
VASSILIS BAKOPOULOS

REMINISCENCES

In 3 Movements

For flute, Viola and Cello

Thessaloniki- GREECE

Email: forminx@ath.forthnet.gr

REMINISCENCES (Αναμνήσεις)

PART I

V. Bakopoulos

March 2009

Approx. duration 5.5 min

1 Andante maestoso ($\text{♩} = \text{ca } 60$)

Flute

Viola

Cello

5

9

sul tasto → ord. *tr* *z*, *pizz.* *arco*
pp *f* *ff* [main motive of the work] *ff*

pizz., *arco senza vib.*, *ord.*
p *sfp* *sfp* *sfp* *sfp* *sfp* *ff* *fp* *ff*

14

p (harmonics: suoni reali)

16

f

18

ff

ffff

ppp

ppp

mf

21 Flatterz.

24

(bend 1/4 tone lower) tr ~~~~~

arco pizz. 3 f

27 Allegretto giocoso
(♩ = ca 90)

(flute sets the new tempo here)

6 mf pp

arco (con vibrato, a quarter tone up) f 3

ord. 3 3 3 f

30 Flatterz.

34

37

Musical score for piano, measures 39 through 43. The score consists of three staves: Treble, Bass, and a third staff. Measure 39 starts with a forte dynamic (f) in the treble staff, followed by a decrescendo (3) and a forte dynamic (ff). The bass staff begins with ff and ends with ff. The third staff starts with ff and ends with ff. Measure 40 continues with ff in the bass staff and ff in the third staff. Measure 41 starts with ff in the bass staff and ff in the third staff. Measure 42 starts with ff in the bass staff and ff in the third staff. Measure 43 starts with ff in the bass staff and ff in the third staff.

45

ff sub.

p

ff sub.

gloss.

sfz

f

46

ff

fff

ff

f

Flatterz.

47

(add "spitting" effect)

sf

f

ff

Flatterz.

sfz

f

sfz

sf

sfz

f

sfz

sf

sfz

f

sfz

sf

52

54

tr

(bridge)

fff p *ff* *mf* *sf* *sffz*

sf

sfz *mf*

57

f

60

ff *fff*

Flatterz

sf sf sf sf *sf sf* (sim.) *ff* *fff*

sf sf sf sf *sf sf* (sim.) *3* *ff* *3* *fff*

64 Lento ($\text{♩} = \text{ca } 60$)

(short silence)

gliss.

mp

p

67

p

mp sub. *f sub.*

p

mp sub.

mf

f sub.

mp sub.

mf

69

=

71

=

74

(tr.) ord.

3/4 pp

→ ord.

3/4 mf

(motive retrograde)

3 f 3

sul pont. → ord.

3/4 f = mf

78

pizz.

pizz.

arco

81

(motive by solo cello)

85

(tr)

pp sub

sffz

sffz

sffz

sffz

sffz

mf

(no attack)

pp sub

sffz

sffz

sffz

sffz

mf

(no attack)

pp sub

sffz

sffz

sffz

sffz

mf

(no attack)

pp sub

sffz

sffz

sffz

sffz

mf

88 **codetta**

90 Flatterz

92 (sim.)

94

Flatterz.

Flatterz.

ff

3

tr

6:4

sf

arco

sf

This musical score page contains three staves of music. The top staff is for the Violin I, the middle staff for the Violin II, and the bottom staff for the Cello/Bass. Measure 94 begins with a dynamic *ff*. The Violin I has two 'Flatterz.' markings with slurs over sixteenth-note patterns. It also features a trill-like flourish with a grace note and a sixteenth-note pattern. The Violin II staff has a dynamic *sf*. The Cello/Bass staff starts with a dynamic *sf* and ends with an *arco* instruction. Measure 94 concludes with a final dynamic *sf*.

Reminiscences (Αναμνήσεις)

PART II (*)

Vassilis Bakopoulos

April 2009

duration: approx. 5.5 min

[1] Sospeso, da lontano ($\text{♩} = \text{ca } 50$)

Flute

Viola

Cello

(smooth entry upon end of cello phrase)

sul D

ppp < mp

con sord.

ritard.

(3-4 sec)

ord.

ppp < mp

pp < mp

0

7

4

7

4

7

4

(*) this piece is using:

isorhythm - 8 rhythmic values: 1, 2, 1, 3, 1, 2, 1, 3, (=14 /4), and

isomelody - 7 specific notes: fa \sharp si \flat , sol, fa \sharp , re, do, sol.(see m.10 through 25)

harmony: chords built on the scale of the Part I, following the isorhythmic pattern.

© 2009 by V. Bakopoulos

(M1. R1) **Comodo e teneramente** ($\text{♩} = \text{ca } 100$)

accel. *a tempo, con presenza*

10

M2

12 R2

M3

14 *tr.*

(added measure)

senza sord.

R3

15

pizz.

arco

sffz joyfully

(main melody in cello,
to be clearly heard)

f *sf*

16

tr

M4

5:4

(added measure, transf. up 3m)

17

pp sub.

ff

ff 7:4

p

f sub.

mf

18 R4

f

mf *f* sub. *mf* *f* sub.

f > *mf* *f* > *mf* *f* > *mf* *f* > *mf*

19 M5

mf

f > *mf* *f* > *mf* *f* > *mf* *f*

tr

6:4

gliss.

(R5-transp.3minor up)

Flatterz.

20 Flatterz. (M6-back to Gm)

ff

f

sff

ff

f

ff

Lento ($\text{♩} = \text{ca } 70$)
 (da lontano)

21 R6

mp

mp

mp

III *II* *IV* *III*

M7
 (tema-con presenza)

(1-2 sec) *pizz.*

f *sf* > *sf* > *mf*

24 R7 M8

corta

(End of Cycle)

pp

corta

pp

corta *arco*

pp

scherzando, burlando ($\text{♩} = \text{ca } 140$)
 (free canon)

mf

p *sub.*

f *sub.*

p

f *sub.*

f

[30]

ff

p

ff

ff

[33]

ff

p

ff

p

[36]

(m. 38-39 transp. 3M up)

sffz

sffz

sffz

mf

sffz

sffz

sffz

(II)

sffz

sffz

sffz

39

pp sub. *ff* *mf*

mot. b

mot. a

mf

42

mot. c

mot. d

mot. e

ff

ff

mf *ff*

45

mf sub.

mf sub.

mf

48

52 *ritard. (from 140 to 70)*

56 **vivo, rubato e con confidenza** (♩ = ca 70)

59

61

62

da lontano -----
s.t. (flautando)

(jocoso)

s.p. > *pp* *mp* (suoni reali) *f* 3 > *p*

ritard.

65

a tempo

5

6

67

ff

ff

8va.

69

pizz.

sfff

arco

sfff

Con brio ($\text{♩} = \text{ca } 100$)

The cycle in retrograde (partly)

73

p

3

f

p

f

7

75

mf > *f*

sf >

mp

f > *mp*

77

f — *ffz*

f — *sffz* *sffz* *sffz* *sffz*

sffz *sffz* *sffz* *sffz*

78 (m. 78-81, transferred 3M up)

mf *f* *sf* *sffz*

pizz. *arco* *mf*

3 *3* *3* *3* *3*

*main melody
to be clearly heard*

79

tr

tr

3

pp

(\natural)

3

5:4

3

3

80

pp

ff

p

7:4

ff

p

f sub.

ff

81

mp

(main melody)

3

f

mf \geq *p* *mf* \geq *p*

mf \geq *p* *mf* \geq *p*

82

(main melody)

83

(main melody)

Flatterz.

Flatterz.

84

G.P.

G.P.

G.P.

Andante ($\text{♩} = \text{ca } 70$)
da lontano

87

88

Allegro scorrevole ($\text{♩} = \text{ca } 100$)

89

90

91

92

93

94

(*) play staccato with excess air blow on each note
-like spitting lightly on the mouthpiece hole-

[94]

6 6 6

5 5

ff

ff

ff

[96] **Tempo comodo, allargando** ($\text{♩} = \text{ca } 100$)
(codetta)

ppp < *mp*

ppp < *mp*

ppp < *mp*

mp

[99]

ppp

mp

smorzando

0

REMINISCENCES (Αναμνήσεις)

PART III

Vassilis Bakopoulos
 May 2009
 Duration: approx. 2.5 min

Allegro animato ($\text{♩} = \text{ca } 104$)

poco a poco accelerando

Flute: n.v. (progressively slow vib.) n.v.

Viola:

Cello: slow gliss.

lerando

Flute: (1/4 tone down) ord. Flatterz.

Violin: ff mf < f

11

poco a poco accelerando

($\text{♩} = \text{ca } 116$)

($\text{♩} = \text{ca } 130$)

© 2009 by V. Bakopoulos

14 (n.v.) Flatterz. (4-5 sec)

poco a poco accelerando (ord.) ff

5 5 mf fp f ff

19 (ca 146) (corta)

3 3 3

23 (lunga)

Vivace burlando (ca 154)

(motive of Part I) rit. a tempo 3
fff ff f espress. 3

$\frac{3}{4}$ mf

$\frac{3}{4}$ mf

[27]

27

31

(*) half wood- half hair

(very quick)

(*) half wood- half hair

(motive of Part II)

(theme of Part II -continued)

arco

pp

Page 3

40 (3M up- theme modified)

(main motive)

pizz. 5

arco

43

46

ff

p

mf

p

50

54

57

62

Musical score for page 6, featuring three systems of music for three staves (Treble, Bass, and Alto). Measure 62 starts with four rests. The Alto staff begins with eighth-note pairs followed by sixteenth-note pairs. Measure 66 starts with four rests. The Alto staff features sixteenth-note patterns with dynamic markings *cresc.*, *ff*, and *3*. Measure 70 starts with four rests. The Alto staff has a dynamic *ffff* and a performance instruction "Flatterz." The Bass staff has a dynamic *p* and a performance instruction "quasi echo". The Treble staff has a dynamic *ff*.

66

70

(main motive to be clearly heard)

ffff

p

ffff

quasi echo

ff

75

80

(main motive to be clearly heard)

f

mp

ff sub.

84

(main motive to be clearly heard)

f

ff

f sub.

ff

88

91

94

[98] a tempo meno mosso ($\text{♩} = \text{ca } 130$)

$\begin{array}{c} 5 \\ 4 \end{array}$

$\begin{array}{c} 5 \\ 4 \end{array}$

frescamente (vigorously)

$\begin{array}{c} 5 \\ 4 \end{array}$

f *ff*

[100]

$\begin{array}{c} 5 \\ 4 \end{array}$

scorrevole

$sffz$ $sffz$ $sffz$

$\begin{array}{c} 5 \\ 4 \end{array}$

impetuoso

ff

106

108

sffz *sffz*

sffz *sffz*

sffz *sffz*

sffz *sffz*

sffz *sffz*

G. P.

G. P.

G. P.