

Vassilis Bakopoulos

Five Miniatures  
for Violin and Piano

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# Miniature 1

Based on the hexachord: C-D# -F-F#-A-B-C  
(Chords: F7 + B7)

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Violin       $\text{♩} = \text{ca } 60$

Piano       $\text{♩} = \text{ca } 80$

Moderato scherzando

5       $f$       gliss.

9      >      >      >      >      gliss.

12 *con sord. (si possibile) minimum vibrato*

*p* sub.

*pp* sub.

*gliss.*

16 *senza sord.*

*sub f* > > *gliss.*

*gliss.*

*mf* sub.

19 *gliss.*

*gliss.*

22 *pp* sub.

*f* sub. 3

*p* sub.

*pp* sub.

*mf* sub.

*pp* sub.

*mf* sub.



38

*senza sord.*

*sf*

*mf*

41

*p*

44

*con sord.*

*gliss.*

*pp*

*f*

*ppp*

duration: approx. 2,5 min.

# Miniature 2

(based on hexatonic scale:do# re mi sol lab sib)

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**Violin**      Lento ( $\text{♩} = \text{ca } 45$ )

**Piano**

Allegretto ( $\text{♩} = \text{ca } 90$ )

3

cresc.

mf

cresc.

f

cresc.

gliss.

gliss.

ff

3

3

cresc.

gliss.

f

gliss.

3

3

7

8

9

gliss.

pizz. arco *tr*

10

gliss.

pizz. arco *tr*

11

12

16

20

22

24

28

31

34

Musical score for cello part, featuring three staves (treble, bass, and bass) and three measures (37, 40, and 42). Measure 37 starts with a dynamic *mf*, followed by a crescendo to *f*. Measure 40 features a melodic line with a dynamic *mf* and a pizzicato instruction *L.H. pizz.*. Measure 42 concludes with a dynamic *mf*. Blue markings indicate specific bowing or performance techniques.

37

*mf* *f*

*ff*

*f*

40

*L.H. pizz.*

*mf*

42

*mf*

44

45

*diminuendo*

*mp*

*diminuendo*

*mp*

47

5

48

5

49

5

50

*f*

51

*ff*

*sf*

A

Duration: approx. 3 min.

# Miniature 3

(In phrygian mode)

Note: Violin should play with as little vibrato as possible.  
Muted sound may also be applied.  
Play with feeling.

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1

**Violin**

**Piano**

$\text{♩} = 80$

Violin: Rests in measures 1-4.

Piano: Measures 1-4. Dynamics: *mf*, *sim.*. Pedal markings: *ped.*, *sim.*

5

Violin: Rests in measures 5-6.

Piano: Measures 5-6. Dynamics: *mf*, *mp*, *pp*. Pedal markings: *ped.*, *sim.*

7

Violin: Measures 7-8. Dynamics: *mf*.

Piano: Measures 7-8. Dynamics: *mp*, *pp*. Pedal markings: *sim.*

11

15

19      Theme B      (in B phrygian)

21

23

25

27

29

31

Theme A (in G# phrygian)

35

38

42

3

3

3

3

senza pedale

senza pedale

8<sup>vb</sup>

senza pedale

8<sup>vb</sup>

46

al niente

mf

p

Red.

duration: approx. 2.5 min.

## Miniature 4

(Harmony is based on polychords created by combining the chords with 7th of the degrees of the G lydian scale. -shown in m. 32 to 57- )

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Intro - a piacere (♩ = ca 100)

Violin      con sord.       $12/8(6+3)$        $8/8+4$        $mf$

Piano       $12/8(6+3)$        $8/8+4$        $p$

Presto (♩ = ca 150)      (vibrato)

3       $tr$       ritard.      senza sord.       $f$        $fp$       harmonic group 1       $mp$

6       $f$        $f$        $fp$        $f$

9

*fp*

*f*

*wavy line*

*f*

*mf*

12

13

14

*pp*

*mf*

15

*pizz.*

*f*

16

17

18

19

20

harmonic group 2

harmonic group 3

22

harmonic group 4  
pizz.

24 *arco*  
*mf*

gliss.

27 *tr* .....

*8va* -

31

largo ( $\text{♩} = \text{ca } 50$ )  
*p* con sord. - senza vibrato

harmonic group 1

38 harmonic group 2

44 (see Note 1) II III

harmonic group 3

50 harmonic group 4

53

Note 1. Play the high notes shown as harmonics, or natural (non harmonic).  
In the latter case play con sordino.

56 IV

**Tempo primo** (♩ = ca 150) (vibrato)

58 *senza sord.*

59 12/8

60 12/8

61 12/8

62

63

64

65

Musical score for Mini 4, featuring six staves of music for strings. The score consists of six systems of music, each with two staves (top and bottom) for strings. The key signature is mostly A major (three sharps), with some changes in system 73 and 76.

**System 1 (Measures 68-69):** The top staff has a single note with a fermata. The bottom staff has eighth-note patterns.

**System 2 (Measures 70-71):** The top staff has a sustained note. The bottom staff has eighth-note patterns.

**System 3 (Measures 72-73):** The top staff has eighth-note patterns. The bottom staff has eighth-note patterns.

**System 4 (Measures 74-75):** The top staff has eighth-note patterns. The bottom staff has eighth-note patterns.

**System 5 (Measures 76-77):** The top staff starts with eighth-note patterns labeled *pizz.*, followed by sixteenth-note patterns labeled *arco*. The bottom staff has eighth-note patterns.

79

gliss.

tr

81

0.

0.

83

0

8va

**Coda a piacere** (♩ = ca 100)  
*con sord.*

85

mf

mf

sf

sf

87

tr

sf

sf

f

approx. duration 3:40

# Miniature 5

(based on the blues chord progression)

Allegro con spirito ( $\text{♩} = 120$ )

Vassilis Bakopoulos  
-2014-

Violin

Piano

5

ritard.

7 Chorus A

*a tempo*

*f*

*mp*

10

*sul A*

This musical score is for Violin and Piano. It features a blues chord progression. The Violin part starts with a sustained note. The Piano part begins with a blues chord progression (B-flat major) followed by a transition to G major. The piano line continues with eighth-note patterns and a bass line, with a 'ritard.' instruction. The piano then plays a series of chords labeled 'Chorus A' with dynamic 'f'. The piano line continues with eighth-note patterns and a bass line, ending with a dynamic 'sul A'.

13

ritard.

slow gliss.

Chorus B

*a tempo*

subpp      *sfz*

*pp*      *sfz*

*pp*      *sfz*

*f*

*pp*      *sfz*

*f*

25

*pizz.*

*arco*

*pp* *sfz*

28

*pp* *sfz*

*mf* *f*

*mf* *f*

31

Chorus A (Vln improvisation) - burlando

*mf* *f* *ppp* *f*

*p*

*mf*

38

*gliss.*

Musical score for piano, page 42, measures 1-2. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. Measure 1 starts with a dotted half note followed by a eighth note, both with a '3' above them. Measure 2 begins with a dotted half note followed by a eighth note, both with a '3' above them. Measure 3 starts with a quarter note, followed by a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Measure 4 starts with a quarter note, followed by a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 1 starts with a quarter note, followed by a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Measure 2 starts with a quarter note, followed by a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Measure 3 starts with a quarter note, followed by a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Measure 4 starts with a quarter note, followed by a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note.

45

Chorus B - (Vln improv.) - brillante

6

Musical score for piano, page 47, measures 6-7. The score consists of two staves. The top staff shows a melodic line with various note heads and rests, some grouped by vertical lines. Measure 6 starts with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a sixteenth-note pattern. Measure 7 begins with a sixteenth-note pattern. The bottom staff shows harmonic changes indicated by Roman numerals (I, II, V, VI) and bass notes. Measure 6 starts with a bass note in the V chord (B-flat), followed by a rest and a bass note in the I chord (C). Measure 7 starts with a bass note in the VI chord (F-sharp), followed by a rest and a bass note in the I chord (C).

A musical score page featuring two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. The music consists of measures 50-54. Measure 50 starts with a whole note followed by a half note. Measures 51-54 feature complex rhythmic patterns with sixteenth-note figures and various rests. Measure 55 begins with a bass note followed by a series of eighth notes. Measure 56 concludes with a bass note followed by a series of eighth notes.

54

8

57 Chorus A

ff

mf

3

60

ff

63

ff

67

gliss.

70 Trem. poco a poco accel.

p

sfz

sfz

duration: approx. 2,5 min.