PIANO QUINTET No 1

“A trip to Tinos island”

a piece for string quartet and piano

Vassilis Bakopoulos
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Thessaloniki-Greece

Program notes

"A trip to Tinos island"

This piece aims at expressing in musical terms the emotions–or preferably- the moods experienced during a trip to the island of Tinos, including a pilgrimage to Panagia's church.

It is made of 4 Movements corresponding to the 4 phases of the trip:

A. Preparing for the trip and travelling by ship to the island.
B. Pilgrimage to Panagia's church. Praying and paying dues.
C. Touring the island for some days in September.
D. Return trip home.

Key-basic moods experienced in each phase:

A. State of joy, restlessness, energy, some worry, mixed feelings.
B. Religionness, holiness, awe
C. Pleasure, satisfaction from completion of a promise, serenity, hope
D. Sea trip un-easiness, joy for returning home, various mixed feelings.

From a technical point of view, the piece is based on the split of two octaves in 3 equal parts, i.e. from C to Ab and from Ab to E and from E to C. Three lydian 5-chords are so obtained (the first: do, re, mi, fa#, sol – the second: lab, sib, do, re, mib and the third: mi, fa#, sol#, la#, si.), which determine 3 different tonalities used separately or in combinations of two (bi-tonality).

The harmony is derived from the above scale and the progressions are constructed using the cycle of thirds. A free progression is used in certain parts of the piece. Rhythmic models remind jazzy schemes.

PIANO QUINTET No 1

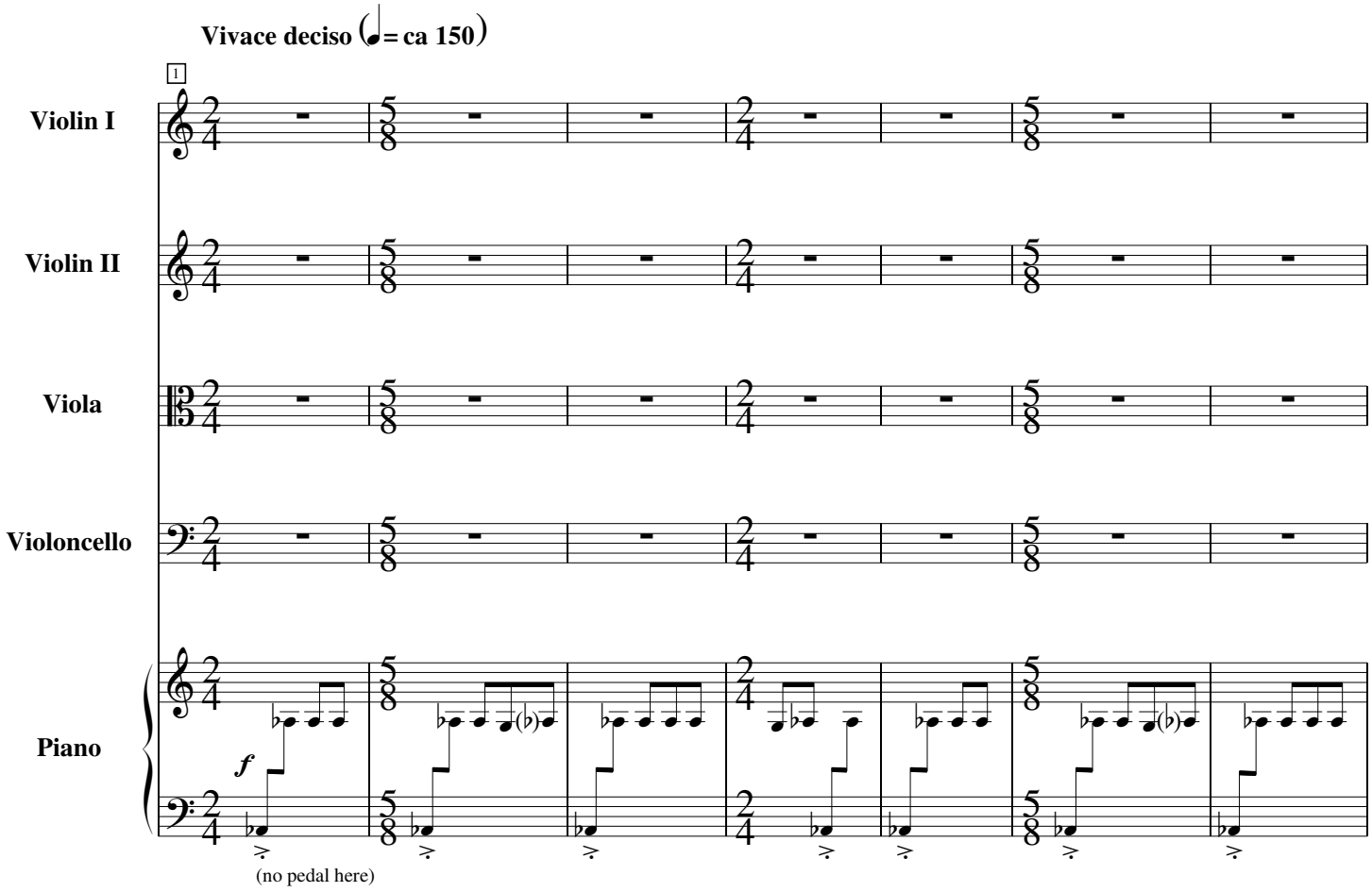
"A trip to Tinos island"

(in 4 consecutive movements)

Vassilis Bakopoulos

MOVEMENT I: Trip planning and realization

Emotions: joy, restlessness, energetic mood, mixed feelings



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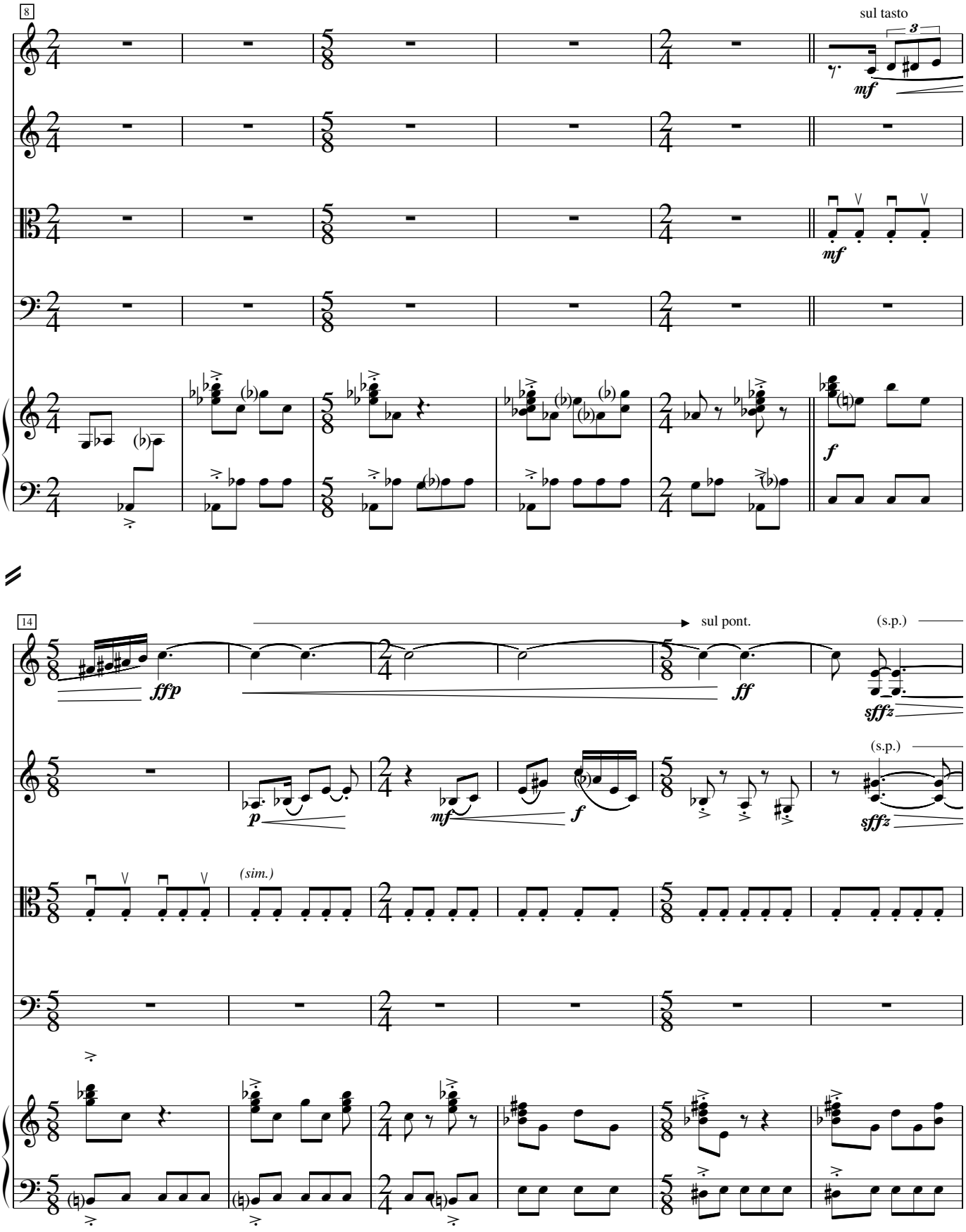
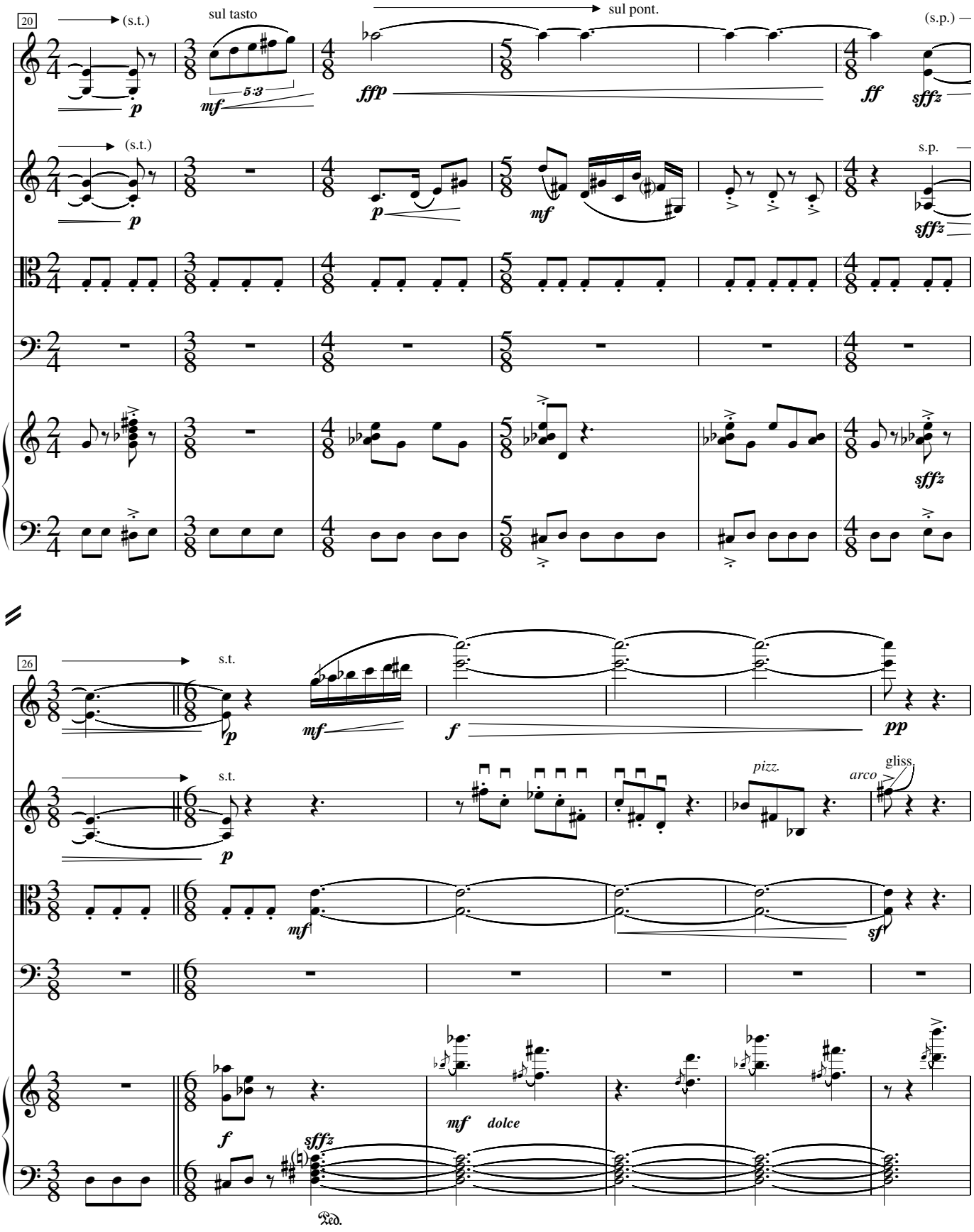
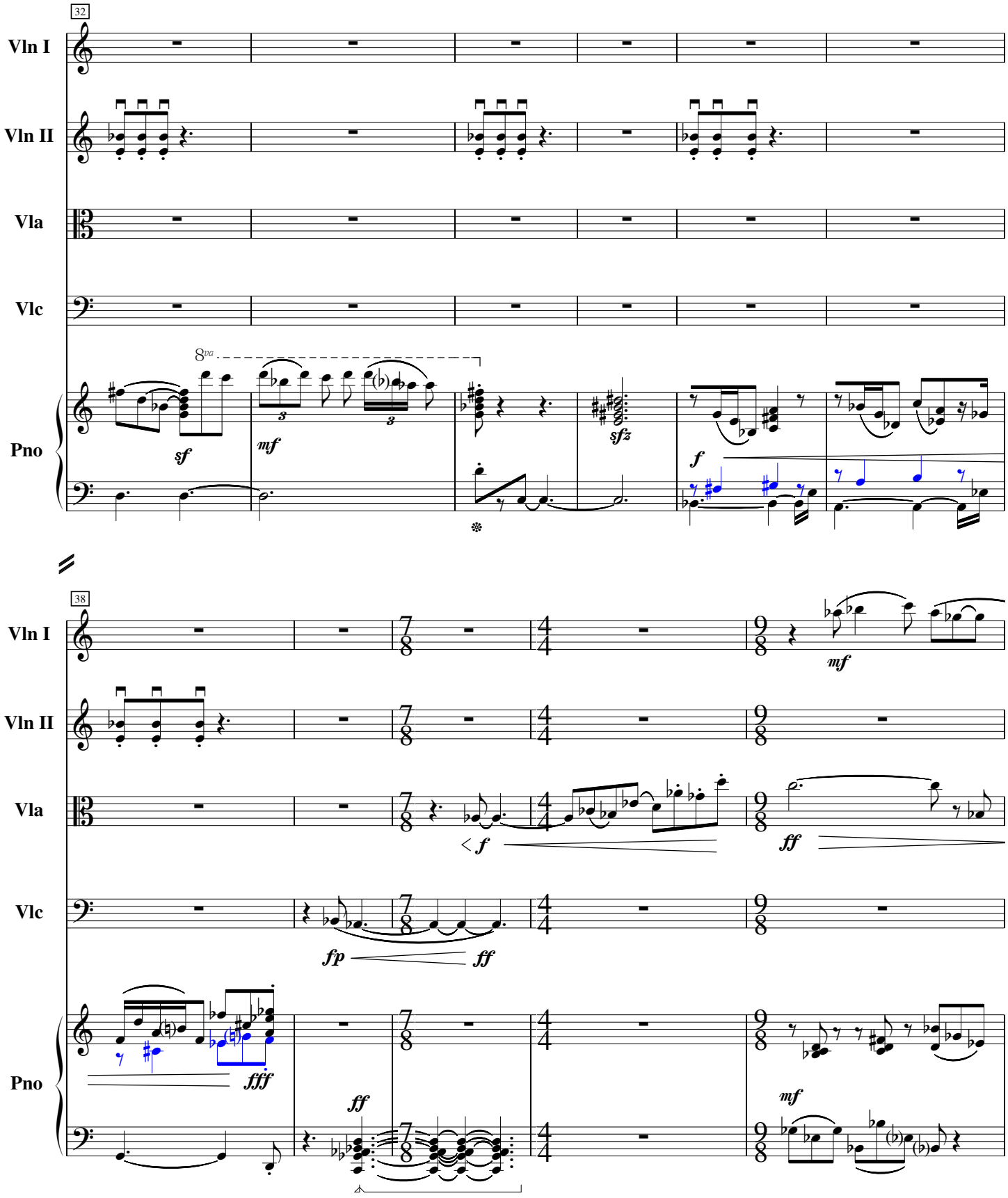
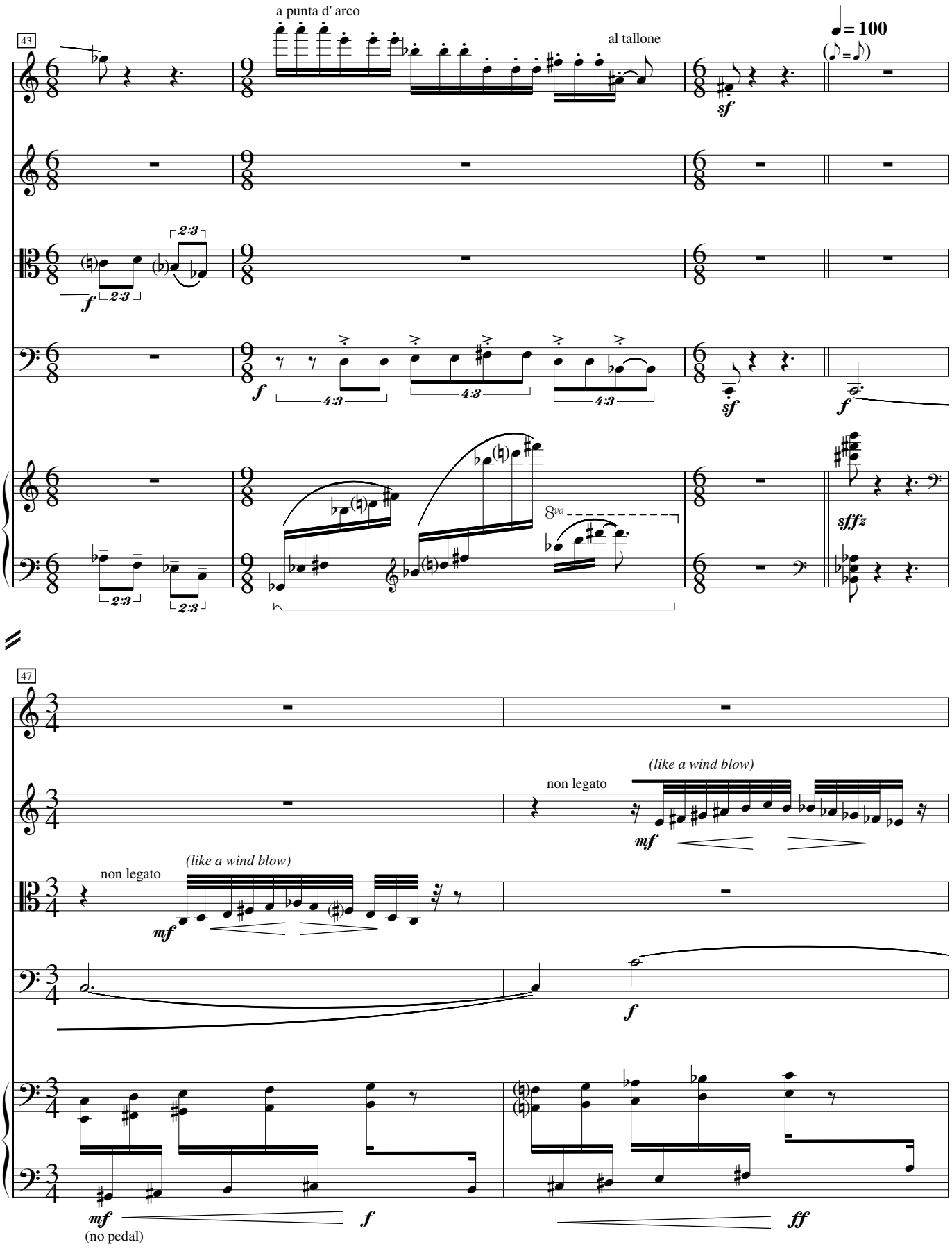
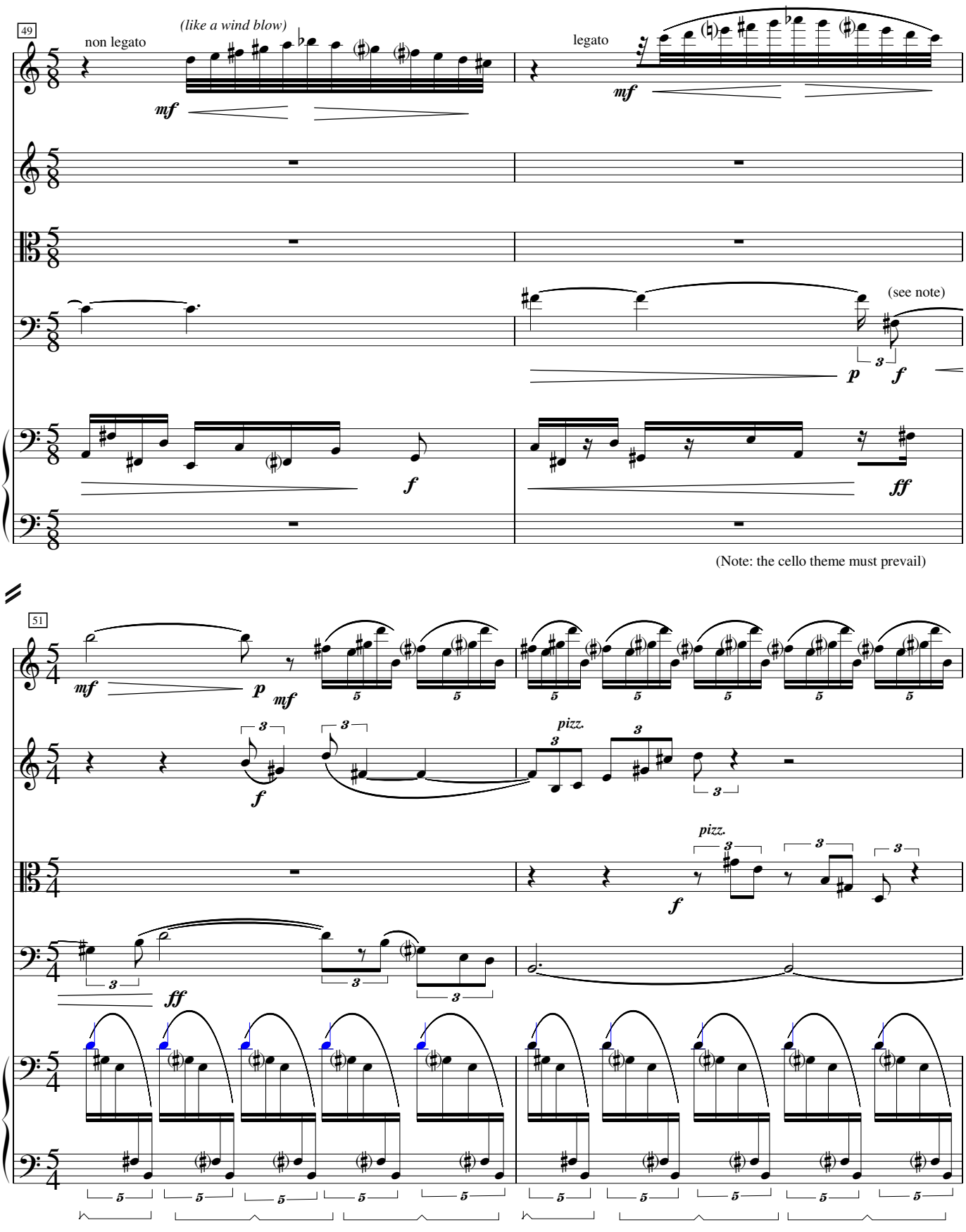
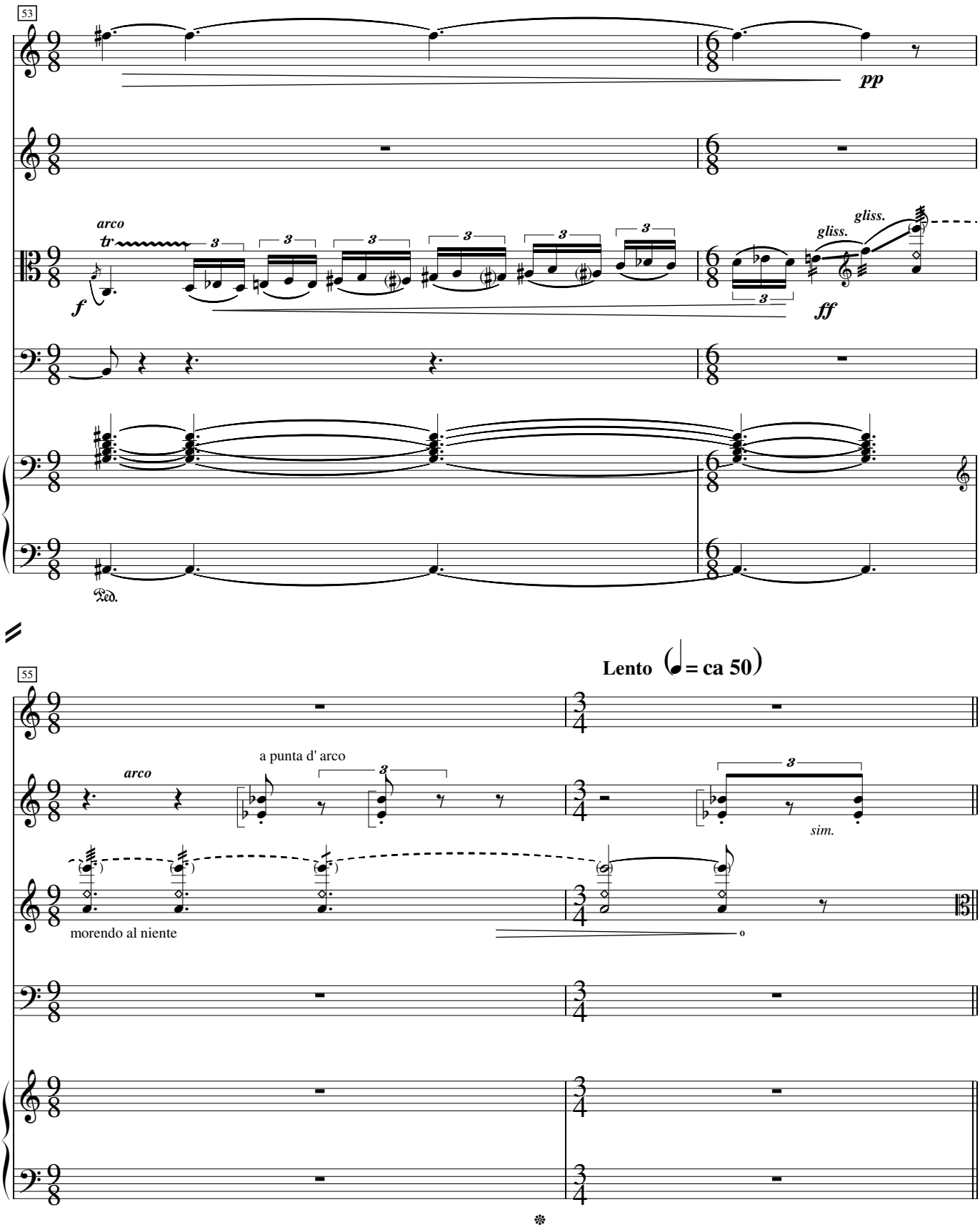

8
Vln I
Vln II
Vla
Vlc
Pno
sul tasto
3
mf
mf
f
14
ffp
sul pont.
ff
(s.p.)
sffz
p
mf
f
(s.p.)
sffz
(sim.)


20
Vln I
Vln II
Vla
Vlc
Pno
(s.t.)
sul tasto
sul pont.
(s.p.)
s.p.
p
mf
5:3
ffp
ff
sffz
26
s.t.
pizz.
arco
gliss.
dolce
Ped.


32
Vln I
Vln II
Vla
Vlc
Pno
8va
sf
mf
sfz
f
38
Vln I
Vln II
Vla
Vlc
Pno
mf
f
ff
fp
ff
fff
ff
mf

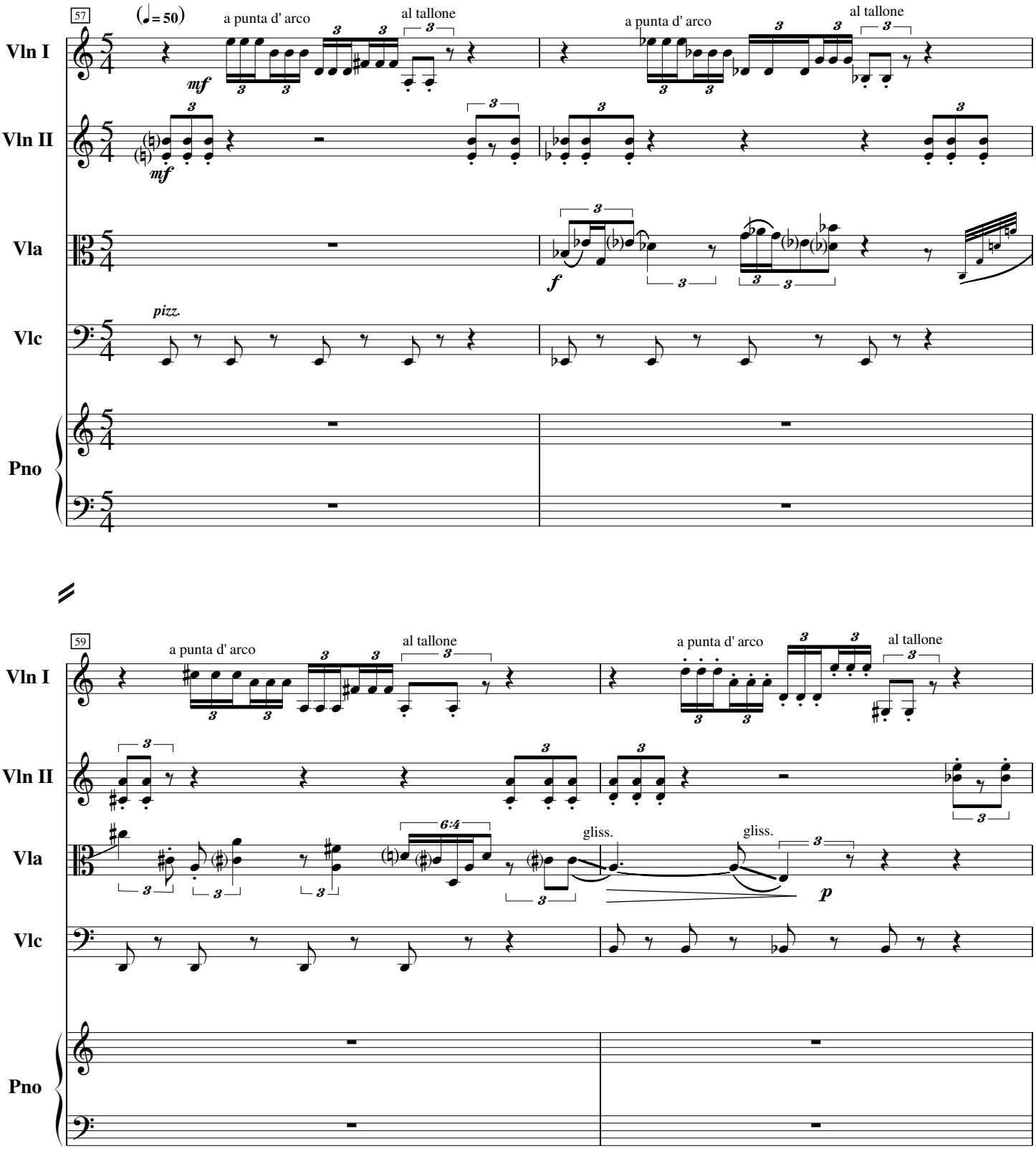

43
a punta d' arco
al tallone
♩= 100
(♪ = ♪)
Vln I
Vln II
Vla
Vlc
Pno
sf
f
2:3
4:3
8va
sffz
47
non legato
(like a wind blow)
mf
(no pedal)
ff

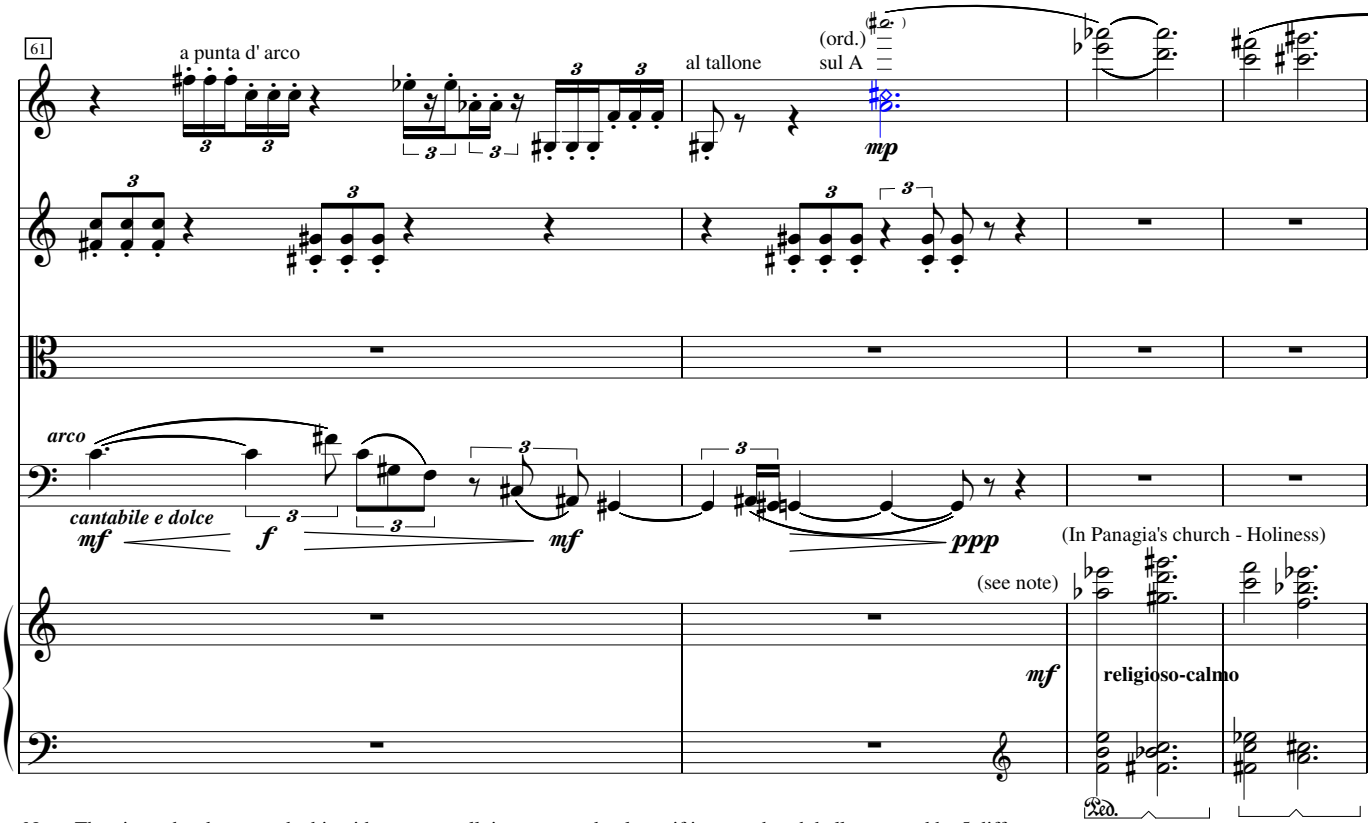

49
non legato
(like a wind blow)
legato
Vln I
Vln II
Vla
Vlc
Pno
(see note)
(Note: the cello theme must prevail)
51
pizz.


53
Vln I
Vln II
Vla
Vlc
Pno
arco
tr
3
f
pp
gliss.
ff
Ped.
55
Lento (= ca 50)
a punta d' arco
sim.
morendo al niente

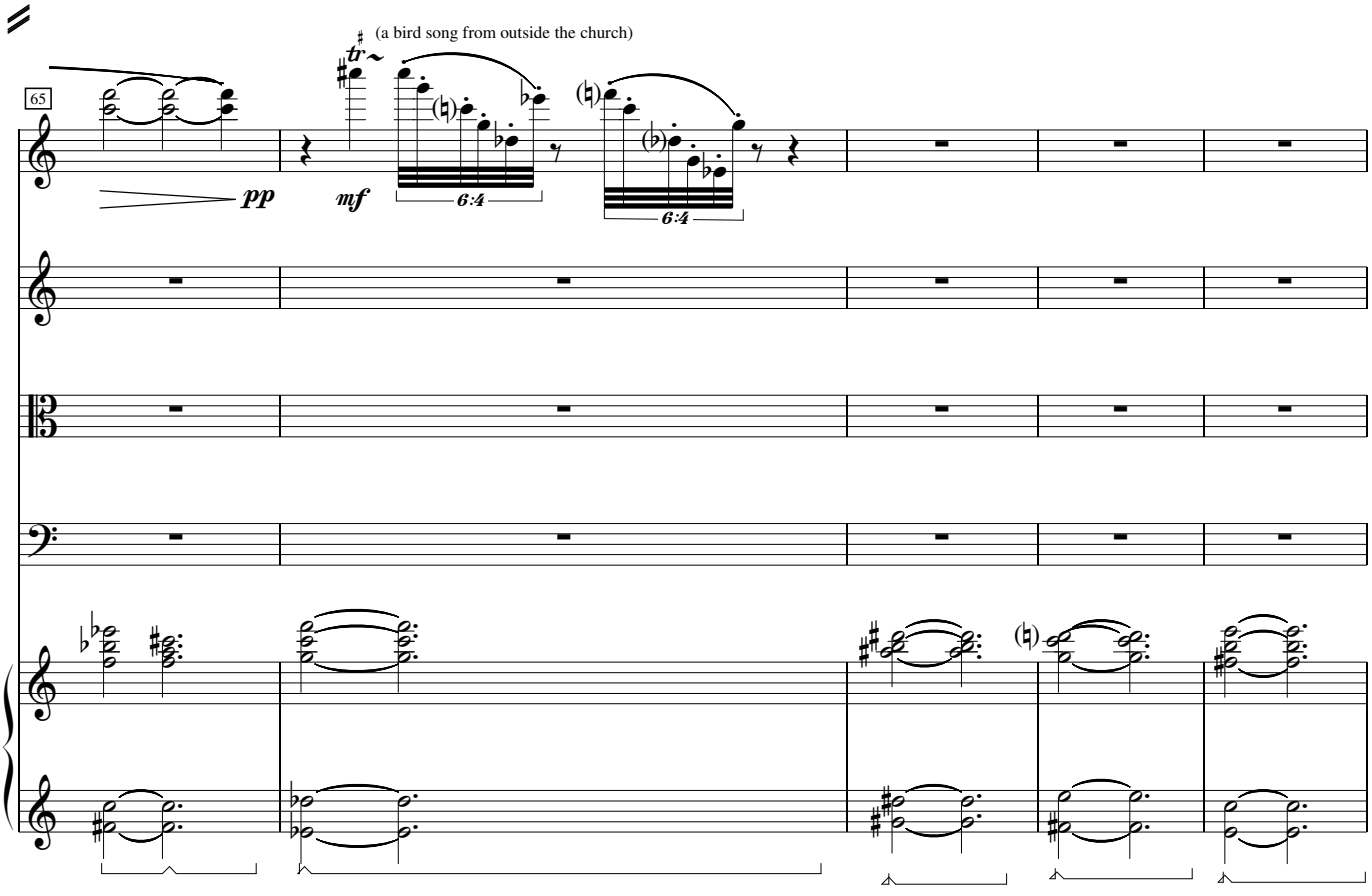
MOVEMENT II: Praying in Panagia's church

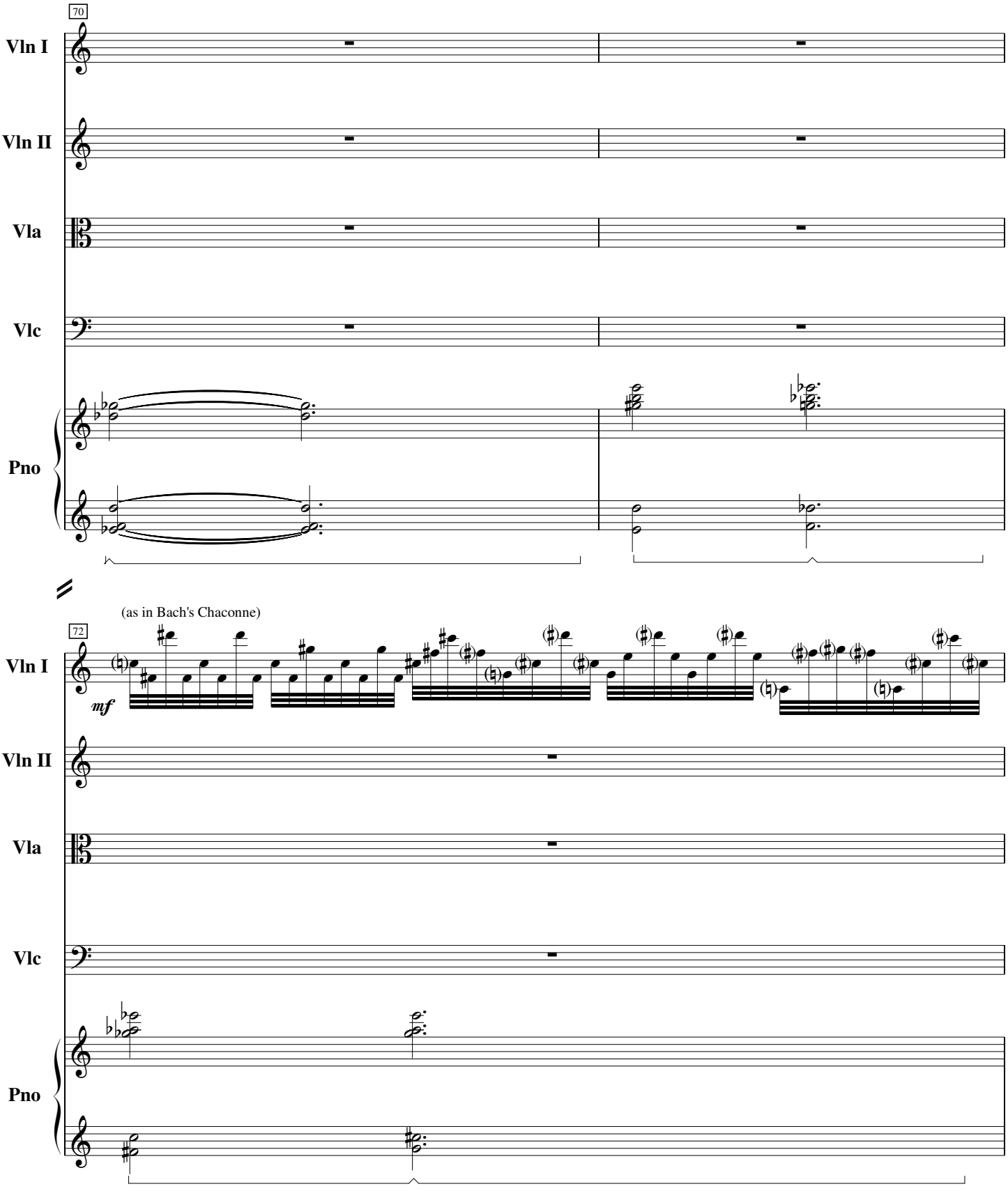
Emotions: religionness, holiness, awe

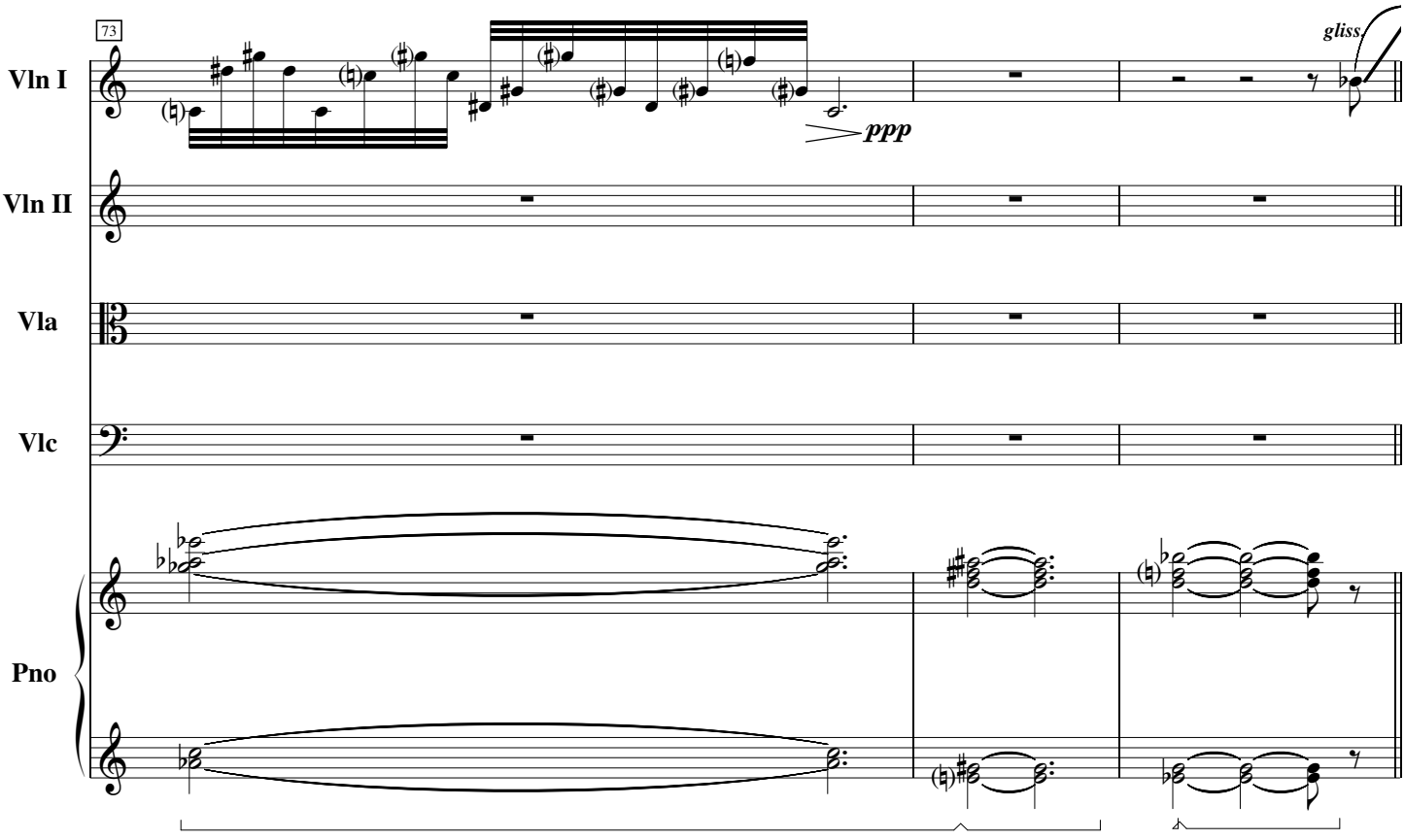




Note: The piano chord notes to be hit with a very small time gap randomly, as if it were church bells operated by 5 different persons




70
Vln I
Vln II
Vla
Vlc
Pno
(as in Bach's Chaconne)
72
mf
Vln I
Vln II
Vla
Vlc
Pno


73
Vln I
Vln II
Vla
Vlc
Pno
ppp
gliss.

MOVEMENT III : Touring the island

Emotions: pleasure, hope, satisfaction, serenity

Piu mosso (♩= ca 76)

(Harmony: chords by 4ths- cycle of 3rds)

76

Vln I

Vln II

Vla

Vlc

Pno

(4+5)

(main theme - to be clearly heard)

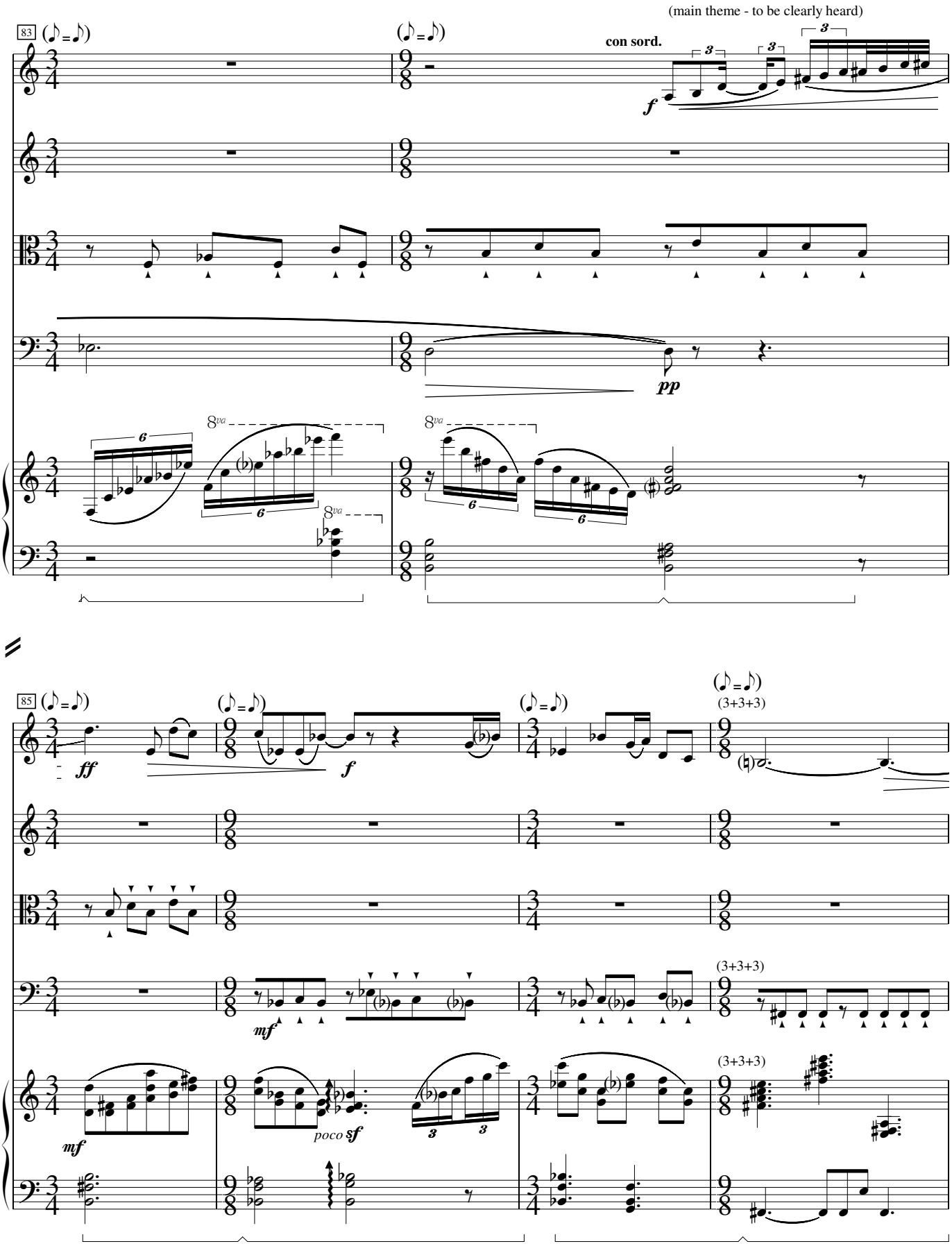
mf *f* *ff* *p*

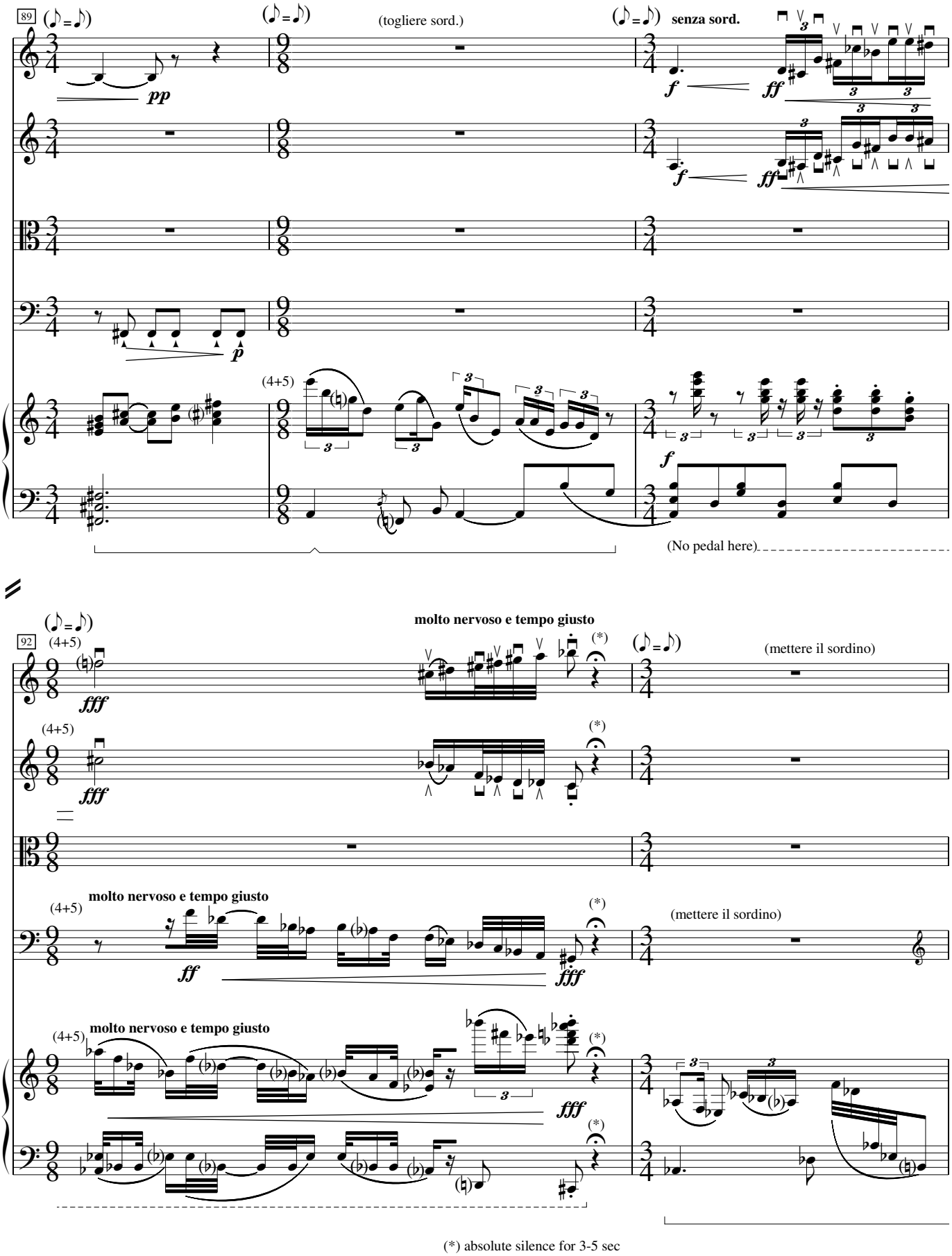
80

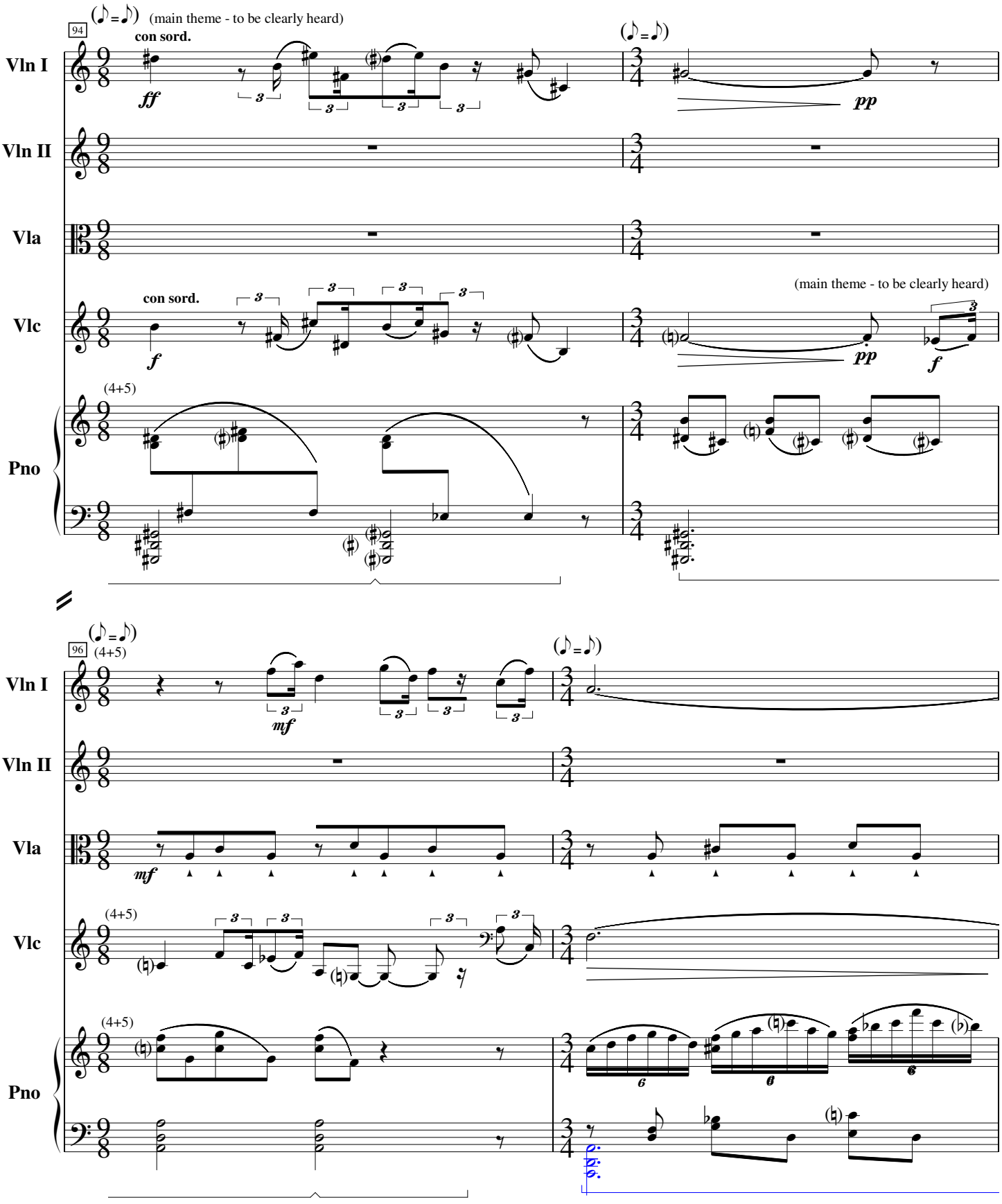
(♪=♪)

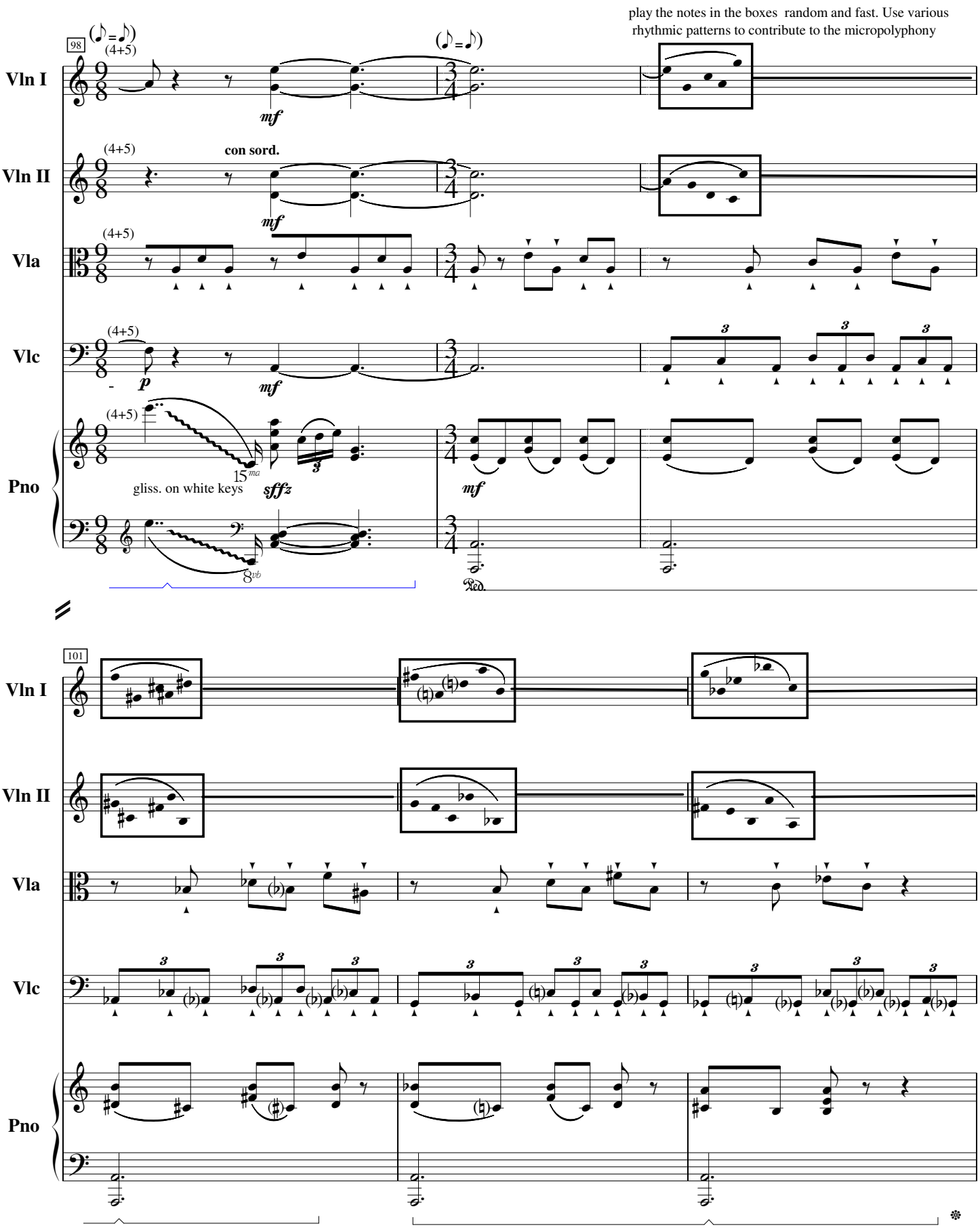
(♪=♪)

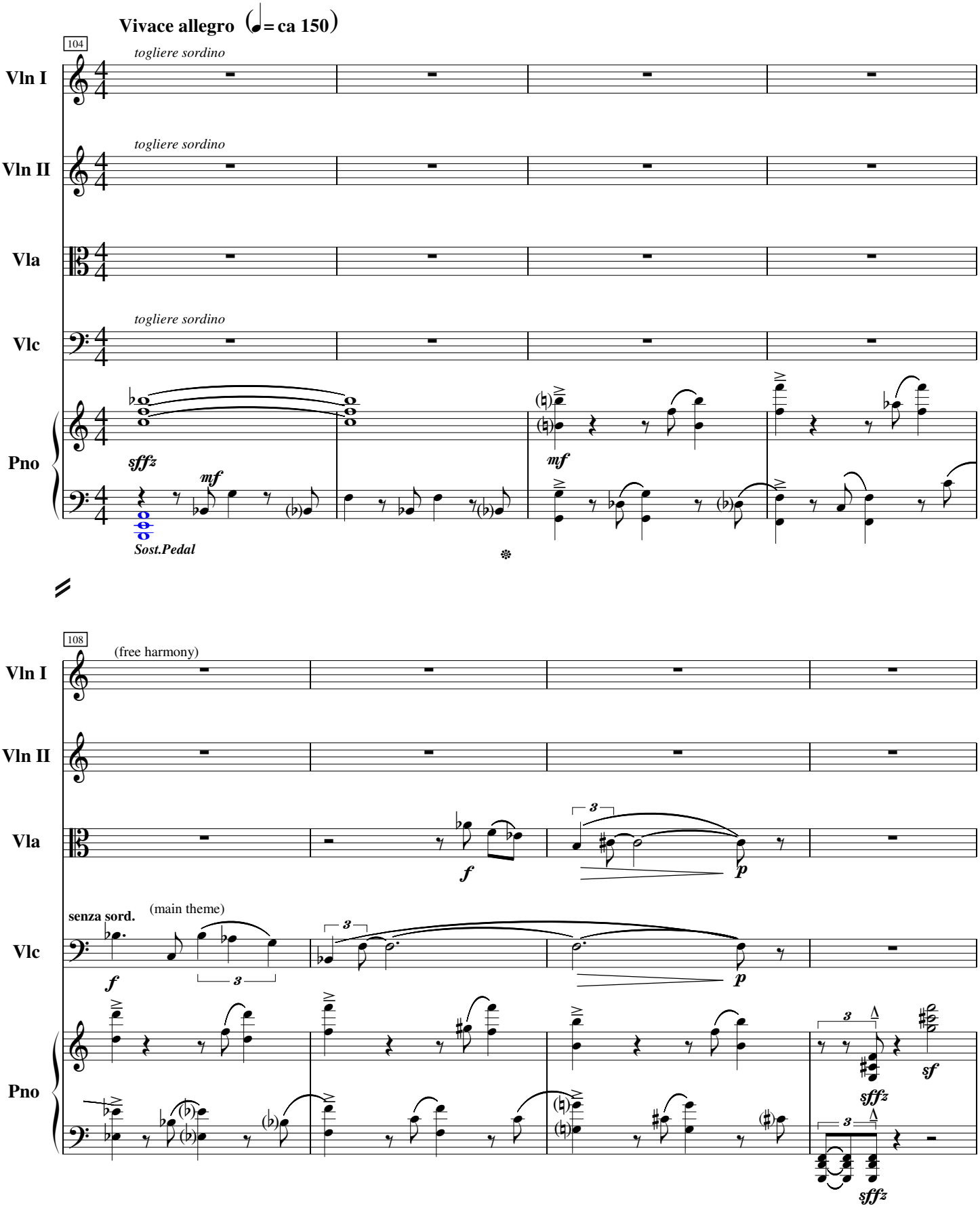
(main theme - to be clearly heard)

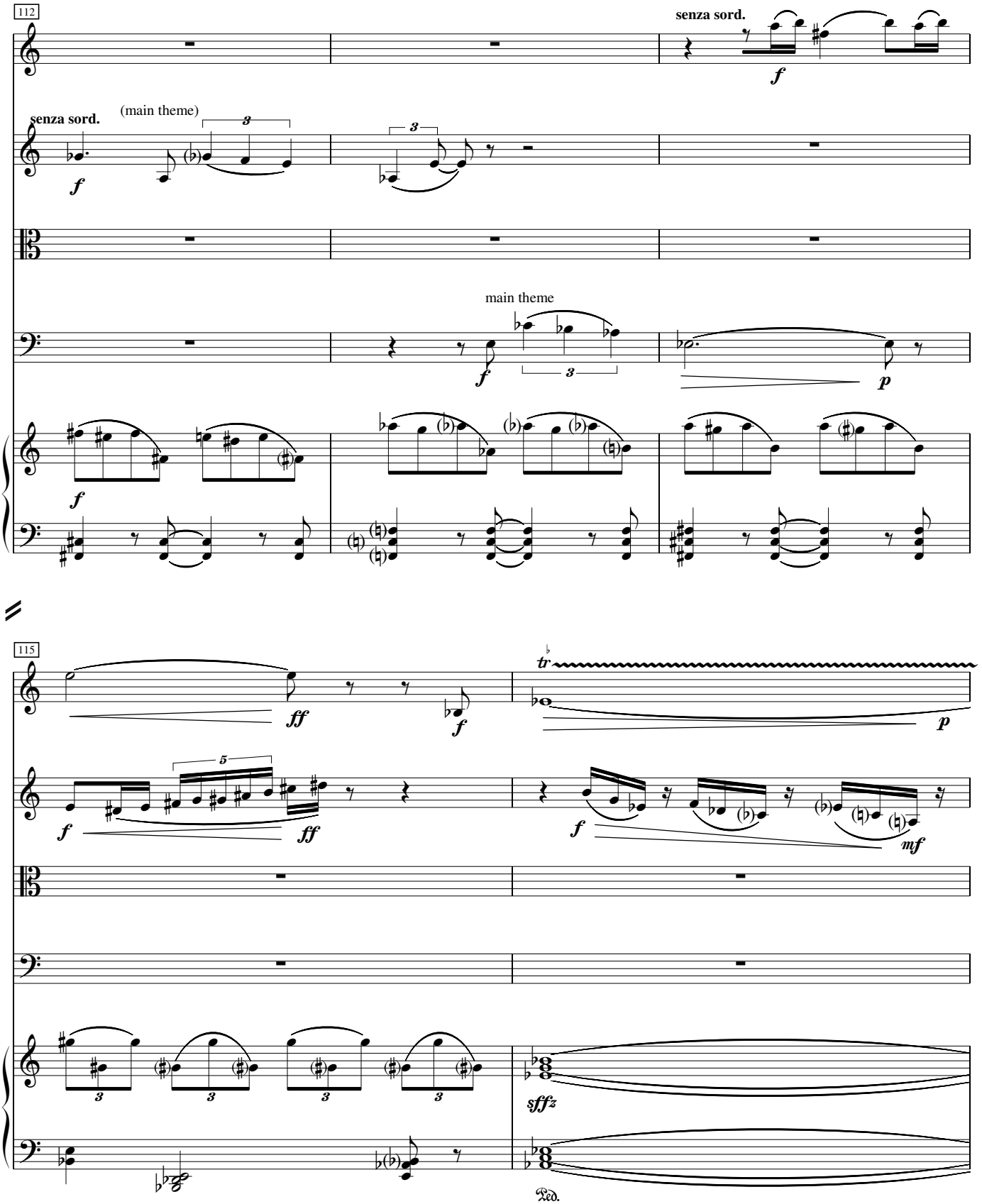

(main theme - to be clearly heard)
83
Vln I
Vln II
Vla
Vlc
Pno
con sord.
f
pp
8va
6
3
85
ff
mf
poco sf
(3+3+3)

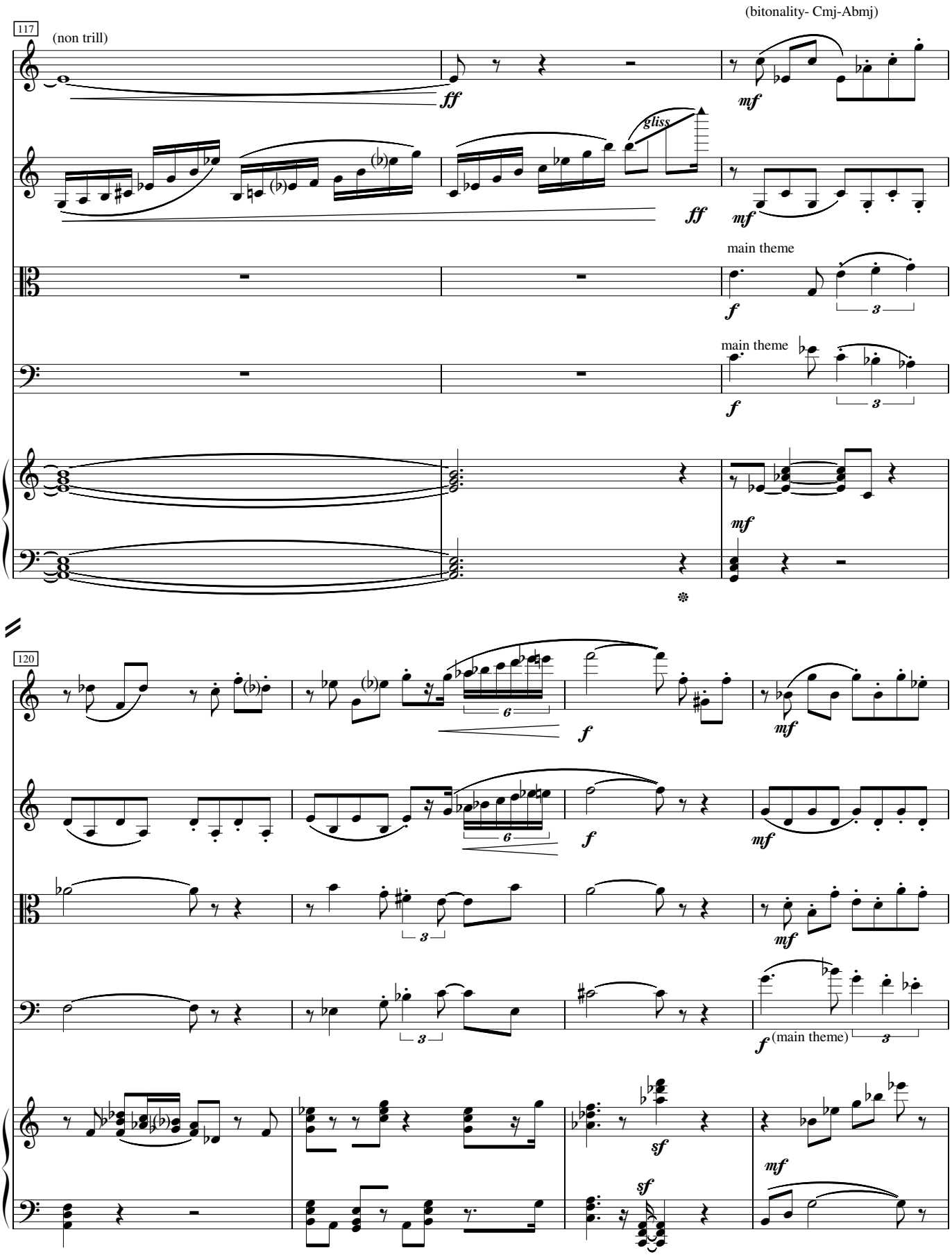

89
(togliere sord.)
senza sord.
Vln I
Vln II
Vla
Vlc
Pno
pp
f
ff
p
(4+5)
(No pedal here)
92
molto nervoso e tempo giusto
(mettere il sordino)
fff
(*)
(*) absolute silence for 3-5 sec

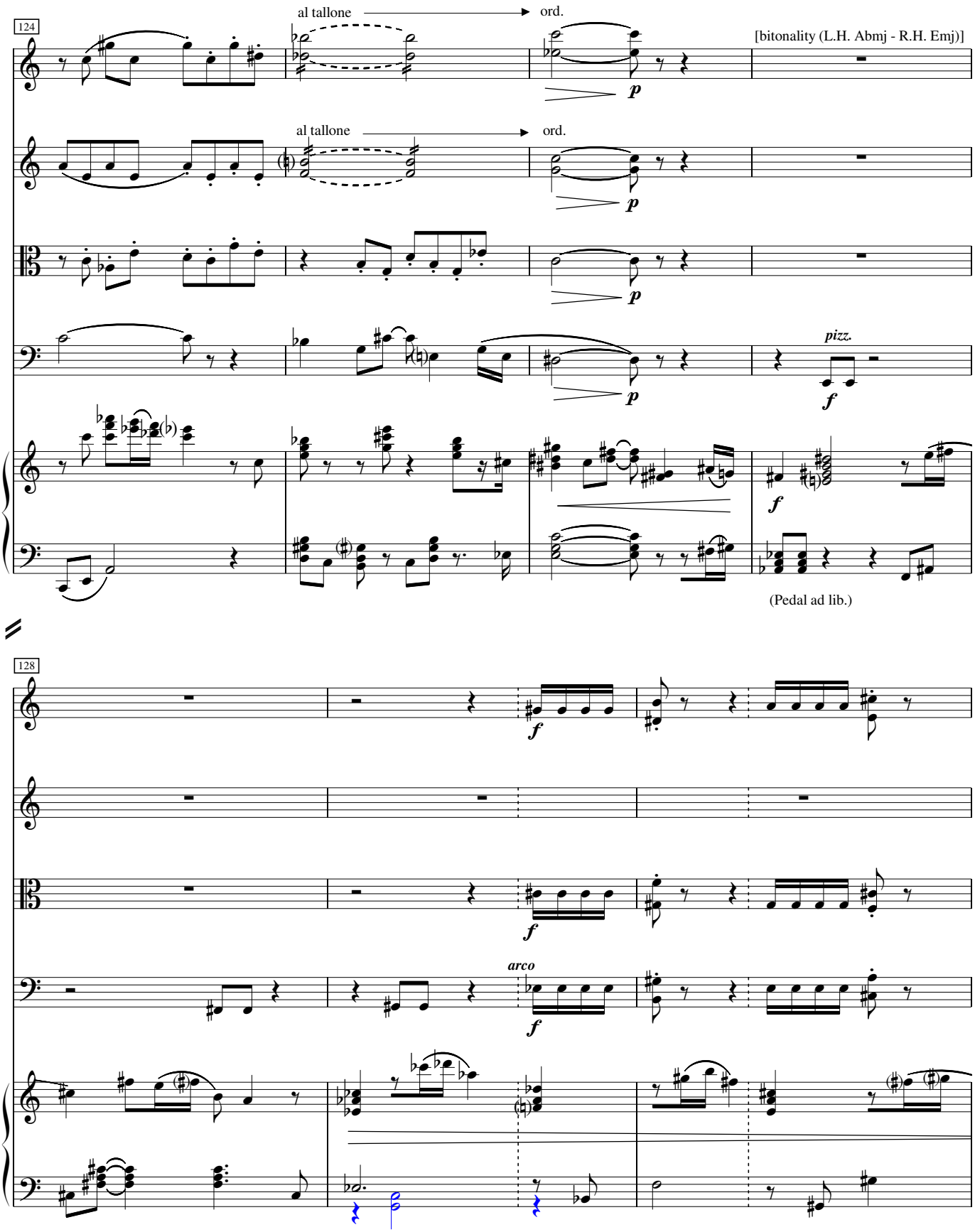

94
(♪ = ♪)
(main theme - to be clearly heard)
con sord.
Vln I
Vln II
Vla
Vlc
Pno
ff
pp
f
(4+5)
(main theme - to be clearly heard)
96
mf

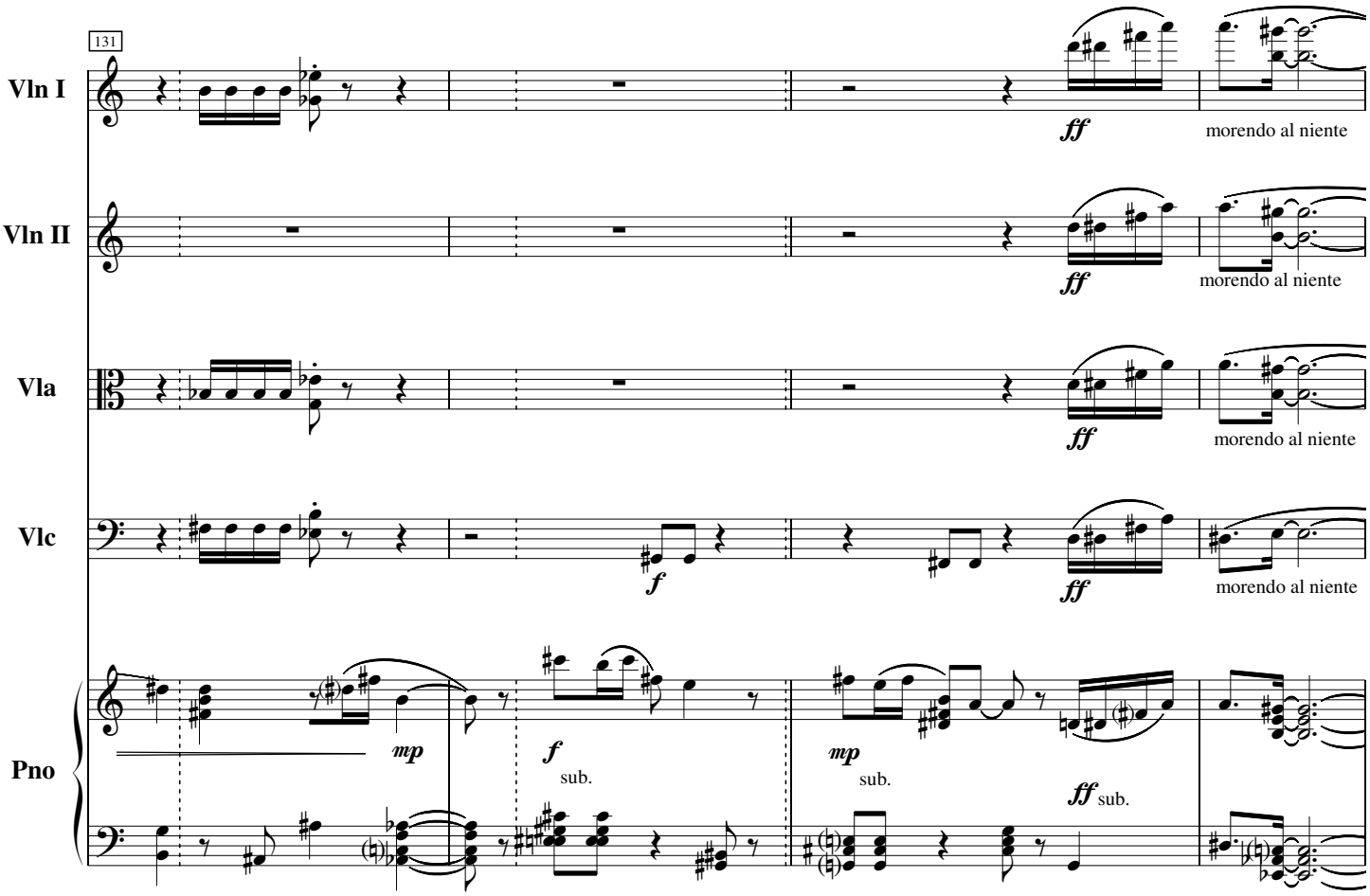

play the notes in the boxes random and fast. Use various rhythmic patterns to contribute to the micropolyphony
98
Vln I
Vln II
Vla
Vlc
Pno
(4+5)
con sord.
mf
p
sffz
gliss. on white keys
15ma
8vb
Ped.
101


Vivace allegro (♩= ca 150)
104
togliere sordino
Vln I
togliere sordino
Vln II
Vla
togliere sordino
Vlc
Pno
sfffz
mf
Sost.Pedal
mf
108
(free harmony)
Vln I
Vln II
Vla
f
p
senza sord.
(main theme)
Vlc
f
p
Pno
sf
sfffz
sfffz


112
Vln I
senza sord.
f
Vln II
senza sord.
(main theme)
f
Vla
Vlc
main theme
f
p
Pno
f
115
Vln I
ff
f
tr
p
Vln II
f
ff
f
mf
Vla
Vlc
Pno
sfffz
Ped.


(bitonality- Cmj-Abmj)
117
(non trill)
Vln I
Vln II
Vla
Vlc
Pno
gliss
main theme
main theme
120
(main theme)


124
Vln I
Vln II
Vla
Vlc
Pno
al tallone
ord.
al tallone
ord.
[bitonality (L.H. Abmj - R.H. Emj)]
p
p
p
p
pizz.
f
f
(Pedal ad lib.)
128
Vln I
Vln II
Vla
Vlc
Pno
f
f
arco
f


131
Vln I
Vln II
Vla
Vlc
Pno
ff
morendo al niente
mp
f
sub.
ff sub.

MOVEMENT IV: Quiet trip back

emotions: mixed feelings-dues paid, sea trip, returning home

Andante (♩ = ca 76) (♩ = 𝅗𝅥)

135

Vln I — con sord. — (free harmony) — pp mp mf p mp

Vln II — con sord. — (play on adjacent strings) — pp mp mf p mp

Vla — con sord. — mf p mp

Vlc — con sord. — p mp

Pno — p mp p mp

140

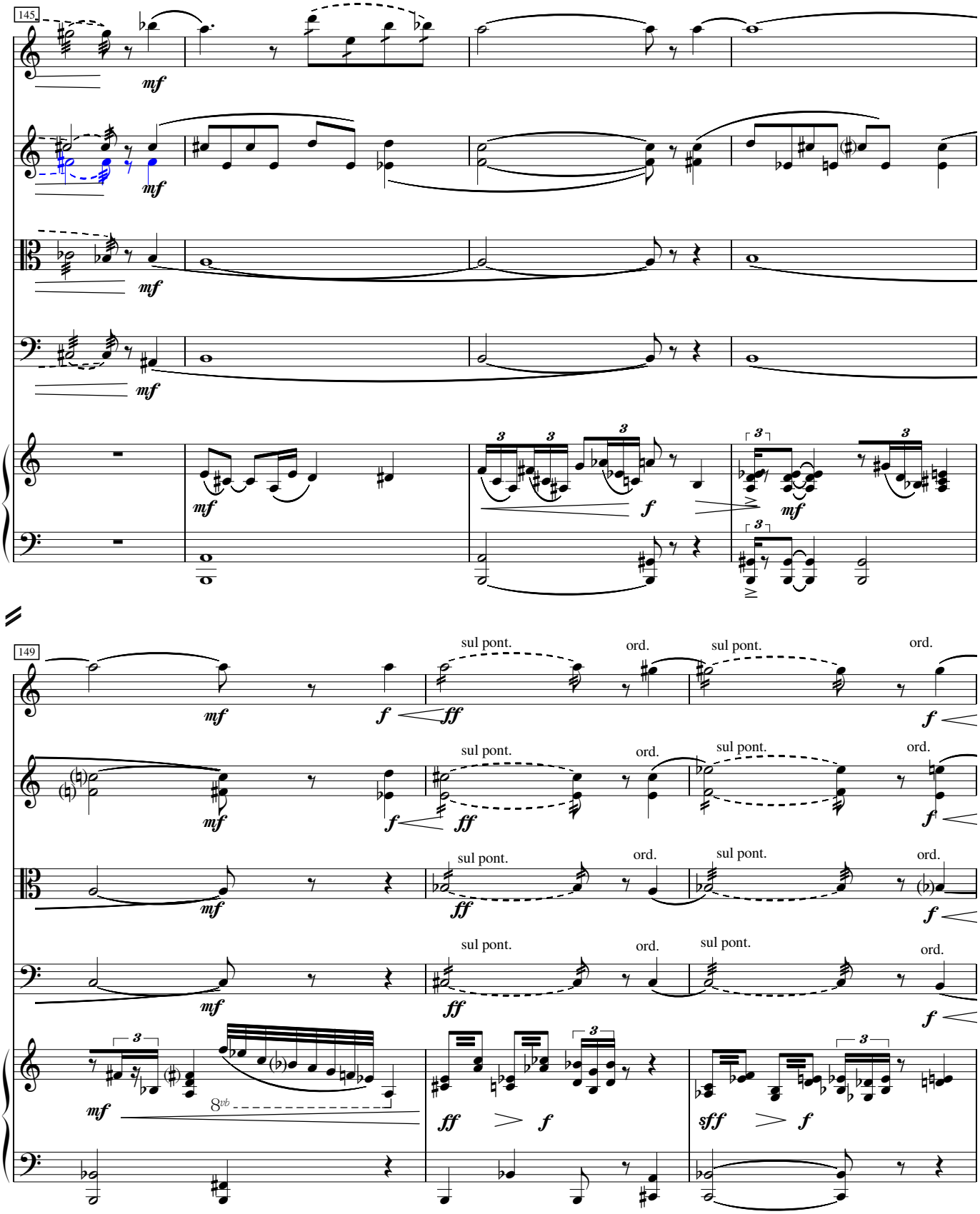
Vln I — mf p f pp mp

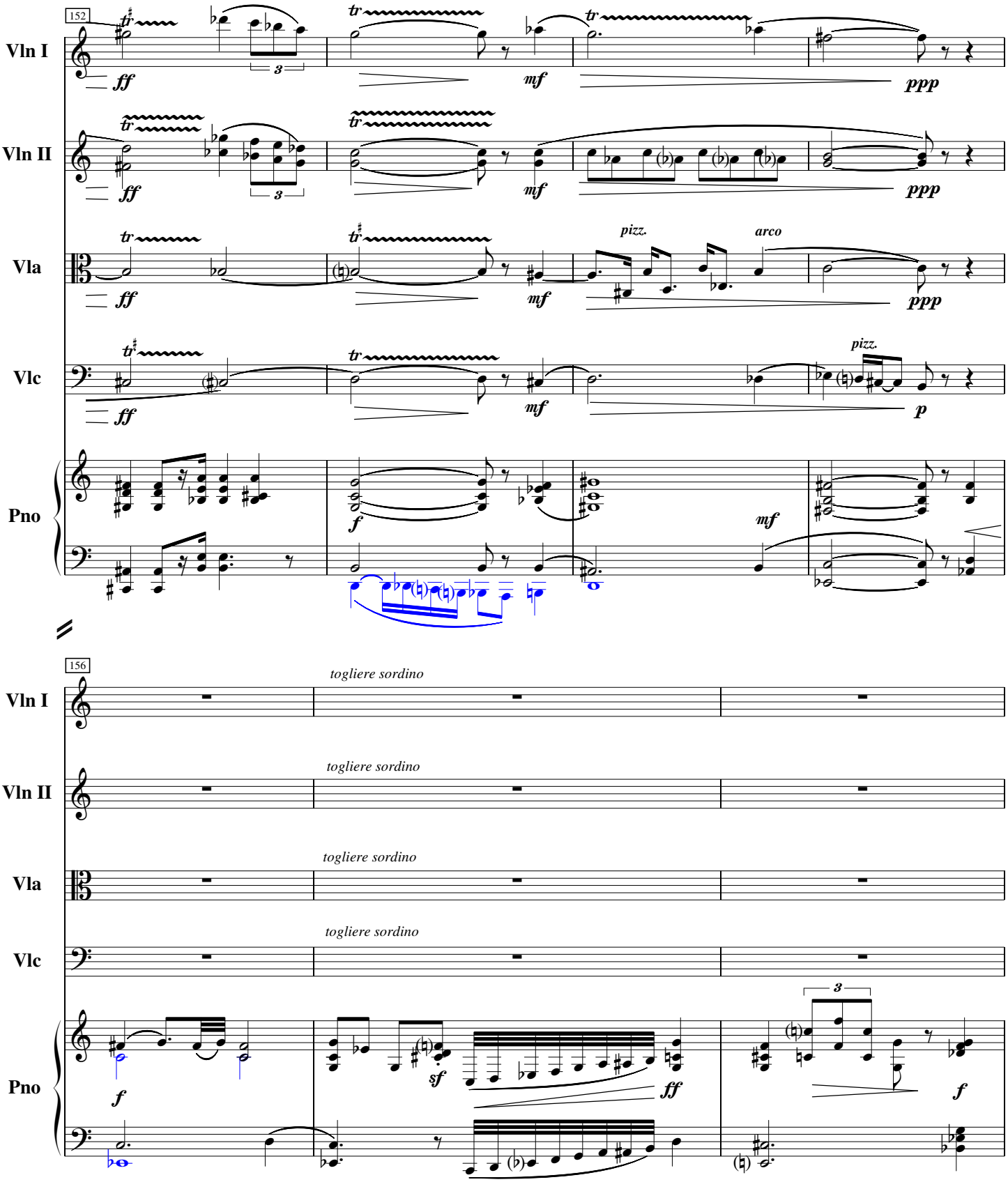
Vln II — mf p f pp mp

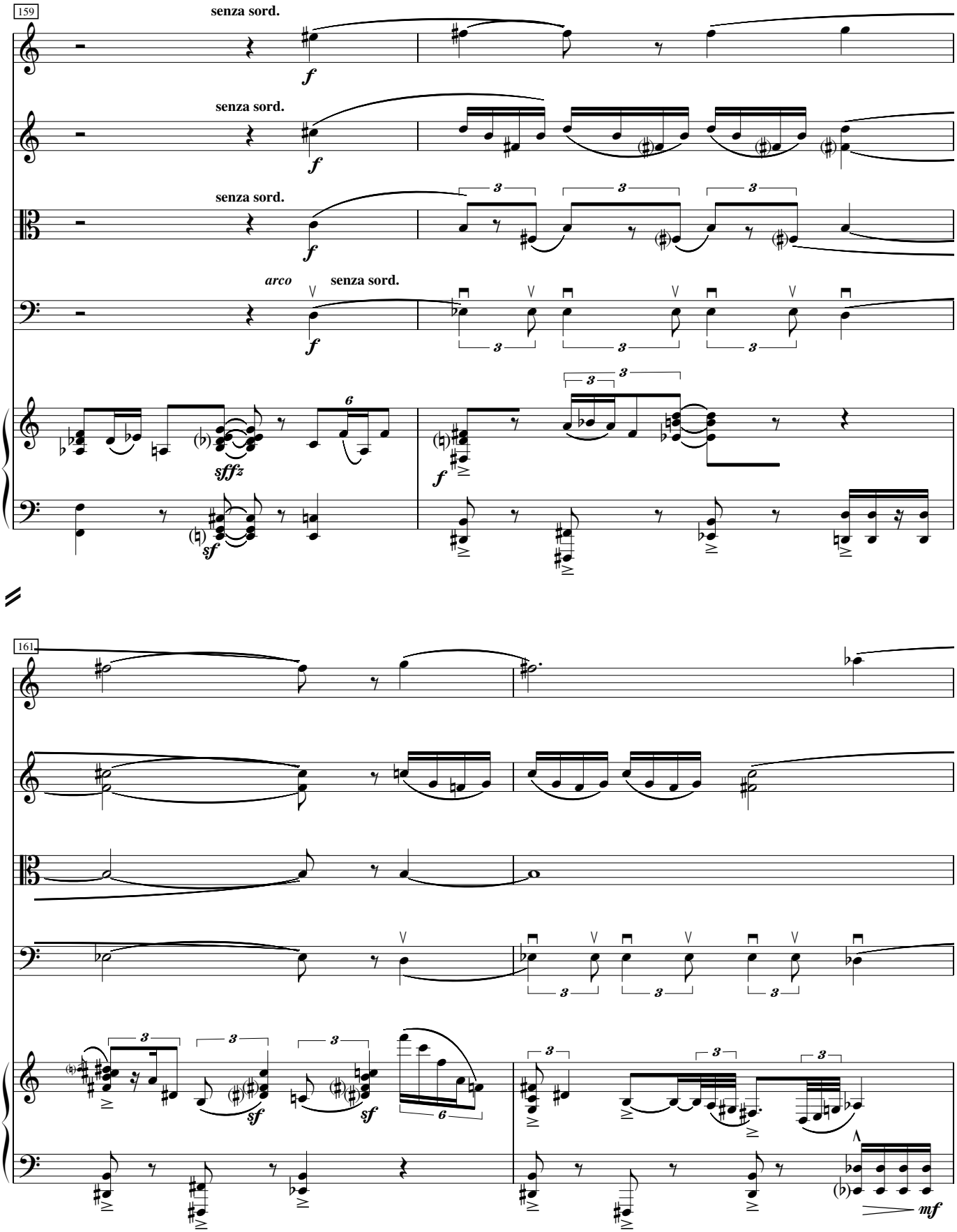
Vla — mf mp f pp mp

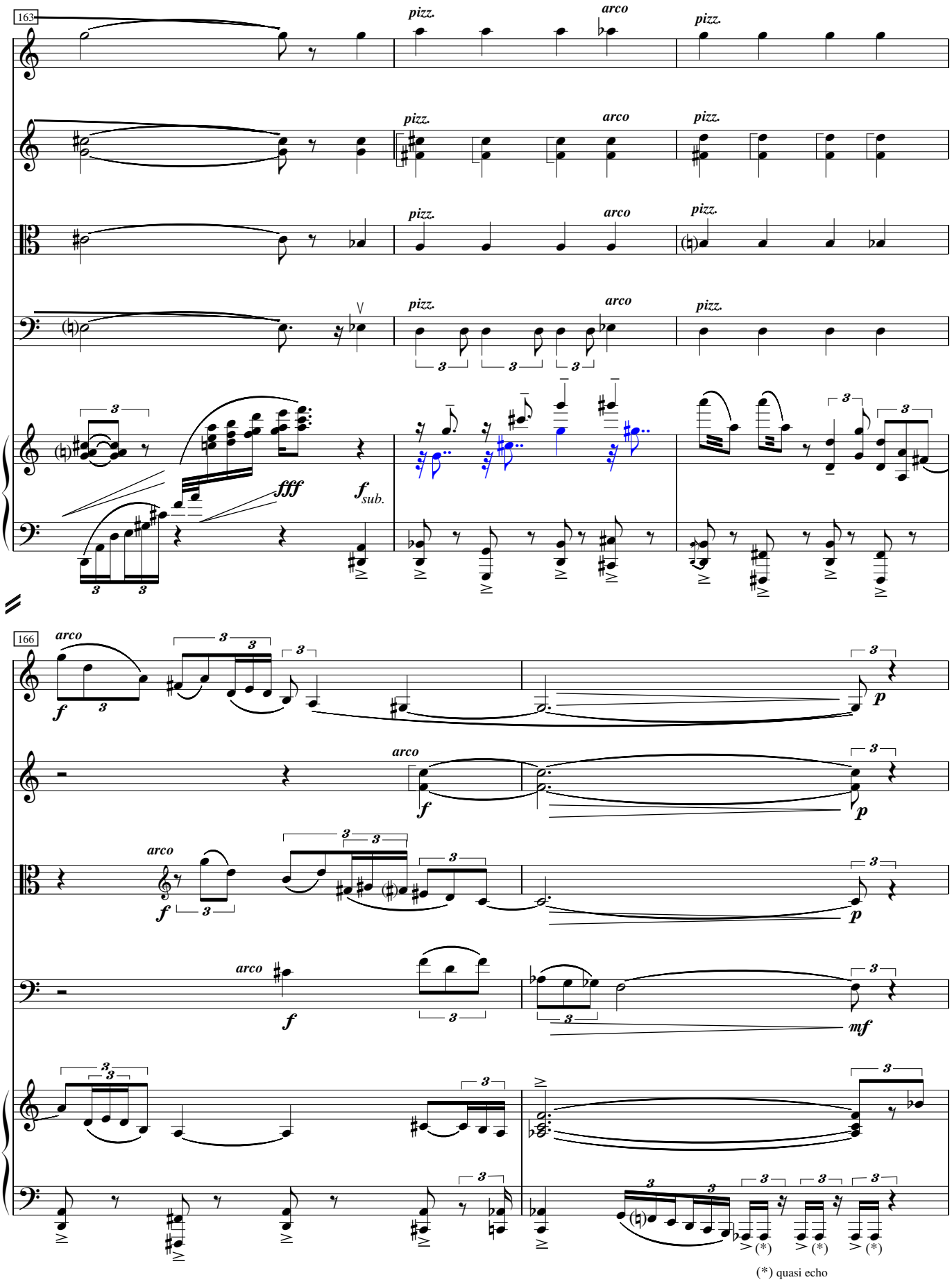
Vlc — mf mp f pp mp

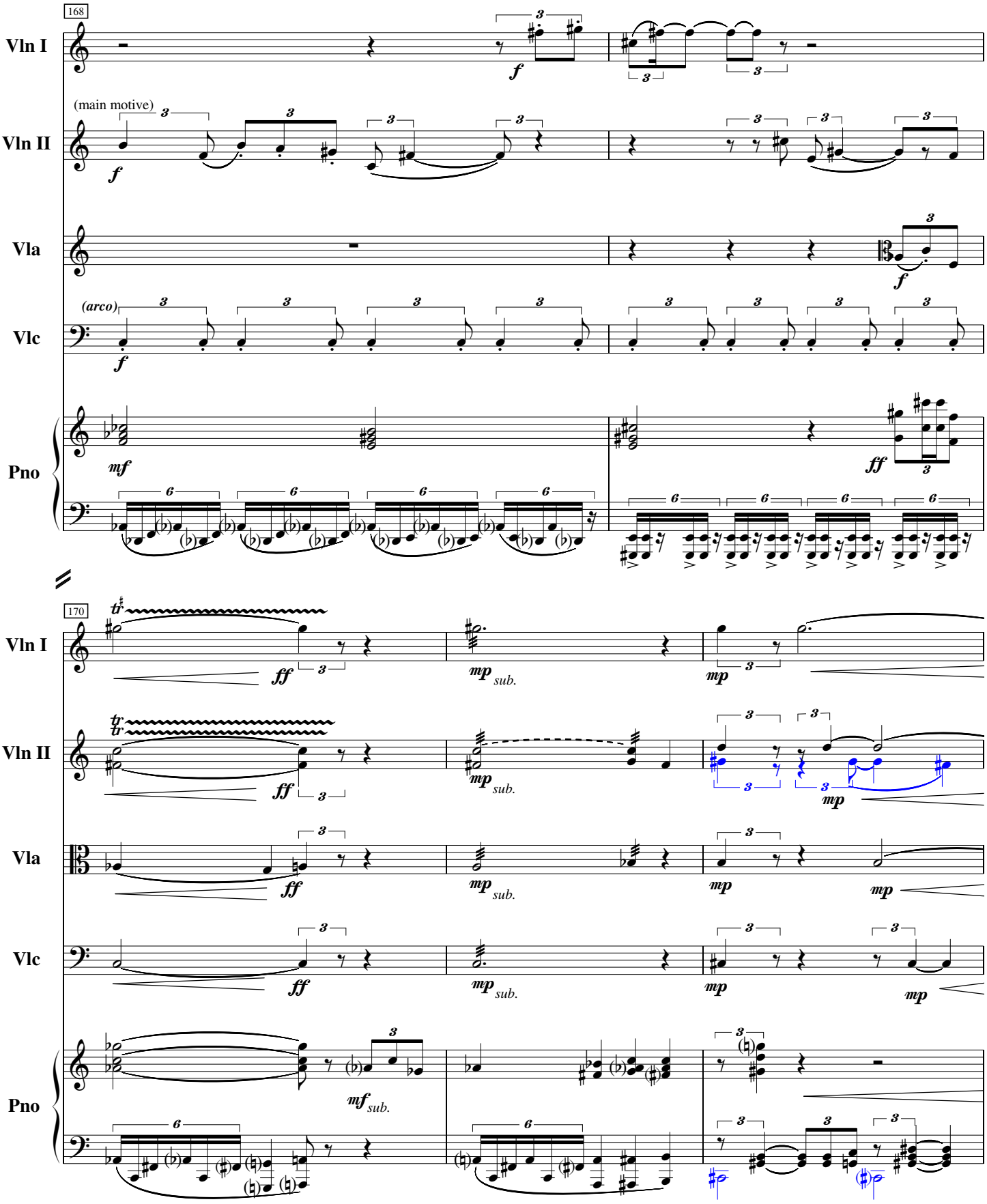
Pno — mf mf f p

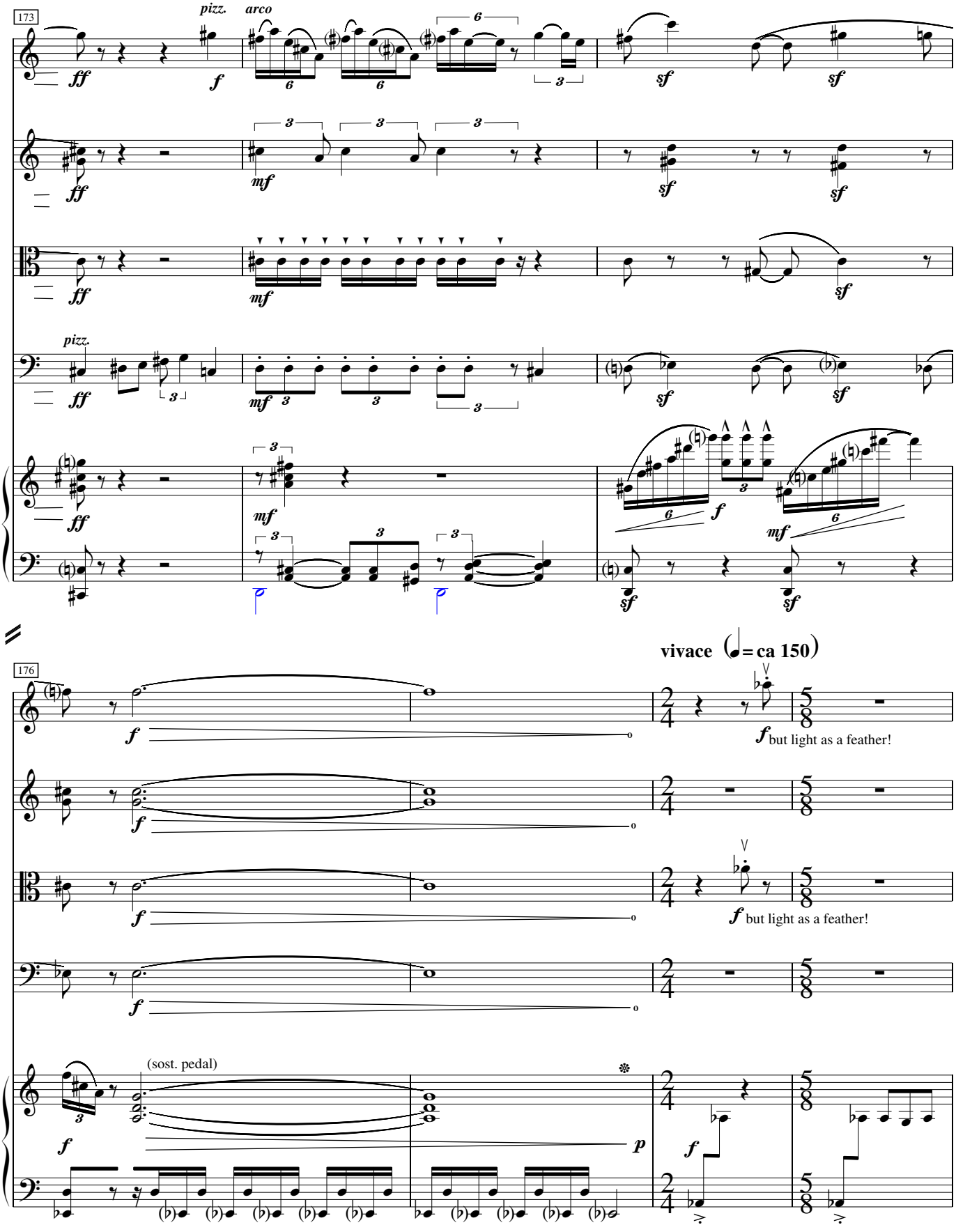

145
Vln I
Vln II
Vla
Vlc
Pno
mf
f
149
sul pont.
ord.
ff
sff
8vb

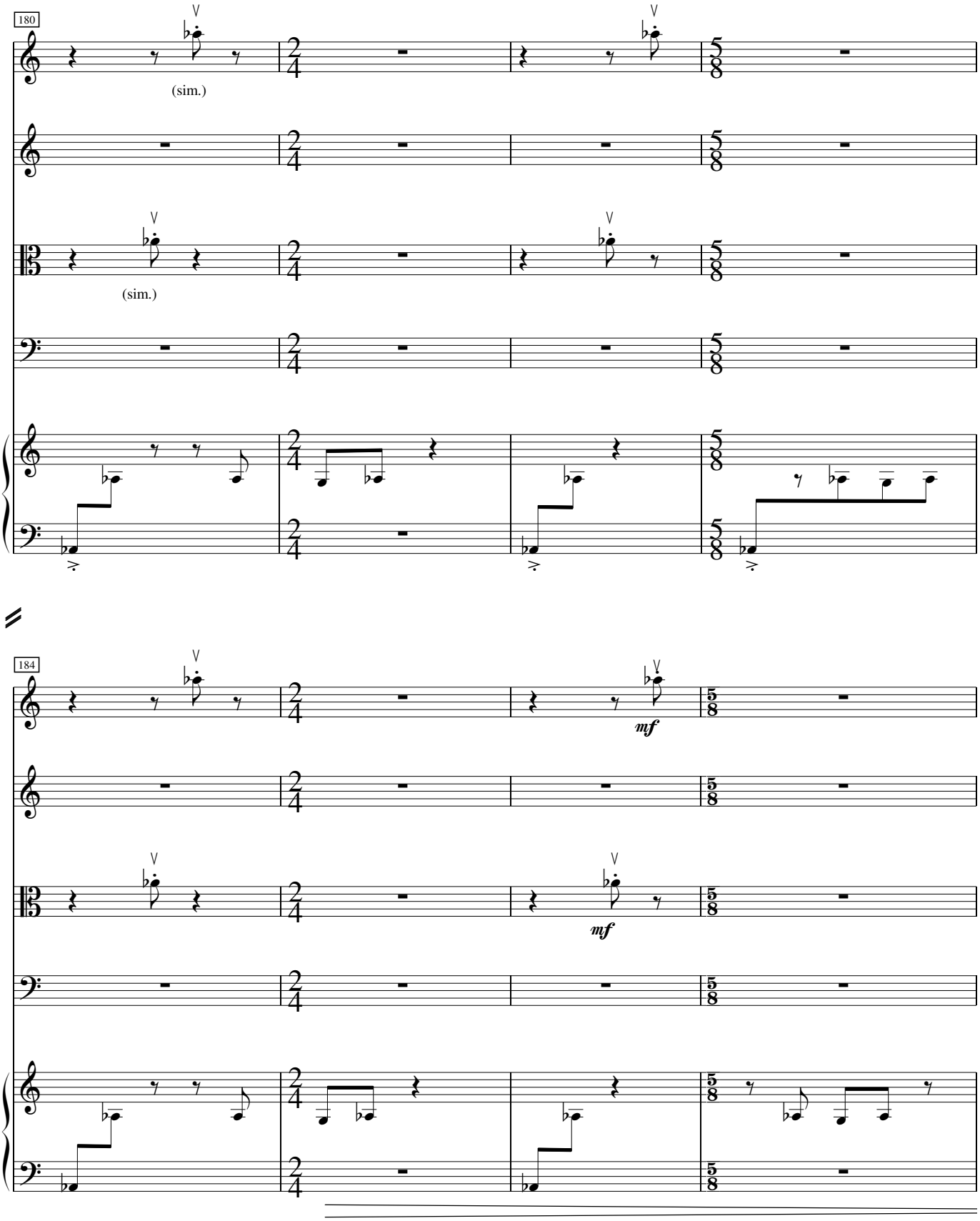

152
Vln I
Vln II
Vla
Vlc
Pno
ff
mf
ppp
pizz.
arco
p
f
sf
156
togliere sordino

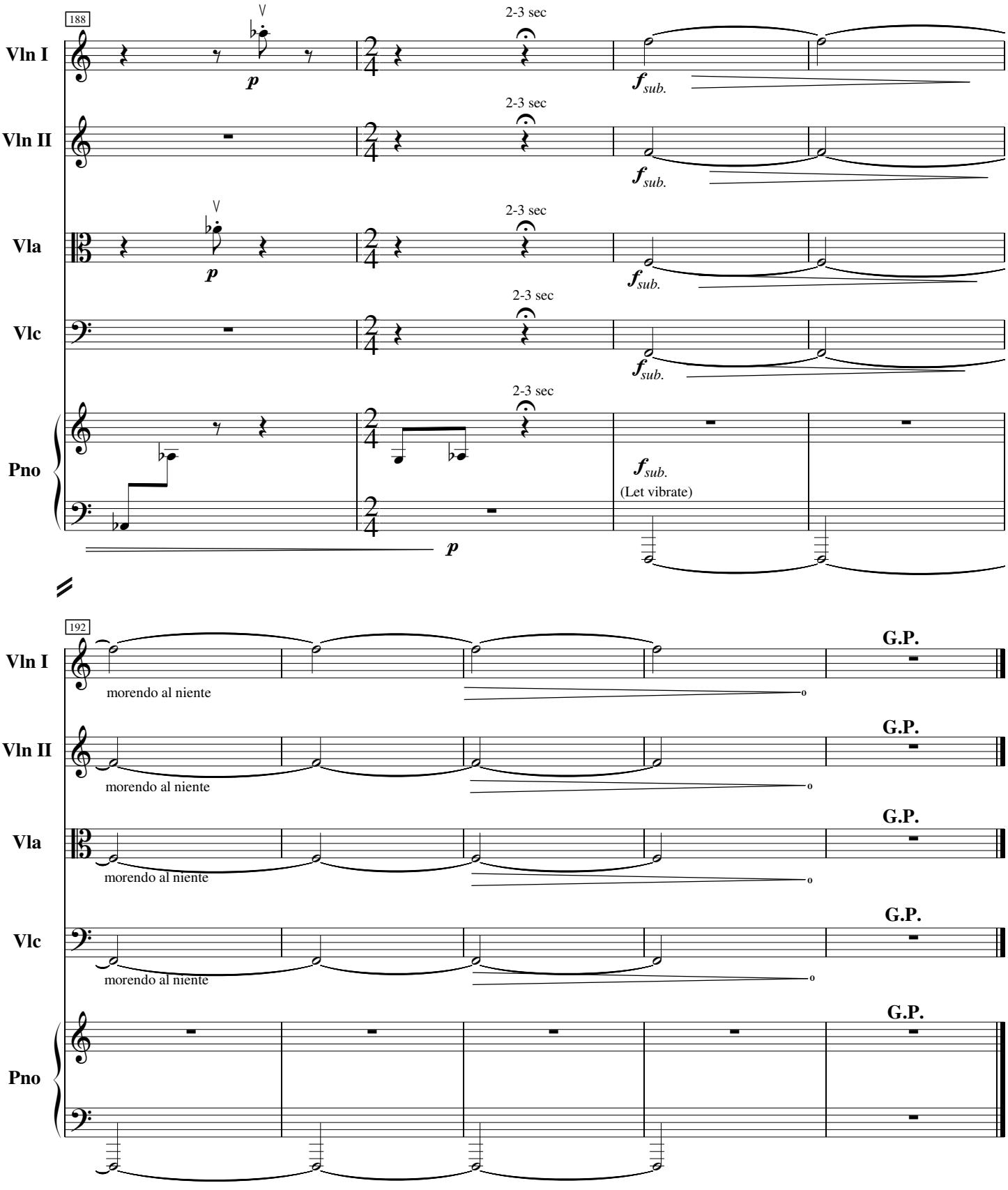

159
Vln I
senza sord.
f
Vln II
senza sord.
f
Vla
senza sord.
f
Vlc
arco
senza sord.
f
Pno
sffz
sf
f
161
Vln I
Vln II
Vla
Vlc
Pno
sf
sf
mf


163
Vln I
Vln II
Vla
Vlc
Pno
pizz.
arco
fff
$f_{sub.}$
166
f
p
mf
(*) quasi echo


168
Vln I
Vln II
(main motive)
Vla
Vlc
(arco)
Pno
170
sub.
sub.
sub.
sub.
sub.


173
Vln I
Vln II
Vla
Vlc
Pno
pizz.
arco
ff
f
mf
sf
176
vivace (♩= ca 150)
but light as a feather!
(sost. pedal)
p


180
Vln I
Vln II
Vla
Vlc
Pno
(sim.)
(sim.)
184
Vln I
Vln II
Vla
Vlc
Pno
mf
mf


188
Vln I
Vln II
Vla
Vlc
Pno
2-3 sec
p
f sub.
(Let vibrate)
192
G.P.
morendo al niente