

FOUR ADVANCED

PIANO STUDIES

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PIANO STUDY No 1

Homage a Fani Karayianni

(Play vividly. Use pedal -other than the indicated ones-with caution,
not to compromise the required note attacks)

Vassilis Bakopoulos - March 2008
(approx. duration 1 min and 40 sec)

Allegro animato ($\text{♩} = \text{ca } 100$)

(*) Play as many notes as possible
in the duration of a half note

The sheet music contains 10 staves of musical notation. Staff 1 (Treble) starts with a dynamic ff. Staff 2 (Bass) has a dynamic f. Staff 3 (Treble) has a dynamic sffz. Staff 4 (Bass) has a dynamic fff. Staff 5 (Treble) has a dynamic f. Staff 6 (Bass) has a dynamic ffff. Staff 7 (Treble) has a dynamic f. Staff 8 (Bass) has a dynamic f. Staff 9 (Treble) has a dynamic ff. Staff 10 (Bass) has a dynamic f.

(**) Left hand dynamics always a step lower than the right hand ones, to let melody be clearly heard

(***)2nd and 4th 16th note like an echo, i.e. to be heard considerably lower. This applies to all similar figures in this piece

Musical score for piano, three staves:

- Staff 1 (Treble Clef):** Measures 36-37. Dynamics: **ff**, **f**. Fingerings: '3' under notes. Articulations: slurs.
- Staff 2 (Bass Clef):** Measures 36-37. Fingerings: '3' under notes. Articulations: slurs.
- Staff 3 (Treble Clef):** Measure 38. Dynamics: **ffff**, **ff**. Fingerings: '3' under notes. Articulations: slurs, (*) above staff, '3d.' below staff.
- Staff 4 (Bass Clef):** Measure 42. Fingerings: blue diamond and cross patterns.

(*) depress keys silently and allow the sound of harmonics to die away

10 Apantisi

ff Antithema

Bridge Antithema

2nd appearance of theme

16

Epeisodio

21

mp sub.

f

ff

8va

Part B -theme A

ff

mf

(8va)

30

theme B (extention of A)

32

f

34

ritard.

p sub.

gliss. on white keys

fff sub.

p sub.

f

36 Themes A+B (4k down)+Antithema

38

mf sub.

40

ff

fff

f sub.

v

3

5

6:4

Epeisodio

42

mf

44

46

48

cycle of 5ths on motive Theme B

same-retrograde

50

52

54

Coda

56

68
68
68
68

p

58

fff

ff

fff

f

60

ff

>

fff

mf

ff

Piano study No 3

(quasi passacaglia and chaconne)

Instructions:

Do not use pedal unless so indicated.

Play with a swing feel.

Vassilis Bakopoulos
June 2008

Prestissimo (♩ = ca 250)

Prestissimo (♩ = ca 200)

The image shows two staves of musical notation. The top staff is in treble clef and 4/4 time, starting with a rest. The bottom staff is in bass clef and 4/4 time, also starting with a rest. Both staves begin with eighth-note patterns. Measure 11 ends with a repeat sign and a bass clef change. Measure 12 begins with a bass note followed by eighth-note pairs.

Basic Unit: 5 two-meter modules encompassing 24 chords per Lendvai's axis system

5 module 1

mod. 2

ff sub.

8^{vb} --

8

(extra measure)

fff

5:4

mod. 3

f

gliss. on white keys

gliss. on white keys

11 gliss. on white keys mod. 4 *sff* *sffff*

mod. 5 *sf* *sfff* *ff* *f* (meas. 16 to 24: play L.H. one level lower dynamic than the R.H.)

Reversion of Basic theme-4th up
mod. R1

mod. R-2 *p_{sub.}*

mod. R-3 *ff_{sub.}* mod. R-4 *f*

23

mod. R-5

26 Ostinato bridge

29

32 Development A
mod.DA-1

> >

(poco a poco cresc. until m. 42)

35 mod.DA-2

5
4

sf

2
4

5
4

sf

2
4

38 mod. DA-3

5
4

sf

2
4

5
4

2
4

41 mod.DA-4

5
4

(extra measure)

fff

f

2
4

45 mod.DA-5

ff sub.

mf

ff

8vb

48 Ostinato bridge

ff

mf

sfff

Development B
mod. DB-1

54

(poco a poco cresc. until m. 74)

57

mod. DB-2

59

62

mod. DB-3

64

67

mod. DB-4

69

72

mod. DB-5

74

ritard. gradually down to 190BPM in m. 81

77

5
4

2
4

4
4

8va

gliss-white keys

2
4

2
4

4
4

8vb

Sostenuto pedal till the end

80

8va

Let ring until the sound dies away

f

f

Let ring until the sound dies away

PIANO STUDY No 4

Theme and variations based on scale model 3-1

Chord sequences built on C, E and Ab alternating between major and minor at the interval of mj 3rd up or down.

Vassilis Bakopoulos-
2013

Lento pesante ($\text{♩} = \text{ca } 60$)

THEME a 1

Piano

5 a 2

9 a 3

13 a 4

VARIATION I, (3m up) comodo

17 a1

21 a 2

25 a 3

29 a 4

VARIATION II- (In theme's tonality)

33 **moderato caloroso** ($\text{♩} = \text{ca } 90$)

a1

37 a 2

41 a 3

45 a 4

VARIATION III (5th up)

teneramente

49 a 1

53 a 2

57 a 3

61 a 4

piu mosso ($\text{♩} = \text{ca } 120$) VARIATION IV (7th up)
amoroso

64

68 a 2

Musical score for piano, measures 76-79. The score consists of two systems. The top system starts with a treble clef, a key signature of one flat, and a tempo marking of 76. It features a melodic line in the upper voice and harmonic support in the lower voice. Measure 76 includes grace notes and triplets indicated by '3'. Measure 77 begins with a 'gliss.' instruction. Measure 78 shows a dynamic range from forte to piano. Measure 79 concludes the section. The bottom system starts with a treble clef, a key signature of one sharp, and a tempo marking of 79. It continues the melodic line with eighth-note patterns and grace notes, maintaining the harmonic structure established in the first system.

VARIATION V -In theme's tonality

Vigoroso

82 a1

86 a2

90 a3

93 a 4

97

VARIATION VI- (3m up)

Deciso

99 a 1

102

a 2

105

109 a 3

113 a 4

116

VARIATION VII- Episode on scale of Var. IV

Giocoso, burlando

118 a 1

121 8va

a 2

124

127

a 4

130

132

VARIATION VIII (5th up)
Con tenerezza

134 a 1

138 a 2

141 a 3

145 a 4

148

approx. duration 5 min.