

# Fluting I

Child- Parent dialogue  
(fantasia for solo concert or alto flute)

NOTE. Play with a "Ian Anderson sound", especially the staccato notes

Vassilis Bakopoulos - 2008  
duration: approx. 5 min.

Calmo, rubato ma energico (♩ = ca 80)

1 Part A s.V. (\*) c.V.

Flute

*mf* *p* *f* 3 3 3

4 gliss. *tr*<sup>b</sup> c.V. s.V. *pp*<sub>sub.</sub> *sfz* *f* 3 3 3

7 (tr) 7:4 c.V. gliss. *tr*<sup>b</sup> *ff* 3 3 3 *pp*<sub>sub.</sub>

10 s.V. 3 *sf* *f* 3 s.V. *ff* c.V. *p*

13 *ppp* *f* 3 3 3 3 3 3 3

16 gliss. *tr*<sup>b</sup> s.V. *pp*<sub>sub.</sub> *sf* *f* 3 3 3

(\*) s.V.= senza vibrato      c.V.= con vibrato

19 Flz.

21

23

25 Flz.

27 Flatterz.

29

31

33 *mp f ff*

35 *mf f*

37 *mf > pp f p* Part B

39 *sffz ff f*

41 *p sffz ff f pp sub.*

43 *sffz mf f ff* mother's talk(\*) (\*\*)

45 *f mf* (quasi gliss.)

(\*) The "Ian Anderson sound"  
 (spit on staccato notes, plus  
 airy legato notes)

(\*\*) : double tonguing (tk)

47 *(quasi pizz-key slaps)*

3 p f 3 ord. 3

49

gliss. tr# 3 3 3 pp sub.

51 *mother's talk*

ff mf f ff

53

f mf

55

ff mf 10

57 *(quasi pizz-key slaps)*

ff mf Flz. 3 3

59

f mf 3

mother's talk

61

*ff* *mf*

63

*f* *ff*

65

*ff* *mf*

67

(quasi echo effect)

*p* *sfz* *f* *p*

69

*f* *ff* *f* *mf*

71

*f*

73

*f* *f* *p*

Part C

75 Flatterz. *mf dolce* Flatterz.

77 *tr* *p sub.* *ff* *mf* mother's talk

79 *f*

81 *ff* *ff*

83 Flatterz. *mf* *f* *ff* *f* *tr*

85 *f* *ff* *f* gliss.

87

mother's talk

89

*p* *ff* *p*

9:6

91

*ff* *mf*

6:4 3

92

*p* *ff* *p*

6:4 6:4 6:4

93

*p* *ff* *mf* *mf*

s.V. 3 c.V. 3 s.V.

97

*p* *ff* *mf* *mf*

tr (stop trill)

al niente