

THREE IN CONCERT

For clarinet, cello and piano

Vassilis Bakopoulos

Thessaloniki- -2013

Three in concert

(Συνέργεια τριών)

(Trio in 3 Movements for clarinet, cello and piano)

MOVEMENT I

(duration: approx 6 min)

Vassilis Bakopoulos

Aug- Sept 2009

Note: Clarinet is written in C

Adagio ($\text{♩} = \text{ca } 40$)

Introduction

Clarinet (Bb)

Cello

Piano

Note on Notation: Each note is shown with its own accidental, except when immediately repeated (with no other note intervening). No accidental means the note is normal. For avoiding ambiguities, accidentals in a previous measure are canceled in the measure following at first appearance of the same note as normal.

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PART I- exposition

Andante ($\text{♩} = \text{ca } 56$)

4

rit.

a tempo (56)

teneramente (tenderly)

(sentence a- statement)

p

f

g

rit.

f

3

3

8

6

f

sfz

pizz.

3

3

deciso

f

3

3

8

garbato (graceful)

compiacevole (pleasing)

(response (a))

10

12

(sentence b-statement)

pastorale

6

pastorale

sul pont.

gliss.

p

15

(response (b))

f

mf

ord.

f

18

dolcissimo

f *mf* *p* *f*

mf

20

(Sentence a')

ppp

sul tasto

sffz *mf*

f grazioso

22

ord. (main theme on cello)-----
deciso

f *p* *ff* *mf* *f* *mf* *ffz*

25

p *pizz.* *arco*

(response 'a' on piano)

mf

8vb

28

(sentence 'b')

pizz.

(b) sffz

fp

arco

mf

f

mf

p

30

fp

fp

f

sffz

3

mf

p

3

32

caloroso (with warmth)

fp *sf*

p

p sub.

f sub.

p sub.

f sub.

34

fp *sf*

p

p

f sub.

p

mf

36

Musical score for page 36. The score consists of three staves. The top staff is in treble clef, with a dynamic marking of *mf*. It features eighth-note patterns with grace notes. The middle staff is in bass clef, with a dynamic marking of *mf*. It features sustained notes. The bottom staff is in treble clef, with a dynamic marking of *f*. It features sixteenth-note patterns.

38

coda of Part I

Musical score for page 38. The score consists of three staves. The top staff is in treble clef, with a dynamic marking of *f*. It features sustained notes. The middle staff is in bass clef, with a dynamic marking of *f*. It features sustained notes. The bottom staff is in treble clef, with a dynamic marking of *ff sub.*. It features sixteenth-note patterns. A dynamic marking of *f* is shown above the staff.

40

PART II- 1. Clarinet solo

accel. poco a poco da 56 a 84

Andante ($\text{♩} = \text{ca } 84$)

42

(C dorian) scherzando

48

D dorian

fp

p

f

mf

f

p

f

mf

f

p

f

53

F dorian

ff

p

f

f

ff

6

f

58

mf sub.

f sub.

mf sub.

f sub.

mf sub.

mp

3

p sub.

f sub.

p sub.

62

f sub.

mf

ff

f

f sub.

p sub.

mf

f

p

PART II 2. emphasis on Cello

Brillante

65

Brillante

tr. *ppp*

sul tasto *f* *(G Dorian)* *sul pont.* *sul tasto*

f sub. *mf* *f*

70

p

mf

sul tasto

sul pont.

ff

ff

5

74

Musical score page 74. The score consists of three staves. The top staff has a treble clef and four measures of rest. The middle staff has a bass clef and features a dynamic marking *mf sub.* followed by a melodic line with grace notes and slurs. The bottom staff has a treble clef and contains eighth-note patterns. Measure 4 concludes with a repeat sign and a bass clef.

78

Musical score page 78. The score consists of three staves. The top staff has a treble clef and four measures of rest. The middle staff has a treble clef and includes a dynamic marking *ff* followed by a melodic line with grace notes and slurs. The bottom staff has a bass clef and contains eighth-note patterns. Measure 4 concludes with a bass clef.

(The piano should follow the cello phrase with no pause in-between)

PART II 3. Piano solo (Bb dorian -on "b" sentence)

(R.H. playing out of the mode here)

89

Musical score for page 89. The score consists of two staves. The top staff has two empty measures. The bottom staff has six measures. Measure 1 starts with a bass note followed by a treble note. Measures 2-3 show eighth-note patterns with dynamics *sf* and *mf*. Measure 4 features a sixteenth-note pattern with a blue bracket. Measures 5-6 show eighth-note patterns with dynamics *ff*. Measure 6 ends with a fermata.

94

Musical score for page 94. The score consists of two staves. The top staff has five empty measures. The bottom staff has four measures. Measure 1 starts with a bass note followed by a treble note. Measures 2-3 show eighth-note patterns with dynamics *f* and *ff*. Measure 4 shows a bass note followed by a treble note. The score concludes with a fermata.

99 *a tempo* ($\text{♩} = 84$)

f sub. *mf*

ff

tr

103 *ritard.*

(tr)

PART III- Recapitulation

Adagio ($\text{♩} = \text{ca } 56$)

106 (Sentence a'') **amoroso**

sul tasto

108

mf **f**

mf **f** **sffz**

110 (Sentence a'') *6*

112

114

pizz. 6
f *mf*

arco *sul pont.* 6

(response a) *f*

116

ord. pizz. 6
f

arco 6 *mf* 3 *f*

pizz. 6

sffz 6

(bass clef with circle)

118 (sentence b)

arco (main theme on cello)

ff *molto espress.*

120

sul pont.

ff 3 3 f 3

f 3 3

121

ord.

gliss

appassionato

ff

3

mf

3

f

3

123

ritard.

mf

p

6

p

p

125 *a tempo*

f sub. *amoroso*

p

f sub. *p*

129

G.P.

G.P.

G.P.

Three in concert

(Συνέργεια τριών)

(Trio in 3 Movements for clarinet, cello and piano)

MOVEMENT II

(Canon a 2)
(duration: approx 3 min)

Vassilis Bakopoulos
Sept 2009

Note: Clarinet is written in C

Allegro moderato ($\text{♩} = \text{ca } 120$) *suave (gentle) e grazioso*

Chord progression- Cycle I
phrase A

The musical score consists of three staves. The top staff is for the Clarinet, the middle for the Cello, and the bottom for the Piano. The Clarinet staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a dynamic *fp*, followed by *f*, then *>p*, and ends with *fp*. The Cello staff has a bass clef and a 4/4 time signature, with three measures of rests. The Piano staff is divided into two systems by a brace. The first system has a treble clef and a 4/4 time signature, starting with *mf* dynamics. The second system has a bass clef and a 4/4 time signature, continuing the piano's line. Both systems feature various chords and single notes.

Note on Notation: Each note is shown with its own accidental, except when immediately repeated (with no other note intervening). No accidental means the note is normal. For avoiding ambiguities, accidentals in a previous measure are canceled in the measure following at first appearance of the same note as normal.

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4

phrase A

ritard.

(volume even with clar.)

phrase B

8

a tempo

phrase C *con nostalgia*

phrase B

12

Musical score for page 12, featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music consists of six measures. Measures 1-2 show eighth-note patterns. Measure 3 starts with a dynamic *f*, followed by eighth-note patterns. Measure 4 starts with a dynamic *mf*. The third staff contains blue markings for specific notes: a blue dot above the first note of the first measure, blue dots above the first two notes of the second measure, and blue dots above the first note of the third measure.

15 *ritard.*

a tempo Chord progression- Cycle I
phrase C

Musical score for page 15, featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music consists of six measures. Measures 1-2 show eighth-note patterns. Measure 3 starts with a dynamic *f*, followed by eighth-note patterns. Measure 4 starts with a dynamic *pp*. The third staff contains labels: "con speranza (with hope)" above the first measure and "phrase D" above the second measure. Measure 5 starts with a dynamic *f*. The third staff ends with a dynamic *mf*.

18

ritard.

f *pp*

21 *a tempo* *risoluto, con forza*

phrase D

ff

f

phrase E

ff_{sub.}

(phrase E-unis. with, but not louder than the piano)

24

spiritoso (boldly)

f

8va (M.D. solamente) phrase E

ff (M.D.)

f (M.S.)

Measure 24 consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff is part of a brace and has a bass clef and a key signature of one sharp. The music includes dynamic markings *f*, *ff* (M.D.), and *f* (M.S.). The text "spiritoso (boldly)" is above the top staff, and "8va (M.D. solamente) phrase E" is above the middle staff. Measure 24 ends with a repeat sign.

27

8vo

Measure 27 consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff is part of a brace and has a bass clef and a key signature of one sharp. The music includes a dynamic marking *ff*.

30 contrasting section *strepitoso (boisterous)*

Musical score for page 6, measures 30-32. The score consists of two staves. The top staff uses a treble clef and has a dynamic of *p*. The bottom staff uses a bass clef and has a dynamic of *p*. Measure 30 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 31 begins with a bass note followed by sixteenth-note patterns. Measure 32 continues with sixteenth-note patterns, including some with grace notes indicated by small vertical strokes.

33

Musical score for page 6, measures 33-35. The score consists of two staves. The top staff has a dynamic of *ff* followed by *p*. The bottom staff has a dynamic of *ff* followed by *p*. Measure 33 features eighth-note pairs. Measure 34 shows sixteenth-note patterns. Measure 35 concludes with a melodic line ending with a fermata over the last note.

Andante (♩ = ca 60)

appassionato, molto express.

36

Chord progression- Cycle III
phrase F

Musical score for piano, page 36, Andante. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 36 starts with a dynamic of ***ff***, followed by ***mf sub.***. A bracket labeled ***3*** covers the next three measures. The dynamics ***fp***, ***sff***, and ***mf sub.*** are marked. The score continues with a series of chords and melodic lines, with dynamics ***ff***, ***mf sub.***, ***f***, ***ff***, and ***mf sub.*** indicated. Measures 37 and 38 show more complex harmonic progressions with various chords and melodic patterns.

38

Musical score for piano, page 38. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently. Measure 38 starts with a dynamic of ***f***, followed by ***p***, ***mf***, ***f***, and ***ff***. A bracket labeled ***tr*** covers the first measure. The second measure starts with a dynamic of ***f***. The score continues with a series of chords and melodic lines, with dynamics ***mf*** and ***tr*** indicated. Measures 39 and 40 show more complex harmonic progressions with various chords and melodic patterns.

40

phrase F

mf

sf

mf

f

p sub.

f

p

mf

mf

tr ~~~~~ (no trill)

p

mf

ff

f

p

f

6

42

44

ritard. *a tempo* phrase H
calmo *3*
mf

phrase G
f *3* *p* *mf* *3*

8va *3* *3* *3* *mf* *ff* *note si only* *mf* *8vb* *3*

47

3 *p* *f* *sub.* *5* *3* *3*

tenderamente (tenderly) ma inquieto

49 **Allegro** ($\text{♩} = \text{ca } 120$) Chord progression cycle IV
(phrases similar to cycle I's) phrase A

Musical score for page 49. The top staff shows a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = \text{ca } 120$. It includes dynamic markings *p*, *mf*, and *pizz.* The bottom staff shows a bass clef, a key signature of one sharp, and a tempo of $\text{♩} = \text{ca } 120$. It includes dynamic markings *f*, *7:6*, and *mf*. The score consists of two systems of music. The first system starts with a rest followed by a melodic line in the treble clef staff, with a grace note and a slanted line under the notes. The bass clef staff has a continuous slow glissando down to C# marked "gliss.". The second system begins with a melodic line in the bass clef staff, with a grace note and a slanted line under the notes. The treble clef staff has a melodic line with a grace note and a slanted line under the notes. The bass clef staff has a melodic line with a grace note and a slanted line under the notes. The score ends with a repeat sign and a bass clef staff with a melodic line.

52

Musical score for page 52. The top staff shows a treble clef and a key signature of one sharp. The middle staff shows a bass clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. The score consists of three systems of music. The first system starts with a melodic line in the treble clef staff, with a grace note and a slanted line under the notes. The bass clef staff has a melodic line with a grace note and a slanted line under the notes. The treble clef staff has a melodic line with a grace note and a slanted line under the notes. The second system begins with a melodic line in the bass clef staff, with a grace note and a slanted line under the notes. The treble clef staff has a melodic line with a grace note and a slanted line under the notes. The bass clef staff has a melodic line with a grace note and a slanted line under the notes. The third system begins with a melodic line in the treble clef staff, with a grace note and a slanted line under the notes. The bass clef staff has a melodic line with a grace note and a slanted line under the notes. The treble clef staff has a melodic line with a grace note and a slanted line under the notes.

55

phrase A

Clarinet (top staff):

- Measure 55: Dynamic **p**, followed by a melodic line.
- Measure 56: Dynamic **f**, followed by a melodic line.
- Measure 57: Dynamic **>p**, followed by a melodic line.

Cello (bottom staff):

- Measure 55: Dynamic **arco p**, followed by a melodic line.
- Measure 56: Dynamic **mf**, followed by a melodic line.
- Measure 57: Dynamic **>p**, followed by a melodic line.

Text above the Cello staff: (m. 56-60: cello phrase is symmetrical to the clarinet's one)

58

Clarinet (top staff):

- Measure 58: Dynamic **f**, followed by a sustained note with a grace note.
- Measure 59: Dynamic **pp**, followed by a sustained note with a grace note.

Cello (bottom staff):

- Measure 58: Dynamic **mf**, followed by a sustained note with a grace note.
- Measure 59: Dynamic **pp**, followed by a sustained note with a grace note.

Moderato $\text{♩} = \text{ca } 90$ *caloroso e risoluto*

61

phrase C'

phrase C'

f

phrase B'

f

63

ritard.

ritard.

f

$\frac{3}{8}$

Three in concert

(Συνέργεια τριών)

(Trio in 3 Movements for clarinet, cello and piano)

MOVEMENT III

(duration: approx. 5 min)

Vassilis Bakopoulos

Oct. 2009

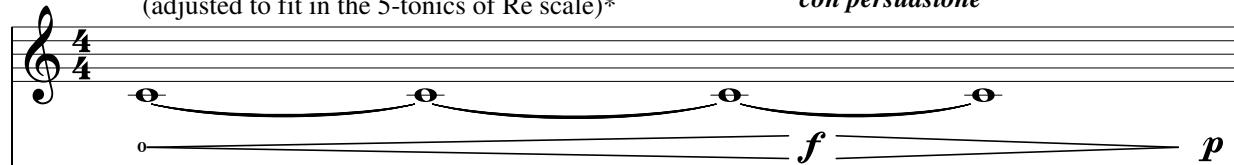
(Note: The clarinet is written in C)

Allegro ($\text{♩} = \text{ca } 124$)

Solo clarinet on Movt I- sentence and response "a"
(adjusted to fit in the 5-tonics of Re scale)*

con persuasione

Clarinet (Bb)



Cello

Piano

* Re 5-tonics scale: re-mi-fa-fa#-sol-la-sib-si-do-(re)

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5

mf

pp

{

Treble clef

Bass clef

8

mf

sfz

sfz

p

3

ff

{

Treble clef

Bass clef

11

f

ff

sfz

sfz

f

fp

tr

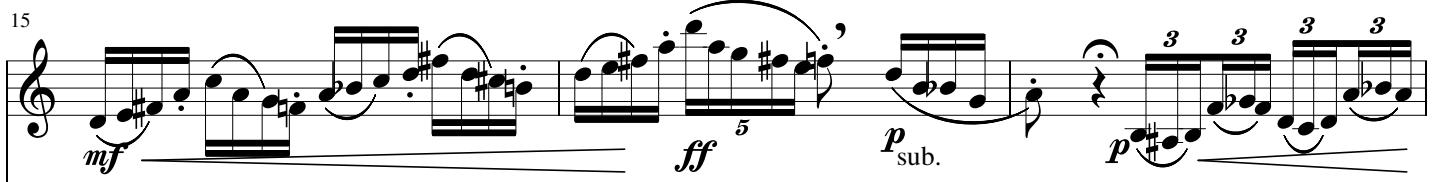
ff

{

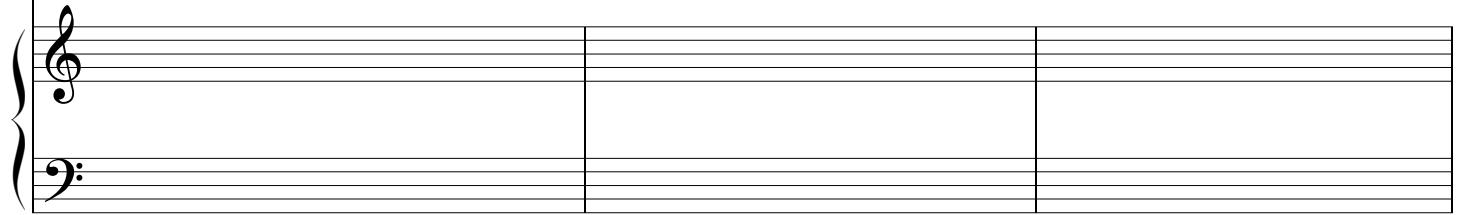
Treble clef

Bass clef

15

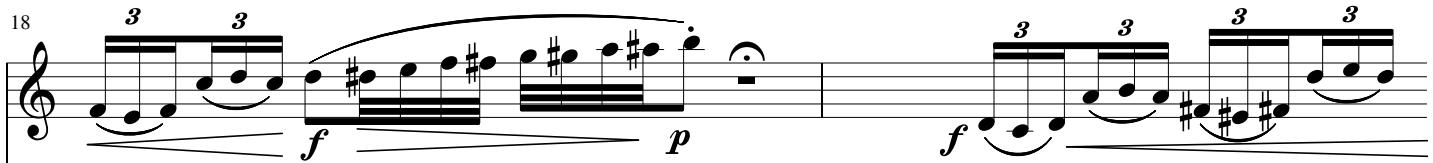


Musical score page 15. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of *mf*. The music consists of sixteenth-note patterns with grace notes. The dynamic *ff* is marked above the staff at measure 15. The dynamic *p* sub. is marked below the staff at measure 15. The bottom staff shows a bass clef.

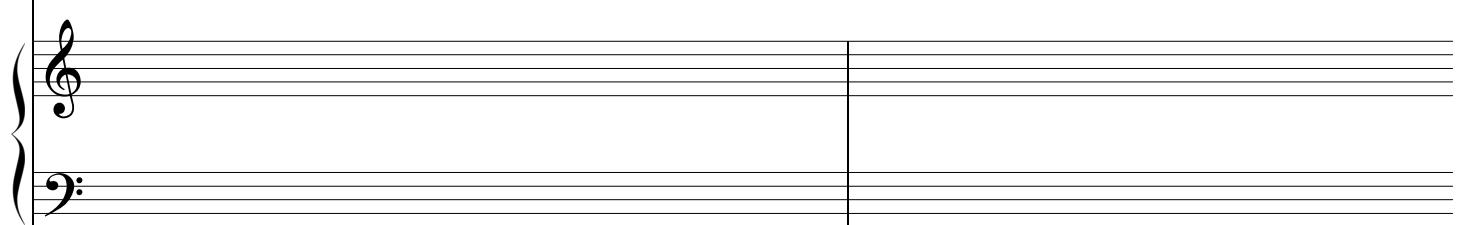


The continuation of the musical score from page 15. It consists of two blank staves, each with a treble clef and a bass clef, indicating a repeat section or a continuation of the previous section.

18



Musical score page 18. The top staff shows a treble clef and a dynamic *f*. The music features sixteenth-note patterns with grace notes. The dynamic *p* is marked below the staff. The bottom staff shows a bass clef.

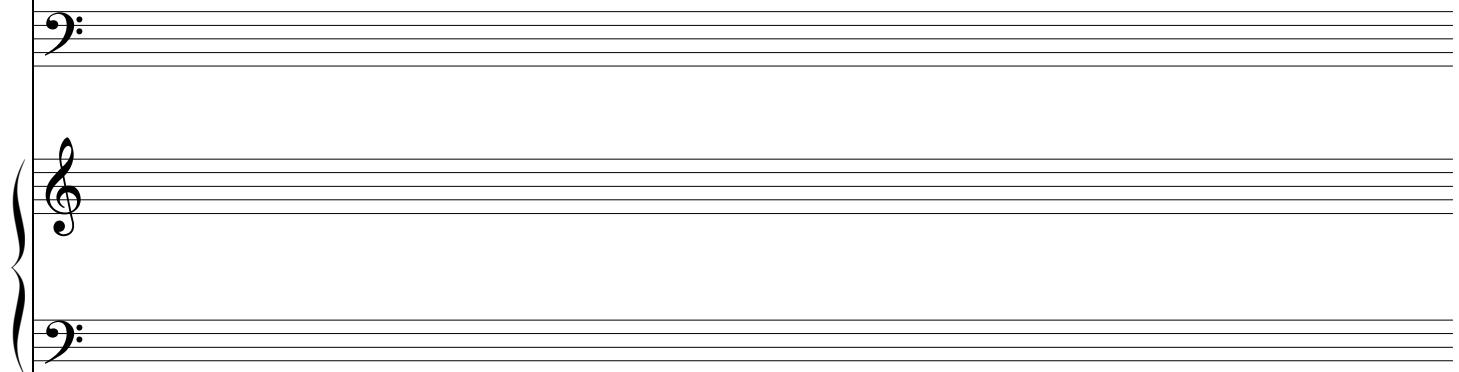


The continuation of the musical score from page 18. It consists of two blank staves, each with a treble clef and a bass clef, indicating a repeat section or a continuation of the previous section.

20



Musical score page 20. The top staff shows a treble clef and dynamics *ff*, *sfp*, and *ff*. The music features sixteenth-note patterns with grace notes. The bottom staff shows a bass clef.



The continuation of the musical score from page 20. It consists of two blank staves, each with a treble clef and a bass clef, indicating a repeat section or a continuation of the previous section.

23

Flatterz.

26

tr

29

p

32 *con gioia (with joy)*

sentence "a"- (5-tonic of Re)

32 *con gioia (with joy)*

sentence "a"- (5-tonic of Re)

f

mf

35

response "a"- (5-tonic of Re)

35

response "a"- (5-tonic of Re)

f

sul pont.

sf

sf

38

Dev-t of "a" and "b"
(5-tonic of Mi)

41

Musical score for Flute and Piano, page 14, measures 44-45.

Flute (Flz.)

Measure 44: Treble clef, 3 sharps. Dynamics: **f**. The flute plays a sixteenth-note pattern starting with a grace note. Measures 45-46: The flute continues with sixteenth-note patterns, some with grace notes and slurs.

Piano

Measure 44: Bass clef. Dynamics: **f**. The piano plays eighth-note chords in the bass and sixteenth-note patterns in the treble. Measure 45: The piano continues with eighth-note chords in the bass and sixteenth-note patterns in the treble.

Flute (Flz.)

Measure 46: Treble clef, 3 sharps. Dynamics: **mf**. The flute plays eighth-note chords in the bass and sixteenth-note patterns in the treble. Measure 47: Treble clef, 3 sharps. Dynamics: **8vb**. The flute plays eighth-note chords in the bass and sixteenth-note patterns in the treble.

Musical score page 47, featuring three staves of music. The top staff uses a treble clef and consists of two measures. The first measure starts with a rest followed by six eighth notes in 16th-note heads, dynamic *f*, with a grace note and a fermata. The second measure starts with a rest followed by four eighth notes in 16th-note heads, dynamic *p*, with a grace note and a fermata. The middle staff uses a treble clef and consists of two measures. The first measure starts with a rest followed by six eighth notes in 16th-note heads, dynamic *ff*. The second measure starts with a rest followed by six eighth notes in 16th-note heads, dynamic *mf*, with a grace note and a dynamic *p*. The bottom staff uses a bass clef and consists of two measures. The first measure starts with a rest followed by six eighth notes in 16th-note heads, dynamic *f*. The second measure starts with a rest followed by six eighth notes in 16th-note heads, dynamic *mf*, with a grace note and a dynamic *sf*. The score includes performance instructions: "sul pont." above the top staff, "ord." above the middle staff, and "8vb" below the bottom staff.

50

f

ff *sffz* *3ff*

sul pont. *ord.*

f

ff *sffz* *3ff*

sffz

(8vb)

53 (tr)~~~~~(no trill - morendo)

0

0

0

cello solo on sentence "b"

(5-tonic of Fa#)

57

Musical score for cello solo at measure 57. The score consists of two staves. The top staff is for the cello, starting with a treble clef and four lines. The bottom staff is for the bassoon, starting with a bass clef and five lines. The cello part begins with a dynamic *p*, followed by a grace note and a sustained note with a *mf* dynamic. The instruction *con sord.* and *sul tasto* is written above the first note. The instruction *con tenerezza* and *gliss.* is written above the second note. The bassoon part is empty for this measure.

62

Musical score for cello solo at measure 62. The score consists of two staves. The top staff is for the cello, starting with a treble clef and four lines. The bottom staff is for the bassoon, starting with a bass clef and five lines. The cello part begins with a dynamic *mp*, followed by a sustained note with a *con espres.* dynamic. The instruction *senza sord.* and *sul pont.* is written above the first note. A bracket extends from the first note to the third note, which has a *sul tasto* dynamic. The bassoon part is empty for this measure.

65

ord.

f

ff

68

con molto gioia

mf

f

mf

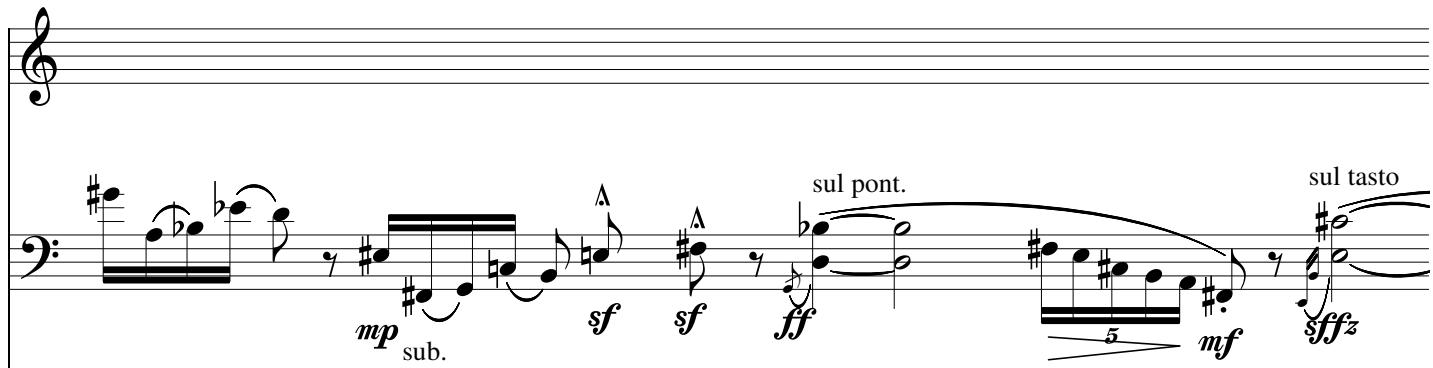
71

Musical score page 71. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. It features a dynamic marking **f**. The bottom staff is in bass clef and has a key signature of one sharp. The music includes a dynamic marking **sul pont.** (sul ponte) above the second measure. The notes are primarily eighth and sixteenth notes, with some sustained notes and grace notes.

74

Musical score page 74. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. It features dynamic markings **sul tasto**, **mp sub.**, **ff sub.**, **sffz**, and **f**. The bottom staff is in bass clef and has a key signature of one sharp. The music includes a dynamic marking **ord.** (ordinario) above the fourth measure. The notes are primarily eighth and sixteenth notes, with some sustained notes and grace notes.

77



80

Musical score page 80. The Treble staff features a melodic line with dynamics *mf*, *sul pont.*, *mp*, *sub.*, *f*, *sub.*, and *mp*. The Bass staff continues the melodic line with dynamics *6* and *mp*, *sub.*. A brace indicates the Bass staff spans both staves.

83

Musical score page 83. The page contains two staves. The top staff is for the bassoon and the bottom staff is for the cello. The key signature is A major (three sharps). The bassoon part starts with a dynamic **f sub.**, followed by a sixteenth-note pattern labeled **6**. The dynamic changes to **mf sub.** with a crescendo line leading to **fff**. After a glissando (labeled **gliss.**) the dynamic becomes **mf**. The cello part has a dynamic **ord.** with a grace note pattern labeled **3**.

86

Musical score page 86. The page contains two staves. The top staff is for the bassoon and the bottom staff is for the cello. The key signature is A major (three sharps). The bassoon part starts with a dynamic **f**. The cello part has a dynamic **ff** with a glissando (labeled **gliss.**). The bassoon part ends with a dynamic **sul pont.** and a grace note pattern labeled **sffz**.

89

ord. → sul pont. *3*

gliss.

ord.

sffz > <

92

sul pont. → ord.

mf

95

sentence b (5-tonic of La)

allegro trionfale

95

sentence b (5-tonic of La) *allegro trionfale*

sul pont.

gliss.

f

ff

3

3

98

sul tasto

ord.

 $\frac{2}{4}$

sul tasto

mf

f

fff

mf sub.

$\frac{2}{4}$

3

3

$\frac{2}{4}$

mf sub.

101

101

gliss.

f *mf* *mf* *p*

compendio di cooperazione felice
(summary of happy cooperation)

105

mf *f*

mf *f*

mf

109

109

p

mp

f

mf

p

mp

f

mf

113

piano closure
(5-tonic of Si)

113

piano closure
(5-tonic of Si)

mp

mf

f

ffz

116

Musical score for page 116:

- Top Staff (Treble Clef):** Three measures of silence.
- Second Staff (Bass Clef):** Measures 1-2: Sixteenth-note patterns. Measure 3: Eighth-note pattern followed by a sustained note with a long line, dynamic ***ff***.
- Third Staff (Treble Clef):** Measures 1-2: Chords with sixteenth-note grace notes. Measure 3: Chords with eighth-note grace notes, dynamic ***mf***.
- Fourth Staff (Bass Clef):** Measures 1-2: Sixteenth-note patterns. Measure 3: Eight-note patterns, dynamic ***fff***.

119

Musical score for page 119:

- Top Staff (Treble Clef):** Measures 1-4: Four measures of silence.
- Second Staff (Bass Clef):** Measures 1-4: Eighth-note patterns, dynamic ***p***.
- Third Staff (Treble Clef):** Measures 1-4: Chords in 3/4 time, dynamic ***f***. Measure 2: Dynamic ***mf***. Measures 3-4: Chords in 4:3 time signature.
- Fourth Staff (Bass Clef):** Measures 1-4: Eighth-note patterns in 3/4 time, dynamic ***p***.

123

finale con piacere

grandioso

126

129

Musical score for page 129:

- Staff 1 (Treble Clef):** Dynamics include f , ff , and f . The first measure shows a sustained note followed by eighth-note patterns. The second measure shows sixteenth-note patterns.
- Staff 2 (Bass Clef):** Dynamics include f , ff , and ff . The first measure shows eighth-note pairs. The second measure shows eighth-note patterns with a sustained note.
- Staff 3 (Treble Clef):** Dynamics include f , ff , and ff . The first measure is silent. The second measure shows eighth-note patterns. The third measure shows eighth-note patterns with a sustained note.

133

Musical score for page 133:

- Staff 1 (Treble Clef):** Dynamics include ff . The first measure shows sustained notes. The second measure shows eighth-note patterns. The third measure shows eighth-note patterns with a sustained note. The fourth measure is silent.
- Staff 2 (Bass Clef):** Dynamics include ff . The first measure shows sustained notes. The second measure shows eighth-note patterns. The third measure shows eighth-note patterns with a sustained note. The fourth measure is silent.
- Staff 3 (Bass Clef):** Dynamics include ff and $8vb$. The first measure shows sustained notes. The second measure shows eighth-note patterns. The third measure shows eighth-note patterns with a sustained note. The fourth measure is silent.

Labels "G.P." appear above the second, fourth, and fifth measures of the bass staves.