

Vassilis Bakopoulos

“Despair, Serenity, Worry and Hope”

For Symphony orchestra

Thessaloniki, GREECE

in year 2008

INSTRUMENTATION

2 flutes (No 2 changes to piccolo flute)

2 Oboes

1 English horn

2 Clarinets (Bb)

1 Bass Clarinet (Bb)

2 Bassoons

1 Contra Bassoon

4 French Horns (F)

2 Trumpets (Bb)

3 Trombones (2 tenors, 1 bass)

1 Tuba

Timpani

Percussion No 1 (Triangle, Bass Drum, Snare drum, Tam tam)

Percussion No 2 (Glockenspiel, Xylophone, Cymbals)

Harp

Strings (14, 12, 10, 8, 6)

The Score is written in C

PROGRAM NOTES

Two happy events marked the year 2008. The first was the successful treatment of a serious illness in the composer's family. The second was the graduation of the composer from Aristotle's University Dept of Musical Studies, where he studied composition with composer/professor Christos Samaras. This composition was done as part of the Thesis required before graduation.

The composer strongly believes that music is there to express feelings and emotions. In this work therefore, he tried to express in musical terms the emotional state prevailing during the four basic periods of the illness: (a) the despair felt after the discovery of the illness, (b) the serenity which followed after a (seemingly) successful treatment, (c) the worry of not knowing when the illness will strike again, and finally, (d) the hope that the illness is definitely over and everything will be all right from now on. The work therefore is divided in four distinctive parts, though closely connected to each other.

In this respect this music is of a "programmatic" nature. But isn't it so with most of the various kinds of music?

**This composition is dedicated to
my grandson Vassilis Bakopoulos**

SCORE IN C
(Instruments as sounding-
not transposed)

DESPAIR, SERENITY, WORRY and HOPE

Vassilis Bakopoulos

Adagio mesto (♩ = ca 50)

The score is for a full orchestra and string ensemble. It begins with a Piccolo (by fl. II) and woodwinds (2 Flutes, 2 Oboes, English Horn, 2 Clar. in Bb, Bass Cl, 2 Bassoons, C. Bassoon). The brass section includes I-II Horns (F), III-IV Horns (F), 2 Trumpets (Bb), Trombones I&II, and Tromb. III and Tuba. The percussion section includes Timpani, Percussion I (bass drum, Tam tam, Snare-drum, Triangle), Glockenspiel, Cymbals, and Xylophone. A Harp is also present. The string section consists of Violins Ia, Violins Ib, Violins IIa, Violins IIb, Violas, Cellos I, Cellos II, C. Basses I, and C. Basses II. The score is in 4/4 time with a tempo of Adagio mesto (♩ = ca 50). Dynamics range from *pp* to *mf*. The key signature has one sharp (F#).

II

Picc.

2 Fls

2 Obs

E. Horn

2 Cls (Bb)

Bass Cl

Bassoons

C. Bassoon

I-II Horns

III-IV Horns

2 Trpts (Bb)

Trbns I&II

Trbn III/Tuba

Timpani

Perc. I

Glockspl

Cymbals

Xylo

Hp.

Vlins Ia

Vlins Ib

Vlins IIa

Vlins IIb

Vlins

Vlcs I

Vlcs II

C. Bss I

C. Bss II

Dynamic markings: *p*, *mf*, *f*, *ff*, *con sord.*

Rehearsal mark: 1

19

Picc.

2 Fls

2 Obs

E. Horn

2 Cls (Bb)

Bass Cl

Bassoons

C. Bassoon

I-II Horns

III-IV Horns

2 Trpts (Bb)

Trbns I&II

Trbn III/Tuba

Timpani

Perc. I

Glockspl

Cymbals

Xylo

Hp.

Vlns Ia

Vlns Ib

Vlns IIa

Vlns IIb

Vlas

Vlcs I

Vlcs II

C. Bss I

C. Bss II

Flutterz.

senza sord.

con sord.

ff

p

fff

III

Detailed description of the musical score: This page contains the musical score for the third page of a symphony. It features a large ensemble of instruments. The woodwind section includes Piccolo, two Flutes, two Oboes, English Horn, two Clarinets in Bb, Bass Clarinet, Bassoons, and Contrabassoon. The brass section consists of I and II Horns, III and IV Horns, two Trumpets in Bb, Trombones I and II, and Trombone III/Tuba. The percussion section includes Timpani, Percussion I, Glockenspiel, Cymbals, Xylophone, and Harp. The string section includes Violins I and II, Violas, Violoncellos, and Contrabasses. The score is marked with various dynamics: fortissimo (ff), piano (p), and fortississimo (fff). Performance instructions include 'Flutterz.' for the flutes, 'senza sord.' (without mutes) for the horns and trumpets, and 'con sord.' (with mutes) for the trombones. A blue highlight is drawn on the Trbn III/Tuba staff, specifically under the third measure of the piece.

23

Picc.

2 Fls

2 Obs

E. Horn

2 Cls (Bb)

Bass Cl

Bassoons

C. Bassoon

I-II Horns

III-IV Horns

2 Trpts (Bb)

Trbns I&II

Trbn III/Tuba

Timpani

Perc. I

Glockspl

Cymbals

Xylo

Hp.

Vlins Ia

Vlins Ib

Vlins IIa

Vlins IIb

Vlas

Vlcs I

Vlcs II

C. Bss I

C. Bss II

33

Picc. flutist II change to PC

flutist II ord. 1

flutist II returns to flute

2 Fls. *f* *ff*

2 Obs. *f* *ff*

E. Horn *f* *ff*

2 Cls (Bb) *f* *ff*

Bass Cl *f* *ff*

Bassoons

C. Bassoon

I-II Horns

III-IV Horns

2 Trpts (Bb)

Trbns I&II

Trbn III/Tuba *ppp*

Timpani *pp* *ppp*

Perc. I

Glockspl. brass mallet-play softly *pp*

Cymbals

Xylo

Hp. *gliss. on Eb m3 scale* *f* *p*

Vlns Ia *pp* *ppp* *p* *sfzp* *tr* *sfzp*

Vlns Ib *p* *pp* *ppp* *p* *sfzp*

Vlns IIa *pp* *ppp* *p* *sfzp* *tr* *sfzp*

Vlns IIb *pp* *ppp* *p* *sfzp* *tr* *sfzp*

Vlas *ppp*

Vlcs I *ppp*

Vlcs II

C. Bss I

C. Bss II

47

Picc.

2 Fls

2 Obs

E. Horn

2 Cs (Bb)

Bass Cl

Bassoons

C. Bassoon

I-II Horns

III-IV Horns

2 Trpts (Bb)

Trbns I&II

Trbn III/Tuba

Timpani

Perc. I

Glockspl

Cymbals

Xylo

Hp.

Vlns Ia

Vlns Ib

Vlns IIa

Vlns IIb

Vlas

Vlcs I

Vlcs II

C. Bss I

C. Bss II

cresc. -

tr

sf

p

sf

f

pp

mf

tr

sf

pp

mf

f

63

Picc.

2 Fls

2 Obs

E. Horn

2 Cls (Bb)

Bass Cl

Bassoons

C. Bassoon

I-II Horns

III-IV Horns

2 Trpts (Bb)

Trbns I&II

Trbn III/Tuba

Timpani

Perc. I

Glockspl

Cymbals

Xylo

Hp.

Vlins Ia

Vlins Ib

Vlins IIa

Vlins IIb

Vlas

Vlcs I

Vlcs II

C. Bss I

C. Bss II

Measures 63-68. Dynamics include *mf*, *p*, *f*, *sf*, and *pp*. The score includes various musical notations such as slurs, accents, and articulation marks. A blue highlight is present in the Bassoons part at measure 68.

70

Picc.

2 Fls

2 Obs

E. Horn

2 Cls (Bb)

Bass Cl

Bassoons

C. Bassoon

I-II Horns

III-IV Horns

2 Trpts (Bb)

Trbns I&II

Trbn III/Tuba

Timpani

Perc. I

Glockspl

Cymbals

Xylo

Hp.

Vlins Ia

Vlins Ib

Vlins IIa

Vlins IIb

Vlas

Vlcs I

Vlcs II

C. Bss I

C. Bss II

pp

p

f

a 2 Theme-
(must be clearly heard)

mf

arco

div.

24

Picc.

2 Fls

2 Obs

E. Horn

2 Cs (Bb)

Bass Cl

Bassoons

C. Bassoon

I-II Horns

III-IV Horns

2 Trpts (Bb)

Trbns I&II

Trbn III/Tuba

Timpani

Perc. I

Glockspl

Cymbals

Xylo

Hp.

Vlins Ia

Vlins Ib

Vlins IIa

Vlins IIb

Vlas

Vlcs I

Vlcs II

C. Bss I

C. Bss II

Theme-
(must be clearly heard)

mf

sf

p

arco

pizz.

f

Allegro assai (♩ = ca 100)
(Fibo intervals)

by flutist II

flutist II returns to flute

51

Picc.

2 Fls

2 Obs

E. Horn

2 Cls (Bb)

Bass Cl

Bassoons

C. Bassoon

I-II Horns

III-IV Horns

2 Trpts (Bb)

Trbns I&II

Trbn III/Tuba

Timpani

Perc. I

Glockspl

Cymbals

Xylo

Hp.

Vlns Ia

Vlns Ib

Vlns IIa

Vlns IIb

Vlas

Vlcs I

Vlcs II

C. Bss I

C. Bss II

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Horns, Trumpets, Trombones, Bassoon, and C. Bassoon) is at the top. The brass section (Horns, Trumpets, Trombones, and Tuba) is in the middle. The percussion section (Timpani, Percussion I, Glockenspiel, Cymbals, Xylophone, and Harp) is below the brass. The string section (Violins I and II, Violas, Violas, Violas I and II, and Celli I and II) is at the bottom. The score includes various musical notations such as notes, rests, dynamics (ff), and performance instructions. A blue box highlights a section of the Trombone I & II part, and blue arrows point to specific notes in the Trombone I & II and Trombone III/Tuba parts.

accelerando poco a poco (m. 102 to m. 118, from 100 to 116 BPM)

Musical score for page 16, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clars, Bassoons, Trubans, Percussion, and Strings. The score is in 2/4 time and includes dynamic markings such as *f*, *ff*, *p*, *mf*, and *ff*. The tempo is marked as *accelerando poco a poco* (m. 102 to m. 118, from 100 to 116 BPM). The score includes a rehearsal mark at measure 100. The woodwind section includes Piccolo, 2 Flutes (with *a2* marking), 2 Oboes, E. Horn, 2 Clars (Bb), Bassoon, and C. Bassoon. The brass section includes I-II Horns, III-IV Horns, 2 Trpts (Bb), Trbns I&II, Trbn III/Tuba, and Timpani. The percussion section includes Perc. I (with *snare drum* marking), Glockspl, Cymbals, Xylo, and Hp. The string section includes Vlns Ia, Vlns Ib, Vlns IIa, Vlns IIb, Vlas, Vcls I, Vcls II, C. Bss I, and C. Bss II. Dynamic markings include *f*, *ff*, *p*, *mf*, and *ff*. Performance instructions include *pizz.* and *a2*. The score is divided into measures by a vertical bar line, with a rehearsal mark at measure 100. The tempo is marked as *accelerando poco a poco* (m. 102 to m. 118, from 100 to 116 BPM).

105

Picc.

2 Fls

2 Obs

E. Horn

2 Cs (Bb)

Bass Cl

Bassoons

C. Bassoon

I-II Horns

III-IV Horns

2 Trpts (Bb)

Trbns I&II

Trbn III/Tuba

Timpani

Perc. I

Glockspl

Cymbals

Xylo

Hp.

Vlins Ia

Vlins Ib

Vlins IIa

Vlins IIb

Vlas

Vlcs I

Vlcs II

C. Bss I

C. Bss II

mf

p < *f* *mf* *sf* *sf*

pizz. *arco* *gliss.* *f* < *ff* *gliss.* *f*

pizz. *arco* *gliss.* *f* < *ff* *gliss.* *f*

pizz. *arco* *gliss.* *f* < *ff* *gliss.* *f*

(non sc.)

(non sc.)

113

Picc.

2 Fls

2 Obs

E. Horn

2 Cls (Bb)

Bass Cl

Bassoons

C. Bassoon

I-II Horns

III-IV Horns

2 Trpts (Bb)

Trbns I&II

Trbn III/Tuba

Timpani

Perc. I

Glockspl

Cymbals

Xylo

Hp.

Vlns Ia

Vlns Ib

Vlns Iia

Vlns Iib

Vlas

Vlcs I

Vlcs II

C. Bss I

C. Bss II

116 $\text{♩} = \text{ca } 116$ *ritardando (down to 80 BPM).....*

Picc.

2 Fls

2 Obs

E. Horn

2 Cls (Bb)

Bass Cl

Bassoons

C. Bassoon

I-II Horns

III-IV Horns

2 Trpts (Bb)

Trbns I&II

Trbn III/Tuba

Timpani

Perc. I

Glockspl

Cymbals

Xylo

Hp.

Vlns Ia

Vlns Ib

Vlns IIa

Vlns IIb

Vlas

Vlcs I

Vlcs II

C. Bss I

C. Bss II

B. dr.

pair of cymbals

must be clearly heard

mf

p

fff

120 (♩=80) Allegro (♩=ca 120)

by flutist II

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), 2 Flutes (2 Fls.), 2 Oboes (2 Obs.), 2 Clarinets in Bb (2 Cls (Bb)), Bass Clarinet (Bass Cl), Bassoons, and Contrabassoon (C. Bassoon). The Flute I part includes markings for *a2*, *p < ff*, *Flutterz.*, and *gliss.*
- Brass:** 1-II Horns, 3-IV Horns, 2 Trumpets in Bb (2 Trpts (Bb)), Trumpets I & II (Trbns I&II), and Trumpets III/Tuba (Trbn III/Tuba). The Horns and Trumpets parts include markings for *mf*, *ff*, and *p*.
- Percussion:** Timpani and Percussion I (Perc. I). Perc. I includes a *B. Dr.* (Bass Drum) part with a *p* marking.
- Strings:** Violins I (Vlns Ia), Violins II (Vlns Ib, Vlns IIa, Vlns IIb), Violas (Vlas), Violas I (Vlcs I), Violas II (Vlcs II), Cello I (C. Bss I), and Cello II (C. Bss II). The string parts include markings for *pp*, *f*, and *ff*. The Violins II parts are marked *Vlns II div.*
- Other:** The score features various dynamic markings such as *mf*, *ff*, *p*, and *pp*, as well as performance instructions like *pizz.* and *gliss.*

124 (6m down/theme Hope varied- retrograde) flutist II returns on Fl II

Instrument list:
Picc.
2 Fls
2 Obs
E. Horn
2 Cls (Bb)
Bass Cl
Bassoons
C. Bassoon
I-II Horns
III-IV Horns
2 Trpts (Bb)
Trbns I&II
Trbn III/Tuba
Timpani
Perc. I (snare drum)
Glockspl
Cymbals
Xylo
Hp.
Vlns Ia
Vlns Ib
Vlns IIa
Vlns IIb
Vlas
Vlcs I
Vlcs II
C. Bss I
C. Bss II

129

Picc.

2 Fls

2 Obs

E. Horn

2 Cls (Bb)

Bass Cl

Bassoons

C. Bassoon

I-II Horns

III-IV Horns

2 Tpts (Bb)

Trbns I&II

Trbn III/Tuba

Timpani

Perc. I

Glockspl

Cymbals

Xylo

Hp.

Vlns Ia

Vlns Ib

Vlns Iia

Vlns Iib

Vlas

Vlcs I

Vlcs II

C. Bss I

C. Bss II

mf pp *mf pp* *mf pp* *sim.*

f *f* *p* *p* *p*

133

Picc.

2 Fls

2 Obs

E. Horn

2 Cls (Bb)

Bass Cl

Bassoons

C. Bassoon

I-II Horns

III-IV Horns

2 Tpts (Bb)

Trbns I&II

Trbn III/Tuba

Timpani

Perc. I

Glockspl

Cymbals

Xylo

Hp.

Vlns Ia

Vlns Ib

Vlns IIa

Vlns IIb

Vlas

Vlcs I

Vlcs II

C. Bss I

C. Bss II

Therme- (must be clearly heard)

ff

Therme- (must be clearly heard)

f

p

f

con sord.

mf

Therme- (must be clearly heard)

mf

unis.all C.Bss

pizz.

f

Adagio (♩ = ca 60)
(return to Worries theme/Model 1:3)

130

Picc. -

2 Fls -

2 Obs -

E. Horn -

2 Cs (Bb) -

Bass Cl *pp*

Bassoons -

C. Bassoon -

I-II Horns *p* *sf*

III-IV Horns *p* *sf*

2 Trpts (Bb) *pp* *togliere sord.*

Trbns I&II -

Trbn III/Tuba *pp* *p* *ff*

Timpani *p*

Perc. I *sn. drum* *pp* *f* *mf*

Glockspl -

Cymbals *pp* *fff*

Xylo -

Hp. *f*

Vlins Ia *p* *ff* *sf* *pizz.* *mf*

Vlins Ib - *pizz.* *mf*

Vlins IIa *p* *ff* *sf* *pizz.* *mf*

Vlins Ib - *pizz.* *mf*

Vlas *mp* *ff* *sf* *pizz.* *mf*

Vlcs I *unis. all Vlcs* *mf* *ff* *sf* *pizz.* *mf*

Vlcs II -

C. Bss I *mf* *sf* *(pizz.)* *mf*

C. Bss II -

143

Picc.

2 Fls *mf*

2 Obs

E. Horn *mf* Theme- (must be clearly heard)

2 Cs (Bb)

Bass Cl

Bassoons *mf*

C. Bassoon

I-II Horns *mf* Theme- (must be clearly heard) I

III-IV Horns

2 Tpts (Bb)

Trbns I&II

Trbn III/Tuba *mf* Theme- (must be clearly heard)

Timpani

Perc. I Sn. drum *f* *p* *mf* *p* *f* *p* *mf* *p*

Glockspl

Cymbals pair of cymbals *mf*

Xylo

Hp.

Vlns Ia *arco* *p* *pizz.* *arco* *mf* *f* *mf*

Vlns Ib *arco* *p* *pizz.* *arco* *mf* *f* *mf*

Vlns IIa *arco* *p* *pizz.* *arco* *mf* *f* *mf*

Vlns IIb *arco* *p* *pizz.* *arco* *mf* *f* *mf*

Vlas *arco* *p* *pizz.* *arco* *mf* *f* *mf*

Vlcs I *arco* *p* *pizz.* *arco* *mf* *f* *mf*

Vlcs II

C. Bss I *arco* *p* *pizz.* *arco* *mf* *f* *mf*

C. Bss II

154

Picc. *f* *mf* *ppp*

2 Fls. Theme- (must be clearly heard) *mf* *ppp*

2 Obs. Theme- (must be clearly heard) *mf* *ppp*

E. Horn

2 Cls (Bb)

Bass Cl

Bassoons Theme- (must be clearly heard) *ff* *p*

C. Bassoon

I-II Horns *ff* *f* *ppp*

III-IV Horns *ff*

2 Trpts (Bb) *ff* *mf*

Trbns I&II *ff* *mf*

Trbn III/Tuba (Tuba) *f* *pp*

Timpani *sfz*

Perc. I Sn. dr. *f* *p* *mf* *ppp*

Glockspl

Cymbals medium cymbal roll wooden mallets *sfz*

Xylo *mf*

Hp.

Vlns Ia *ff* *mf* *pizz.* *arco* *p* *mf*

Vlns Ib *ff* *mf* *pizz.* *arco* *p* *mf*

Vlns IIa *ff* *mf* *pizz.* *arco* *p* *mf*

Vlns IIb *ff* *mf* *pizz.* *arco* *p* *mf*

Vlas *ff* *mf* *pizz.* *arco* *p* *mf*

Vlcs I *ff* *mf* *pizz.* *arco* *p* *f*

Vlcs II

C. Bss I *ff* *mf* *pizz.* *arco* *p* *f*

C. Bss II

160 accel. (m. 160 to m. 173, from 60 to 100 BPM)

The musical score for page 29, measures 160 to 173, is an orchestral arrangement. The tempo is marked as *accel.* (m. 160 to m. 173, from 60 to 100 BPM). The score includes parts for the following instruments:

- Picc.
- 2 Fls
- 2 Obs
- E. Horn
- 2 Cls (Bb)
- Bass Cl
- Bassoons
- C. Bassoon
- I-II Horns
- III-IV Horns
- 2 Trpts (Bb)
- Trbns I&II
- Trbn III/Tuba
- Timpani
- Perc. I
- Glockspl
- Cymbals
- Xylo
- Hp.
- Vlins Ia
- Vlins Ib
- Vlins IIa
- Vlins IIb
- Vlas
- Vlcs I
- Vlcs II
- C. Bss I
- C. Bss II

Key musical features include:

- Flutes:** Active melodic lines with triplets and dynamic markings of *ff* and *p*.
- Horns:** I-II Horns play a *sfz* "Theme" (must be clearly heard) starting in measure 170. III-IV Horns play a *f* accompaniment.
- Trumpets:** Play a *f* melodic line with triplets.
- Trombones:** I & II play a *f* accompaniment, while III/Tuba plays a *mf* accompaniment.
- Strings:** Violins I and II play a *f* melodic line with triplets. Violas, Celli, and Double Basses play a *f* accompaniment.
- Percussion:** Xylophone and Harp provide rhythmic accompaniment.

164

Picc.

2 Fls

2 Obs

E. Horn

2 Cls (Bb)

Bass Cl

Bassoons

C. Bassoon

I-II Horns

III-IV Horns

2 Trpts (Bb)

Trbns I&II

Trbn III/Tuba

Timpani

Perc. I

Glockspl

Cymbals

Xylo

Hp.

Vlns Ia

Vlns Ib

Vlns Iia

Vlns Iib

Vlas

Vlcs I

Vlcs II

C. Bss I

C. Bss II

Triangle

ff *f* *mf* *p* *pp* *ppp* *III*

170 $\text{♩} = \text{ca } 100$ $\text{♩} = \text{ca } 50$

Picc. -

2 Fls -

2 Obs -

E. Horn -

2 Cls (Bb) *p*

Bass Cl -

Bassoons -

C. Bassoon *p*

I-II Horns *mf*

III-IV Horns *mf*

2 Trpts (Bb) -

Trbns I&II -

Trbn III/Tuba -

Timpani -

Perc. I Triangle *p* *mf* *p* Triangle

Glockspl -

Cymbals -

Xylo -

Hp. *p*

Vlins Ia *p* *mf* *p* *f*

Vlins Ib *p* *mf* *p* *f*

Vlins IIa *p* *mf* *p* *f*

Vlins IIb *p* *mf* *p* *f*

Vlas *p* *mf* *p* *f*

Vlcs I *p* *mf* *p* *f*

Vlcs II -

C. Bss I *p* *mf* *p* *f*

C. Bss II -

176 *ritardando to 26 BPM* ♩ = ca 26

Picc.

2 Fls

2 Obs

E. Horn

2 Cs (Bb)

Bass Cl

Bassoons

C. Bassoon

I-II Horns

III-IV Horns

2 Trpts (Bb)

Trbns I&II

Trbn III/Tuba

Timpani

Perc. I

Glockspl

Cymbals

Xylo

Hp.

Vlins Ia

Vlins Ib

Vlins IIa

Vlins IIb

Vlas

Vlcs I

Vlcs II

C. Bss I

C. Bss II