

The cycle of the sun

(from night to day and back to night)

NOTE. The clarinet sounds as written (i.e. it is not transposed)

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clarinet version Jan 2010
Duration: approx. 8 min

Part I- The sun at night

Largo e tranquillo ($\text{♩} = \text{ca } 40$)

Clarinet

Piano

4

Note on Notation: Each note is shown with its own accidental, except when immediately repeated (with no other note intervening). No accidental means the note is normal. For avoiding ambiguities, accidentals in a previous measure are canceled in the measure following at first appearance of the same note as normal.

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7

8va -----

f

mf

mf

pp

mf

10

8va -----

f

ff

mf

pp

ff

ff

ff

ff

ff

poco a poco accelerando

13

8va -----

f *p*

f *p*

Part II. The sun is coming up-(theme A)

Andante, con espress.

(♩ = ca 72)

15

pp *f*

f

mf *f*

17

*(smooth transition
to no trill)*

19

22

(no pedal here)

24

tr

fff

fff

ff *f*

26

mf *p* *mf*

mf

28

pp

pp_{sub.}

sffz

30

sforzando

34

Part III- The sun is up in the sky- (theme B)

con moto

f

ff sub.

f sub.

38

caloroso (with warmth and animation)

mf

mf

Musical score for piano, page 17, measures 47-48. The score consists of two staves. The top staff uses a treble clef and 2/4 time signature, starting with a dynamic of *f*. The bottom staff uses a bass clef and 2/4 time signature. Measure 47 ends with a fermata over the bass note. Measure 48 begins with a dynamic of *mf*, followed by a measure of 4/4 time.

50

(Sva) ---

mf

f

mf

mf

52

ff

ff

f

mf

ritardando

f

ppp

mp

p

pp

Part IV-Rush hour in the city

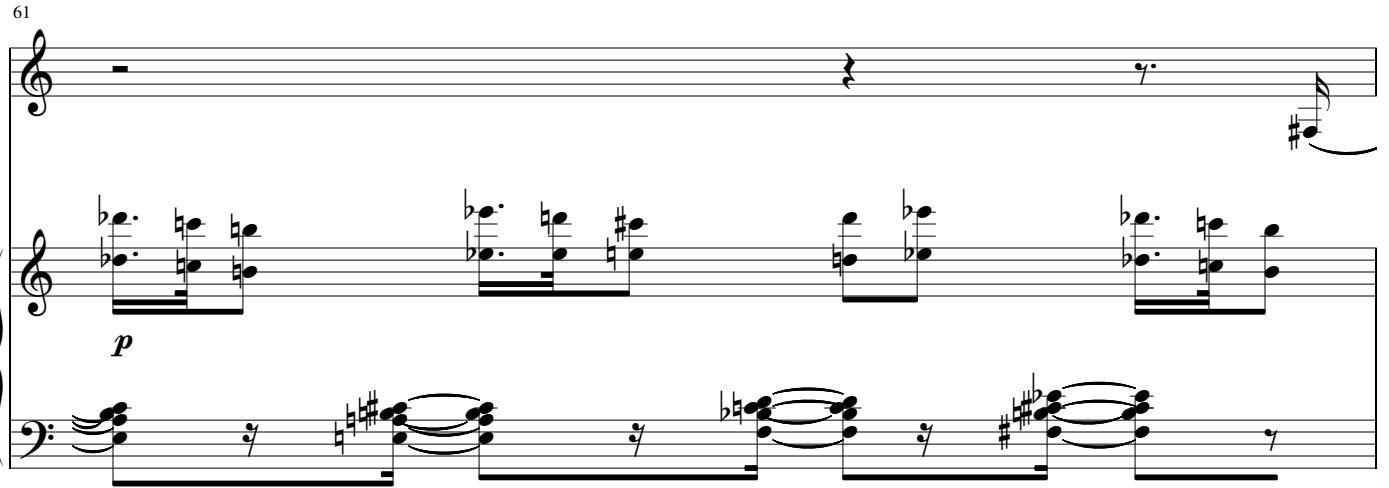
58 a tempo ($\text{♩} = \text{ca } 72$) strepitoso (boisterous)

(no pedal here)

59

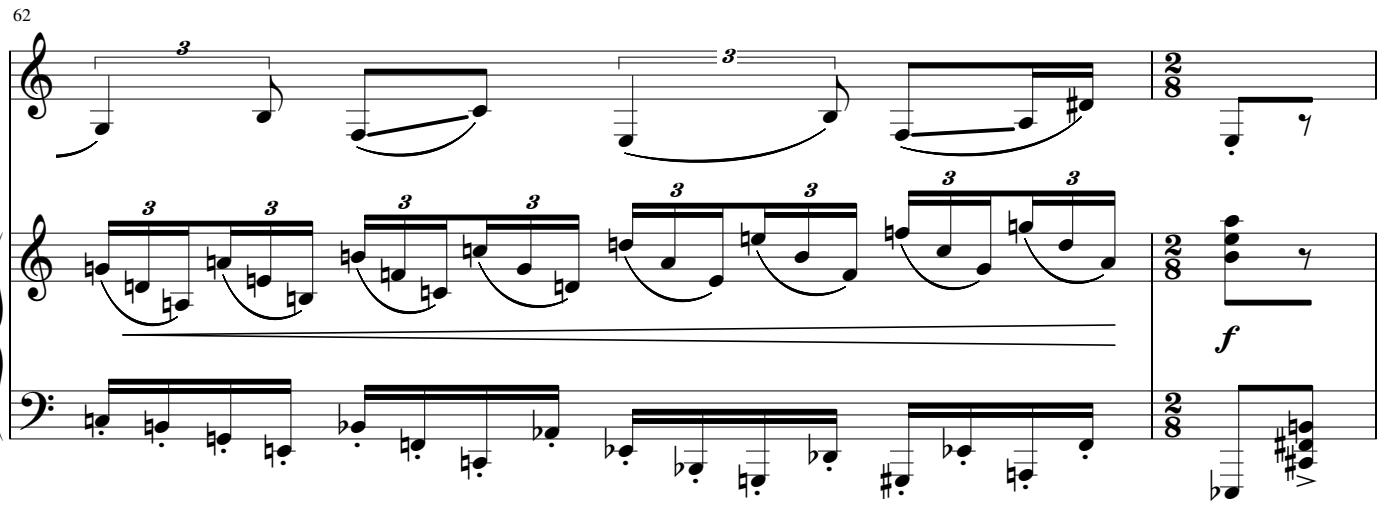
60

61



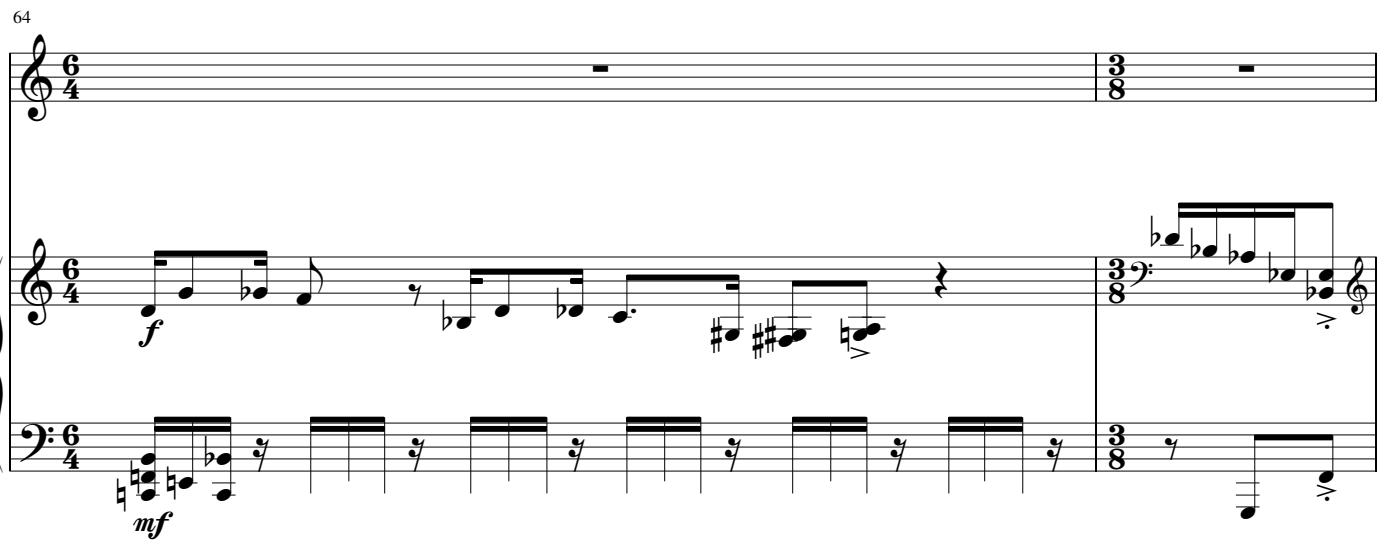
Musical score page 61. The top staff shows a single note with a fermata and a sharp symbol. The middle staff has a dynamic marking *p*. The bottom staff features a bass line with eighth-note patterns and grace notes.

62



Musical score page 62. The top staff consists of eighth-note patterns with grace notes. The middle staff has a dynamic marking *f*. The bottom staff shows a bass line with eighth-note patterns.

64



Musical score page 64. The top staff starts in 6/4 time, then changes to 3/8 time. The middle staff starts in 6/4 time with a dynamic marking *f*, then changes to 3/8 time. The bottom staff starts in 6/4 time with a dynamic marking *mf*, then changes to 3/8 time.

66

67

Musical score for piano, page 16, system 69. The score consists of four staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 69. It features a melodic line with various note heads and stems. The second staff shows a treble clef and a key signature of one flat. The third staff shows a bass clef and a key signature of one flat. The fourth staff shows a bass clef and a key signature of one flat. The music includes several rests and dynamic markings.

Musical score for piano, page 12, measures 72-73. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. Measure 72 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 73 begins with a piano dynamic (p). The bottom staff uses a bass clef and has a key signature of one sharp. Measure 72 continues with eighth-note patterns. Measure 73 begins with a forte dynamic (ff) and a piano dynamic (p). The score includes various rests, slurs, and dynamic markings.

75

78

p < f

mf

tr

<fff > < f

(theme from Beatles' "here comes the sun")

81

caloroso

sfp < sfp < sfp < sfp < f

f < f

f

z

Part V- Afternoon under the sun- (devt theme A)

87

Musical score for piano and strings, page 37, measures 1-3. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a tempo marking of mf . The bottom staff is for the strings, showing a bass clef and a key signature of one flat. Measure 1 starts with a piano dynamic *p*. Measure 2 begins with a piano dynamic *f*. Measure 3 concludes with a piano dynamic *sffz*.

90

Musical score for piano, page 90, showing three staves of music. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The score consists of two systems of music. The first system starts with a dotted quarter note followed by a eighth-note triplet, then a eighth-note triplet followed by a eighth-note triplet. The second system starts with a eighth-note triplet followed by a eighth-note triplet, then a eighth-note triplet followed by a eighth-note triplet. The score includes dynamic markings such as *tr*, *ffz*, and *3*.

92

94

97 Part VI- Evening calmness- (devt theme B)

99

f

100

pp

mf *f* *ff*

101

f

f

ritardando

103

p

p sub.

bp.

f *gliss.*

mf

f

Part VII- back to the night

Largo con tenerezza ($\text{♩} = \text{ca } 40$)

106

p

bp.

bp.

109 *molto calmo*

pp <*mp*> *pp* simile

bp.

13:8

(slide finger on white keys)

mf

bp.

bp.

pp <*mp*> *pp* *molto calmo*

112

116

Musical score for two voices. The top voice (Treble Clef) has three sustained notes on the fourth line, each with a vertical bar below it. The bottom voice (Bass Clef) has three sustained notes on the third line, each with a vertical bar below it. The bass clef voice also includes the instruction "(let ring)". Dynamic markings "pp" (pianissimo) are placed under the first note of each voice. A fermata is placed over the third note of each voice.