. The string section includes first and second violins, viola, violin, and cello. The woodwinds and strings play sustained notes with various dynamics like *pp*, *mp*, and *ppp*. The violins play a rhythmic pattern of eighth notes. The cello and bassoon play pizzicato, while the violin plays arco. The score is marked with measure numbers 169, 170, 171, and 172.

173

1. Fl. *espress.*

2. Fl.

1. Ob. *p*

2. Ob. *p*

Bsn. *p espress.*

1. Hn.

2. Hn.

Trp.

Timp.

F. D.

Cym.

Hpsd.

Vln. I *pp* *div.*

Vln. II

Vla. *pp*

Vc.

Cb.

177

1. Fl.

2. Fl. *p*

1. Ob. *pp*

2. Ob. *pp*

Bsn. *pp*

1. Hn.

2. Hn.

Trp.

Timp.

F. D.

Cym.

Hpsd. *p*

*ppp*

Vln. I *ppp* *p*

Vln. II *p*

Vla.

Vc.

Cb.

181

1. Fl. *pp*

2. Fl. *pp*

1. Ob. *pp*

2. Ob. *pp*

Bsn. *pp*

1. Hn.

2. Hn.

Trp.

Timp.

F. D.

Cym.

Hpsd. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *pp* arco



Concerto 2ο μέρος

**Adagio** ♩ = 66

1. Flute *mp espress.* *mf*

2. Flute

1. Oboe

2. Oboe

Bassoon

1. Horn in F

2. Horn in F

Trompete in B

Harpsichord *p*

**Adagio** ♩ = 66  
solo

Violin I *pp* *p espress.*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Contrabass



10 *poco rit.* *A tempo*

1. Fl. *p*

2. Fl. *p*

Ob. *ppp* *mp espress.*

Ob.

Bsn. *p*

1. Hn.

2. Hn.

Trp.

Hpsd.

*poco rit.* *tutti A tempo*

Vln. I *pp* *p espress.*

Vln. II *tutti* *pp*

Vla. *tutti* *pp*

Vc. *tutti* *pp*

Cb. *pp*

19

1. Fl. *p*

2. Fl.

Ob.

Ob.

Bsn. *espress.*

1. Hn.

2. Hn.

Trp.

Hpsd.

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb. *espress.*

Detailed description: This page of a musical score covers measures 19 through 26. The instrumentation includes woodwinds (Flutes, Oboes, Bassoon), brass (Horns, Trumpets), strings (Violins I and II, Viola, Violoncello, Contrabass), and keyboard (Harp and Piano). The woodwinds and strings are the primary melodic and harmonic drivers. The woodwinds feature various articulations such as slurs, accents, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The strings play a rhythmic accompaniment with slurs and accents. The keyboard part provides a complex harmonic texture with rapid sixteenth-note passages. The score is written in a common time signature and includes a variety of note values and rests.

Poco più mosso ♩=69

1. Fl. *mf* *mp* *mf*

2. Fl. *mp* *mf*

Ob. *mp*

Ob. *mp*

Bsn. *mp*

1. Hn.

2. Hn. *p*

Trp.

Hpsd. *mf*

Poco più mosso ♩=69

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *p* *mf*

Cb. *mp* *p* *mf*

38

1. Fl. *mf* *mf* *mp*

2. Fl. *mf* *mf* *mp*

Ob. *mf* *mf* *mf* *mp*

Ob. *mf* *mf* *mf*

Bsn. *mf* *f* *f* *mf*

1. Hn. *mp* *mp* *p*

2. Hn. *mp* *mp* *p*

Tnp.

Hpsd.

Vln. I *f* *f* *mf*

Vln. II *f* *f* *mf*

Vla. *f* *mf*

Vc. *p* *f* *f* *mf*

Cb. *p* *f* *f* *mf*

**M**

poco rit. Tempo primo ♩=66

47

1. Fl. *pp*

2. Fl. *pp*

Ob. *mp espress.*

Ob. *mf*

Bsn. *pp*

1. Hn. *pp*

2. Hn. *pp*

Trp.

Hpsd. *p*

poco rit. **M** Tempo primo ♩=66

*mp espress.*

1. Solo tutti

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* 1. Solo *pp*

poco rit. Tempo primo

56

1. Fl. *ppp* *mp espress.*

2. Fl. *ppp*

Ob. *pp*

Ob.

Bsn. *ppp*

1. Hn.

2. Hn.

Trp.

Hpsd.

Vln. I *mf* *dim.* *ppp*

Vln. II *ppp*

Vla. *pp* 1. Solo

Vc. *pp* 1. Solo

Cb.

poco rit. Tempo primo

N

66

1. Fl.

2. Fl.

Ob.

Ob.

Bsn.

1. Hn.

2. Hn.

Trp.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

1. Fl. *ppp*

2. Fl.

Ob.

Ob.

Bsn.

1. Hn.

2. Hn.

Trp.

Hpsd.

Vln. I *rall.*

Vln. II

Vla. *ppp*

Vc. *ppp*

Cb.

Detailed description: This page of a musical score contains measures 72 through 77. The instrumentation includes First Flute, Second Flute, Oboe (two parts), Bassoon, Horns (two parts), Trumpet, Harpsichord, Violin I, Violin II, Viola, Violoncello, and Contrabass. The First Flute part begins at measure 72 with a melodic line marked *ppp* and *rall.* (ritardando), which is sustained across measures 73, 74, 75, and 76, ending with a grace note in measure 77. The Harpsichord part features a rhythmic accompaniment of eighth and sixteenth notes in both hands, with a melodic line in the right hand that includes a trill in measure 77. The Viola and Violoncello parts play sustained notes with long slurs, also marked *ppp*. The other instruments (2. Fl., Ob., Bsn., 1. Hn., 2. Hn., Trp., Vln. I, Vln. II, and Cb.) are mostly silent, indicated by rests.



Concerto 3ο μέρος

*1* **Presto** ♩. = 76

1. Flute

Flute

1. Oboe

2. Oboe

Bassoon

1. Horn in F

2. Horn in F

Trompete in B

Timpani

Frame Drum *p*

Cymbals

Harpichord *p*

**Presto** ♩. = 76  
1. Solo

Violin I *p* **Tutti** *p*

Violin II *p*

Viola

Violoncello *pizz.* *p*

Contrabass

6

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
Bsn.  
1. Hn.  
2. Hn.  
Trp.  
Timp.  
F. D.  
Cym.  
Hpsd.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*

*mp pp*

*pp*

*mp*

*pizz.*

*p*

11

1. Fl. -  
2. Fl. -  
1. Ob. -  
2. Ob. -  
Bsn. -  
1. Hn. -  
2. Hn. -  
Trp. -  
Timp. -  
F. D. -  
Cym. -  
Hpsd. -  
Vln. I -  
Vln. II -  
Vla. -  
Vc. -  
Cb. -

*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mf*  
*p*  
*p*  
*cresc.*  
*cresc.*  
*arco*  
*arco*

Detailed description: This page of a musical score, numbered 59, features a double bar line at the top left. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes, two oboes, a bassoon, two horns, and a trumpet. The percussion section includes timpani, snare drum, and cymbals. The string section includes first and second violins, viola, violin, and cello. The score shows various musical notations such as rests, notes, and dynamic markings. The woodwinds and strings have significant activity in the final measure, with dynamic markings like *mf* and *mp*. The strings are marked *arco* in the final measure. The woodwinds and strings have significant activity in the final measure, with dynamic markings like *mf* and *mp*. The strings are marked *arco* in the final measure.

O

16

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Bsn.

1. Hn.

2. Hn.

Trp.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*pizz.*

21

1. Fl. *p*

2. Fl. *p*

1. Ob. *p*

2. Ob. *p*

Bsn. *p*

1. Hn. *f*

2. Hn. *f*

Trp. *f*

Timp. *f*

F. D. *p*

Cym. *mf*

Hpsd.

Vln. I *p* 2 Soli

Vln. II *p* 2 Soli

Vla. *mp* pizz.

Vc.

Cb.

26

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Bsn.

1. Hn.

2. Hn.

Trp.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*pp*

*pp*

*p*

*p*

*arco*

*pizz.*

*arco*

*tutti*

*tutti*

*pp*

*pp*

31

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Bsn.

1. Hn.

2. Hn.

Trp.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

arco

1. Solo arco

*pp*

pizz.

**P**

36

1. Fl. *p*

2. Fl. *p* *mf* *p*

1. Ob.

2. Ob.

Bsn. *p* *p*

1. Hn.

2. Hn.

Trp.

Timp.

F. D.

Cym.

Hpsd.

**P**

Vln. I

Vln. II *arco* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *pizz.* *p*

Cb. *p*



41

1. Fl. *mf* *p*

2. Fl.

1. Ob. *p*

2. Ob. *p*

Bsn. *mf* *p*

1. Hn.

2. Hn.

Tmp.

F. D.

Cym.

Hpsd.

Vln. I *pp*

Vln. II *mf* *p* *pp* div.

Vla.

Vc. *p*

Cb. *mf* *p*

46

1. Fl. *p* *f*

2. Fl. *p* *f*

1. Ob. *f* *p*

2. Ob. *f* *p*

Bsn. *mf* *p*

1. Hn. *mp* *mp*

2. Hn. *p* *mp*

Trp.

Timp.

F. D.

Cym.

Hpsd. *mp*

Vln. I *mp* *mp*

Vln. II *mp* *mp* unis.

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp* arco pizz. arco

Cb. *mp* *p* *mp*

51

1. Fl. *p*

2. Fl. *p*

1. Ob. *p* *mf*

2. Ob. *p* *mf*

Bsn. *p* *mf*

1. Hn. *pp*

2. Hn. *p* *mp*

Trp.

Timp.

F. D.

Cym.

Hpsd.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf* pizz.

Cb. *p*

Detailed description: This page of a musical score covers measures 51 through 54. It features a variety of instruments including woodwinds (flutes, oboes, bassoon, horns, trumpet), brass (trumpet), percussion (timpani, snare drum, cymbal, harpsichord), and strings (violins, viola, cello, double bass). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *pizz.* (pizzicato). The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic support. The bassoon and cello parts show some articulation changes, with the cello moving to a pizzicato texture in measure 54.

56

1. Fl. *mp* *f* *p*

2. Fl. *mp* *f* *p*

1. Ob. *p* *f* *mp*

2. Ob. *p*

Bsn. *mp* *p*

1. Hn. *p* *mf* *p*

2. Hn.

Trp.

Timp.

F. D.

Cym.

Hpsd. *mf*

Vln. I *mp* *f* *p*

Vln. II *mp* *f* *p*

Vla. *mp* *f* *p*

Vc. *p*

Cb. *p* *mf* *p*

**Q**

61

1. Fl. *p*

2. Fl. *p*

1. Ob. *p*

2. Ob. *p*

Bsn. *p*

1. Hn.

2. Hn.

Trp.

Timp.

F. D. *p*

Cym.

Hpsd. *p*

**Q**

Vln. I *pp* 1. Solo *p*

Vln. II *pp* 1. Solo *p*

Vla. *pp*

Vc. *p* arco

Cb. *p*

66

1. Fl. *p* *mp*

2. Fl. *p* *mp*

1. Ob. *p* *mp*

2. Ob. *p* *mp*

Bsn. *p* *mp*

1. Hn. *p*

2. Hn.

Trp.

Timp. *pp* *p* *mp*

F. D. *p* *mp*

Cym.

Hpsd.

Vln. I *tutti* *p* *mp*

Vln. II *tutti* *p* *mp*

Vla. 1. Solo *p* *tutti* *p* *mp*

Vc. 1. Solo *p* *tutti* *p* *mp*

Cb. *tutti* *pizz.* *p* *mp*

Detailed description: This page of a musical score covers measures 66 to 70. It features a full orchestral ensemble. The woodwind section (Flutes, Oboes, Bassoon, Horns, Trumpets) has various melodic and rhythmic parts, with dynamics ranging from *p* to *mp*. The percussion section includes Timpani, Field Drums, and Cymbals. The keyboard section consists of Harpsichord and Piano. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support, with some instruments playing solo parts in measures 66-68 before joining the tutti in measure 69. Dynamics are clearly marked throughout, including *pp*, *p*, *mp*, and *tutti*. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

71

1. Fl. *mf* *f*

2. Fl. *mf* *f*

1. Ob. *mf* *f*

2. Ob. *mf* *f*

Bsn. *mf* *f*

1. Hn. *f*

2. Hn. *mp* *f*

Trp. *mp* *f*

Timp. *mf*

F. D. *mf*

Cym.

Hpsd. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

Cb. *mf* *f* arco

76

1. Fl. *p*

2. Fl. *p*

1. Ob. *p*

2. Ob. *p*

Bsn. *ff* *p*

1. Hn. *ff*

2. Hn. *f* *ff*

Trp. *ff*

Timp. *f*

F. D. *f* *p*

Cym. *f*

Hpsd. *ff*

Vln. I *ff* *p* 2 Soli

Vln. II *ff* *p* 2 Soli

Vla. *ff* *pizz.* *p*

Vc. *ff*

Cb. *ff* *pizz.*





**R**

86

1. Fl. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

Bsn. *f*

1. Hn.

2. Hn.

Trp.

Timp.

F. D.

Cym.

Hpsd.

**R**

Vln. I *f* *tutti*

Vln. II *f* *tutti*

Vla. *f*

Vc.

Cb.

91

1. Fl. *f* *più f*

2. Fl. *f* *più f*

1. Ob.

2. Ob.

Bsn.

1. Hn.

2. Hn. *mf*

Trp. *f*

Timp.

F. D.

Cym.

Hpsd. *f*

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *f* *più f*

Cb. *più f*

Detailed description: This page of a musical score covers measures 91 to 94. The instrumentation includes woodwinds (Flutes, Oboes, Bassoon, Horns, Trumpet), brass (Trumpet), percussion (Timpani, Snare Drum, Cymbal), keyboard (Harp), and strings (Violins I & II, Viola, Violoncello, Contrabass). The score is written in a common time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The woodwinds are marked with *f* (forte) and *più f* (further forte). The Horns play a melodic line starting in measure 92, marked *mf* (mezzo-forte). The Trumpet plays a sustained note in measure 94, marked *f*. The Harp plays a rhythmic accompaniment starting in measure 94, marked *f*. The strings provide a dense harmonic and rhythmic foundation throughout the measures.

96

1. Fl. *p*

2. Fl. *p*

1. Ob. *pù f* *f*

2. Ob. *pù f* *f*

Bsn.

1. Hn.

2. Hn.

Trp. *p*

Timp.

F. D.

Cym.

Hpsd.

Vln. I *p*

Vln. II *p*

Vla. *f*

Vc. *pizz.* *p* *arco* *f*

Cb. *p* *f*

101

1. Fl. 2. Fl. 1. Ob. 2. Ob. Bsn. 1. Hn. 2. Hn. Trp. Timp. F. D. Cym. Hpsd. Vln. I Vln. II Vla. Vc. Cb.

*p* *f* *pizz.* *arco*

Detailed description: This page of a musical score covers measures 101 to 105. The woodwind section includes two flutes (1. Fl., 2. Fl.), two oboes (1. Ob., 2. Ob.), a bassoon (Bsn.), two horns (1. Hn., 2. Hn.), and a trumpet (Trp.). The percussion section includes a timpani (Timp.), snare drum (F. D.), and cymbals (Cym.). The string section includes violin I (Vln. I), violin II (Vln. II), viola (Vla.), violoncello (Vc.), and double bass (Cb.). The harpsichord (Hpsd.) is also present. The score features various dynamics such as *p* (piano) and *f* (forte), and performance techniques like *pizz.* (pizzicato) and *arco* (arco). The woodwinds and strings play melodic and rhythmic patterns, while the percussion provides a steady accompaniment.

S

106

1. Fl. *mf* *p*

2. Fl. *mf* *p*

1. Ob. *mf*

2. Ob. *mf*

Bsn.

1. Hn. *p*

2. Hn. *p*

Trp.

Timp.

F. D.

Cym.

Hpsd. *p*

S

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *p*

*III*

1. Fl.   
 2. Fl.   
 1. Ob.   
 2. Ob.   
 Bsn.   
 1. Hn.   
 2. Hn.   
 Trp.   
 Timp.   
 F. D.   
 Cym.   
 Hpsd.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

*p*   
 *poco cresc.*   
 *mp*   
 *mf*   
 *pizz.*   
 *arco*   
 *p*   
 *mp*   
 *p*

Detailed description: This page of a musical score, numbered 79, is marked with a Roman numeral 'III'. It contains staves for various instruments: Flutes (1 and 2), Oboes (1 and 2), Bassoon, Horns (1 and 2), Trumpet, Timpani, Field Drum, Cymbal, Harpsichord, Violins (I and II), Viola, Violoncello, and Contrabass. The woodwinds (Ob., Bsn., Hn., Trp.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) have active parts, while Flutes, Horns, and Timpani are mostly silent. The Field Drum and Cymbal have rhythmic patterns starting in the third measure. Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and piano-forte (*mf*). Performance instructions like *poco cresc.*, *arco*, and *pizz.* are present. The score is written in a common time signature.

116

1. Fl. *mp*

2. Fl. *p*

1. Ob. *mp*

2. Ob.

Bsn. *p* *mf*

1. Hn.

2. Hn.

Trp.

Timp.

F. D. *mf* *p*

Cym.

Hpsd.

Vln. I *f* *p*

Vln. II *f* *p* pizz. arco

Vla. *p* arco div.

Vc. *mf* *p*

Cb. 1. Solo *p* arco

Detailed description: This page of a musical score covers measures 116 to 120. The woodwind section includes First Flute (1. Fl.), Second Flute (2. Fl.), First Oboe (1. Ob.), Second Oboe (2. Ob.), and Bassoon (Bsn.). The brass section includes First Horn (1. Hn.), Second Horn (2. Hn.), and Trumpet (Trp.). Percussion includes Timpani (Timp.), Field Drum (F. D.), and Cymbal (Cym.). The keyboard section includes Harpsichord (Hpsd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp*, *p*, *mf*, and *f*, along with performance instructions like *pizz.*, *arco*, and *div.*. The woodwinds and strings play melodic lines with long phrases, while the percussion provides rhythmic accompaniment.



121

1. Fl. *p*

2. Fl. *pp*

1. Ob. *pp*

2. Ob. *pp*

Bsn. *p* *pp* *mf*

1. Hn. *mp* *p* *mp* *p* *mp*

2. Hn. *mp* *p* *mp* *p* *mp*

Trp. *mp* *p* *mp* *p*

Timp. *mp*

F. D. *mp*

Cym.

Hpsd. *f*

Vln. I

Vln. II *pizz.* *mf*

Vla. *mf* *f* *mf*

Vc. *f* *mf*

Cb. *mf* *tutti pizz.* *arco* *mf*

Detailed description: This page of a musical score covers measures 121 to 125. The woodwind section includes First and Second Flutes, First and Second Oboes, Bassoon, and Horns. The brass section includes Trumpets and Trombones. The percussion section includes Timpani, Field Drum, and Cymbals. The keyboard section includes Harpsichord. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *p*, *mp*, *f*, and *mf*. Performance instructions like *pizz.*, *arco*, *tutti pizz.*, and *mf* are also present. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The harpsichord plays a prominent melodic line in the lower register.

126

1. Fl. *mf*

2. Fl. *mf*

1. Ob. *mf* *f*

2. Ob. *mf* *f*

Bsn. *mf* *f*

1. Hn. *mf*

2. Hn. *mf*

Trp. *ff*

Timp. *mp*

F. D. *mp*

Cym.

Hpsd. *f*

Vln. I *mf* *f*

Vln. II arco *mf* *f*

Vla. *f*

Vc. *mp*

Cb. *mp*

T

131

1. Fl. *ff* *p*

2. Fl. *ff* *p*

1. Ob. *ff* *p*

2. Ob. *ff* *p*

Bsn. *ff* *p*

1. Hn. *ff* *ff*

2. Hn. *ff* *ff*

Trp. *ff* *ff*

Timp. *f*

F. D. *f* *p*

Cym. *f*

Hpsd. *ff*

T

Vln. I *ff* *p* *2 Soli* *tutti* *ff*

Vln. II *ff* *p* *2 Soli* *tutti* *ff*

Vla. *ff* *pizz.* *p*

Vc. *ff* *ff*

Cb. *ff* *pizz.* *ff*



U

141

1. Fl. *p* *mf*

2. Fl.

1. Ob.

2. Ob.

Bsn. *p*

1. Hn. *pp*

2. Hn.

Trp.

Timp.

F. D. *pp*

Cym.

Hpsd.

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *p* *mf*

Vc. *pp* *p* *mf*

Cb. *pp* arco 1. Solo

146

1. Fl. *p*

2. Fl. *p* *mf*

1. Ob.

2. Ob.

Bsn. *mf*

1. Hn.

2. Hn.

Trp.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II *p* *mf*

Vla. *p*

Vc. *pizz.* *p*

Cb. *p* *mp*

Detailed description: This page of a musical score covers measures 146 to 150. The instrumentation includes woodwinds (Flutes, Oboes, Bassoon), brass (Horns, Trumpet), percussion (Timpani, F. D., Cym.), keyboard (Hpsd.), and strings (Violins I & II, Viola, Violoncello, Contrabass). The score is written in a common time signature. The woodwinds and strings have various dynamics and articulations. The woodwinds (Flutes, Bassoon) and strings (Violins II, Viola, Violoncello) play melodic lines, while the Bassoon and Violoncello play rhythmic patterns. The percussion instruments are mostly silent. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The score is arranged in a standard orchestral layout with staves grouped by instrument family.

151

1. Fl. *p*

2. Fl. *p*

1. Ob. *p* *f* *p*

2. Ob. *p* *f* *p*

Bsn. *p* *mf* *p*

1. Hn. *p* *mp* *p*

2. Hn.

Trp.

Timp.

F. D.

Cym.

Hpsd. *mp*

Vln. I *pp* *mp* *pp*

Vln. II *p* *pp* *mp* *pp*

Vla. *pp* *mp* *p*

Vc. *p* *mp* *p* arco pizz.

Cb. *p* *mp* *p*

Detailed description: This page of a musical score covers measures 151 to 154. It features a variety of instruments including woodwinds (Flutes, Oboes, Bassoon, Horns, Trumpets), brass (Timpani, Field Drum, Cymbals), strings (Violins I & II, Viola, Violoncello, Contrabass), and keyboard (Harp). The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *ppp* (pianississimo). Performance instructions like *arco* and *pizz.* are also present. The woodwinds and strings have complex melodic and rhythmic parts, while the brass and percussion provide harmonic support. The harp plays a rhythmic accompaniment.

156

1. Fl. *f* *p*

2. Fl. *f* *p*

1. Ob. *p* *mf*

2. Ob. *p* *mf*

Bsn. *p* *mf*

1. Hn. *mf* *p*

2. Hn. *mf* *p*

Trp.

Timp.

F. D.

Cym.

Hpsd.

Vln. I *mp* *p* *mf*

Vln. II *mp* *p* *mf*

Vla. *mp* *p* *mf*

Vc. *mp* *arco* *p*

Cb. *mp* *p*



161

1. Fl. *mp* *f*

2. Fl. *mp* *f*

1. Ob. *p* *f*

2. Ob. *p*

Bsn. *p* *mf*

1. Hn. *p* *mf*

2. Hn.

Trp.

Timp.

F. D.

Cym.

Hpsd.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *pizz.* *mf* *p*

Cb. *p* *mf*

Detailed description: This page of a musical score covers measures 161 to 164. It features a full orchestral ensemble. The woodwind section includes two flutes, two oboes, a bassoon, two horns, and a trumpet. The brass section includes a trombone and a tuba. The string section includes violins I and II, viola, violin, and cello. The percussion section includes timpani, snare drum, cymbals, and harpsichord. The score is marked with various dynamics such as *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The first flute and second flute parts begin in measure 161 with a mezzo-piano dynamic, which increases to forte by measure 162. The oboe parts also begin in measure 161, with the first oboe playing piano and the second oboe playing piano. The bassoon part begins in measure 161, playing piano. The horn parts begin in measure 162, with the first horn playing piano and the second horn playing mezzo-forte. The trumpet part is silent. The timpani part is silent. The snare drum part is silent. The cymbal part is silent. The harpsichord part begins in measure 162, playing chords. The violin I and II parts begin in measure 161, playing a melodic line with a mezzo-piano dynamic, which increases to forte by measure 162. The viola part begins in measure 161, playing a melodic line with a mezzo-piano dynamic, which increases to forte by measure 162. The violin part begins in measure 161, playing a melodic line with a mezzo-piano dynamic, which increases to forte by measure 162. The cello part begins in measure 161, playing a melodic line with a mezzo-forte dynamic, which decreases to piano by measure 162. The tuba part begins in measure 162, playing a melodic line with a piano dynamic, which increases to mezzo-forte by measure 164.

V

166

1. Fl. *p*

2. Fl. *p*

1. Ob. *p*

2. Ob. *mp* *p*

Bsn. *p*

1. Hn.

2. Hn. *p*

Trp.

Timp.

F. D. *p*

Cym.

Hpsd. *mp*

Vln. I *p* *pp* *p* 1. Solo

Vln. II *p* *pp* *p* 1. Solo

Vla. *p*

Vc. *arco* *pp*

Cb. *p*

171

1. Fl. *p*

2. Fl. *p*

1. Ob.

2. Ob.

Bsn. *p*

1. Hn.

2. Hn.

Trp.

Timp. *p*

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla. 1. Solo *p*

Vc. 1. Solo *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 171 to 174. The instrumentation includes woodwinds (Flutes, Oboes, Bassoon), brass (Horns, Trumpets), strings (Violins I & II, Viola, Violoncello, Contrabass), and percussion (Timpani, Snare Drum, Cymbal, Harpsichord). The score is written in a common time signature. Measures 171 and 172 feature woodwinds and bassoon playing a melodic line with a dynamic marking of *p*. Measures 173 and 174 continue this melodic line, with the bassoon and strings providing harmonic support. The strings play a rhythmic pattern of eighth notes. The percussion instruments are mostly silent, with the timpani playing a rhythmic pattern in measures 173 and 174. The harpsichord plays a rhythmic pattern of eighth notes. The violins and viola play a melodic line with a dynamic marking of *p*. The cello and contrabass play a melodic line with a dynamic marking of *p*. The snare drum and cymbal are silent.

176

1. Fl. *mf* *f*

2. Fl. *mf* *f*

1. Ob. *p* *mp* *mf* *f*

2. Ob. *p* *mp* *mf* *f*

Bsn. *p* *mp* *mf* *f*

1. Hn. *p* *f*

2. Hn. *mf* *f*

Trp. *mf* *f*

Timp. *mp* *mf* *mf*

F. D. *mp* *mf* *mf*

Cym.

Hpsd.

Vln. I *tutti* *p* *mp* *mf* *f*

Vln. II *tutti* *p* *mp* *mf* *f*

Vla. *tutti* *p* *mp* *mf* *f*

Vc. *tutti* *p* *mp* *mf* *f*

Cb. *tutti pizz.* *p* *mp* *mf* *f* *arco*



186

1. Fl. *p*

2. Fl. *p*

1. Ob. *p*

2. Ob. *p*

Bsn. *p*

1. Hn. *ff*

2. Hn. *ff*

Trp. *ff*

Timp. *f*

F. D. *p*

Cym.

Hpsd.

Vln. I *p* *2 Soli* *tutti* *ff* *2 Soli* *p*

Vln. II *p* *2 Soli* *tutti* *ff* *2 Soli* *p*

Vla. *pizz.* *p*

Vc. *ff*

Cb. *ff*

W

191

1. Fl. *p*

2. Fl. *p*

1. Ob. *f*

2. Ob. *f*

Bsn. *f*

1. Hn. *pp* *mp*

2. Hn. *pp* *mp*

Trp.

Timp. *p* *mp*

F. D. *p* *pp*

Cym.

Hpsd. *f*

W

tutti div.

Vln. I *p*

Vln. II

Vla. arco *pp* *f*

Vc. *pp* *p*

Cb. arco *pp* pizz. *mf*

196

1. Fl. *p*

2. Fl. *p*

1. Ob. *f*

2. Ob. *f*

Bsn. *p* *f*

1. Hn. *p* *mp*

2. Hn. *p*

Trp. *mp*

Timp. *p* *mp*

F. D.

Cym.

Hpsd. *p* *f*

Vln. I *p*

Vln. II *tutti* *p*

Vla. *p* *f*

Vc. *pizz.* *mf*

Cb. *p*

Detailed description: This page of a musical score covers measures 196 to 200. It features a variety of instruments including woodwinds (flutes, oboes, bassoon, horns, trumpet), strings (violins I and II, viola, cello, double bass), and percussion (timpani, snare, cymbals). The woodwinds and strings play melodic and rhythmic lines, often with dynamic markings such as *p* (piano), *f* (forte), and *mp* (mezzo-piano). The percussion section provides a steady rhythmic accompaniment. The score is written in a standard musical notation with a key signature of one flat and a 2/4 time signature.



201

1. Fl. *p* *mf*

2. Fl. *p* *mf*

1. Ob. *mf* *f*

2. Ob. *mf* *f*

Bsn. *p* *mf* *f*

1. Hn. *p* *mf*

2. Hn. *p* *mf*

Trp. *p* *mf*

Timp. *p* *mp*

F. D. *p* *mf*

Cym. *p*

Hpsd. *p* *f*

Vln. I *p* *cresc.* *f*

Vln. II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f* *mp*

Cb. *p* *cresc.* *f*

1. Fl. -  
2. Fl. -  
1. Ob. -  
2. Ob. -  
Bsn. -  
1. Hn. *cresc.* *f*  
2. Hn. *cresc.* *f*  
Trp. *cresc.* *f*  
Timp. *cresc.* *f* *mp* *cresc.*  
F. D. *mp* *cresc.*  
Cym. *cresc.* *mf*  
Hpsd. *mp* *f*  
Vln. I *pizz.* *mp* *f*  
Vln. II *pizz.* *mp* *f*  
Vla. *pizz.* *mp* *f* *arco* *mf* *cresc.*  
Vc. *f* *mf* *cresc.*  
Cb. *mp* *mf* *f* *mp* *cresc.*

211

1. Fl. *mf* *f*

2. Fl. *mf* *f*

1. Ob. *mf* *f* *ff*

2. Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

1. Hn. *ff*

2. Hn. *mf* *ff*

Trp. *ff*

Timp. *f*

F. D. *f*

Cym. *f*

Hpsd.

Vln. I *arco* *mf* *p subito cresc. molto*

Vln. II *arco* *mf* *p subito cresc. molto*

Vla. *p subito cresc. molto*

Vc. *p subito cresc. molto*

Cb. *arco* *p subito cresc. molto*

215

1. Fl. *mf* *f*

2. Fl. *mf* *f*

1. Ob.

2. Ob.

Bsn. *ff*

1. Hn. *mf*

2. Hn. *mf*

Trp. *mf*

Timp. *più f* *mf*

F. D. *più f*

Cym. *più f*

Hpsd.

Vln. I *f*

Vln. II *f*

Vla. *f* *ff*

Vc. *ff*

Cb. *ff*

218

1. Fl. *ff* *sfz* *sfz*

2. Fl. *ff* *sfz* *sfz*

1. Ob. *ff* *sfz* *sfz*

2. Ob. *ff* *sfz* *sfz*

Bsn. *sfz* *sfz*

1. Hn. *ff* *sfz* *sfz*

2. Hn. *ff* *sfz* *sfz*

Trp. *ff* *sfz* *sfz*

Timp. *ff* *sfz* *sfz*

F. D. *ff* *sfz* *sfz*

Cym. *ff* *sfz* *sfz*

Hpsd. *sfz* *sfz*

Vln. I *ff* *sfz* *sfz*

Vln. II *ff* *sfz* *sfz*

Vla. *sfz* *sfz*

Vc. *sfz* *sfz*

Cb. *sfz* *sfz*