

# ILLUSION

for flute, cello and piano

Vassilis Bakopoulos  
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Vassilis Bakopoulos - Aug.-Sept. 2007  
duration: 7.5 -8.0 min.

## Senza tempo-quasi cadenza

Flute

Cello

Piano

15<sup>ma</sup>

*ffz*

play rhythmically at the tempo of ♩ = 50

*ppp* 8<sup>va</sup>

Fl.

Vc.

Pno.

con sord.

gliss.

*p* *f* *ppp*

Fl.

Vc.

Pno.

*f* *ppp* *f* *ppp*

*cresc. poco a poco, (but, do not cover the cello)*

15 (♩ = 100)

Fl.

Vc. senza sord. *f* *p* *ff*

Pno. *f* *ff*

19

Fl.

Vc. *fff* *sf ff*

Pno. *fff* *sf ff*

23 (♩ = 50) molto espress. (♩ = ♩) Andante cantabile (♩ = ca 100)

Fl. *f*

Vc. *ppp* *pizz.* *f*

Pno. *mf*

26

Fl.

Vc.

Pno.

3

arco

29

Fl.

Vc.

Pno.

3

rit.

mf

32 *a tempo*

Fl.

Vc.

Pno.

3

3

gliss. gliss. pizz. arco gliss. gliss. pizz. arco

35

Fl. *ff*

Vc. *f*

Pno. *f*

37

Fl.

Vc. *gliss.*

Pno.

40

Fl. *p*

Vc. *mf* *ff* *gliss.*

Pno. *ff*

42 *ritard.* ..... *a tempo*

Fl. *fp* *f* *3*

Vc. *pizz.* *ff* *arco* *mf*

Pno. *mf* (b)

44

Fl. *fp* *f* *3* *ff*

Vc. *PPP*

Pno. (b) *3*

47 *tr*

Fl. *f* *ff*

Vc. *mf* *ff* *pizz.*

Pno. *mf* *ff* (b)

50

Fl. *ppp* (tr)

Vc. *mf* *arco* *f* *pizz.* *arco* *pizz.* *arco* glis

Pno. *mf* *f* *sf* *sf*

53

Fl.

Vc. *pizz.* *arco* 3 7 3 3 3

Pno. *sf* 3 3 3

56

Fl.

Vc. *f* *p* *f* *pp* *f* 3 3

Pno. *p* *mf* *f* 3 3 3



59

Fl.

Vc.

Pno.

3 gliss. 3 mf

p

62

Fl.

Vc.

Pno.

3 ff 3 mf

3 ff 3 mf

64

Fl.

Vc.

Pno.

gliss. gliss. 3 ff 3 mf

3 ff 3 mf

66

Fl.

Vc.

Pno.

mf

ff

tr

3

3

3

3

ff

Detailed description: This system covers measures 66 and 67. The Flute part is mostly silent. The Violoncello part begins with a *mf* dynamic, playing a melodic line with a trill in measure 67. The Piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand, including triplets. Dynamics range from *mf* to *ff*.

68

Fl.

Vc.

Pno.

tr

f

ppp

ff

ff

Detailed description: This system covers measures 68 and 69. The Flute part has a trill in measure 68. The Violoncello part plays a melodic line with a *f* dynamic, followed by a *ppp* section and a *ff* section. The Piano part continues with complex textures, including a *f* dynamic in the right hand and sustained chords in the left hand.

70

Fl.

Vc.

Pno.

f

ff

f

ff

ff

Detailed description: This system covers measures 70 and 71. The Flute part plays a melodic line with a *f* dynamic, followed by a *ff* section. The Violoncello part plays a melodic line with a *f* dynamic, followed by a *ff* section. The Piano part features complex textures with *ff* dynamics in both hands, including sixteenth-note runs and chords.

72

Fl. *f* *ff*

Vc. *f* *ff* *f*

Pno. *ff* *f*

74

Fl. *f* *f*

Vc. *mp*

Pno. *ff* *mf*

77

Fl. *p* *f* *ppp*

Vc. *ppp* *mp* *ppp*

Pno. *p*

79

Fl. *f* *tr* *ff* *ff*

Vc. *mf* *ppp* *mf* *ppp*

Pno. *mf*

82

Fl. *mf* *f*

Vc. *mf*

Pno.

84

Fl. *sf* *f* *6* *6*

Vc. *mf* *f*

Pno. *sf* *p* *f*

86

Fl. *ff* *f* *ppp*

Vc. *ppp* *mf* *ppp* *f*

Pno. *f*

88

Fl. *f* *pp<sub>sub</sub>* *ff* *f*

Vc. *mf*

Pno. *f*

90

Fl.

Vc.

Pno.

ff

p

ff

f

6

Detailed description: This system contains measures 90 and 91. The Flute part (Fl.) features a melodic line with a sixteenth-note sextuplet in measure 91, marked with dynamics *ff*, *p*, and *ff*. The Violoncello part (Vc.) provides a harmonic accompaniment with notes and rests. The Piano part (Pno.) consists of two staves; the right hand has a melodic line with a forte (*f*) dynamic, and the left hand has a bass line with chords and eighth notes.

92

Fl.

Vc.

Pno.

ff

p

mf

p

3

3

Detailed description: This system contains measures 92 and 93. The Flute part (Fl.) continues the melodic line with a sixteenth-note sextuplet in measure 92, marked with dynamics *ff* and *p*. The Violoncello part (Vc.) has a melodic line with dynamics *p* and *mf*. The Piano part (Pno.) features two staves; the right hand has a triplet of chords in measure 92, marked with dynamics *p* and *mf*, and the left hand has a bass line with eighth notes and chords.

94

Fl. *mf*

Vc. *f* *mf*

Pno *f* *mf* *sfz*

Detailed description: This system covers measures 94, 95, and 96. The Flute part (Fl.) has a melodic line with slurs and accents, marked *mf*. The Violoncello part (Vc.) has a similar melodic line, starting with a forte (*f*) dynamic and moving to *mf*. The Piano part (Pno) is divided into two staves. The right hand has chords and some melodic fragments, while the left hand has a more active line with slurs and accents, marked *f*, *mf*, and *sfz* (sforzando).

97

Fl. *ppp*

Vc. *mf* *p* *f* *p<sub>sub.</sub>*

Pno *f* *p<sub>sub.</sub>* *f*

Detailed description: This system covers measures 97, 98, and 99. The Flute part (Fl.) is mostly silent, with a *ppp* (pianissimo) dynamic marking. The Violoncello part (Vc.) has a melodic line with dynamics *mf*, *p* (piano), *f* (forte), and *p<sub>sub.</sub>* (pianissimo). The Piano part (Pno) has a more active line with chords and slurs, marked *f* and *p<sub>sub.</sub>*.

100

Fl. *mf*

Vc. *f<sub>sub.</sub>* *ff* *f*

Pno *f<sub>sub.</sub>* *sf* *f*

Detailed description: This system covers measures 100, 101, and 102. The Flute part (Fl.) has a melodic line with slurs and accents, marked *mf*. The Violoncello part (Vc.) has a melodic line with dynamics *f<sub>sub.</sub>* (forzando), *ff* (fortissimo), and *f*. The Piano part (Pno) has a more active line with chords and slurs, marked *f<sub>sub.</sub>*, *sf* (sforzando), and *f*. There is a triplet of eighth notes in the right hand of measure 102.

103

Fl.

Vc.

Pno.

*mf*

103

104

105

106

Fl.

Vc.

Pno.

*mf*

*p*

*pizz.*

*rit.*

*a tempo*

106

107

108

Fl.

Vc.

Pno.

108

109

110



111

Fl.

Vc.

Pno

*arco*

*p*

*8va*

*tr.*

*p*

*mf*

*mf*

114

Fl.

Vc.

Pno

*8va*

*f*

*mf*

*3*

*3*

*3*

117

Fl.

Vc.

Pno

Musical score for measures 117-118. The Flute part (Fl.) features a melodic line with dynamics *mf*, *f*, and *mf*, including a triplet. The Violoncello part (Vc.) has a similar melodic line with a triplet and dynamics *mf*. The Piano part (Pno) consists of chords and a bass line with dynamics *f*.

119

Fl.

Vc.

Pno

Musical score for measures 119-120. The Flute part (Fl.) is silent. The Violoncello part (Vc.) has a melodic line with dynamics *f* and *mf*, including a triplet. The Piano part (Pno) features a complex texture with triplets and dynamics *ff*.

121

Fl.

Vc.

Pno.

*p<sub>sub.</sub>*

*ff*

15<sup>ma</sup>

3

124

Fl.

Vc.

Pno.

8<sup>va</sup>

*p*

126

Fl.

Vc.

Pno.

*ff*

*p*

*ff*

*ff*

*ff*

*6*

*6*

*6*

*6*

*And.*

129

Fl.

Vc.

Pno.

*diminuendo*

*p*

*diminuendo*

*p*

*\**