

# **WIND QUINTET No 1**

**Vassilis Bakopoulos**

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“Wind Quintet No 1”

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## PROGRAM NOTES

This piece belongs to what is called “**absolute music**”, i.e. it does not recites a certain story, nor that it draws some specific pictures. In such a way it is not of a “**programmatic**” nature. Such music, however, does create feelings -as every music does- positive or negative depending on the texture among some other factors.

With this work, the composer wishes to convey positive feelings to the audience, eventually making its life somewhat better for as long as this piece is heard, alienating some of the anxiety and despair of current life.

From a technical stand-point it is based on a simple melodic minor scale and the resulting harmony, along with some of the 20<sup>th</sup> century composition techniques.

# Wind Quintet no 1

## I

[SCORE in C]

Vassilis Bakopoulos

Lento Leggiero ( $\text{♩} = \text{ca } 60$ )

Flute

Oboe

Clarinet in Bb

French Horn in F

Bassoon

[4]

Fl.

Ob.

Cl.

Hn.

Bsn.

7 Flatterz.

Fl. >*p*

Ob.

Cl. *f*

Hn. >*pp*

Bsn. *p* *mf* *3* *p* *mf* *p* *mf* *3* *p* *mf* *3* *p* *mf* *p* *f*

9 (inflection by 1/4 tone)

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Hn.

Bsn. *p* *f*

11

Fl. *p*

Ob. Flatterz. *f*

Cl. Flatterz. *p*

Hn. *f* *p* *f*

Bsn.

Flatterz. *p* *sub.* *f*

*p* *sub.* *f*

*p* *f* *p*

13

Fl. *mf* *p*

Ob. *ff* *f*

Cl. *p*

Hn. *f* *p*

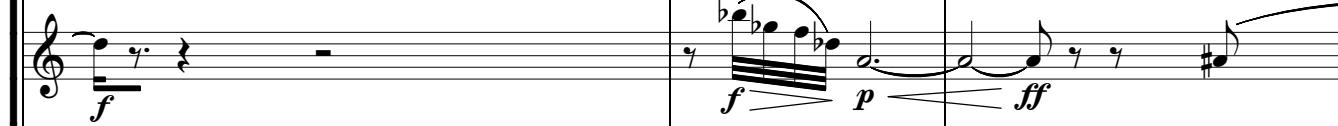
Bsn.

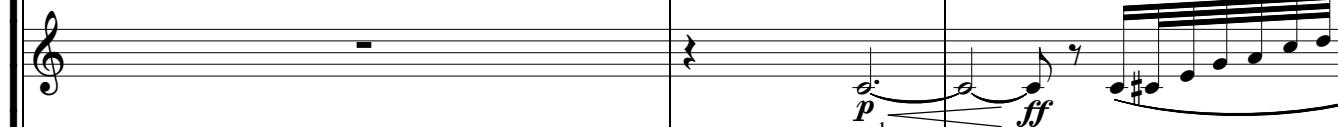
Flatterz. *ff* *f*

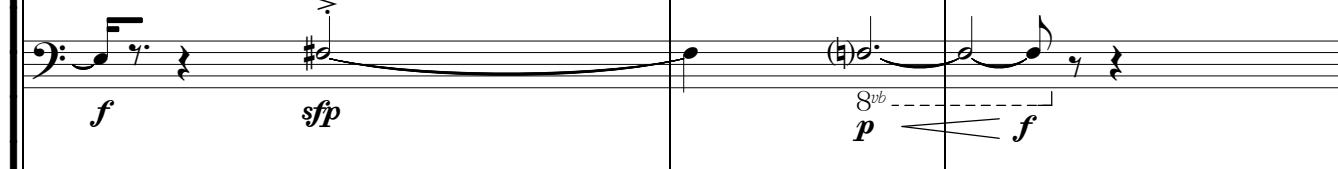
*p*

*f* *p*

15 (tr) 

Ob. 

Cl. 

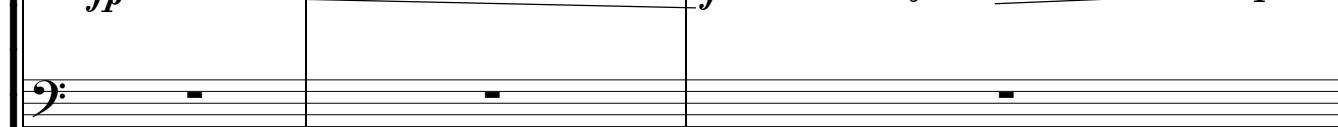
Hn. 

Bsn. 

18 Fl. 

Ob. 

Cl. 

Hn. 

Bsn. 

21

Fl. *f* *3* *ff*

Ob. *f* *mf* *3* *ff*

Cl. *mf* *3* *5* *ff*

Hn. - *ff*

Bsn. - *ff*

*accelerando*

23

Fl. *p* *cresc. poco a poco* *3* *cresc.*

Ob. *p* *cresc. poco a poco* *3* *cresc. -*

Cl. *p* *cresc. poco a poco* *3* *cresc. -*

Hn. *p* -

Bsn. *mf* *f*

Fl. *gliss.* *#* *ff*

Ob. *5* *cresc.* - *6* *7*

Cl. *5* *cresc.* - *6* *7*

Hn. *f*

Bsn. *5* *6* *7*

*ca 70 ritard.* *a tempo*

Fl. *fff*

Ob. *ffff* *p*

Cl. *fff* *p*

Hn. *ff* *p*

Bsn. *fff* *p*

29

Fl. *p*

Ob. *mf* 3

Cl. *mf* 3

Hn.

Bsn.

This musical score page contains two staves of music. The top staff features the Flute (Fl.) and the Oboe (Ob.). The Flute has a sustained note followed by eighth-note pairs. The Oboe plays sixteenth-note patterns. Measure 29 ends with a dynamic *p*. Measure 30 begins with a dynamic *f*. The bottom staff features the Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Clarinet and Horn play sixteenth-note patterns, while the Bassoon remains silent. Measures 29 and 30 conclude with a repeat sign.

≡

31

Fl. *fff*

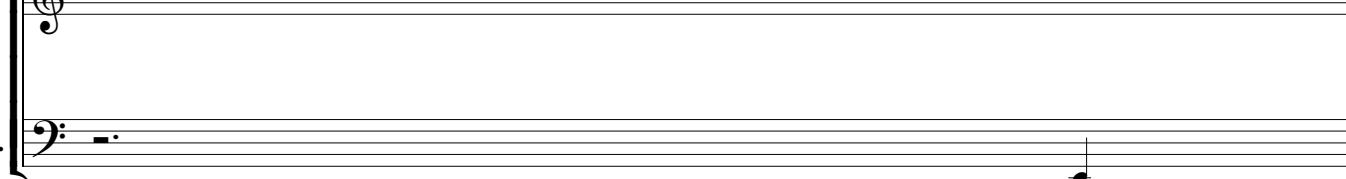
Ob. 3 *pp*

Cl. 3 *pp*

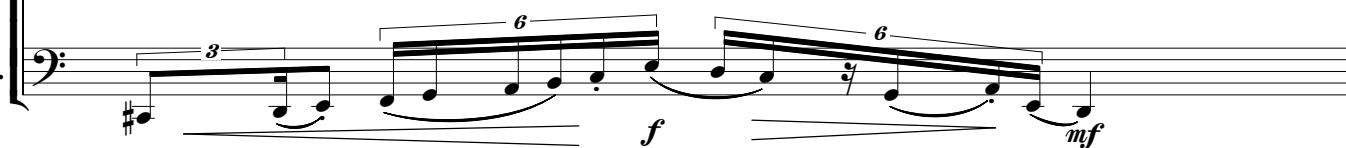
Hn.

Bsn.

This musical score page contains two staves of music. The top staff features the Flute (Fl.) and the Oboe (Ob.). The Flute plays eighth-note pairs. The Oboe plays sixteenth-note patterns. Measure 31 ends with a dynamic *fff*. Measure 32 begins with a dynamic *pp*. The bottom staff features the Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Clarinet and Horn play sixteenth-note patterns. Measures 31 and 32 conclude with a repeat sign.

Fl.   
Ob.  
Cl.  
Hn.  
Bsn. 

*mf*

Fl.   
Ob.   
Cl.   
Hn.  
Bsn. 

34

Fl. *ff*

Ob. *f*

Cl. *f*

Hn.

Bsn. *f* *mf*

=

36

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Hn. *f* *p*

Bsn. *ff* *p*

This musical score page contains two staves of music for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon). The top staff covers measures 34-35, and the bottom staff covers measures 36-37. Measure 34 starts with a dynamic of *ff* for Flute, followed by *f* for Oboe, *f* for Clarinet, and *mf* for Bassoon. Measures 35 and 36 show various rhythmic patterns including triplets and sixteenth-note groups, with dynamics alternating between *ff*, *p*, and *mf*. The bassoon part in measure 36 includes slurs and grace notes. Measure 37 concludes with a dynamic of *ff* for Bassoon.

38

Fl. *p*

Ob. *3*

Cl. *mf* *3*

Hn. *f* *p* *f* *p* *f* *p* *f* *3*

Bsn.

≡

40

Fl. *f*

Ob. *p* *pp*

Cl. *mf*

Hn. *p* *f* *p* *f* *p*

Bsn.

[42]

Fl.

Ob.

Cl.

Hn.

Bsn.

=

[44]

Fl.

Ob.

Cl.

Hn.

Bsn.

(46)

Fl. (tr) 

Ob. 

Cl. 

Hn. 

Bsn. 

(48)

Fl. 

Ob. (tr) 

Cl. 

Hn. 

Bsn. 

50

*ritardando*

*a tempo* (♩=ca 70)

Fl.

Ob.

Cl.

Hn.

Bsn.

Keeping dynamics pattern, fade-out volume in m. 47 & 48

*morendo*

*f* > *p*    *f* > *p*    *f* > *p*    *f* > *p*    *morendo*    *ppp*

53

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

*f*

*cresc.* *poco a poco*

*ppp*    *p*    *cresc.* *poco a poco*

*cresc.*

*cresc.*

*p*    *cresc.* *poco a poco*

*cresc.*

56

Fl. (b) *ff* ritard. *a tempo*

Ob. *ff* > *p* < *ff*

Cl. *ff* > *p* < *ff*

Hn. *f* *ff* > *p* < *ff*

Bsn. *ff* > *p* < *ff*

Fl. *sff* *sff*

Ob. *sff* *sff*

Cl. *sff* *sff*

Hn. *sff* *sff*

Bsn. *sff* *sff*

This musical score page contains two staves of music for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon).  
Staff 1 (measures 56-57):

- Measure 56: Flute (Fl.) plays eighth-note pairs, dynamic *ff*. Oboe (Ob.) plays eighth-note pairs, dynamic *ff*. Clarinet (Cl.) plays eighth-note pairs, dynamic *ff*. Bassoon (Bsn.) plays eighth-note pairs, dynamic *ff*.
- Measure 57: Flute (Fl.) plays eighth-note pairs, dynamic *ff*. Oboe (Ob.) plays eighth-note pairs, dynamic *ff*. Clarinet (Cl.) plays eighth-note pairs, dynamic *ff*. Bassoon (Bsn.) plays eighth-note pairs, dynamic *ff*. The section ends with a dynamic *ff*, followed by a tempo change to *a tempo*.

  
Staff 2 (measures 58-59):

- Measure 58: Flute (Fl.) plays eighth-note pairs, dynamic *sff*. Oboe (Ob.) plays eighth-note pairs, dynamic *sff*. Clarinet (Cl.) plays eighth-note pairs, dynamic *sff*. Bassoon (Bsn.) plays eighth-note pairs, dynamic *sff*.
- Measure 59: Flute (Fl.) plays eighth-note pairs, dynamic *sff*. Oboe (Ob.) plays eighth-note pairs, dynamic *sff*. Clarinet (Cl.) plays eighth-note pairs, dynamic *sff*. Bassoon (Bsn.) plays eighth-note pairs, dynamic *sff*.

## II

## SCORE in C

**Andante tranquillo** ( $\text{♩} = \text{ca } 72$ )

**Flute**

**Oboe**

**Clarinet in Bb**

**Fr. horn in F**

**Bassoon**

**Fl.**

**Ob.**

**Cl.**

**Hrn**

**Bsn.**

**Note on dynamics**

The symbol **H**  
The symbol **N**

means Primary voice and should be heard clearly (above all other instruments)  
means Secondary voice and should be heard quite clearly (above the instruments other than the Primary)

10

Fl. *mf* *f* *p*

Ob. *mf* *f* *p* *f*

Cl. *f* *ff* *p*

Hrn *p* *mf* *p*

Bsn. *mf* *f* *p*

**≡**

16

Fl. *p* *ff* *mf*

Ob. *mf* *ff* *mf*

Cl. *mf* *f* *mf*

Hrn *p* *mf* *p*

Bsn. *mf* *f* *mf*

21

Fl. **H**

Ob. **f**

Cl. **N**

Hrn **mf**

Bsn. **f**

24

Fl. **>mf** **mf**

Ob. **mf**

Cl. **mf** **p** **mf**

Hrn **H**

Bsn. **mf** **mf**

27

Fl.  $p \searrow f$

Ob.  $p \searrow f$  ff

H

Cl.  $p \searrow f$

Hrn  $p \searrow mf$

Bsn.  $p < mf \searrow f$

=

31

Fl.  $p \searrow f$   $p \searrow f$   $p \searrow f$  (h)  $\gamma \times$  -

Ob.  $p \searrow f$   $p \searrow f$   $p \searrow f$   $\gamma \times$  -

Cl.  $p \searrow f$   $p \searrow f$   $p \searrow f$   $\gamma \times$  -

Hrn  $p \searrow f$   $mf \searrow f$   $mf \searrow f$   $mf \searrow f$   $\gamma \times$  -

Bsn.  $mf \searrow f$   $mf \searrow f$   $mf \searrow f$   $f$   $\gamma \times$  -

34

Fl. *mf*

Ob. *f* *mf*

Cl. *p* *f* *mf*

Hrn

Bsn.

Flute (Fl.): Starts with a sustained note, followed by a dynamic *f*, then a sixteenth-note pattern with grace notes and a dynamic *mf*. Measures 35-36 show similar patterns.

Oboe (Ob.): Starts with a sustained note, followed by a dynamic *f*, then a sixteenth-note pattern with grace notes and a dynamic *mf*.

Clarinet (Cl.): Starts with a sustained note, followed by a dynamic *f*, then a sixteenth-note pattern with grace notes and a dynamic *mf*.

Horn (Hrn): Rests throughout the measures.

Bassoon (Bsn.): Plays eighth-note patterns.

37

Fl. *mf*

Ob. *mf*

Cl. *f* *p*

Hrn *mf*

Bsn. *f* *p*

Flute (Fl.): Starts with a sustained note, followed by a dynamic *f*, then a sixteenth-note pattern with grace notes and a dynamic *mf*. Measures 38-39 show similar patterns.

Oboe (Ob.): Starts with a sustained note, followed by a dynamic *mf*, then a sixteenth-note pattern with grace notes and a dynamic *mf*.

Clarinet (Cl.): Starts with a sustained note, followed by a dynamic *f*, then a sixteenth-note pattern with grace notes and a dynamic *p*.

Horn (Hrn): Starts with a sustained note, followed by a dynamic *mf*, then a sixteenth-note pattern with grace notes and a dynamic *mf*.

Bassoon (Bsn.): Starts with a sustained note, followed by a dynamic *f*, then a sixteenth-note pattern with grace notes and a dynamic *p*.

[41]

Fl. *p* ————— *ff* > *p*

Ob. *p* ————— *ff* > *p*

Cl. *p* ————— *ff* > *p* **H**

Hrn *p* ————— *ff* > *p*

Bsn. *p* ————— *ff* > *p*

=

[45]

Fl. *p* ————— **N** *mf* —————

Ob. ————— **N** *mf* —————

Cl. *f* ————— *3* ————— *3* ————— *3* ————— *3* —————

Hrn *mf* —————

Bsn. *f* —————

Fl. 48

Ob.

Cl.

Hrn

Bsn.

Fl. 51

Ob.

Cl.

Hrn

Bsn.

Detailed description: The musical score consists of two staves of five parts each. Staff 1 (measures 48-50) starts with Flute playing a sustained note with a grace note, followed by Oboe with sixteenth-note patterns, Clarinet with sustained notes, Horn with eighth-note patterns, and Bassoon with sustained notes. Dynamics include *mp*, *mf*, and performance instructions *3* (triolet) and *H*. Staff 2 (measures 51-53) continues with similar patterns, with Bassoon entering at measure 51. Dynamics include *f*, *p*, and *mf*, with performance instructions *N* and *6*.

54

Fl.  $\geq ppp$        $mf$        $p$

Ob.  $mf > ppp$        $f$        $tr$        $p$

Cl.  $mf$        $f$        $tr$        $6$        $tr$

Hrn  $mp > ppp$        $mp$        $p$

Bsn.  $mf > ppp$        $mf$        $p$

=

58

Fl.  $f$

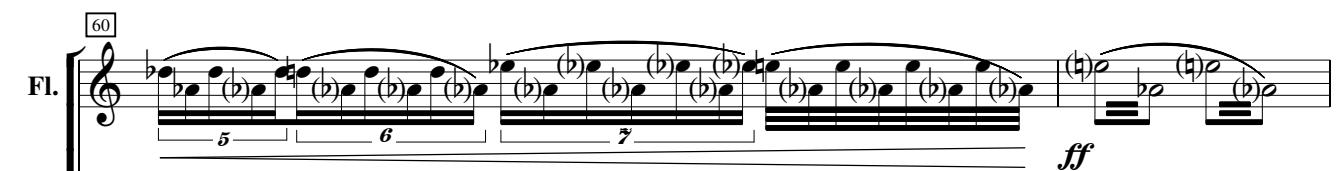
Ob.

Cl.  $p$

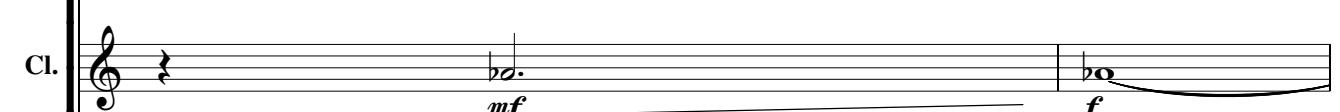
Hrn  $mf$        $p$

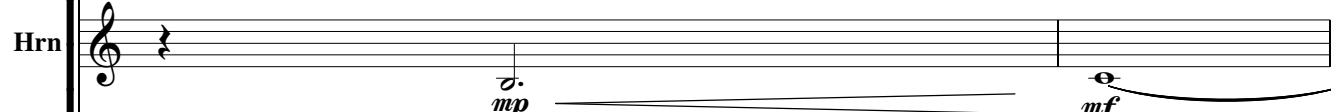
Bsn.  $mf$        $p$

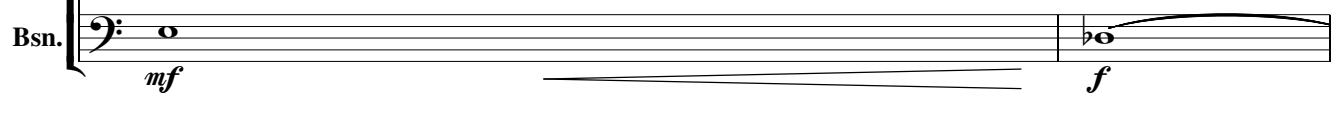
60

Fl. 

Ob.

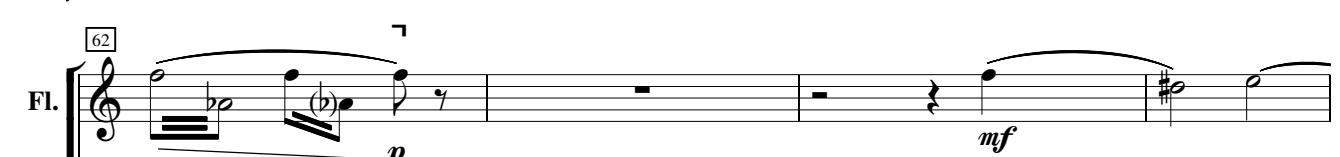
Cl. 

Hrn 

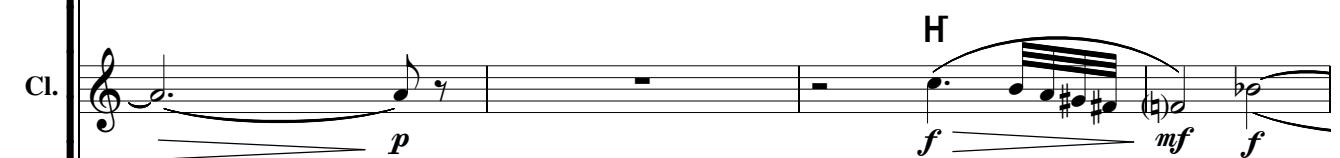
Bsn. 

**≡**

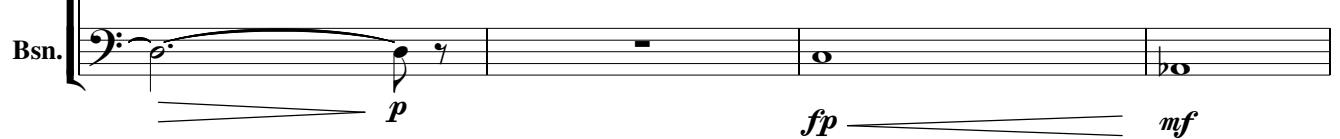
62

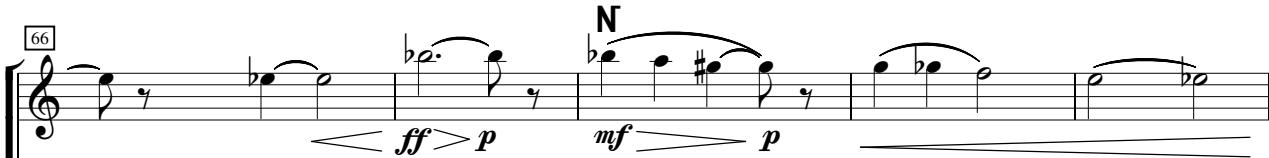
Fl. 

Ob.

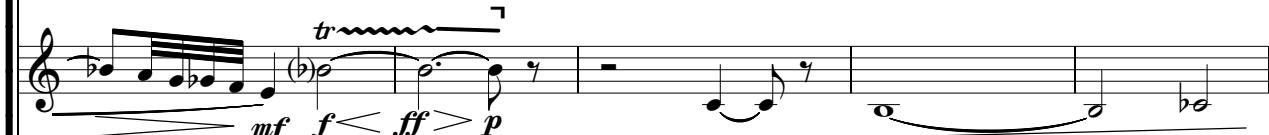
Cl. 

Hrn 

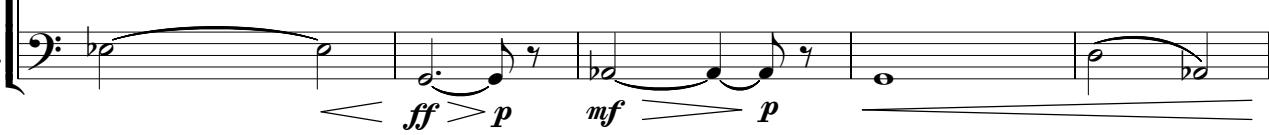
Bsn. 

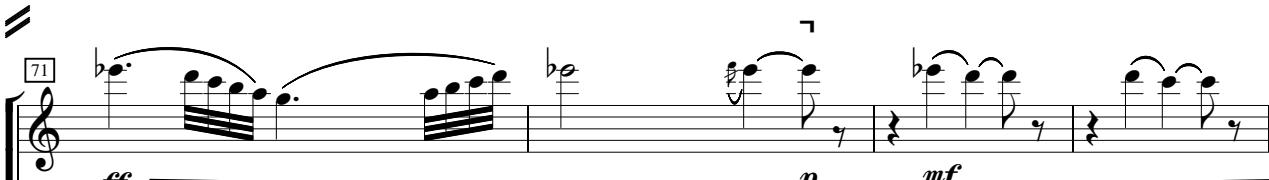
Fl. 

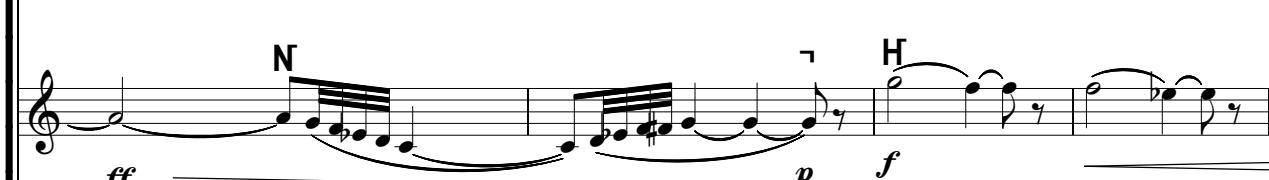
Ob. 

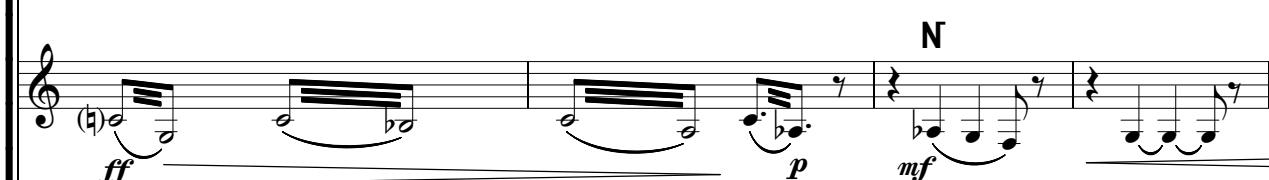
Cl. 

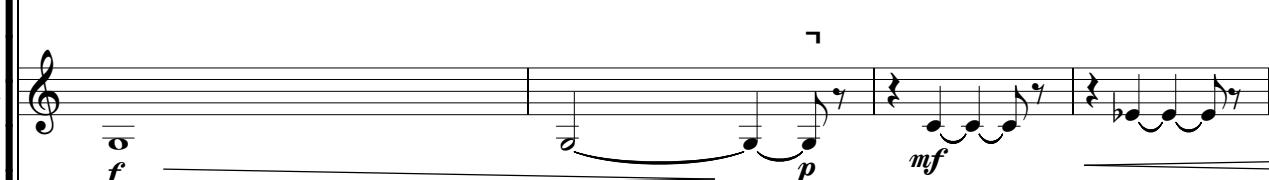
Hrn 

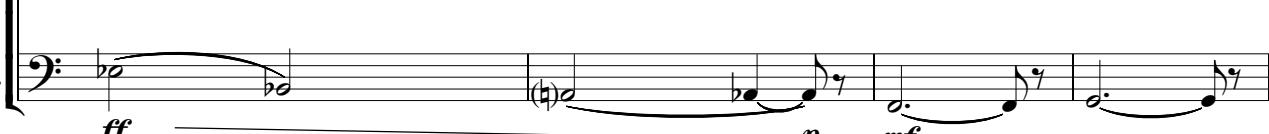
Bsn. 

Fl. 

Ob. 

Cl. 

Hrn 

Bsn. 

75

N

A musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn), and Bassoon (Bsn.). The score consists of five staves, one for each instrument. The time signature is common time (indicated by 'C'). The key signature is A major (one sharp). Measure 1 starts with Flute and Oboe playing eighth notes. Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-5 continue this pattern. Measures 6-7 show eighth and sixteenth notes again. Measures 8-9 conclude the section. Dynamics are indicated by 'ff' (fortissimo), 'mp' (mezzo-forte), and 'f' (forte). Measure 1 begins with a dynamic 'N'. Measures 2-3 have 'ff' followed by 'mp'. Measures 4-5 have 'ff' followed by 'mp'. Measures 6-7 have 'ff' followed by 'f'. Measures 8-9 end with 'ff'.

## III

SCORE in C

Allegro jocoso ( $\text{♩} = \text{ca } 100$ )

Flute

Oboe

Clarinet

Fr. horn

Bassoon

Allegro piu mosso ( $\text{♩} = \text{ca } 120$ )

Fl.

Ob.

Cl.

horn

Bsn.

8

Fl. Ob. Cl. horn Bsn.

pp ————— mf ————— f

10

Fl. Ob. Cl. horn Bsn.

3 p ————— f 5 f p

mf

mf f mf

Fl. Ob. Cl. horn Bsn.

[12]

Musical score for measures 12-14. The score consists of two systems of five staves each, representing Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn, and Bassoon (Bsn.). Measure 12 starts with a sustained note from Flute at *p*, followed by rhythmic patterns from Oboe, Clarinet, and Bassoon. Measure 13 begins with a sustained note from Flute at *f*, followed by rhythmic patterns from Oboe, Clarinet, and Bassoon. Measure 14 starts with a sustained note from Flute at *ff*, followed by rhythmic patterns from Oboe, Clarinet, and Bassoon. The Bassoon part includes dynamic markings *p*, *mf*, and *pp*.

Fl.

Ob.

Cl.

horn

Bsn.

[14]

Fl.

Ob.

Cl.

horn

Bsn.

16

Fl. *f* *p* *ff*

Ob. *p* *ff*

Cl. *mf* *p* *ff*

horn *mf* *p* *f*

Bsn. *f*

18

Fl. -

Ob. -

Cl. *p* [measures] *f*

horn *f* 5

Bsn. *mf*

Detailed description: The musical score consists of two systems of five staves each. System 16 (measures 16-17) features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and a brass instrument (Horn). The Flute and Oboe play eighth-note patterns, while the Clarinet and Bassoon provide harmonic support. The Horn enters at measure 18. Dynamics include forte (f), piano (p), and ff. System 18 (measures 18-19) continues with the same instrumentation. The Flute and Oboe are silent, while the Clarinet and Bassoon play eighth-note patterns. The Horn enters at measure 5 of system 18.

20

Fl. - *ff*

Ob. 5 *p*

Cl. *p*

horn *f* *pp*

Bsn.

≡

22

Fl. - *ff* *p* *tr* *sff*

Ob. *ff* *p* *sff*

Cl. *sf* *ff* *p* *sff*

horn *sf* *f* *p* *sffpp*

Bsn. *mf* *ff* *p* *sff*

*meno mosso*  
(= ca 104)

[27]

Fl.

Ob.

Cl.

horn

Bsn.

[29]

Fl.

Ob.

Cl.

horn

Bsn.

31

Fl.

Ob. *pp*

Cl.

horn

Bsn.

33

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Cl. *ff* *p* *ff* *f*

horn

Bsn. *f* *mf*

accelerando poco a poco

This musical score page contains two systems of music for an orchestra. The top system, labeled '31', consists of five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn, and Bassoon (Bsn.). The Flute and Oboe have melodic lines with various dynamics like 'ff' (fortissimo) and 'pp' (pianissimo). The Clarinet provides harmonic support with sustained notes and chords. The Horn and Bassoon provide rhythmic patterns. The bottom system, labeled '33', continues with the same instruments. It features dynamic shifts from 'ff' to 'p' to 'ff' for the Flute and Oboe, and from 'ff' to 'p' to 'ff' for the Clarinet. The Bassoon has a prominent rhythmic pattern. A tempo instruction 'accelerando poco a poco' is placed above the Clarinet's part in this system. Measure numbers 31 and 33 are indicated at the start of their respective systems.

36 **Allegro**  $\text{♩} = \text{ca } 120$

Fl.  $f$   $ff$   $f$  muta in piccolo

Ob.  $ff$   $f$

Cl.  $ff$   $sfpp$   $ff$

horn  $ff$   $ff$   $ff$   $ff$   $mf$

Bsn.  $ff$   $f$

40 (piccolo)

Fl.  $5\over4$   $3\over4$   $p$   $ff$

Ob.  $5\over4$   $3\over4$   $ff$

Cl.  $5\over4$   $3\over4$   $ff$

horn  $5\over4$   $3\over4$   $mf$   $ff$

Bsn.  $5\over4$   $3\over4$   $f$   $ff$

45

Fl. *ff*

Ob.

Cl. *pp*  
sub.

horn *pp*  
sub.

Bsn. *pp*  
sub.

*sffz*   *sffz*   *sffz*   *sffz*

*sffz*   *sffz*   *sffz*   *sffz*

*sffz*   *sffz*   *sffz*   *sffz*

*sffz*   *8vb*   *sffz*   *sffz*   *sffz*

*sffz*   *sffz*   *sffz*   *sffz*