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**VASSILIS BAKOPOULOS**

**PIANO CONCERTO No 1**

**In 3 Movements**

or

**Three pieces for Piano and Orchestra**

**Thessaloniki- 2010**

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**Dedicated to my beloved wife Καίτη**

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### Orchestra Instrumentation:

3 Flutes ( 2<sup>nd</sup> doubling on Piccolo and 3<sup>rd</sup> doubling on Alto)

2 Oboes ( 2<sup>nd</sup> doubling on English Horn)

2 Clarinets

1 Bass Clarinet

2 Bassoons ( 2<sup>nd</sup> doubling on Contra Bassoon)

4 Horns in F

2 trumpets

3 Trombones (2 tenors, 1 bass)

1 Tuba

1 Timpani player ( for 3 drums: 30", 28" and 25")

4 Percussion players

- Vibraphone, Marimba, Glockenspiel
- Snare drum, Triangle
- Bass Drum, Suspended cymbals (3 sizes from small to large)
- Tam tam, pair of cymbals (crash cymbals)

1 Harp

Strings (14, 12, 10, 8, 6)

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### Notation

The Score is written in C, with the exception of :

- C. Bass sounding one 8ve lower than written,
- Piccolo flute sounding one 8ve higher than written,
- Contra bassoon sounding one 8ve lower than written
- Glockenspiel sounding two 8ves higher than written

Each note is shown with its own accidental, except when immediately repeated (with no other note intervening). No accidental means the note is normal. For avoiding ambiguities, accidentals in a previous measure are canceled in the measure following at first appearance of the same note as normal.

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### **“Program notes”**

This concerto was created with an exams day at the University in mind. Feelings such as seriousness, worry, fear, hope, tension, release, joy, satisfaction, pride, intense concentration, discomfort prevail before, during and after the exam. Such feelings are tentatively expressed in this work using several techniques such as polychords, isorhythm and isomelody, compound harmony, dissonance, consonance, mirror writing (harmony, melody), canons, as well as some other compositional tools, each one selected according to the feeling expressed at the moment.

What characterizes the whole work however is the discreet incorporation of jazz motifs, harmony and especially rhythmic patterns and schemes – more apparent in Movement III- which to my opinion help in providing flow and freshness to the music. The reason for this reference to jazz is because, I believe, the inseparable mixture –marriage- of neo-tonality with mainstream jazz is the road that contemporary music should, and probably is currently taking.

In this concerto I wanted to use the piano as one of the many instruments of the orchestra but with a prevailing role, avoiding pianistic figures - found in many concertos- solely meant to impress the public with the pianist’s dexterity.

Vassilis Bakopoulos- 2010

# Piano Concerto No 1

SCORE IN C

Movement I  
(duration: approx. 10 min.)

Vassilis Bakopoulos - 2010  
(duration of the 3 movts: 25 min.)

Largo appassionato (♩ = ca 46)

The score is arranged in systems for various instruments. The woodwinds include Flute piccolo, Flute, Flute Alto, Oboes (I&II), English Horn (2nd oboist), Clarinet (I&II), Bass Clarinet, Bassoons (I&II), and C. Bassoon (2nd bassoonist). The brass section includes Horn in F (I & II), Horn in F (III & IV), Trumpet I & II, Trombone I & II (tenor), Trombone III (bass), and Tuba. The percussion section includes Timpani (30", 28", 25"), Glockenspiel, Vibraphone, Marimba, Snare drum-triangle II, Bass drum-Cymbals III, and Pair of cymbals-Tam tam IV (crash cymbals). The strings include Harp, Piano, Violin Ia, Violin Ib, Violin IIa, Violin IIb, Viola, Cello I (div. a 2), Cello II, D. Bass I (div. a 2), and D. Bass II. The score features dynamic markings such as *pp*, *p*, *mf*, and *ppp*, and includes performance instructions like "con sord." and "large Tam tam soft mallets".

Flute Pic. *p* *pp* *sfz* *mf* *fp* *f* *fp*

Flute *p* *pp* *sfz* *mf* *fp* *f* *fp*

Flute alto

Ob. (I&II) *mf* *p*

E. Horn (Ob. II)

Clar. (I&II) *mf* *p*

Bass Clar. *mf* *fp* *f* *fp*

Bsn (I&II)

C. Bsn

Horn (I & II)

Horn (III & IV)

Trpt I & II

Tbn I & II

Tbn III

Tuba

Timpani *pp* *ff* *f*

Glock.

Vibes *mf* *f* *low speed motor on*

Marimba

Sn. drum-tri. *sn. dr.* *p* *mf* *mf*

B.dr.-Cys *ff* *p* *small cymbal*

Crash cys- TT

Hp. *gliss.* *p*

Piano

Vln Ia *remove sord. one player after the other* *sfz* *p* *fp* *sfz* *pizz.* *f*

Vln Ib *remove sord. one player after the other* *sfz* *p* *fp* *sfz* *pizz.* *f*

Vln IIa *remove sord. one player after the other* *sfz* *p* *fp* *sfz* *pizz.* *f*

Vln IIb *remove sord. one player after the other* *sfz* *p* *fp* *sfz* *pizz.* *f*

Vla. *sfz* *p* *sfz*

Vcl I *sfz* *p* *sfz*

Vcl II *sfz* *p* *sfz*

D. Bs I *sfz* *p* *sfz*

D. Bs II *sfz* *p* *sfz*

18

Flute Pc *f* *mf*

Flute

Flute alto

Ob. (I&II)

E. Horn (Ob. II)

Clar. (I&II) *mf*

Bass Clar. *f* *mf*

Bsn (I&II)

C. Bsn

Horn (I & II) *mf* *a.2*

Horn (III & IV) *mf* *a.2*

Trpt I & II

Tbn I & II

Tbn III

Tuba

Timpani

Glock.

Vibes *motor of* *cresc.*

Marimba

Sn. drum-tri. *sn. dr.*

B.dr.-Cys

Crash cys- TT

Hp.

Piano *f* *Theme A*

Vin Ia *arco* *p* *pizz.* *f* *6-4*

Vin Ib *arco* *p* *pizz.* *f* *6-4*

Vin IIa *arco* *p* *pizz.* *f* *6-4*

Vin IIb *arco* *p* *pizz.* *f* *6-4*

Vla. *p*

Vcl I *p*

Vcl II *p*

D. Bs I *p*

D. Bs II *p*

23

Flute Pc  
Flute  
Flute alto  
Ob. (I&II)  
E. Horn (Ob. II)  
Clar. (I&II)  
Bass Clar.  
Bsn (I&II)  
C. Bsn  
Horn (I & II)  
Horn (III & IV)  
Trpt. I & II  
Tbn I & II  
Tbn III  
Tuba  
Timpani  
Glock.  
Vibes  
Marimba  
Sn. drum-tri.  
B.dr.-Cys  
Crash cys- TT  
Hp.  
Piano  
Vln Ia  
Vln Ib  
Vln IIa  
Vln IIb  
Vla.  
Vcl I  
Vcl II  
D. Bs I  
D. Bs II

*play staccato and rhythmically*  
*ff*  
*f*  
*p sempre*  
*p sempre*  
*p sempre*  
*p sempre*  
*p sempre*



27

Flute Pc  
Flute  
Flute alto  
Ob. (I&II)  
E. Horn (Ob. II)  
Clar. (I&II)  
Bass Clar.  
Bssn (I&II)  
C. Bssn  
Horn (I & II)  
Horn (III & IV)  
Trpt I & II  
Tbn I & II  
Tbn III  
Tuba  
Timpani  
Glock.  
Vibes  
Marimba  
Sn. drum-ti.  
B.dr.-Cys  
Crash cys- TT  
Hp.  
Piano  
Vln Ia  
Vln Ib  
Vln IIa  
Vln IIb  
Vla.  
Vcl I  
Vcl II  
D. Bs I  
D. Bs II

Bridge

This page of a musical score, labeled 'Page 6', features a section titled 'Bridge'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes parts for:

- Flute Piccolo (Flute Pc): Measures 32-34, marked *mf*.
- Flute: Measures 32-34, marked *mf*.
- Flute alto: Rests.
- Oboe (Ob. (I&II)): Rests.
- English Horn (Ob. II): Rests.
- Clarinet (Clar. (I&II)): Measures 32-34, marked *f*.
- Bass Clarinet (Bass Clar.): Rests.
- Bassoon (Bssn (I&II)): Rests.
- C. Bassoon (C. Bssn): Rests.
- Horn I & II: Measures 32-34, marked *mf*.
- Horn III & IV: Measures 32-34, marked *mf*.
- Trumpet I & II (Trpt I & II): Measures 32-34, marked *mf*.
- Trombone I & II (Tbn I & II): Measures 32-34, marked *mf*.
- Trombone III (Tbn III): Measures 32-34, marked *mf*.
- Tuba: Measures 32-34, marked *mf*.
- Timpani: Measures 32-34, marked *mf*.
- Glockenspiel (Glock.): Rests.
- Vibes: Measures 32-34, marked *f*.
- Marimba: Rests.
- Snare Drum (Sn. drum-tri.): Measures 32-34, marked *p*.
- Bass Drum (B.dr.-Cys): Measures 32-34, marked *mf*, with 'large cymbal-soft mallets'.
- Crash Cymbal (Crash cys-TT): Rests.
- Harp (Hp.): Measures 32-34, marked *f*.
- Piano: Measures 32-34, marked *fff*, with 'gliss. on white keys'.
- Violin I (Vln Ia): Measures 32-34, marked *f*, with 'arco-*div.*' and 'cresc.'.
- Violin II (Vln Ib): Measures 32-34, marked *f*, with 'arco-*div.*' and 'cresc.'.
- Violin IIIa (Vln IIIa): Measures 32-34, marked *f*, with 'arco-*div.*' and 'cresc.'.
- Violin IIIb (Vln IIIb): Measures 32-34, marked *f*, with 'arco-*div.*' and 'cresc.'.
- Viola (Vla.): Measures 32-34, marked *fff*, with 'cresc.'.
- Violoncello I (Vcl I): Measures 32-34, marked *fff*, with 'cresc.'.
- Violoncello II (Vcl II): Measures 32-34, marked *fff*, with 'cresc.'.
- Double Bass I (D. Bs I): Measures 32-34, marked *fff*, with 'cresc.'.
- Double Bass II (D. Bs II): Measures 32-34, marked *fff*, with 'cresc.'.



40

Flute Piccolo

Flute *fl II muta in piccolo*

Flute alto

Ob. (I&II)

E. Horn (Ob. II)

Clar. (I&II)

Bass Clar.

Bssn (I&II)

C. Bssn

Horn (I & II)

Horn (III & IV)

Trpt I & II

Tbn I & II

Tbn III

Tuba

Timpani

Glock.

Vibes

Marimba

Sn. drum-tri. *mf*

B.dr.-Cys. *B.Dr. mf* *small cymbal mf* *large cymbal mf* *B.Dr. p*

Crash cys- TT

Hp.

Piano *ff* *sf*

Vln Ia *arco unis. mf* *gliss.*

Vln Ib *unis. arco mf* *gliss.*

Vln IIa *arco unis. mf* *gliss.*

Vln IIb *arco unis. mf* *gliss.*

Vla. *pizz. arco sf mf* *gliss.*

Vcl I *pizz. arco sf mf*

Vcl II *pizz. arco sf mf*

D. Bs I *pizz. arco sf mf*

D. Bs II *pizz. arco sf mf*



This page of a musical score contains the following instruments and parts:

- Flute:** Flute Piccolo, Flute, Flute alto. Dynamics include *fp*, *ff*, *f*, and *p*. Includes the instruction "II III muta in fl alto".
- Woodwinds:** Oboe I & II, E. Horn (Ob. II), Clarinet I & II, Bass Clarinet, Bassoon I & II, Contrabassoon. Dynamics include *fp*, *ff*, *f*, and *p*. Includes the instruction "Oboist II Theme A *molto espress.*".
- Cornets:** Horn I & II, Horn III & IV. Includes the instruction "cuivre".
- Brass:** Trumpet I & II, Trombone I & II, Trombone III, Tuba. Dynamics include *mf*, *fp*, and *ff*.
- Drumset:** Timpani, Glockenspiel, Vibraphone, Marimba, Snare Drum, Bass Drum/Cymbal, Crash Cymbal/Tam-tam. Includes the instruction "small cymbal".
- Piano:** Harp, Piano. Dynamics include *f*, *ff*, and *p*. Includes the instruction "Theme A - piano".
- Strings:** Violin Ia, Violin Ib, Violin IIa, Violin IIb, Viola, Violin I, Violin II, Double Bass I, Double Bass II. Dynamics include *f*, *ff*, and *pp*. Includes the instruction "gliss."

57

fl II muta in fl gr.

Flute Pc

Flute *mf* *pp*

Flute alto

Ob. (I&II)

E. Horn (Ob. II) II muta in oboe

Clar. (I&II) *f*

Bass Clar. *f* *p*

Bssn (I&II) *f* *p*

C. Bssn

Horn (I & II)

Horn (III & IV)

Trpt I & II *mf*

Tbn I & II

Tbn III

Tuba

Timpani

Glock.

Vibes

Marimba

Sn. drum-tri.

B.dr.-Cys

Crash cys- TT

Hp. *f* Let all chords vibrate

Piano

Vln Ia *mf*

Vln Ib *mf* *uniss.*

Vln IIa *mf* *uniss.*

Vln IIb *mf* *uniss.*

Vla. *mf*

Vcl I *mf*

Vcl II *p* *mf*

D. Bs I *mf* *f*

D. Bs II *mf* *f*

61

Flute Pic. -

Flute - *f* *tr* *pp*

Flute alto -

Ob. (I&II) - *mf* *pp*

E. Horn (Ob. II) -

Clar. (I&II) - *f* *tr* *pp*

Bass Clar. -

Bsn (I&II) -

C. Bsn -

Horn (I & II) -

Horn (III & IV) -

Trpt I & II - *mettere sordini* (metallic cone shaped straight mute) *con sord.*

Tbn I & II -

Tbn III -

Tuba -

Timpani - *mf* *pp*

Glock. - *mf* *pp*

Vibes -

Marimba -

Sn. drum-tri -

B.dr.-Cys -

Crash cys.-TT -

Hp. -

Piano - *12-S* *10-S*

Vln Ia - *div.* *mf* *ppp*

Vln Ib - *mf* *ppp*

Vln IIa - *mf* *ppp*

Vln IIb - *mf* *ppp*

Vla. - *div.* *unis.* *mf* *ppp*

Vcl I - *mf* *ppp*

Vcl II - *mf* *ppp*

D. Bs I - *mf* *ppp*

D. Bs II - *mf* *ppp*



This page of a musical score, numbered 13, contains the following instruments and parts:

- Flute Piccolo (Flute Pic)
- Flute
- Flute alto
- Oboe (Ob.) (I & II)
- E. Horn (Ob.) (I & II)
- Clarinet (Clar.) (I & II)
- Bass Clarinet (Bass Clar.)
- Bassoon (Bsn.) (I & II)
- Contrabassoon (C. Bsn.)
- Horn (I & II)
- Horn (III & IV)
- Trumpet (Trpt.) (I & II)
- Trombone (Tbn.) (I & II)
- Trombone III (Tbn. III)
- Tuba
- Timpani
- Glockenspiel (Glock.)
- Vibraphone (Vibes)
- Marimba
- Snare Drum (Sn. drum-tri)
- Bass Drum (B.dr.-Cys)
- Crash Cymbal (Crash cys.-TT)
- Harp (Hp.)
- Piano
- Violin I (Vln Ia)
- Violin II (Vln Ib)
- Violin III (Vln IIa)
- Violin III (Vln IIb)
- Viola (Vla.)
- Violoncello I (Vcl I)
- Violoncello II (Vcl II)
- Double Bass I (D. Bs I)
- Double Bass II (D. Bs II)

The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *mf*, *p*, *f*), articulation (accents, slurs), and performance instructions. A section titled "Theme A varied" is present in the Piano part. The page concludes with a double bar line.

72

Flute Pic. - - - - -

Flute - - - - - II *f* - - - - - I *pp* - - - - -

Flute alto - - - - -

Ob. (I&II) - - - - -

E. Horn (Ob. II) - - - - - *mf* - - - - -

Clar. (I&II) - - - - -

Bass Clar. - - - - -

Bssn (I&II) - - - - -

C. Bssn - - - - -

Horn (I & II) - - - - - *mf* - - - - - *pp* - - - - -

Horn (III & IV) - - - - -

Trpt. I & II - - - - -

Tbn I & II - - - - -

Tbn III - - - - -

Tuba - - - - -

Timpani - - - - -

Glock. - - - - -

Vibes - - - - - *mf* - - - - -

Marimba - - - - -

Sn. drum-tri - - - - -

B.dr.-Cys - - - - -

Crash cys- TT - - - - -

Hp. - - - - -

Piano - - - - - *mf* - - - - - (non sc)

Vln Ia - - - - -

Vln Ib - - - - -

Vln IIa - - - - -

Vln IIb - - - - -

Vla. - - - - -

Vel I - - - - -

Vel II - - - - -

D. Bs I - - - - -

D. Bs II - - - - -

D, C, B, E, F, G, A



97

Flute Pic

Flute

Flute alto

Ob. (I&II)

Oboist II muta in Oboe

E. Horn (Ob. II)

Clar. (I&II)

Bass Clar.

Bssn (I&II)

C. Bssn

Horn (I & II)

Horn (III & IV)

Trpt. I & II

Tbn I & II

Tbn III

Tuba

Timpani

Glock.

Vibes

Marimba

Sn. drum-tri.

B.dr.-Cys.

Crash cys.-TT

Hp.

Piano

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla.

Vcl I

Vcl II

D. Bs I

D. Bs II

gliss. on C maj scale -  
pitches shown are only indicative

*p*, *mf*, *f*, *ff*, *pizz.*, *arco*



This page of a musical score, page 18, is written in 9/8 time. It features a variety of instruments and dynamic markings. The woodwind section includes Flute Piccolo (Flz), Flute, Flute alto, Oboe (Ob.), English Horn (E. Horn), Clarinet (Clar.), Bass Clarinet (Bass Clar.), Bassoon (Bssn.), and Contrabassoon (C. Bssn.). The brass section includes Horns (I & II, III & IV), Trumpets (Trpt I & II), Trombones (Tbn I & II, III), and Tuba. The percussion section includes Timpani, Glockenspiel (Glock.), Vibes, Marimba, Snare Drum (Sn. drum-tri.), Bass Drum (B.dr.-Cys.), and Crash Cymbal (Crash cys.-TT). The string section includes Violins (Vln Ia, Ib, IIa, IIb), Viola (Vla.), Violoncello (Vcl I, II), Double Basses (D. Bs I, II), and Harp (Hp.). The piano part is shown at the bottom with dynamic markings such as *p*, *f*, *sfz*, *ff*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

101

Flute Picc. *pp*

Flute

Flute alto

Ob. (I&II) *pp*

E. Horn (Ob. II)

Clar. (I&II) *f* *tr*

Bass Clar.

Bssn (I&II) *pp*

C. Bssn

Horn (I & II)

Horn (III & IV) *mf*

Trpt I & II

Tbn I & II

Tbn III

Tuba

Timpani

Glock.

Vibes *motor on, at fast rate*

Marimba

Sn. drum-tri.

B.dr.-Cys

Crash cys.-TT

Hp.

Piano *mf* *sfz*

Vln Ia *f*

Vln Ib *f*

Vln IIa *pp*

Vln IIb *pp*

Vla.

Vcl I *pp* *f* *sub.*

Vcl II *pp* *f* *sub.*

D. Bs I

D. Bs II

106

Flute Piccolo  
Flute  
Flute alto  
Ob. (I&II)  
E. Horn (Ob. II)  
Clar. (I&II)  
Bass Clar.  
Bsn (I&II)  
C. Bsn

Horn (I & II)  
Horn (III & IV)  
Trpt I & II  
Tbn I & II  
Tbn III  
Tuba  
Timpani  
Glock.  
Vibes  
Marimba  
Sn. drum-tri.  
B.dr.-Cys  
Crash cys- TT

Harp

Piano

Vln Ia  
Vln Ib  
Vln IIa  
Vln IIb  
Vla.  
Vcl I  
Vcl II  
D. Bs I  
D. Bs II

ritard. .... a tempo (108)

Theme B - Ionian-phrygian mirror harmony

cuivre ord.  
cuivre ord.  
cuivre ord.

ppp p mf sfz mf p f

mf

sn. dr. p

ppp ppp ppp



112

Flute Pic.

Flute

Flute alto

Ob. (I&II)

E. Horn (Ob. II)

Clar. (I&II)

Bass Clar.

Bssn (I&II)

C. Bssn

Horn (I & II)

Horn (III & IV)

Trpt. I & II

Tbn I & II

Tbn III

Tuba

Timpani

Glock.

Vibes

Marimba

Sn. drum-tri.

B. dr.-Cys.

Crash cys- TT

Hp.

Piano

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla.

Vcl I

Vcl II

D. Bs I

D. Bs II

113

114

115

116

117

*sfz*

*mf*

*p*

*pp*

*a2*

*tr*

*8va*

*8vb*

*pp*

118

Flute Picc.

Flute

Flute alto

Ob. (I & II)

E. Horn (Ob. II)

Clar. (I & II)

Bass Clar.

Bssn (I & II)

C. Bssn

Horn (I & II)

Horn (III & IV)

Trpt I & II

Tbn I & II

Tbn III

Tuba

Timpani

Glock.

Vibes

Marimba

Sn. dr.

B.dr.-Cys

Crash cys- TT

Hp.

Piano

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla.

Vcl I

Vcl II

D. Bs I

D. Bs II

III in flauto alto

Bassoon II muta in C. Bassoon

mettere il sordino  
(metalic cone-shaped straight muto)

no vibrato

medium size cymbal

Tam tam - soft mallet

*p*, *mf*, *f*, *pp*

136

Flute Pic. *pp* *mf* *pp* II *mf* *pp* II muta in fl. gr. *largamente*  $\text{♩} = \text{ca } 54$  dev-t theme B

Flute *p* *pp* *mf* *f* I + II (a2) *mf* *f*

Flute alto *pp* *mf* *f* III

Ob. (I&II) *mf* *pp* *mf* *f*

E. Horn (Ob. II)

Clar. (I&II)

Bass Clar. *pp* *mf* *f*

Bssn (I&II) *mf* *f*

C. Bssn Bassoonist II in the C. Bassoon *mf* *f*

Horn (I & II)

Horn (III & IV)

Trpt I & II *mf* *pp* con sord. togliere sordini

Tbn I & II

Tbn III

Tuba

Timpani *mf* *mf*

Glock.

Vibes

Marimba

Sn. drum-tri *p* *pp* *sn. dr.* *mf* *p* *mf* *p* *sn. dr.* *mf* *niente* *mf* *p*

B.dr.-Cys large cymbal *p* small cymbal

Crash cys- TT

Hp. *gliss.* *gliss.*

Piano *p* *pp* *mf* *f*

Vln Ia *p* *pp*

Vln Ib *p* *pp*

Vln IIa

Vln IIb

Vla.

Vcl I

Vcl II

D. Bs I

D. Bs II



139

Flute Piccolo

Flute

Flute alto

Ob. (I&II)

E. Horn (Ob. II)

Clar. (I&II)

Bass Clar.

Bssn (I&II)

C. Bssn

Horn (I & II)

Horn (III & IV)

Trpt 1 & 2

Tbn I & II

Tbn III

Tuba

Timpani

Glock.

Vibes

Marimba

Sn. drum-tri

B.dr.-Cys

Crash cys- TT

Hp.

Piano

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla.

Vcl I

Vcl II

D. Bs I

D. Bs II

mf

senza sord.

rit.

143

Flute Picc.

Flute

Flute alto

Ob. (I&II)

E. Horn (Ob. II)

Clar. (I&II)

Bass Clar.

Bssn (I&II)

C. Bssn

Horn (I & II)

Horn (III & IV)

Trpt I & II

Tbn I & II

Tbn III

Tuba

Timpani

Glock.

Vibes

Marimba

Sn. drum-tri.

B.dr.-Cys

Crash cys- TT

Hp.

Piano

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla.

Vcl I

Vcl II

D. Bs I

D. Bs II

motor on -slow turning



142

Flute Picc.

Flute *Il muta in piccolo*

Flute alto

Ob. (I&II)

E. Horn (Ob. II)

Clar. (I&II)

Bass Clar.

Bssn (I&II)

C. Bssn

Horn (I & II)

Horn (III & IV)

Trpt. I & II *(senza sord.)*

Tbn I & II

Tbn III

Tuba

Timpani

Glock.

Vibes

Marimba

Sn. drum-tri *sn. dr.*

B.dr.-Cys. *small cymbal*

Crash cys.-TT

Hp.

Piano

Vln Ia *mf*

Vln Ib *mf*

Vln IIa *pizz.*

Vln IIb *pizz.*

Via. *arco* *mf*

Vel I *arco* *mf*

Vel II *arco* *mf*

D. Bs I *arco* *mf*

D. Bs II *pizz.* *mf*



156 *poco a poco stringendo to 102 in m. 159*

Moderato (♩ = ca 102)

The musical score for page 29, measures 156-159, is presented in a standard orchestral layout. The score is divided into two systems. The first system (measures 156-158) is in 4/4 time, and the second system (measures 158-159) is in 3/4 time. The tempo is marked 'Moderato' with a metronome marking of approximately 102 beats per minute. The score includes parts for a wide range of instruments, including woodwinds, brass, percussion, harp, and strings. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and brass parts are mostly silent, indicated by a long dash across the staff. The percussion parts show some activity, with the snare drum and bass drum/cymbal parts having specific markings like 'sn. dr.' and 'mf'. The harp part is also silent. The string parts are mostly silent, with some activity in the piano part.

160

Flute Picc. 5/4 4/4

Flute 5/4 4/4

Flute alto 5/4 4/4

Ob. (I&II) 5/4 4/4

E. Horn (Ob. II) 5/4 4/4

Clar. (I&II) 5/4 4/4

Bass Clar. 5/4 4/4

Bssn (I&II) 5/4 4/4

C. Bssn 5/4 4/4

Horn (I & II) 5/4 4/4

Horn (III & IV) 5/4 4/4

Trpt. I & II 5/4 4/4

Tbn I & II 5/4 4/4

Tbn III 5/4 4/4

Tuba 5/4 4/4

Timpani 5/4 4/4

Glock. 5/4 4/4

Vibes 5/4 4/4

Marimba 5/4 4/4

Sn. drum-tri. sn. dr. 5/4 4/4

B.dr.-Cys. large cymbal p 5/4 4/4

Crash cys.-TT 5/4 4/4

Hp. 5/4 4/4

Piano sfz sfz 5/4 4/4

Vln Ia 5/4 4/4

Vln Ib 5/4 4/4

Vln IIa 5/4 4/4

Vln IIb 5/4 4/4

Vla. 5/4 4/4

Vcl I 5/4 4/4

Vcl II 5/4 4/4

D. Bs I 5/4 4/4

D. Bs II 5/4 4/4

165

$\text{♩} = \text{ca } 76 \text{ accel. to}$   $\text{♩} = \text{ca } 102$

Flute Pic. *mf*

Flute *f*

Flute alto

Ob. (I&II)

E. Horn (Ob. II)

Clar. (I&II) *f*

Bass Clar. *pp*

Bssn (I&II) *pp*

C. Bssn

Horn (I & II)

Horn (III & IV)

Trpt I & II

Tbn I & II

Tbn III

Tuba

Timpani *mf*

Glock.

Vibes

Marimba

Sn. drum-tri. *mf* Tr. *mf* sn. dr. *mf*

B.dr.-Cys *mf* large cymbal

Crash cys- TT

Harp *f* free gliss.

Piano *f*  $\text{♩} = \text{ca } 76 \text{ accel. to}$   $\text{♩} = \text{ca } 102$

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla.

Vcl I

Vcl II

D. Bs I

D. Bs II

160

Flute Pic. *sfz*

Flute *mf* *pp* *f* *sf* *f*

Flute alto *sfz* *f* *pp* *f*

Ob. (I&II) *sfz* *f* *pp*

E. Horn (Ob. II)

Clar. (I&II) *sfz* *f* *pp* *mf*

Bass Clar. *mf* *f* *pp*

Bssn (I&II)

C. Bssn

Horn (I & II) *p* *mf* *pp*

Horn (III & IV) *p* *mf* *pp*

Trpt I & II

Tbn I & II

Tbn III

Tuba

Timpani *f*

Glock. *f*

Vibes

Marimba

Sn. drum-tri. *f*

B.dr.-Cys

Crash cys- TT *f* Tam tam crash cymbals *mf*

Hp.

Piano *tr*

Vln Ia *f* *mf*

Vln Ib *f* *mf*

Vln IIa *f* *mf*

Vln IIb *f* *mf*

Vla. *f* *mf*

Vcl I

Vcl II

D. Bs I

D. Bs II

Il muta in fl. gr.

176

Flute Picc. II

Flute II muta in fl. picc. III

Flute alto III muta in fl. gr. pp

Ob. (I&II)

E. Horn (Ob. II)

Clar. (I&II)

Bass Clar.

Bssn (I&II) pp mf f sf

C. Bssn

Horn (I & II)

Horn (III & IV)

Trpt I & II mf f p mf

Tbn I & II mf f p

Tbn III mf f p

Tuba

Timpani mf f

Glock.

Vibes

Marimba

Sn. drum-tri sn. dr. sf

B.dr.-Cys

Crash cys- TT Tam Tam sf

Hp.

Piano

Vln Ia sf mf

Vln Ib sf

Vln IIa

Vln IIb mf

Vla.

Vcl I

Vcl II

D. Bs I

D. Bs II

182

Flute Pic. *pp*

Flute *pp* III muta in fl. alto

Flute alto *f* III

Ob. (I&II) *pp*

E. Horn (Ob. II)

Clar. (I&II) *pp*

Bass Clar.

Bssn (I&II) *pp* II muta in C. Bassoon

C. Bssn

Horn (I & II)

Horn (III & IV)

Trpt I & II *f* II a2 *f*

Tbn I & II

Tbn III

Tuba

Timpani

Glock.

Vibes *f*

Marimba

Sn. drum-tri *f* sn.dr. Tr. *f*

B.dr.-Cys

Crash cys- TT

Hp.

Piano *f*

Vln Ia *f*

Vln Ib *f*

Vln IIa *f*

Vln IIb *f*

Vla. *f* pizz.

Vcl I *f* pizz.

Vcl II *f* pizz.

D. Bs I *f* pizz.

D. Bs II *f* pizz.



G. P.

190

Flute Pic. *pp*

Flute *pp*

Flute alto *pp*

Ob. (I&II)

E. Horn (Ob. II)

Clar. (I&II)

Bass Clar.

Bssn (I&II)

C. Bsn

G. P.

Horn (I & II)

Horn (III & IV)

Trpt I & II *sp*

Tbn I & II

Tbn III

Tuba

Timpani

G. P.

Glock.

Vibes

Marimba

Sn. drum-tri.

B.dr.-Cys

Crash cys- TT

G. P.

Hp. *p*

Piano

G. P.

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla.

Vcl I

Vcl II

D. Bs I

D. Bs II



Piano concerto No 1  
Movement II  
(approx. duration: 10 min)

Score in C

Vassilis Bakopoulos - 2010

Largo (♩ = ca 54)

Flute (Piccolo)

Flute

Flute (alto)

Oboes (I&II)

English Horn

Clarinet (I&II)

Bass Clarinet

Bassoons (I&II)

Horn in F (I & II)

Horn in F (III & IV)

Trumpet I & II (Bb)

Trombone I & II

Trombone III

Tuba

Timpani

Glockenspiel

Vibraphone

Marimba

Snare drum-triangle (Perc. II)

Bass drum-Cymbals (Perc. III)

Pair of cymbals-Tam tam (Perc. IV)

Harp

Piano

Violin solo

Violin Ia

Violin Ib

Violin IIa

Violin IIb

Viola

Cello I

Cello II

C. Bass

Snare drum (mp)

Bass Drum (let vibrate always) (p)

(staccato sempre) (p)

I

II

6

Flute (pc.)

Fl. (Attention: do not cover the solo violin)

Fl. (alto)

Oboes (I&II)

E. Horn

Clar. (I&II)

Bs. Clar.

Bassoons (I&II)

Horn in F (I & II)

Horn in F (III & IV)

Tpt. I & II

Tbn I & II

Tbn III

Tuba

Timp.

Glock.

Vibes

Mari

Sn. drum-tri. (sn. dr.)

Bss dr.-Cymb. (B.D.)

Pair of cys-Tam tam

Harp

Piano

Violin solo (crescendo)

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Cello I

Cello II

C. Bass

This page of the musical score, titled "Concerto Movt II" and labeled "Page 3", contains the following instruments and parts:

- Flute (pc.):** Features a melodic line starting with a *mf* dynamic, transitioning to *p*, *mp*, *mf*, and ending with *pp*. A blue highlight is present under the first measure.
- Fl. (alto):** Remains silent throughout the page.
- Oboes (I&II):** Play a melodic line with a *p* dynamic.
- E. Horn:** Remains silent throughout the page.
- Clar. (I&II):** Play a rhythmic pattern with a *p* dynamic.
- Bs. Clar.:** Play a rhythmic pattern with a *p* dynamic.
- Bassoons (I&II):** Play a rhythmic pattern with a *p* dynamic.
- Horn in F (I & II):** Remains silent throughout the page.
- Horn in F (III & IV):** Remains silent throughout the page.
- Tpt. I & II:** Remains silent throughout the page.
- Tbn I & II:** Remains silent throughout the page.
- Tbn III:** Remains silent throughout the page.
- Tuba:** Remains silent throughout the page.
- Timp.:** Remains silent throughout the page.
- Glock.:** Remains silent throughout the page.
- Vibes:** Remains silent throughout the page.
- Mari:** Remains silent throughout the page.
- Sn. drum-tri.:** Play a rhythmic pattern with a *p* dynamic.
- Bss dr.-Cymb.:** Play a rhythmic pattern with a *p* dynamic, including a *mf* *large cymbal* effect.
- Pair of cys-Tam tam:** Remains silent throughout the page.
- Harp:** Remains silent throughout the page.
- Piano:** Remains silent throughout the page.
- Violin solo:** Features a melodic line with dynamics *pp*, *mf*, *f*, and *pp*.
- Vln Ia:** Play a melodic line with a *mf* dynamic.
- Vln Ib:** Play a melodic line with a *mf* dynamic.
- Vln IIa:** Remains silent throughout the page.
- Vln IIb:** Remains silent throughout the page.
- Vln:** Play a melodic line with a *mf* dynamic.
- Cello I:** Play a melodic line with a *mf* dynamic.
- Cello II:** Play a melodic line with a *mf* dynamic.
- C. Bass:** Remains silent throughout the page.

12

Flute (pic.)

Fl.

Fl. (alto)

Oboes (I&II)

E. Horn

Clar. (I&II)

Bs. Clar.

Bassoons (I&II)

Horn in F (I & II)

Horn in F (III & IV)

Tpt. I & II

Tbn I & II

Tbn III

Tuba

Timp.

Glock.

Vibes

Mari

Sn. drum-tri.

Bss dr.-Cymb.

Pair of cys-Tam tam

Harp

Piano

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Cello I

Cello II

C. Bass

*mf*

*f*

*mp*

*p*

*pizc.*

*mf* (woodwinds only)

*f*

*pizc.*

*f*

*pizc.*

*f*

*mp*

*mp*

*mp*



15

Flute (pic.)

Fl.

Fl. (alto)

Oboes (I&II)

E. Horn

Clar. (I&II)

Bs. Clar.

Bassoons (I&II)

Horn in F (I & II)

Horn in F (III & IV)

Tpt. I & II

Tbn I & II

Tbn III

Tuba

Timp.

Glock.

Vibes

Mar.

Sn. drum-tr.

Bss dr.-Cymb.

Pair of cys-Tam tam

Harp

Piano

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Cello I

Cello II

C. Bass

*mf* *f* *mf* *f* *mf* *f* *mf*

*p* *f*

*pp* *p* *mf* *pp* *mf* *pp* *mf* *pp* *pp* *p* *mf* *pp* *p* *mf* *pp* *p* *mf*

(simile)



24

Flute (pc.)

Fl.

Fl. (solo)

Oboes (I&II)

E. Horn

Clar. (I&II)

Bs. Clar.

Bassoons (I&II)

Horn in F (I & II)

Horn in F (III & IV)

Tpt. I & II

Tbn I & II

Tbn III

Tuba

Timp.

Glock.

Vibes

Mari

Sn. drum-tri.

Bss dr.-Cymb.

Pair of cys-Tam tam

Harp

Piano

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Cello I

Cello II

C. Bass

*p*, *mf*, *f*, *pizz.*, *arco*, *senza sord.*





31

Flute (pc.)

Fl. (I & II)

Fl. (alto)

Oboes (I & II)

E. Horn

Clar. (I & II)

Bs. Clar.

Bassoons (I & II)

Horn in F (I & II)

Horn in F (III & IV)

Tpt. I & II

Trp. I & II

Trp. III

Tuba

Temp.

Glock.

Vibes

Mari

Sn. drum-tri.

Bss dr.-Cymb.

Pair of cys-Tam tam

Harp

Piano

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Cello I

Cello II

C. Bass

Flautist II

Flautist I

change in oboe

1 senza sord.

*p*, *mf*, *ppp*, *f*, *ff*, *pizz.*, *arco*

This page of the musical score, titled "Concerto Movt II" (Page 11), features a variety of instruments. The woodwind section includes Flute (piccolo), Flute I, Flute II (alto), Oboe I & II, Clarinet I & II, Bass Clarinet, Bassoon I & II, Horn in F I & II, Horn in F III & IV, Trumpet I & II, Trombone I & II, Trombone III, Tuba, and Timpani. The percussion section includes Glockenspiel, Vibes, Maracas, Snare Drum/Triple Drum, Bass Drum/Cymbal, and a Pair of Cymbals/Tam-tam. The strings section includes Violin I, Violin II, Violin III, Violin IV, Viola, Cello I, Cello II, and Contrabass. The keyboard section includes Harp and Piano. The score is written in a common time signature and includes various dynamic markings such as *f*, *mf*, *p*, *pp*, *ff*, and *ppp*. Performance instructions like "a 2", "II", "quasi gliss.", and "con sord." are present. The Flute I and Clarinet I parts have blue markings. The Piano part features complex rhythmic patterns and dynamic shifts. The string parts are marked with *tr* (trills) and *arco* (arco). The Harp part has blue markings. The Percussion parts are mostly rests.



Flute (pic.) *f* *mf*

Fl. *mf*

Fl. (alto)

Oboes (I&II) *mf*

E. Horn *mf*

Clar. (I&II)

Bs. Clar. *p*

Bassoons (I&II) *mf* a 2

Horn in F (I & II) *f*

Horn in F (III & IV) *f*

Tpt. I & II *f* *mf* *mf* *mf*

Tbn I & II *f* *mf* *p* *mf*

Tbn III *f* *mf* *p* *mf*

Tuba *f* *mf* *p* *mf*

Timp.

Glock.

Vibes

Mari

Sn. drum-tri.

Bss dr.-Cymb. *p* large cymbal

Pair of cys-Tam tan

Harp

Piano *f* *mf* *sfz* *f* *sfz* *f* *ff*

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Viola *mf* *mf*

Cello I *mf* *mf*

Cello II *mf* *p* *mf*

C. Bass



61

Flute (pc.)

Fl.

Fl. (alto)

Oboes (I&II)

E. Horn

Clar. (I&II)

Bs. Clar.

Bassoons (I&II)

Horn in F (I & II)

Horn in F (III & IV)

Tpt I & II

Tbn I & II

Tbn III

Tuba

(A 3-measure pattern- Small notes are played pianissimo, or they may even be omitted)

Timp.

Glock.

Vibes

Mari

Sn. drum-tri.

Bss dr.-Cymb.

Pair of cys-Tam tam

Harp

Piano

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Cello I

Cello II

C. Bass

*pp* *mp* *f* *ff* *mf*

*div.*

(fall-off)

This page of the musical score, page 16 of 'Concerto Movt II', contains the following parts and markings:

- Flute (pc.):** Part 1, measures 65-68. Dynamics: *ff*, *sfz*, *mf*. Includes a *Flz* (flageolet) marking.
- Fl. (alto):** Part 2, measures 65-68. Dynamics: *ff*, *sfz*, *mf*.
- Oboes (I&II):** Part 3, measures 65-68. Dynamics: *ff*, *sfz*, *mf*.
- E. Horn:** Part 4, measures 65-68. Dynamics: *ff*, *sfz*, *mf*.
- Clar. (I&II):** Part 5, measures 65-68. Dynamics: *ff*, *sfz*, *mf*.
- Bs. Clar.:** Part 6, measures 65-68. Dynamics: *ff*, *sfz*, *mf*.
- Bassoons (I&II):** Part 7, measures 65-68. Dynamics: *ff*, *sfz*, *mf*.
- Horn in F (I & II):** Part 8, measures 65-68. Dynamics: *ff*, *sfz*, *mf*. Includes a *a 2* marking.
- Horn in F (III & IV):** Part 9, measures 65-68. Dynamics: *ff*, *sfz*, *mf*.
- Tpt. I & II:** Part 10, measures 65-68. Dynamics: *ff*, *sfz*, *mf*. Includes a *a 2* marking.
- Tbn I & II:** Part 11, measures 65-68. Dynamics: *ff*, *sfz*, *mf*. Includes a *a 2* marking.
- Tbn III:** Part 12, measures 65-68. Dynamics: *ff*, *sfz*, *mf*.
- Tuba:** Part 13, measures 65-68. Dynamics: *ff*, *sfz*, *mf*.
- Temp.:** Part 14, measures 65-68. Dynamics: *ff*, *sfz*, *mp*.
- Glock.:** Part 15, measures 65-68. Dynamics: *ff*, *sfz*, *mf*.
- Vibes:** Part 16, measures 65-68. Dynamics: *ff*, *sfz*, *mf*.
- Mari:** Part 17, measures 65-68. Dynamics: *ff*, *sfz*, *mf*.
- Sn. drum-tri.:** Part 18, measures 65-68. Dynamics: *ff*, *sfz*, *mf*. Includes a *sn. dr. top* marking.
- Bss dr.-Cymb.:** Part 19, measures 65-68. Dynamics: *ff*, *sfz*, *mf*. Includes a *large cymbal* marking.
- Pair of cys-Tam tam:** Part 20, measures 65-68. Dynamics: *ff*, *sfz*, *mf*.
- Harp:** Part 21, measures 65-68. Dynamics: *ff*, *sfz*, *mf*.
- Piano:** Part 22, measures 65-68. Dynamics: *ff*, *sfz*, *mf*. Includes a *dolce e calmo* marking.
- Vin Ia:** Part 23, measures 65-68. Dynamics: *ff*, *sfz*, *mf*. Includes a *unis.* marking.
- Vin Ib:** Part 24, measures 65-68. Dynamics: *ff*, *sfz*, *mf*. Includes a *unis.* marking.
- Vin IIa:** Part 25, measures 65-68. Dynamics: *ff*, *sfz*, *mf*. Includes a *unis.* marking.
- Vin IIb:** Part 26, measures 65-68. Dynamics: *ff*, *sfz*, *mf*. Includes a *unis.* marking.
- Vla:** Part 27, measures 65-68. Dynamics: *ff*, *sfz*, *mf*.
- Cello I:** Part 28, measures 65-68. Dynamics: *ff*, *sfz*, *mf*.
- Cello II:** Part 29, measures 65-68. Dynamics: *ff*, *sfz*, *mf*.
- C. Bass:** Part 30, measures 65-68. Dynamics: *ff*, *sfz*, *mf*.



70

Flute (pc.)

Fl.

Fl. (alto)

Oboes (I&II)

E. Horn

Clar. (I&II)

Bs. Clar.

Bassoons (I&II)

Horn in F (I & II)

Horn in F (III & IV)

Tpt. I & II

Tbn I & II

Tbn III

Tuba

Temp.

Glock.

Vibes

Mari

Sn. drum-tri.

Bss dr.-Cymb.

Pair of cys-Tam tam

Harp

Piano

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Cello I

Cello II

C. Bass



This page of the musical score, titled "Concerto Movt II" and labeled "Page 19", contains the following instruments and parts:

- Flute (pc.)
- Fl.
- Fl. (abo)
- Oboes (I&II)
- E. Horn
- Clar. (I&II)
- Bs. Clar.
- Bassoons (I&II)
- Horn in F (I & II)
- Horn in F (III & IV)
- Tpt I & II
- Tbn I & II
- Tbn III
- Tuba
- Temp.
- Glock.
- Vibes
- Mari
- Sn. drum-tri.
- Bss dr.-Cymb.
- Pair of cys-Tam tam
- Harp
- Piano
- Vln Ia
- Vln Ib
- Vln IIa
- Vln IIb
- Vla
- Cello I
- Cello II
- C. Bass

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*, *p*, *mf*), articulation (e.g., *div.*, *unis.*, *gliss.*), and performance instructions (e.g., *con spir.*, *l.v.*). There are also blue annotations on the Clarinet and Bassoon staves.

Allegro jocososo (♩ = ca 102)

This page of the musical score, page 20, is for the second movement of a concerto, titled "Allegro jocososo" with a tempo of approximately 102 beats per minute. The score is written for a full orchestra and includes the following parts:

- Flute (pc.):** Features a melodic line with dynamics ranging from *mf* to *p*.
- Fl. (alto):** Provides harmonic support with dynamics from *mf* to *p*.
- Oboes (I&II):** Play a melodic line with dynamics from *p* to *ff*.
- E. Horn:** Provides harmonic support with dynamics from *mf* to *ff*.
- Clar. (I&II):** Play a melodic line with dynamics from *mf* to *ff*.
- Bs. Clar.:** Provides harmonic support with dynamics from *mf* to *ff*.
- Bassoons (I&II):** Play a melodic line with dynamics from *mf* to *ff*.
- Horn in F (I & II):** Provides harmonic support with dynamics from *mf* to *ff*.
- Horn in F (III & IV):** Provides harmonic support with dynamics from *mf* to *ff*.
- Tpt. I & II:** Play a melodic line with dynamics from *mf* to *ff*.
- Tbn I & II:** Play a melodic line with dynamics from *mf* to *ff*.
- Tbn III:** Provides harmonic support with dynamics from *mf* to *ff*.
- Tuba:** Provides harmonic support with dynamics from *mf* to *ff*.
- Timp.:** Provides rhythmic support with dynamics from *mf* to *ff*.
- Glock.:** Provides rhythmic support with dynamics from *mf* to *ff*.
- Vibes:** Provides harmonic support with dynamics from *mf* to *ff*.
- Mari:** Provides harmonic support with dynamics from *mf* to *ff*.
- Sn. drum-tri.:** Provides rhythmic support with dynamics from *mf* to *ff*.
- Bss dr.-Cymb.:** Provides rhythmic support with dynamics from *mf* to *ff*.
- Pair of cys-Tam tam:** Provides rhythmic support with dynamics from *mf* to *ff*.
- Harp:** Provides harmonic support with dynamics from *mf* to *ff*.
- Piano:** Provides harmonic support with dynamics from *mf* to *ff*.
- Vln Ia:** Provides harmonic support with dynamics from *mf* to *ff*.
- Vln Ib:** Provides harmonic support with dynamics from *mf* to *ff*.
- Vln IIa:** Provides harmonic support with dynamics from *mf* to *ff*.
- Vln IIb:** Provides harmonic support with dynamics from *mf* to *ff*.
- Vla:** Provides harmonic support with dynamics from *mf* to *ff*.
- Cello I:** Provides harmonic support with dynamics from *mf* to *ff*.
- Cello II:** Provides harmonic support with dynamics from *mf* to *ff*.
- C. Bass:** Provides harmonic support with dynamics from *mf* to *ff*.

Flute (pic.)

Fl.

Fl. (alto)

Oboes (I&II)

E. Horn

Clar. (I&II)

Bs. Clar.

Bassoons (I&II)

Horn in F (I & II)

Horn in F (III & IV)

Tpt. I & II

Tbn I & II

Tbn III

Tuba

Timp.

Glock.

Vibes

Mari

Sn. drum-tri.

Bss dr.-Cymb.

Pair of cys-Tam tam

Harp

Piano

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Cello I

Cello II

C. Bass

*mf*

*p*

*f*

*s*

*tr*

104

Flute (pic.)

Fl.

Fl. (alto)

Oboes (I&II)

E. Horn

Clar. (I&II)

Bs. Clar.

Bassoons (I&II)

Horn in F (I & II)

Horn in F (III & IV)

Trpt I & II

Tbn I & II

Tbn III

Tuba

Timp.

Glock.

Vibes

Mar.

Sn. drum-tr.

Bss dr.-Cymb.

Pair of cys-Tam tam

Harp

Piano

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Viola

Cello I

Cello II

C. Bass

110

Flute (pc.)

Fl.

Fl. (sbo)

Oboes (I&II)

E. Horn

Clar. (I&II)

Bs. Clar.

Bassoons (I&II)

Horn in F (I & II)

Horn in F (III & IV)

Tpt I & II

Tbn I & II

Tbn III

Tuba

Timp.

Glock.

Vibes

Mari

Sn. drum-tr.

Bss dr.-Cymb.

Pair of cys-Tam tam

Harp

Piano

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Cello I

Cello II

C. Bass

116

Flute (pc.)

Fl.

Fl. (alto)

Oboes (I&II)

E. Horn

Clar. (I&II)

Bs. Clar.

Bassoons (I&II)

Horn in F (I & II)

Horn in F (III & IV)

Tpt I & II

Tbn I & II

Tbn III

Tuba

Timp.

Glock.

Vibes

Mari

Sn. drum-tri.

Bss dr.-Cymb.

Pair of cys-Tam tam

Harp

Piano

Vln Ia

Vln Ib

Vln Ila

Vln Ilb

Vla

Cello I

Cello II

C. Bass



122

Flute (pc.)

Fl.

Fl. (alto)

Oboes (I&II)

E. Horn

Clar. (I&II)

Bs. Clar.

Bassoons (I&II)

Horn in F (I & II)

Horn in F (III & IV)

Tpt. I & II

Tbn I & II

Tbn III

Tuba

Timp.

Glock.

Vibes

Mari

Sn. drum-tri.

Bss dr.-Cymb.

Pair of cys-Tam tam

Harp

Piano

Violin solo

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Cello I

Cello II

C. Bass

128

Flute (pc.)

Fl.

Fl. (alto)

Oboes (I&II)

E. Horn

Clar. (I&II)

Bs. Clar.

Bassoons (I&II)

Horn in F (I & II)

Horn in F (III & IV)

Tpt. I & II

Tbn I & II

Tbn III

Tuba

Timp.

Glock.

Vibes

Mari

Sn. drum-tri.

Bss dr.-Cymb.

Pair of cys-Tam tan

Harp

Piano

Violin solo

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Cello I

Cello II

C. Bass

134

Flute (pic.)

Fl.

Fl. (alto)

Oboes (I&II)

E. Horn

Clar. (I&II)

Bs. Clar.

Bassoons (I&II)

Horn in F (I & II)

Horn in F (III & IV)

Tpt. I & II

Tbn I & II

Tbn III

Tuba

Timp.

Glock.

Vibes

Mari

Sn. drum-tri.

Bss dr.-Cymb.

Pair of cys-Tam tam

Harp

Piano

Violin solo

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Cello I

Cello II

C. Bass



ritard. .... Tempo primo (♩ = ca 54)  
from 102 to 54...

146

Flute (pc.)

Fl.

Fl. (alto)

Oboes (I&II)

E. Horn

Clar. (I&II)

Bs. Clar.

Bassoons (I&II)

Horn in F (I & II)

Horn in F (III & IV)

Tpt. I & II

Tbn I & II

Tbn III

Tuba

Timp.

Glock.

Vibes

Mari

Sn. drum-tri.

Bss dr.-Cymb.

Pair of cys-Tam tam

Harp

Piano

Violin solo

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Cello I

Cello II

C. Bass

152

Flute (pic.)

Fl.

Fl. (alto)

Oboes (I&II)

E. Horn

Clar. (I&II)

Bs. Clar.

Bassoons (I&II)

Horn in F (I & II)

Horn in F (III & IV)

Trpt I & II

Tbn I & II

Tbn III

Tuba

Timp.

Glock.

Vibes

Mari

Sn. dr. - tri.

Bss dr. - Cymb.

Pair of cys-Tam tam

Harp

Piano

Violin solo

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Cello I

Cello II

C. Bass

motor on at low speed

con vib.

sn. dr.

*p* *mf* *f*

*molo espress.*

*sfz.*

157

Flute (pc.)

Fl.

Fl. (alto)

Oboes (I&II)

E. Horn

Clar. (I&II)

Bs. Clar.

Bassoons (I&II)

Horn in F (I & II)

Horn in F (III & IV)

Tpt. I & II

Tbn I & II

Tbn III

Tuba

Timp.

Glock.

Vibes

Mari

Sn. drum-tri.

Bs. dr.-Cymb.

Pair of cys-Tam tam

Harp

Piano

Violin solo

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Cello I

Cello II

C. Bass

This page of the musical score, page 32 of Concerto Movt II, contains the following parts and markings:

- Flute (pc.):** Starts at measure 161 with dynamics *f*, *ff*, and *mp*.
- Fl. (alto):** Dynamics include *p*, *sfz*, *f*, and *mp*.
- Oboes (1&2):** Dynamics include *p*, *sfz*, *f*, and *mp*.
- E. Horn:** Dynamics include *fp*, *sfz*, *f*, and *mp*.
- Clar. (1&2):** Dynamics include *ff* and *mp*.
- Bs. Clar.:** Dynamics include *ff* and *mp*.
- Bassoons (1&2):** Dynamics include *ff* and *mp*.
- Horn in F (1 & 2):** Dynamics include *f* and *mp*.
- Horn in F (3 & 4):** Dynamics include *f* and *mp*.
- Tpt. 1 & 2:** Dynamics include *f* and *mp*.
- Tbn 1 & 2:** Dynamics include *p*, *ff*, and *mp*.
- Tbn 3:** Dynamics include *p*, *ff*, and *mp*.
- Tuba:** Dynamics include *ff* and *mp*.
- Timpani:** Dynamics include *p*, *f*, and *mp*.
- Glock.:** Dynamics include *f* and *mp*.
- Vibes:** Dynamics include *f* and *mp*.
- Mari:** Dynamics include *f* and *mp*.
- Sn. drum-tri.:** Dynamics include *pp*, *mf*, and *ff*.
- Bss dr.-Cymb.:** Dynamics include *pp* and *ff*.
- Pair of cys-Tam tam:** Dynamics include *f*.
- Harp:** Dynamics include *f* and *mp*.
- Piano:** Dynamics include *f* and *mp*.
- Violin solo:** Dynamics include *f* and *mp*.
- Vln Ia:** Dynamics include *p*, *sfz*, *f*, and *mp*. Includes marking *div. a 2*.
- Vln Ib:** Dynamics include *p*, *sfz*, *f*, and *mp*. Includes marking *div. a 2*.
- Vln IIa:** Dynamics include *p*, *sfz*, *f*, and *mp*. Includes marking *div. a 2*.
- Vln IIb:** Dynamics include *p*, *sfz*, *f*, and *mp*. Includes marking *div. a 2* and *arco*.
- Vln:** Dynamics include *f* and *mp*.
- Cello I:** Dynamics include *f* and *mp*.
- Cello II:** Dynamics include *f* and *mp*.
- C. Bass:** Dynamics include *f* and *mp*.



167 <sup>II</sup> *f* *fp* *ff* Allegro finale ♩ = ca 110

Flute (pc.)

Fl.

Fl. (alto)

Oboes (I&II)

E. Horn

Clar. (I&II)

Bs. Clar.

Bassoons (I&II)

Horn in F (I & II)

Horn in F (III & IV)

Tpt I & II

Tbn I & II *I senza sord.*

Tbn III

Tuba

Timp.

Glock.

Vibes

Mari

Sn. drum-tri.

Bss dr.-Cymb.

Pair of cys-Tam tam

Harp

Piano *ff*

Violin solo

Vln Ia *arco* *f* *fp* *ff*

Vln Ib *arco* *f* *fp* *ff*

Vln IIa

Vln IIb

Vla *f* *fp* *ff*

Cello I *arco* *f* *ppicc.* *f*

Cello II *arco* *f* *ppicc.* *f*

C. Bass *f*

173

Flute (pc.)  
Fl.  
Fl. (alto)  
Oboes (I&II)  
E. Horn  
Clar. (I&II)  
Bs. Clar.  
Bassoons (I&II)  
Horn in F (I & II)  
Horn in F (III & IV)  
Tpt. I & II  
Tbn I & II  
Tbn III  
Tuba  
Timp.  
Glock.  
Vibes  
Mari  
Sn. drum-tri.  
Bss dr.-Cymb.  
Pair of cys-Tam tam  
Harp  
Piano  
Violin solo  
Vln Ia  
Vln Ib  
Vln IIa  
Vln IIb  
Vla  
Cello I  
Cello II  
C. Bass

179 Flz *p* sub. *sf* *sfz* G.P.

Fl. *p* sub. *sf* *sfz*

Fl. (alto) *p* sub. *sf* *sfz*

Oboes (I&II) *p* sub. *sf* *sfz*

E. Horn *p* sub. *sf* *sfz*

Clar. (I&II) *p* sub. *sf* *sfz*

Bs. Clar. *p* sub. *sf* *sfz*

Bassoons (I&II) *p* sub. *sf* *sfz*

Horn in F (I & II) *p* *sf* *sfz* G.P.

Horn in F (III & IV) *p* *sf* *sfz*

Trpt I & II *p* *sf* *sfz*

Tbn I & II *p* *sf* *sfz*

Tbn III *p* *sf* *sfz*

Tuba *p* *sf* *sfz*

Temp. *p* *sfz* *sfz*

Glock. *sfz* G.P.

Vibes *sfz*

Mari *sfz*

Sn. drum-tri. *sfz* snare drum *sfz*

Bs dr.-Cymb. *sfz* bass drum *sfz*

Pair of cys-Tam tam *sfz* crash cymbal *sfz* dampen

Harp *sfz* dampen

Piano *sfz* *sfz* G.P.

Violin solo *sfz*

Vln Ia *p* sub. *sf* *sfz* G.P.

Vln Ib *p* sub. *sf* *sfz*

Vln IIa *p* sub. *sf* *sfz*

Vln IIb *p* sub. *sf* *sfz*

Vla *p* sub. *sf* *sfz*

Cello I *p* sub. *sf* *sfz*

Cello II *p* sub. *sf* *sfz*

C. Bass *p* sub. *sf* *sfz*

# Piano concerto No 1

Movement III  
(approx. duration: 5 min)

Allegro- molto ritmico (♩ = ca 122)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute I (Piccolo)
- Flute
- Flute (alto)
- Oboes (I&II)
- English Horn
- Clarinet (I&II)
- Bass Clarinet
- Bassoons (I&II)
- C. Bassoon
- Horns in F (I & II)
- Horns in F (III & IV)
- Trumpet I & II
- Trombone I & II
- Trombone III
- Tuba
- Timpani
- Glockenspiel
- Vibraphone
- Marimba
- Perc. II: Snare drum-triangle
- Perc. III: Bass drum (let vibrate), Bass drum-Cymbals
- Perc. IV: Pair of cymbals-Tam tam (crash cymbals), Tam tam (played by Perc. No 2)
- Piano
- Violin Ia (div.)
- Violin Ib
- Violin IIa (div.)
- Violin IIb
- Viola
- Cello I (div.)
- Cello II
- C. Bass I (div.)
- C. Bass II

Key performance markings include dynamics such as *ff*, *fff*, *ppp*, *f*, *mf*, and *pp*, as well as articulation like *arco* and *plac.* (pizzicato). The score includes various musical notations such as slurs, ties, and dynamic hairpins.







Flute (pc.) *Flutist II* *ff* *pp* *f*

Flute *iii* *ff* *pp* *f*

Flute (alto)

Ob. (I&II) *mf* *f*

E. Horn

Cl. (I&II) *f*

Bass Cl. *ff*

Bsn (I&II) *f*

C. Bsn

Horns (I & II) *ff* *mf*

Horns (III & IV)

Tpt I & II *f* *sfz*

Trb I & II *f* *gliss.* *pp* *skew gliss.*

Trb. III

Tba *f* *pp*

Temp. *ff* *mf* *f* *p*

Glock.

Vibes

Mba *f* *pp*

Sn. drum-tri.

Baso dr.-Cys *ff* *crash cym*

Crash cys-Tam tam *ff* *T.T / soft mallets*

Piano *ff* *f*

Vln Ia *f* *ff* *f* *pp* *f* *picc*

Vln Ib *f* *ff* *f* *pp* *f* *picc*

Vln IIa *p* *f* *ff* *f* *pp* *f* *picc*

Vln IIb *p* *f* *ff* *f* *pp* *f* *picc*

Vla *p* *f* *ff* *f* *pp* *f*

Vcl I *f* *pp*

Vcl II *f* *pp*

C. Bass I *ppicc* *f*

C. Bass II *ppicc* *f*



35

Flute (pc.) *ppp* *f*

Flute *ppp* *f*

Flute (alto)

Ob. (1&II)

E. Horn

Cl. (1&II) *ppp*

Bass Cl.

Bsn (1&II) *ppp*

C. Bsn

Horns (I & II) *ppp*

Horns (III & IV) *mf* *ppp*

Tpt I & II *ppp*

Trb I & II

Trb. III

Tba

Temp.

Glock.

Vibes

Mba

Sa. drum-tri.

Bass dr.-Cys

Crash cys-Tam tam

Piano *molto ritmico e marcato* *ff*

Vln Ia *ppp* *f* *ff*

Vln Ib *ppp* *f* *ff*

Vln IIa *arco* *ppp*

Vln IIb *arco* *ppp*

Vla *p* *f* *ppp* *ff*

Vcl I *mf* *sub.* *f* *ppp* *ff*

Vcl II *mf* *sub.* *f* *ppp*

C. Bass I *arco* *ppp*

C. Bass II *arco* *ppp*

41

Flute (pc.)

Flute

Flute (alto)

Ob. (1&II)

E. Horn

Cl. (1&II)

Bass Cl.

Bass (1&II)

C. Bass

Horns (I & II)

Horns (III & IV)

Tpt I & II

Trb I & II

Trb. III

Tba

Timp.

Glock.

Vibes

Mba

Sn. drum-tri.

Bass dr.-Cys

Crash cys-Tam tam

Piano

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Vcl I

Vcl II

C. Bass I

C. Bass II

Flute (pc.)

Flute

Flute (alto)

Ob. (I&II)

E. Horn

Cl. (I&II)

Bass Cl.

Bsn (I&II)

C. Bsn

Horns (I & II)

Horns (III & IV)

Tpt I & II

Trb I & II

Trb. III

Tba

Temp.

Glock.

Vibes

Mba

Sn. drum-tri.

Bass dr.-Cys

Crash cys-Tam tam

Piano

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Vcl I

Vcl II

C. Bass I

C. Bass II

44

*f*

*sfz*

*ffz*

*pp*

*acc.*

*gliss.*

*sostenuto*

















98

Theme A

Flute (pc.)

Flute

Flute (alto)

Ob. (I&II)

E. Horn

Cl. (I&II)

Bass Cl.

Bsn (I&II)

C. Bsn

Horns (I & II)

Horns (III & IV)

Tpt I & II

Trb I & II

Trb. III

Tba

Timp.

Glock.

Vibes

Mba

Sn. drum-tit.

Bass dr.-Cys

Crash cys-Tam tam

Piano

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Vcl I

Vcl II

C. Bass I

C. Bass II

The musical score for Theme B on page 17 includes the following parts and markings:

- Flute (pc.)**: Rest.
- Flute**: Rest.
- Flute (alto)**: Rest.
- Ob. (I&II)**: Rest.
- E. Horn**: *mf* (first measure), *f* (second measure), *ff* (third measure).
- Cl. (I&II)**: *mf* (first measure).
- Bass Cl.**: Rest.
- Bsn (I&II)**: *mf* (first measure), *f* (second measure), *ff* (third measure).
- C. Bsn**: Rest.
- Horns (I & II)**: *mf* (first measure), *ff* (second measure), *mf* (third measure), *a 2* (fourth measure).
- Horns (III & IV)**: *mf* (first measure), *ff* (second measure), *mf* (third measure).
- Tpt I & II**: *mf* (first measure), *ff* (second measure), *a 2 (con sord.)* (fourth measure).
- Trb I & II**: *ff* (second measure), *ff* (third measure), *f* (fourth measure).
- Trb. III**: *mf* (second measure).
- Tba**: *mf* (second measure).
- Timp.**: *mf* (second measure), *ff* (third measure).
- Glock.**: Rest.
- Vibes**: *non vibrato* (fourth measure).
- Mba**: Rest.
- Sn. drum-tri.**: *f* (first measure), *mp* (second measure).
- Bass dr.-Cys**: *f* (first measure), *ff* (second measure), *B. Dr.* (third measure).
- Crash cys-Tam tam**: *f* (second measure), *ff* (third measure).
- Piano**: *sfz* (first measure), *mf* (second measure), *ff* (third measure), *ff* (fourth measure).
- Vln Ia**: *ff* (fourth measure).
- Vln Ib**: *ff* (fourth measure).
- Vln IIa**: *f* (fourth measure).
- Vln IIb**: *f* (fourth measure).
- Vla**: *pizz.* (first measure), *f* (second measure).
- Vcl I**: *pizz.* (first measure), *f* (second measure).
- Vcl II**: *arco* (fourth measure), *ff* (fourth measure).
- C. Bass I**: *arco* (fourth measure), *ff* (fourth measure).
- C. Bass II**: *arco* (fourth measure), *ff* (fourth measure).

111

Flute (pc.) *f* *pp*

Flute *f* III

Flute (alto)

Ob. (1&II) *f* *pp*

E. Horn

Cl. (1&II)

Bass Cl. *mf* *sf*

Bsn (1&II) *pp*

C. Bsn

Horns (I & II) *p* *mp* *sf*

Horns (III & IV) *f* *pp*

Tpt I & II *pp* *mp* *sf*

Trb I & II *pp*

Trb. III

Tba

Timp. *f* *mp* *mf*

Glock.

Vibes *f*

Mba

Sn. drum-tri. *p* *mf* *mf* sn. dr. *mf*

Bass dr.-Cys

Crash cys-Tam tam *mf* crash cym

Piano *mf* *f* *f* *f*

Vln Ia *ff* *pp* *mf* *f*

Vln Ib *ff* *pp* *mf* *f*

Vln IIa *ff* *pp* *mp* *f*

Vln IIb *ff* *pp* *mp* *f*

Vla *arco* *f* *f* *arco* *f*

Vcl I *ff* *pp* *mf*

Vcl II *ff* *pp* *mf*

C. Bass I *arco* *ff* *pp*

C. Bass II *arco* *ff* *pp*





The image displays a page of a musical score for a Piano Concerto, Movement III, page 21. The score is arranged in a standard orchestral format with multiple staves. At the top, the title "Piano concerto- Movt III" and page number "Page 21" are visible. The instruments listed on the left include Flute (pc.), Flute, Flute (alto), Ob. (I&amp;II), E. Horn, Cl. (I&amp;II), Bass Cl., Bsn (I&amp;II), C. Bsn, Horns (I &amp; II), Horns (III &amp; IV), Tpt I &amp; II, Trb I &amp; II, Trb. III, Tba, Timp., Glock., Vibes, Mba, Sn. drum-tri., Bass dr.-Cys, Crash cys-Tam tam, Piano, Vln Ia, Vln Ib, Vln IIa, Vln IIb, Vla, Vcl I, Vcl II, C. Bass I, and C. Bass II. The score contains various musical notations such as dynamics (f, ff, mf, p), articulation (pizz., arco), and performance instructions (con espress., fall-off, full-on). The piano part is particularly detailed with complex rhythmic patterns and dynamics. The woodwind and brass parts have some specific markings like "fall-off" and "full-on". The string parts are marked with "pizz." and "arco".





