

ILLUSION

for flute, cello and piano

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ILLUSION

Page 1

Vassilis Bakopoulos - Aug.-Sept. 2007
duration: 7.5 -8.0 min.

Senza tempo-quasi cadenza

The musical score consists of three staves of music:

- Flute Staff:** Shows two short notes on the G clef staff. The first note has a vertical bar above it, and the second note has a vertical bar below it.
- Cello Staff:** Shows two short notes on the C clef staff. The first note has a vertical bar above it, and the second note has a vertical bar below it. A bracket indicates a duration of "(6-8sec)".
- Piano/Violin Staff:** Shows a dynamic ***sffz*** and a tempo marking **15^{ma}**. The staff is divided into two sections by a dashed line:
 - Top Section:** Shows a melodic line in 88 time. The instruction "play rhythmically at the tempo of $\text{♩} = 50$ " is provided. Dynamics include ***ppp*** and ***8vb***.
 - Bottom Section:** Shows a melodic line with dynamics ***p***, ***f***, and ***ppp***. The instruction "con sord." is above the first note, and "gliss." is above the second note.

A double bar line follows the piano/violin section.

The score continues with another double bar line, followed by a third section:

- Flute Staff:** Shows a single note on the G clef staff.
- Vc. Staff:** Shows a melodic line with dynamics ***f***, ***ppp***, ***f***, and ***ppp***. The instruction "con sord." is above the first note, and "gliss." is above the second note.
- Pno. Staff:** Shows a melodic line with dynamics ***f***, ***ppp***, ***f***, and ***ppp***.

A double bar line follows the piano/violin section.

The score concludes with a final section:

- Fl. Staff:** Shows a single note on the G clef staff.
- Vc. Staff:** Shows a melodic line with dynamics ***f***, ***ppp***, ***f***, and ***ppp***.
- Pno. Staff:** Shows a melodic line with dynamics ***f***, ***ppp***, ***f***, and ***ppp***. The instruction "cresc. poco a poco, (but, do not cover the cello)" is written below the staff.

15 (♩ = 100)

Fl.

Vc. senza sord.

Pno.

19 2/4

Fl.

Vc. fff sfff

Pno. fff sfff > >

23 (♩ = 50) molto espress. (♩ = ♩) Andante cantabile (♩ = ca 100)

Fl. f

Vc. pizz. ppp f

Pno. mf *

Fl.

Vc.

Pno.

26

27

28

29

rit.

mf

a tempo

gliss.

gliss. pizz.

arco gliss.

gliss. pizz. arco

Musical score for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.)

Page 4 (Measures 35-36)

- Flute (Fl.):** Measures 35-36. Dynamics: *ff*. Articulation: slurs, grace notes.
- Violoncello (Vc.):** Measures 35-36. Dynamics: *f*. Articulation: slurs, grace notes.
- Piano (Pno.):** Measures 35-36. Articulation: slurs, grace notes, dynamic markings (3, 5).

Page 5 (Measures 37-39)

- Flute (Fl.):** Measures 37-39. Articulation: slurs.
- Violoncello (Vc.):** Measures 37-39. Articulation: gliss.
- Piano (Pno.):** Measures 37-39. Articulation: slurs.

Page 6 (Measures 40-41)

- Flute (Fl.):** Measures 40-41. Articulation: slurs, grace notes, dynamic marking *p*.
- Violoncello (Vc.):** Measures 40-41. Articulation: slurs, dynamic markings *mf*, *ff*, gliss.
- Piano (Pno.):** Measures 40-41. Articulation: slurs, dynamic markings *ff*.

42 *ritard.* *a tempo*

Fl. *pizz.* *fp* *f* *z*

Vc. *arco* *mf*

Pno. *mf* *(h)*

Fl. *fp* *f* *z* *ff*

Vc. *ppp*

Pno. *(h)* *z*

Fl. *f* *ff*

Vc. *mf* *pizz.* *ff*

Pno. *mf* *ff*

Fl. (tr) 50 *ppp*

Vc. *mf* *f* *pizz.* *arco* *pizz.* *arco* *glis*

Pno. *mf* *f* *sf* *sf*

Fl. 53 *pizz.* *arco*

Vc. *mf*

Pno. *sf* *p*

Fl. 56 *f* *p* *f* *pp* *f*

Vc. *p* *mf* *f*

Pno. *p* *mf* *f*

Fl.

Vc.

Pno.

59

gliss.

mf

62

ff

mf

ff

mf

64

gliss.

ff

ff

mf

mf

Fl.

Vc.

Pno.

Fl.

Vc.

Pno.

Fl.

Vc.

Pno.

This musical score page contains three systems of music for Flute (Fl.), Violin (Vc.), and Piano (Pno.).

System 1 (Measures 66-67): The Flute has a sustained note. The Violin plays eighth-note patterns with dynamics *mf*, *tr*, and *ff*. The Piano plays sixteenth-note chords with dynamics *ff* and *ff*.

System 2 (Measures 68-69): The Flute and Violin play eighth-note patterns with dynamics *f*, *tr*, *ppp*, and *ff*. The Piano plays sixteenth-note chords with dynamics *f* and *ff*.

System 3 (Measures 70-71): The Flute and Violin play eighth-note patterns with dynamics *f* and *ff*. The Piano plays sixteenth-note chords with dynamics *ff* and *ff*.

Fl. *f* *ff*

Vc. *f* *ff* *f*

Pno. *ff* *f*

Fl. *f*

Vc. *mp*

Pno. *ff* *mf*

Fl. *p* *f* *ppp*

Vc. *ppp* *mp* *ppp*

Pno. *p*

Fl. *f* *ff* *ff*

Vc. *mf* *ppp* *mf* *ppp*

Pno. *mf*

Fl. *mf* *f*

Vc. *mf*

Pno.

Fl. *sf* *f* *f*

Vc. *mf* *f*

Pno. *sf* *p* *f*

Musical score for Flute (Fl.), Violin (Vc.), and Piano (Pno.) in 3/4 time.

Measure 86:

- Flute (Fl.):** Starts at ***ff***, decrescendo to ***f***, then ***6*** (staccato), ***f***, then decrescendo to ***ppp***.
- Violin (Vc.):** Starts at ***ppp***, decrescendo to ***mf***, then decrescendo to ***ppp***, followed by a dynamic bracket labeled ***f*** with three eighth-note strokes.
- Piano (Pno.):** Playing eighth-note chords in the bass and middle octaves, with a dynamic bracket labeled ***f*** with three eighth-note strokes.

Measure 88:

- Flute (Fl.):** Starts at ***f***, decrescendo to ***pp_{sub}***, then decrescendo to ***ff***, followed by a dynamic bracket labeled ***f*** with three eighth-note strokes.
- Violin (Vc.):** Playing eighth-note chords in the bass and middle octaves, decrescendo to ***mf***.
- Piano (Pno.):** Playing eighth-note chords in the bass and middle octaves, with a dynamic bracket labeled ***f*** with three eighth-note strokes.

Musical score for Flute (Fl.), Bassoon (Vc.), and Piano (Pno.)

Measure 90:

- Flute (Fl.):** Treble clef, key signature of one sharp. Dynamics: ***ff***, ***6***, ***p***, ***ff***.
- Bassoon (Vc.):** Bass clef, key signature of one sharp.
- Piano (Pno.):** Treble and bass staves. Dynamics: ***f***.

Measure 91:

- Flute (Fl.):** Treble clef, key signature of one sharp. Dynamics: ***6***, ***p***, ***ff***.
- Bassoon (Vc.):** Bass clef, key signature of one sharp. Dynamics: ***p***, ***mf***.
- Piano (Pno.):** Treble and bass staves. Measures end with a repeat sign.

Measure 92:

- Flute (Fl.):** Treble clef, key signature of one sharp.
- Bassoon (Vc.):** Bass clef, key signature of one sharp.
- Piano (Pno.):** Treble and bass staves.

Fl.

Vc.

Pno.

Fl.

Vc.

Pno.

Fl.

Vc.

Pno.

Fl.

Vc.

Pno.

94

mf

f

mf

mf

sffz

97

ppp

mf

p

f

p_{sub.}

f

p_{sub.}

100

mf

f_{sub.}

ff

f

f_{sub.}

sf

f

Fl. 103

Vc.

Pno. *mf*

Fl. *rit.* *a tempo*

Vc. *pizz.*

Pno.

Fl. 108

Vc.

Pno.

111

Fl.

Vc.

Pno

arco

8va

p

tr

p

mf

mf

mf

114

Fl.

Vc.

Pno

8va

f

mf

Fl.

Vc.

Pno

117

Fl. Vc. Pno

119

Fl. Vc. Pno

Detailed description: The musical score consists of two systems of three staves each. The top staff is for Flute (Fl.), the middle for Violoncello (Vc.), and the bottom for Piano (Pno). Measure 117: Flute has eighth-note patterns with dynamics *mf* and *f*. Violoncello rests. Piano plays eighth-note chords. Measure 118: Flute continues eighth-note patterns with dynamic *mf*. Violoncello rests. Piano plays eighth-note chords. Measure 119: Flute plays eighth-note patterns with dynamic *f*. Violoncello rests. Piano plays eighth-note chords. Measure 120: Flute continues eighth-note patterns with dynamic *mf*. Violoncello rests. Piano plays eighth-note chords. Measure 121: Flute plays eighth-note patterns with dynamic *ff*. Violoncello rests. Piano plays eighth-note chords.

121

Fl.

Vc.

Pno.

p_{sub.}

15 ma.

ff

ff

3

124

Fl.

Vc.

Pno.

8va

p

126

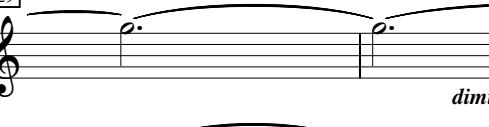
Fl. 

Vc. 

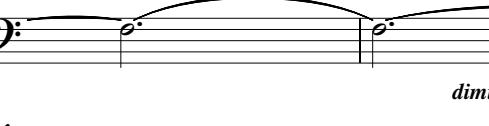
Pno. 

Red.

129

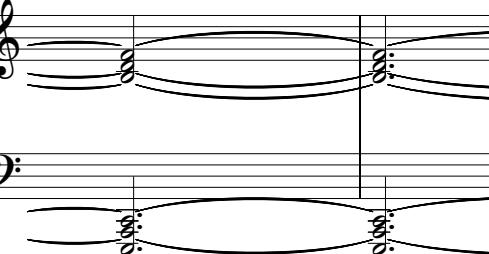
Fl. 

diminuendo

Vc. 

diminuendo

p

Pno. 

p

