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**VASSILIS BAKOPOULOS**

**SAILING IN THE AEGEAN SEA**

**For Strings orchestra**

**Thessaloniki- GREECE**

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# Sailing in the Aegean

for strings orchestra- (min. 5/4/3/2/1)

Seating plan: Violins I left, Violins II right. The others in-between

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2014

Note: The solo instruments should be clearly heard  
("in rilievo")

Adagio (♩ = ca 64)

Violin I solo

Violins I

Violin II solo

Violins II

Viola solo

Violas

Cello solo

Celli

C. Basses

*Tutti*

*gliss.*

*mf* < *fff* > *p* *sfz* < *ppp*

*con sord.*

5 Tempo comodo (♩ = ca 94)

Vln I solo

Vln I *pp*

Vln II solo

Vln II *pp*

Vla solo

Vlas *pp*

Vlc solo *molto soave poco vibrato, mf*

Vlc *pp gli altri*

C. Bs *pp*

9

**Vln I solo**

**Vln I**  
*mf* *pp* *mf*

**Vln II solo**

**Vln II**  
*mf* *pp*

**Vla solo**

**Vlas**  
*mf* *pp*

**Vlc solo**  
*f* *pp*

**Vlc**  
*mf* *pp*

**C. Bs**  
*mf* *pp*

Detailed description of the musical score: The score is for measures 9 through 12. The Vln I solo part is silent. The Vln I part starts with a half note G4 (mf), followed by a half note A4, then a half note B4, and ends with a quarter note G5 (mf) with a five-fingered fingering. The Vln II solo part is silent. The Vln II part starts with a triplet of quarter notes G4, A4, B4 (mf), followed by a half note G4, then a triplet of quarter notes G4, A4, B4, and ends with a quarter note G4 (pp). The Vla solo part is silent. The Vlas part starts with a half note G3 (mf), followed by a triplet of quarter notes G3, A3, B3, then a half note G3, and ends with a quarter note G3 (pp). The Vlc solo part starts with a half note G2 (f), followed by a half note A2, then a half note B2, and ends with a quarter note G2 (pp). The Vlc part starts with a half note G2 (mf), followed by a half note A2, then a half note B2, and ends with a quarter note G2 (pp). The C. Bs part starts with a half note G2 (mf), followed by a half note A2, then a half note B2, and ends with a quarter note G2 (pp).

13  $\bullet = \text{ca } 60$   $\bullet = \text{ca } 94$

Vln I solo

Vln I

Vln II solo

Vln II

Vla solo

Vlas

Vlc solo

Vlc

C. Bs

*fff* *sffz* *ppp* *pp*

*mf* *con sord.* *poco vibrato- tranquillo*

*mf* *con sord.* *poco vibrato- tranquillo*

*fff* *ppp* *pp*

*fff* *ppp* *pp*

17

Vln I solo

Vln I

Vln II solo

Vln II

Vla solo

Vlas

Vlc solo

Vlc

C. Bs

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

21

Vln I solo

Vln I

Vln II solo

Viln II

Vla solo

Vlas

Vlc solo

Vlc

C. Bs

$\text{♩} = \text{ca } 60$

*pp* *mf* *fff* *ppp*

con sord. *placido poco vibrato* *mf* 3

*pp* *mf* *fff* *ppp* gli altri

*pp* *fff* *ppp*

*pp* *fff* *ppp* tutti

*pp* *fff* *ppp*



25 ♩ = ca 94

Vln I solo

Vln I *pp*

Vln II solo *mf*

Vln II *pp*

Vla solo *mf*

Vlas *pp*

Vlc solo

Vlc *pp*

C. Bs *pp*

29

con sord.

*mf* *pp*

gli altri

*mf* *pp*

*f* *pp*

*mf* *pp*

*f* *pp*

*mf* *pp*

*f* *pp*

*mf* *pp*

*mf* *pp*

Sailing

34  $\text{♩} = \text{ca } 60$   $\text{♩} = \text{ca } 94$

Vln I solo (con sord.) *placido* *mf* *f*

Vln I *fff* *ppp*

Vln II solo con sord. *placido* *f*

Vln II *fff* *ppp*

Vla solo

Vlas tutti *fff* *ppp*

Vlc solo

Vlc *fff* *ppp* *mf* *pizz.*

C. Bs *fff* *ppp* *mf* *pizz.*

38

Vln I solo

Vln I

Vln II solo

Vln II

Vla solo

Vlas

Vlc solo

Vlc

C. Bs

*tr* (no trill here)

*pp*

*mp* < *f* *pp*

*tr* (no trill here)

*pp*

*mp* < *f* *pp*

con sord.

*mf*

*arco*  
gli altri

*pp*

*arco*

*pp*

43

Vln I solo

Vln I

Vln II solo

Vln II

Vla solo  
*molto soave - poco vibrato*  
*mf*

Vla

Vlc solo

Vlc

C. Bs  
*p*

47

Vln I solo

con sord.

*mf*

3

Vln I

gli altri

*mf* < *f* = *pp*

Vln II solo

Vln II

tutti

*mf* < *f* = *pp*

Vla solo

*mf* < *f* = *pp*

Vlas

*mf* < *f* = *pp*

Vlc solo

*mf* < *f* = *pp*

Vlc

gli altri

*mf* < *f* = *pp*

C. Bs

*mf* < *f* = *pp*

51 (con sord.) *placido*

Vln I solo

Vln I

Vln II solo *mf* con sord. *placido*

Vln II

Vla solo

Vlas

Vlc solo *mf* con sord. *placido*

Vlc *mp*

C. Bs *mf*

55

**Vln I solo**  
pp

**Vln I**  
gli altri  
mf p f

**Vln II solo**

**Vln II**  
gli altri  
mf f

**Vla solo**

**Vlas**

**Vlc solo**

**Vlc**  
tutti  
mf

**C. Bs**  
mp mf



59

Vln I solo

Vln I

Vln II solo

Vln II

Vla solo

Vlas

Vlc solo

Vlc

C. Bs

The musical score for page 15 of 'Sailing' features the following parts and markings:

- Vln I solo:** A single staff with a whole rest in each of the four measures.
- Vln I:** A staff with a dynamic marking of *f*. It begins with a *tutti cantando* section, followed by a *gliss* (glissando) over a half note, and continues with a melodic line.
- Vln II solo:** A single staff with a whole rest in each of the four measures.
- Vln II:** A staff with a dynamic marking of *f*. It begins with a *tutti cantando* section, followed by a *gliss* (glissando) over a half note, and continues with a melodic line.
- Vla solo:** A single staff with a whole rest in each of the four measures.
- Vlas:** A staff with a dynamic marking of *f*. It begins with a *tutti cantando* section, followed by a *gliss* (glissando) over a half note, and continues with a melodic line.
- Vlc solo:** A single staff with a whole rest in each of the four measures.
- Vlc:** A staff with a rhythmic pattern of eighth notes and quarter notes.
- C. Bs:** A staff with a dynamic marking of *f*. It begins with a *tutti cantando* section, followed by a *gliss* (glissando) over a half note, and continues with a melodic line.

63

*leggiro*  
(senza sord.)

*f*

*tr*

*pp*

*gli altri*

gliss.

*pp*

(senza sord.)

*mf*

gliss.

*pp*

Vln I solo

Vln I

Vln II solo

Vln II

Vla solo

Vlas

Vlc solo

Vlc

C. Bs

67

Vln I solo

Vln I

Vln II solo

Vln II

Vla solo

Vlas

Vlc solo

Vlc

C. Bs

5

*tr*

*sfz*

*f*

*ff*

*pp*

gli altri`

*mf*

*f > p*

*mf*

*ff*

*mf*

*f > p*

*mf*

*ff*

*mf*

*f > p*

*mf*

*ff*

71 *(tr)* *ritard.* *a tempo*

Vln I solo *pp*

Vln I tutti *pizz.* *arco* *pizz.*  
*mf sf > p mf*

Vln II solo *f* *3* *sf > p* *f* *3* *3*

Vln II *pizz.* *arco* *pizz.*  
*p mf sf > p mf f*

Vla solo

Vlas *p* *mf sf > p mf*

Vlc solo

Vlc *p* *mf sf > p mf*

C. Bs *p* *mf sf > p mf*

75

Vln I solo

Vln I *arco* *pizz.*

Vln II solo *pp*

Vln II *mf*

Vla solo *f* *> p*

Vlas *gli altri*

Vlc solo *f*

Vlc *p*

C. Bs *p*

79

Vln I solo (senza sord.) *mf*

Vln I *arco* *pizz.* *arco* (gli altri) *pp*

Vln II solo

Vln II *tutti* *pp*

Vla solo *f* *pp*

Vlas *pp*

Vlc solo *f* *p*

Vlc

C. Bs *mf* *f*

PART B- con gioia

82 lo stesso tempo (♩ = ca 94)

**Vln I solo**  
Measures 82-84: *f* (forte), eighth-note patterns with slurs.

**Vln I**  
Measures 82-84: Rests in 82-83, then *f* (forte) eighth-note patterns starting in measure 84, marked *tutti*.

**Vln II solo**  
Measures 82-84: Rests.

**Vln II**  
Measures 82-84: Rests in 82-83, then *f* (forte) eighth-note patterns starting in measure 84, marked *tutti*.

**Vla solo**  
Measures 82-84: Rests.

**Vlas**  
Measures 82-84: *mp* (mezzo-piano) eighth-note patterns, marked *tutti pizz.* (pizzicato).

**Vlc solo**  
Measures 82-84: Rests.

**Vlc**  
Measures 82-84: *mf* (mezzo-forte) eighth-note patterns, marked *tutti*.

**C. Bs**  
Measures 82-84: *mf* (mezzo-forte) sustained notes.

85

**Vln I solo**  
*f*

**Vln I**

**Vln II solo**

**Vln II**  
*mf*

**Vla solo**

**Vlas**  
*mp*  
(pizz.)

**Vlc solo**  
*f*

**Vlc**  
*mf*  
gli altri

**C. Bs**  
*mf*



88

Vln I solo

Vln I

Vln II solo

Vln II

Vla solo

Vlas

Vlc solo

Vlc

C. Bs

The musical score for page 23 of 'Sailing' features the following parts and dynamics:

- Vln I solo:** Starts with a rest, then plays a melodic phrase starting at measure 88 with a forte (*f*) dynamic.
- Vln I:** Plays a melodic line starting at measure 88 with a *tutti* marking and a piano (*p*) dynamic.
- Vln II solo:** Remains silent throughout the page.
- Vln II:** Plays a melodic line starting at measure 88 with a piano (*p*) dynamic, transitioning to a pizzicato (*pizz.*) section with a mezzo-forte (*mf*) dynamic.
- Vla solo:** Remains silent throughout the page.
- Vlas:** Plays a rhythmic accompaniment starting at measure 88 with a mezzo-piano (*mp*) dynamic, including a pizzicato (*pizz.*) section.
- Vlc solo:** Plays a melodic line starting at measure 88 with a piano (*p*) dynamic, transitioning to a forte (*f*) dynamic, and ending with a piano (*p*) dynamic.
- Vlc:** Plays a rhythmic accompaniment starting at measure 88 with a mezzo-forte (*mf*) dynamic.
- C. Bs:** Plays a melodic line starting at measure 88 with a mezzo-forte (*mf*) dynamic.

91

Vln I solo

Vln I

Vln II solo

Vln II

Vla solo

Vlas

Vlc solo

Vlc

C. Bs

*arco*

*f*

*f*

*mf*

gli altri

*(mf)*

94

**Vln I solo** *f* *p*

**Vln I**

**Vln II solo** *pizz.* *f*

**Vln II** *gli altri* *mf*

**Vla solo** *f*

**Vlas** *gli altri* *mf*

**Vlc solo**

**Vlc**

**C. Bs** *(mf)*

97

**Vln I solo**  
*f* *p* *f*

**Vln I**  
*mf* *p*

**Vln II solo**  
(pizz.)

**Vln II**  
*mf* *p*

**Vla solo**  
*f* *p*

**Vlas**  
*p*

**Vlc solo**  
*f* *p*

**Vlc**

**C. Bs**



PARTS A and B combined

106 (♩ = ca 94)

Vln I solo *f*

Vln I gli altri *mp*

Vln II solo

Vln II tutti *mp*

Vla solo

Vlas tutti *mp*

Vlc solo *f* molto soave con sord.

Vlc *mp*

C. Bs *mp*

110

Vln I solo

Vln I

Vln II solo

Vln II

Vla solo

Vlas

Vlc solo

Vlc

C. Bs

*ff* *p* *sfz* *pp*

*f* *sfz* *pp*

*f* *p*

*ff* *p* *sfz* *pp*

*ff* *pp*

*ff* *p* *sfz* *pp*

*ff* *p* *sfz* *pp*

*ff* *p* *sfz* *pp*

gli altri

3 3 3 3 3

114  $\bullet = \text{ca } 60$   $\bullet = \text{ca } 94$

Vln I solo

Vln I *tutti*  
*fff* *ppp* *pp*

Vln II solo  
*con sord. - poco vib.*  
*mf*

Viln II  
*fff* *ppp* *pp*

Vla solo  
*con sord.*  
*mf*

Vlas  
*fff* *ppp* *pp*

Vlc solo

Vlc *tutti*  
*fff* *ppp* *pp*

C. Bs  
*fff* *ppp* *pp*



118

Vln I solo

Vln I

Vln II solo

Vln II

Vla solo

Vlas

Vlc solo

Vlc

C. Bs

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*f*

*mf*

122  $\bullet = \text{ca } 60$

**Vln I solo**

**Vln I** *pp* *fff* *ppp*

**Vln II solo** *pp*

**Vln II** *pp* *fff* *ppp* *tutti*

**Vla solo** *pp*

**Vlas** *pp* *fff* *ppp* *tutti*

**Vlc solo**

**Vlc** *pp* *fff* *ppp*

**C. Bs** *pp* *fff* *ppp*

126  $\bullet = \text{ca } 94$

Vln I solo *f*

Vln I gli altri *pp*

Vln II solo *f* senza sord.

Viln II gli altri *pp*

Vla solo *mf* con sord. no vibrato

Vlas *pp*

Vlc solo *f* senza sord.

Vlc *pp*

C. Bs *pp*

130

**Vln I solo**  
*f* *fff*<sub>sub.</sub> *f*<sub>sub.</sub> *pp*

**Vln I**  
*mf* *fff*<sub>sub.</sub> *f*<sub>sub.</sub> *pp*

**Vln II solo**  
*mf* *fff*<sub>sub.</sub> *f*<sub>sub.</sub> *pp*

**Vln II**  
*mf* *fff*<sub>sub.</sub> *f*<sub>sub.</sub> *pp*

**Vla solo**  
*f* *fff*<sub>sub.</sub> *f*<sub>sub.</sub> *pp*

**Vlas**  
*mf* *fff*<sub>sub.</sub> *f*<sub>sub.</sub> *pp*

**Vlc solo**  
*mf* *ff* *fff*<sub>sub.</sub> *f*<sub>sub.</sub> *pp*

**Vlc**  
*mf* *fff*<sub>sub.</sub> *f*<sub>sub.</sub> *pp*

**C. Bs**  
*mf* *fff*<sub>sub.</sub> *f*<sub>sub.</sub> *pp*

Articulation markings: *sul pont.* → *sul tasto.*

136 con sord. -poco vibrato

Vln I solo *f*

Vln I *mp*

Vln II solo *f* con sord. -poco vibrato

Vln II *mp* *f*

Vla solo

Vlas *mp* *f* tutti

Vlc solo

Vlc *mp* tutti

C. Bs *mp*

140 *ritard.* *a tempo*

**Vln I solo**  
Musical staff with treble clef, starting with a half note G4, followed by a half note A4, and a half note B4. A slur covers the last two notes, ending with a fermata. Dynamics: *pp*.

**Vln I**  
Musical staff with treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers the last three notes, ending with a fermata. Dynamics: *f* to *pp*.

**Vln II solo**  
Musical staff with treble clef, starting with a half note G4, followed by a half note A4, and a half note B4. A slur covers the last two notes, ending with a fermata. Dynamics: *pp*. A *pizz.* instruction is present above the final measure.

**Vln II**  
Musical staff with treble clef, starting with a half note G4, followed by a half note A4, and a half note B4. A slur covers the last two notes, ending with a fermata. Dynamics: *mf* to *pp*.

**Vla solo**  
Musical staff with alto clef, containing rests for all four measures.

**Vlas**  
Musical staff with alto clef, starting with a half note G4, followed by a half note A4, and a half note B4. A slur covers the last two notes, ending with a fermata. Dynamics: *mf* to *pp*.

**Vlc solo**  
Musical staff with bass clef, starting with a half note G3, followed by a half note A3, and a half note B3. A slur covers the last two notes, ending with a fermata. Dynamics: *f* to *pp*. A triplet of eighth notes is marked with a '3'.

**Vlc**  
Musical staff with bass clef, starting with a half note G3, followed by eighth notes A3, B3, and C4. A slur covers the last three notes, ending with a fermata. Dynamics: *f* to *pp*.

**C. Bs**  
Musical staff with bass clef, starting with a half note G3, followed by a half note A3, and a half note B3. A slur covers the last two notes, ending with a fermata. Dynamics: *mf* to *pp*.

144 PART C - canon

Vln I solo

Vln I

Vln II solo

Vln II

Vla solo

Vlas

Vlc solo

Vlc

C. Bs

*(pizz.)*

*f*

*3*

*3*

*3*

*3*

*arco*

*mf*

*3*

147

Vln I solo *mf*

Vln I

Vln II solo *p*

Vln II

Vla solo *f* 3

Vlas

Vlc solo *p* *f* 3

Vlc

C. Bs *p* *mf*



150

Vln I solo

Vln I

Vln II solo

Vln II

Vla solo

Vlas

Vlc solo

Vlc

C. Bs

*sfz* *p*

*f*

*mf*

*mf*

153

The musical score for measures 153-155 of 'Sailing' is arranged for a string ensemble. The parts are as follows:

- Vln I solo:** Measures 153-155 are silent. In measure 156, it plays a sixteenth-note scale starting on G4, ascending to D5.
- Vln I:** Silent throughout measures 153-155.
- Vln II solo:** Measures 153-155 contain a melodic line with triplets and slurs. Measure 156 is silent.
- Vln II:** Silent throughout measures 153-155.
- Vla solo:** Measures 153-155 contain a melodic line with triplets and slurs. Measure 156 is silent.
- Vlas:** Silent throughout measures 153-155.
- Vlc solo:** Measures 153-155 contain a melodic line with triplets and slurs. Measure 156 is silent.
- Vlc:** Silent throughout measures 153-155.
- C. Bs:** Measures 153-155 contain a simple melodic line with slurs. Measure 156 is silent.

156

Vln I solo *f*

Vln I

Vln II solo *mf*

Vln II

Vla solo *mf*

Vlas

Vlc solo

Vlc

C. Bs

159

**Vln I solo**  
*p*

**Vln I**  
gli altri *mf* *3* *p*

**Vln II solo**  
*p*

**Vln II**  
tutti *mf* *3* *p*

**Vla solo**  
*3* *p*

**Vlas**  
tutti *mf* *3* *p*

**Vlc solo**  
*p* *f* *3* *3*

**Vlc**  
gli altri *f* *3* *pp*

**C. Bs**  
*pp*

162 **development**

**Vln I solo**  
*f* 3 3

**Vln I**  
*pizz.*  
*f*

**Vln II solo**

**Vln II**  
*tutti pizz.*  
*f*

**Vla solo**

**Vlas**  
*tutti pizz.* 3 *arco* 3 3 3  
*ff*

**Vlc solo**

**Vlc**  
*tutti* 3 3 3  
*ff*

**C. Bs**  
*pizz.*  
*f*

164

Vln I solo

*f* *3* *3*

Vln I

*arco*  
*p* *mf* *pp*

Vln II solo

*f* *3* *3* *3* *5*

Viln II

gli altri  
*arco*  
*p* *mf* *pp*

Vla solo

Vlas

*3* *3* *3* *3* *pp*

Vlc solo

Vlc

*3* *3* *3* *pp*

C. Bs

167

Vln I solo

Vln I

Vln II solo

Vln II

Vla solo

Vlas

Vlc solo

Vlc

C. Bs

*f* *ff* *f* *p*

*mf* *f* *p* *p*

*mf*

*mf* *f* *p* *p*

gli altri

*mp* *f* *p* *p*

*arco* *p* *f* *p* *pizz.* *mf*

*arco* *p* *f* *p* *pizz.* *mf*

170

**Vln I solo**  
Musical notation for the first violin solo part, starting with a whole note rest followed by a quarter note G4 with a forte (*f*) dynamic.

**Vln I**  
Musical notation for the first violin part, starting with a whole note G4, then a quarter note G4 with a forte (*f*) dynamic, followed by a half note G4 with a piano (*p*) dynamic, and a quarter note G4 with a mezzo-forte (*mf*) dynamic. The instruction "(gli altri)" is written above the staff.

**Vln II solo**  
Musical notation for the second violin solo part, starting with a whole note G3, then a quarter note G3 with a forte (*f*) dynamic, and a quarter note G3 with a piano (*p*) dynamic.

**Vln II**  
Musical notation for the second violin part, starting with a whole note G3, then a quarter note G3 with a forte (*f*) dynamic, followed by a half note G3 with a piano (*p*) dynamic, and a quarter note G3 with a mezzo-forte (*mf*) dynamic.

**Vla solo**  
Musical notation for the viola solo part, featuring a triplet of eighth notes (F4, G4, A4) with a forte (*f*) dynamic, followed by a quarter note G4 with a piano (*p*) dynamic, and a quarter note G4 with a fortissimo (*ff*) dynamic.

**Vlas**  
Musical notation for the viola part, starting with a whole note G3, then a quarter note G3 with a forte (*f*) dynamic, followed by a half note G3 with a piano (*p*) dynamic, and a quarter note G3 with a mezzo-forte (*mf*) dynamic.

**Vlc solo**  
Musical notation for the cello solo part, starting with a whole note rest, followed by a quarter note G2 with a fortissimo (*ff*) dynamic, and a quarter note G2 with a mezzo-forte (*mf*) dynamic.

**Vlc**  
Musical notation for the cello part, starting with a quarter note G2, followed by a quarter note G2 with a forte (*f*) dynamic, then a half note G2 with a piano (*p*) dynamic, and a quarter note G2 with a mezzo-forte (*mf*) dynamic. The instruction "arco" is written above the staff.

**C. Bs**  
Musical notation for the double bass part, starting with a quarter note G2, followed by a quarter note G2 with a forte (*f*) dynamic, then a half note G2 with a piano (*p*) dynamic, and a quarter note G2 with a mezzo-forte (*mf*) dynamic. The instruction "arco" is written above the staff.



173

senza sord. *tr*

*ff* *sfz*

Vln I solo

Vln I

*f* *ff*

Vln II solo

*ff* slow continuous gliss.

Vln II

*ff*

Vla solo

*p*

Vlas

*ff*

Vlc solo

*ff*

Vlc

*ff*

C. Bs

*ff*

176

**Vln I solo**  
*ff sfz f p f*

**Vln I**  
*f*

**Vln II solo**  
*f*

**Vln II**  
*f*

**Vla solo**  
*ff*

**Vlas**  
*f*

**Vlc solo**  
*f ff*

**Vlc**  
*f*

**C. Bs**  
*f*

179 *ritard.* *a tempo* *arco*

Vln I solo *ppp* *f*

Vln I *ppp* *ff* *mf* tutti *pizz.* non div. gli altri *arco*

Vln II solo *sfz* *ppp*

Vln II *ppp* *ff* tutti *pizz.* non div.

Vla solo *ppp*

Vlas *ppp* *ff* tutti *pizz.* non div.

Vlc solo *ppp*

Vlc *ppp* *ff* *mf* tutti *pizz.* non div. *arco*

C. Bs *ppp* *ff* *pizz.*

182

Vln I solo

Vln I

Vln II solo

Vln II

Vla solo

Vlas

Vlc solo

Vlc

C. Bs

The musical score for measures 182-184 of 'Sailing' is arranged for a string ensemble. The Violin I solo part (measures 182-184) features a melodic line with slurs and accents, starting on a G# and moving through various intervals. The Violin I part (measures 182-184) consists of a single note, G, with a long slur. The Violin II solo and Violin II parts (measures 182-184) are marked with a dash, indicating they are silent. The Viola solo and Viola parts (measures 182-184) are also marked with a dash. The Violoncello solo part (measures 182-184) is marked with a dash. The Violoncello part (measures 182-184) features a rhythmic accompaniment with accents and a dynamic marking of *mf*. The Contrabass part (measures 182-184) is marked with a dash.

185

Vln I solo

Vln I

Vln II solo

Vln II

Vla solo

Vlas

Vlc solo

Vlc

C. Bs

*tr*

*f*

*pp*

*f*

*mf* *f* *p*

*arco*

*gli altri*

*slow gliss.*

*3*

189

Vln I solo

Vln I

Vln II solo

Vln II

Vla solo

Vlas

Vlc solo

Vlc

C. Bs

The musical score for measures 189-191 of 'Sailing' is arranged for a string ensemble. The Vln I solo part begins in measure 189 with a melodic line, marked with a triplet of eighth notes and dynamics *sfz* and *f*. The Vlc solo part starts in measure 189 with a bass line, marked with dynamics *f* and *sfz*. The other instruments (Vln I, Vln II, Vla, Vlas, Vlc, C. Bs) are marked with rests throughout the three measures.

192 *ritard. poco a poco to 40 bpm*

Vln I solo *tr sfz*

Vln I *gli altri s.p.* *sffz* *f* *3* *3* *pp* *s.t.*

Vln II solo

Vln II *tutti s.p.* *sffz* *mf* *3* *3* *pp* *s.t.*

Vla solo

Vlas *tutti s.p.* *sffz* *mf* *3* *3* *pp* *s.t.*

Vlc solo *(senza sord.)* *f* *3* *3*

Vlc *gli altri s.p.* *sffz* *pp* *s.t.*

C. Bs *sffz* *pp*

197 PART D (coda on Part A)  
a tempo (♩ = ca 94) Gioioso

Vln I solo

Vln I

tutti

*mf* *p* *mf* *p*

Vln II solo

Vln II

tutti

*mf* *p* *mf* *p*

Vla solo

Vlas

tutti

*mf* *p* *mf* *p*

Vlc solo

ord. dolce e espress.

*f* (In rilievo)

Vlc

pizz.

*mf*

C. Bs

pizz.

*mf*



201

Vln I solo *f* ord.

Vln I *mf* *p* *f* *pp* gli altri

Vln II solo

Viln II *mf* *p* *f* *pp*

Vla solo

Vlas *mf* *p* *f* *pp*

Vlc solo *ff* *pp*

Vlc *arco* *pizz.* *arco* *f* *pp*

C. Bs *arco* *pizz.* *arco* *f* *pp*

205

Vln I solo

Vln I

Vln II solo

Vln II

Vla solo

Vlas

Vlc solo

Vlc

C. Bs

209 *ritard.*

Vln I solo

Vln I

Vln II solo

Vln II *mf* gli altri

Vla solo

Vlas *mf* gli altri

Vlc solo

Vlc

C. Bs

213 *adagio* (♩ = ca 50)

**Vln I solo**

**Vln I**  
*pp*

**Vln II solo**  
ord. *mf* *cresc.*

**Vln II**  
*pp*

**Vla solo**  
*pp* *mf* *cresc.*

**Vlas**  
*pp*

**Vlc solo**  
*pp*

**Vlc**  
*pp*

**C. Bs**  
*pp*

216

Vln I solo

Vln I

Vln II solo

Vln II

Vla solo

Vlas

Vlc solo

Vlc

C. Bs

*tr*

*3*

*cresc.*

*3*

*cresc.*

219

*accelerando*

Vln I solo *f* 3

Vln I *f* 3

Vln II solo *ff* 3 *pp*

Vln II

Vla solo *ff* 3 *pp*

Vlas

Vlc solo *ff*

Vlc

C. Bs

♩ = ca 94

222

Vln I solo

Vln I

Vln II solo

Vln II

Vla solo

Vlas

Vlc solo

Vlc

C. Bs

*tr*

*mf*

*mf*

*ff*

*f*

*mf*

*tutti*

*gli altri*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

225

Vln I solo

Vln I

Vln II solo

Vln II

Vla solo

Vlas

Vlc solo

Vlc

C. Bs

*pp* *sub.* *ff*

*pp* *sub.* *ff*

*pp* *sub.* *ff*

*ff* *sffz*

*pp* *sub.* *ff*

*pp* *sub.* *ff*



Sailing

The musical score for 'Sailing' is arranged for a string ensemble. It features nine staves: Vln I solo, Vln I, Vln II solo, Vln II, Vla solo, Vlas, Vlc solo, Vlc, and C. Bs. The score begins at measure 228. The Vln I solo part starts with a trill (tr) and a dynamic marking of *ff p*. The Vln I part also starts with *ff p*. The Vln II solo part is silent. The Vln II part starts with *ff p*. The Vla solo part starts with *sffz*. The Vlas part starts with *ff p*. The Vlc solo part starts with *sffz*. The Vlc part starts with *ff p*. The C. Bs part starts with *ff p*. The score includes various dynamics such as *ff p*, *sffz*, and *ffz*. There are also trills (tr), accents (^), and a fermata (A) over the final note of the Vln I solo part. The Vln I and Vln II parts have a five-measure rest (5) in the second measure. The Vln II part has a five-measure rest (5) in the second measure. The Vla solo part has a five-measure rest (5) in the second measure. The Vlc solo part has a five-measure rest (5) in the second measure. The Vlc part has a five-measure rest (5) in the second measure. The C. Bs part has a five-measure rest (5) in the second measure.

Duration : approx. 11 min