

1. Horn in F

# Concerto

Nikos Athineos

Allegro  $\text{♩} = 66$

2 4

11

17 1. 2. 2

24 A 16 B 2

47

53

58 C 8 D 5

76 E

83 4

*mf*

*f* *mf* *f* *mf* *f*

*p* *f* *fp* *pp*

*p* *mp*

*mf* *f*

*p*

*pp* *pp*

*pp* *p subito*



# Concerto 2ο μέρος

1. Horn in F

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3

Adagio ♩ = 66

poco rit.. A tempo

1 **15** **K** **16**

33 **L** Poco più mosso ♩ = 69

**4**

44

Tempo primo ♩ = 66

49 **M** **15** **N** **11** rall. . .

# Concerto 3ο μέρος

1 Presto ♩ = 76

**14**

16

19 **O**

22

25

1. Horn in F

27 *p*

30 *pp* **P** *p*

46 *mp* **3** *mp* *pp*

53 **3** *p* *mf* *p*

61 **Q** **8** *p*

73 *f*

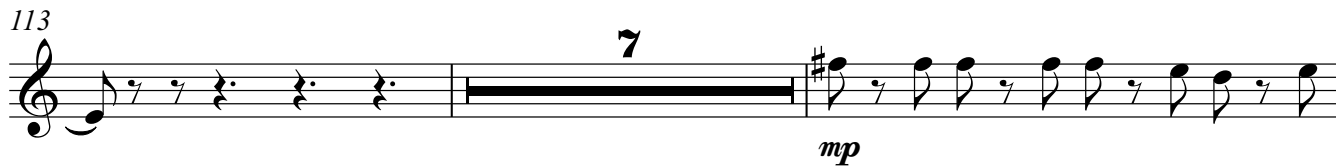
75

78 *ff* *ff*

82 *f*

86 **R** **3** *mf*

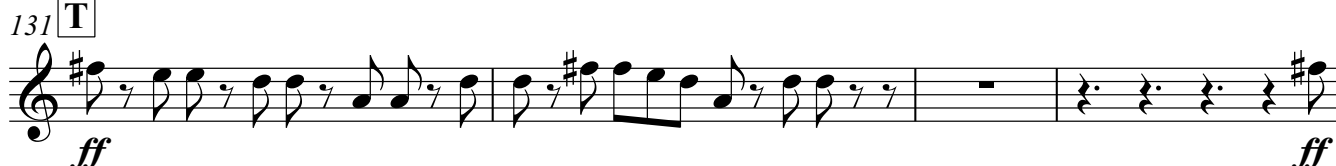
92 **14** **S** **3**  
  
*p*

113 **7**  
  
*mp*

122  
  
*p mp p mp*

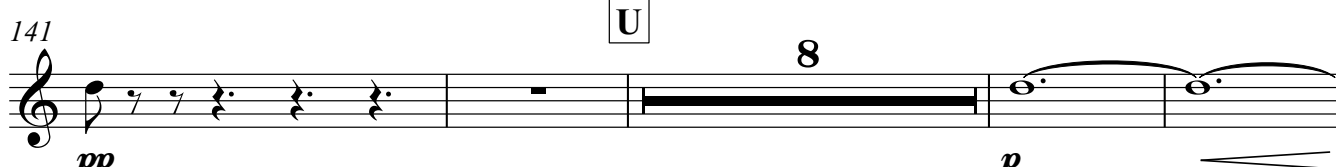
126  
  
*mf*

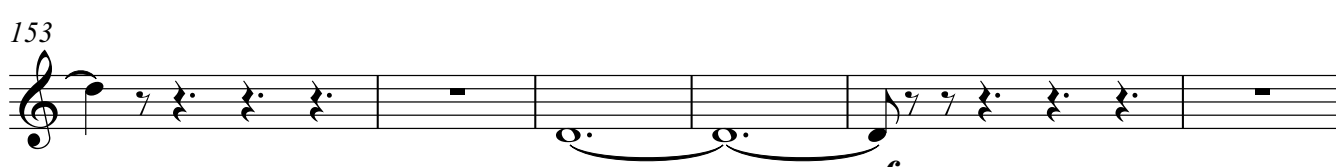
129  
  
*mf*

131 **T**  
  
*ff ff*

135  
  
*ff*

138  
  
*p*

141 **U** **8**  
  
*pp p*

153  
  
*mp p mf*

1. Horn in F

159 *p*

164 *p*

180 *f*

182

185 *ff*

189 *pp*

193 *mp* *p*

199 *mp* *p* *mf*

205 *cresc.*

208 *f* *ff*

1. Horn in F

213

Musical notation for measures 213-215. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with rests. Measure 213: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 214: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 215: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

216

Musical notation for measures 216-218. Measure 216: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 217: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 218: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A dynamic marking of *mf* is placed below the staff with a slur over the final two notes of the measure.

219

Musical notation for measures 219-221. Measure 219: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 220: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 221: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Dynamic markings *ff*, *sfz*, and *sfz* are placed below the first, second, and third notes of the first, second, and third measures respectively.