

Vassilis Bakopoulos

ADAGIO
for
Clarinet, strings orchestra,
piano and percussion

Thessaloniki, 2012

ADAGIO

Vassilis Bakopoulos
-2012-

Adagio triste ($\text{♩} = \text{ca } 50$)

The musical score consists of nine staves, each with a specific instrument or combination of instruments. The instruments are:

- Clarinet in Bb (top staff)
- Bass Drum
- Cymbals
- Triangle- Tam tam
- Piano (split into treble and bass staves)
- Vln I
- Vln II
- Viola
- Cello
- C. Bass (bottom staff)

Key signatures and time signatures vary by staff. The piano staff uses common time (4/4). The other staves use 4/4 for the first three measures and switch to 3/4 for the last measure. Measure numbers are indicated by vertical lines between the measures.

Performance instructions include:

- Clarinet in Bb: Rests throughout.
- Bass Drum: Rests throughout.
- Cymbals: Rests throughout, followed by a dynamic **p** and a grace note.
- Triangle- Tam tam: Rests throughout.
- Piano: Rests throughout.
- Vln I: Dynamics **p**, **mf**, gliss.
- Vln II: Dynamics **mp**, **mf**, gliss.
- Viola: Dynamics **mf**.
- Cello: Dynamics **mf**, gliss.
- C. Bass: Dynamics **mf**, gliss.

5 *Softly (... "as in a morning sunrise")*

Clar.

Gr. C.

Cys

Tri. -T.T.

Pno.

Vln I

Vln II

Vla

Vlc

C.B.

9

Clar. *mf* > *pp* *mf*

Gr. C.

Cys

Tri. -T.T.

Pno.

Vln I < *mf* *tr* ~

Vln II

Vla *mf*

Vlc

C.B.

Adagio

Page 4

14

Clar. *f* *p* sub. *mf*

Gr. C.

Cys

Tri. -T.T.

Pno.

Vln I *sf* *mf* *p* *mf* *f* *p*

Vln II *sf* *f*

Vla *sf* *mf* *f* *p*

Vlc *sf* *mf* *f* *p*

C.B. *sf* *mf* *p*

Adagio

16

Clar. *p* sub. *mf* *p* < *mf* > *p* < *mf* >

Gr. C. || - - -

Cys || - - -

Tri. - T.T. || - - -

Pno.

Vln I *mf* *f* *p* < *mf*

Vln II *mf* *f* - *mf*

Vla *mf* *f* *p* < *mf*

Vlc div. *mf* *f* *p* < *mf*

C.B. *mf* *p* < *mf*

The musical score consists of five systems of staves. The top system features Clarinet, Bassoon, Cello, Double Bass, and Piano. The middle system features Violin I, Violin II, Viola, Cello, and Double Bass. The bottom system features only Double Bass. The score is divided into measures by vertical bar lines. Dynamics such as *tr*, *p*, *mf*, *f*, and *mf* are indicated above the notes. Articulations like *mf* and *f* are underlined. Measure 16 begins with a trill on the Clarinet staff. The Bassoon staff has a dynamic *p* sub. followed by *mf*. The Cello staff has a dynamic *p* followed by *mf* and *p*. The Double Bass staff has a dynamic *p* followed by *mf*. The Piano staff has a dynamic *mf*. The Violin I staff has a dynamic *mf* followed by *f*. The Violin II staff has a dynamic *mf* followed by *f*. The Viola staff has a dynamic *mf* followed by *f*. The Cello staff has a dynamic *mf* followed by *f*. The Double Bass staff has a dynamic *mf* followed by *f*. The Bass staff has a dynamic *mf* followed by *f*. The score ends with a dynamic *p* followed by *mf*.

19

Clar.

Gr. C.

Cys

Tri. -T.T.

Pno.

Vln I

Vln II

Vla

Vlc

C.B.

23

Clar.

Gr. C.

Cys

Tri. -T.T.

Pno.

Vln I

Vln II

Vla

Vlc

C.B.

Adagio

Detailed description of the musical score for measure 23:

- Clarinet:** Rests throughout the measure.
- Bassoon:** Rests throughout the measure.
- Cello:** Rests throughout the measure.
- Triangle:** Rests throughout the measure.
- Piano:** Rests throughout the measure.
- Violin I:** Dynamics: *fp*, *sfz*, *tr*, *ff sub.*, *pp*.
- Violin II:** Dynamics: *fp*, *sfz*, *tr*, *div.*, *ff sub.*, *pp*.
- Viola:** Dynamics: *fp*, *sfz*, *tr*, *ff sub.*, *pp*.
- Cello:** Dynamics: *fp*, *sfz*, *f sub.*, *pp*.
- Double Bass:** Dynamics: *fp*, *sfz*, *f sub.*, *pp*.

27

Clar.

Gr. C.

Cys

Tri. -T.T.

Pno.

Vln I

Vln II

Vla

Vlc

C.B.

Adagio

p

mf

mp

unis.

3

mf

mp

mf

3

Adagio

30

Clar. *f*

Gr. C. *p*

Cys

Tri. -T.T.

Pno.

Vln I unis.

Vln II

Vla

Vlc *mf*

C.B. *mf*

unis.

div. *mf*

Adagio

Page 10

32

Clar. 

Gr. C. 

Cys 

Tri. -T.T. 

Pno. 

Vln I 

Vln II 

Vla 

Vlc 

C.B. 

35

Clar.

Gr. C.

Cys

Tri. -T.T.

Pno.

Vln I

Vln II

Vla

Vlc

C.B.

Adagio

This musical score page contains nine staves, each representing a different instrument or section. The instruments listed from top to bottom are: Clarinet (Clar.), Bassoon (Gr. C.), Cello (Cys), Triangle (Tri. -T.T.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vlc), and Double Bass (C.B.). The score is set in common time and includes a key signature of one flat. Measure 35 begins with a dynamic of *mf*. The Clarinet has a melodic line with eighth-note patterns. The Bassoon and Cello provide harmonic support with sustained notes. The Triangle is used for rhythmic patterns. The Piano provides harmonic support with sustained notes. The Violins play eighth-note patterns, with Violin I in *f* and Violin II in *f*. The Viola and Double Bass provide harmonic support with sustained notes. The overall dynamic for the entire section is *f*, indicated by a large dynamic marking at the start of the measure. The bassoon has a dynamic marking of *p* in the middle of the measure. The cello has a dynamic marking of *p* at the end of the measure. The double bass has a dynamic marking of *p* at the very end of the measure. The score is labeled "Adagio" at the top right.

Adagio

Page 12

36

Clar. *p sub.* *f* *p sub.* *f*

Gr. C. *mf* *f* *mf* *f*

Cys *mf*

Tri. -T.T.

Pno.

Vln I

Vln II *unis.* *3 3 3 3* *div.* *3 3 3 3*

Vla

Vlc

C.B.

Adagio

38

Clar. *ff*

Gr. C. *mf* *f* *mf* *f* *mf*

Cys two big cymbals *f* *f* pair of cymbals *mf* let ring

Tri. -T.T. tam tam *f*

Pno.

Vln I *tr* *fff* *tr* unis. *f*

Vln II *tr* *fff* *tr* *f*

Vla *fff* *f*

Vlc *fff* *div.* *f*

C.B. *fff* *f*

41

Clar.

Gr. C.

Cys

Tri. - T.T.

Pno.

Vln I

Vln II

Vla

Vlc

C.B.

Adagio

45

Clar.

Gr. C.

Cys

Tri. -T.T.

Pno.

Vln I

Vln II

Vla

Vlc

C.B.

Allegro con esperanza (♩ = ca 100)

Play this section with a jazzy feeling and softly

pizz. *arco*

pizz. *arco*

pizz. *arco*

pizz. *arco*

pizz. (up to m. 70)

Play this part with a jazzy feeling

f sempre

Preferably with amplified sound but not electric bass

Adagio

Page 16

48

Clar.

Gr. C.

Cys

Tri. -T.T.

Pno.

Vln I

Vln II

Vla

Vlc

C.B.

Adagio

52

Clar.

Gr. C.

Cys

Tri. - T.T.

Pno.

Vln I

Vln II

Vla

Vlc

C.B.

mf

p < *sfz*

tr

p < *sfz*

tr

p < *sfz*

tr

p < *sfz*

f

arco

p < *sfz*

55

This musical score page shows a multi-instrument ensemble with piano accompaniment. The instruments listed on the left are Clarinet (Clar.), Bassoon (Gr. C.), Cymbals (Cys), Triangle (Tri. - T.T.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Cello (Vla), Double Bass (Vlc), and Bassoon (C.B.). The score is in common time, with measures numbered 55 at the top. The instrumentation varies across the measures, with some instruments like the bassoon and triangle appearing only in certain measures. Dynamics such as *f*, *fp*, *f*, and *pizz.* are indicated. Measure 55 starts with the clarinet playing a sustained note with a wavy line above it, followed by dynamic *f*. Measures 56-57 show the piano providing harmonic support with sustained notes and chords. Measures 58-59 feature the strings (Vln I, Vln II, Vla) playing pizzicato patterns. Measures 60-61 show the double bass and cello providing harmonic support. Measure 62 concludes with a dynamic *f*.

58

Clar.

Gr. C.

Cys

Tri. -T.T.

Pno.

Vln I

Vln II

Vla

Vlc

C.B.

Adagio

The musical score page 19 consists of ten staves. The top four staves (Clarinet, Bassoon, Cymbals, Triangle) have measures 58-59. The Clarinet has a melodic line with grace notes and a glissando instruction. The Bassoon, Cymbals, and Triangle play sustained notes. The bottom six staves (Piano, Violin I, Violin II, Cello, Double Bass, Bassoon) have measures 59-60. The Piano has a harmonic progression with a three-measure bracket. The Violin I plays eighth-note patterns with 'mf' dynamics and 'arco' strokes. The Double Bass has sustained notes. The bassoon has a melodic line in measure 60.

61

Clar.

Gr. C.

Cys

Tri. - T.T.

Pno.

Vln I

Vln II

Vla

Vlc

C.B.

Adagio

pizz.

mf

pizz.

mf

arco

f

arco

Adagio

64

tr. ~~~~~

Clar. *3*

Gr. C. -

Cys -

Tri. -T.T. -

Pno. *3*

Vln I *sfz* *sfz* *sfz*

Vln II *sfz* *sfz* *sfz*

Vla *pizz.* *mf*

Vlc *pizz.*

C.B. *3*

Adagio

Page 22

Musical score for orchestra and piano, page 22, Adagio.

The score consists of eight staves:

- Clar.**: Treble clef, key signature of one sharp. Dynamics: *p*, *f*, *fp*.
- Gr. C.**: Grand staff (two staves) with two measures of rest.
- Cys**: Bass clef, two measures of rest.
- Tri. -T.T.**: Bass clef, two measures of rest.
- Pno.**: Two staves (treble and bass). Treble staff: dynamic *p*, measure 67. Bass staff: dynamic *p*, measure 67. Measure 68: *pizz.* (pizzicato), *arco* (arco), *tr* (trill). Measure 69: *pizz.*, *arco*, *tr*. Measure 70: *pizz.*, *arco*, *tr*.
- Vln I**: Treble clef, dynamic *p*, *sffz* (sforzando).
- Vln II**: Treble clef, dynamic *p*, *sffz*.
- Vla**: Bass clef, two measures of rest.
- Vlc**: Bass clef, two measures of rest.
- C.B.**: Bass clef, dynamic *p*, measure 67. Measures 68-70: various dynamics and note heads (open, solid, hollow).

Adagio

70

Clar. *ritardando* *a tempo primo* ($\bullet = \text{ca } 50$)

Gr. C.

Cys

Tri. -T.T.

Pno. *ritardando*

Vln I *ritardando* *ppp* *pp* *mf*

Vln II *ritardando* *ppp* *p* *mf*

Vla *ritardando* *ppp*

Vlc *ritardando*

C.B. *ritardando* *p*

Adagio

70

ritardando

a tempo primo
($\bullet = \text{ca } 50$)

0

Gr. C.

Cys

Tri. -T.T.

Pno. ritardando

Vln I ritardando ppp pp mf

Vln II ritardando ppp p mf

Vla ritardando ppp

Vlc ritardando

C.B. ritardando p

74

Clar. | | | | | |

Gr. C. || - - - -

Cys || - - - -

Tri. -T.T. || - - - -

Pno. | | | | | |

Vln I | | | | | |

Vln II | | | | | |

Vla | | | | | |

Vlc | | | | | |

C.B. | | | | | |

p < mf

tam tam

mf

mf

mf

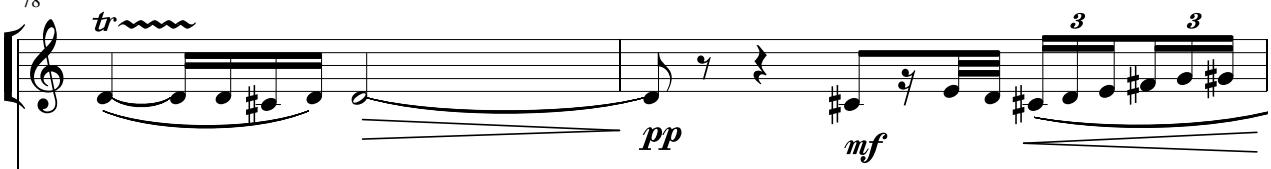
mf

tutti arco

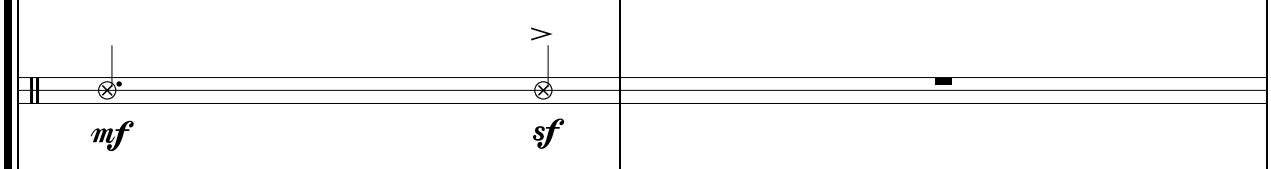
mf

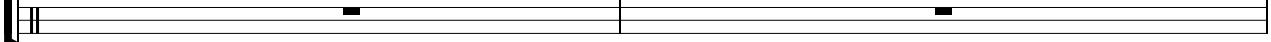
Adagio

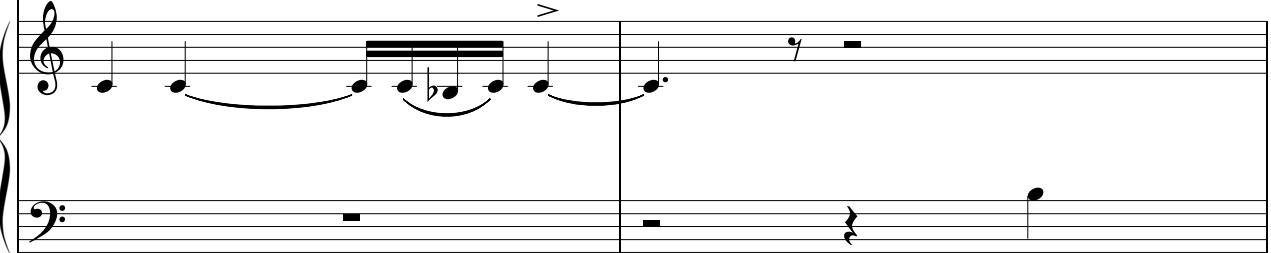
78

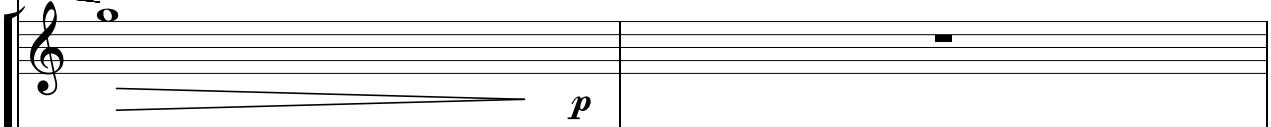
Clar. *tr* 

Gr. C. 

Cys 

Tri. -T.T. 

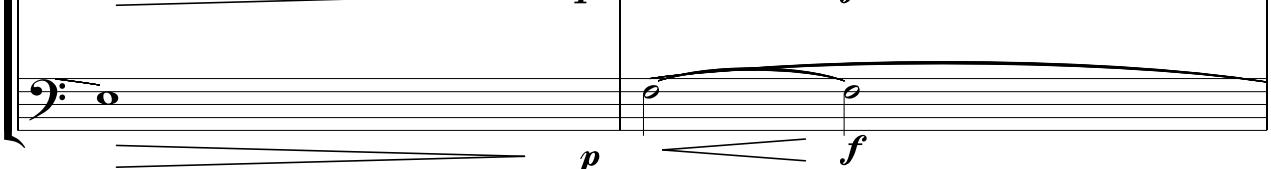
Pno. 

Vln I 

Vln II 

Vla 

Vlc 

C.B. 

80

Clar. *f*

Gr. C. || - - -

Cys || - - - *p* - - - *f* - - - *pp* - - -

Tri. -T.T. || - - - triangle

Pno.

Vln I *p* - - - *mf* - - - *mf* - - - *p* - - -

Vln II *p* - - - *mf* - - - *p* - - - *mf* - - -

Vla *p* - - - *mf* - - - *p* - - -

Vlc *p* - - - *p* - - -

C.B. *p* - - - *p* - - -

Adagio

83

Clar. *mf*

Gr. C.

Cys

Tri. -T.T. *mf*

Pno.

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

C.B. *mf*

Adagio

Page 28

89

Clar. *< f >* *mf* *f* *= o*

Gr. C. *mf* *> pp*

Cys *f*

Tri. -T.T.

Pno. 5

Vln I *gliss.* *p* *f* *unis.* *pp*

Vln II *p* *f* *pp*

Vla *p* *f* *pp*

Vlc *p* *f* *pp*

C.B. *p* *f* *pp*

93

A musical score for orchestra and piano, page 30, Adagio, measure 93. The score consists of eight staves. From top to bottom: Clarinet (G clef), Bassoon (F clef), Cymbals (C clef), Triangle/Timpani (C clef), Piano (two staves, G and F clefs), Violin I (G clef), Violin II (G clef), Viola (C clef), and Cello/Bass (C clef). The piano part features a complex harmonic progression with many sharps and flats. The strings play sustained notes with dynamic markings: *mf*, *pp*, and *p*. The woodwind parts also have sustained notes with dynamics: *mf*, *pp*, and *p*.

Clar.

Gr. C.

Cys

Tri. -T.T.

Pno.

Vln I

Vln II

Vla

Vlc

C.B.

Adagio

97

Clar. *mf*

Gr. C.

Cys

Tri. -T.T. *f* *tam tam*
(soft mallets)

Pno. *molto rubato*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vlc *mf*

C.B. *mf*

The musical score consists of ten staves. From top to bottom: Clarinet (G clef), Bassoon (C clef), Cymbals (two staves, both marked with double vertical bars), Triangle (marked with a double vertical bar), Piano (two staves, treble and bass), Violin I (G clef), Violin II (G clef), Viola (C clef), Cello (C clef), and Double Bass (C clef). Measure 97 begins with the Clarinet playing a melodic line with grace notes, dynamic *mf*, followed by the Bassoon and Cymbals. The Triangle enters at the end of the measure. The piano has a melodic line with grace notes and dynamic *molto rubato*. Measures 98-99 show sustained notes from the strings with dynamics *ppp* and *mp*. The piano ends with a dynamic *f* and a performance instruction *tam tam* (soft mallets). Measures 100-101 show sustained notes from the strings with dynamics *mp*.

101

Clar.

Gr. C.

Cys

Tri. -T.T.

Pno.

Vln I

Vln II

Vla

Vlc

C.B.

Adagio

Page 32

Detailed description: This is a musical score page for an orchestra or band. The top section contains four staves: Clarinet (G clef), Bassoon (C clef), Cello (C clef), and Double Bass (C clef). The bottom section contains five staves: Piano (F clef), Violin I (G clef), Violin II (G clef), Viola (C clef), and Double Bass (C clef). Measure 101 begins with a dynamic of *f*. The piano part has a complex sixteenth-note pattern with grace notes and dynamic markings *p*, *pp*, *p*, and *mp*. The strings play sustained notes with dynamics *f*, *pp*, *p*, and *mp*. The bassoon and double bass provide harmonic support with sustained notes. The score is labeled "Adagio" at the top and "Page 32" at the bottom right.

103

Clar. *poco rit.* *fp*

Gr. C. *poco rit.* *f*

Cys

Tri. -T.T. triangle *poco rit.* *mf*

Pno. *poco rit.*

Vln I *poco rit.* *sf*

Vln II *poco rit.* *sf*

Vla *poco rit.* *sf*

Vlc *poco rit.* *sf*

C.B. *poco rit.* *sf*

This musical score page shows a section for orchestra and piano. The instrumentation listed is Clarinet (Clar.), Bassoon (Gr. C.), Cymbals (Cys), Triangle (Tri. -T.T.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vlc), and Double Bass (C.B.). The tempo is Adagio, and the measure number is 103. The piano part has sustained notes with dynamics like *poco rit.*, *fp*, *f*, and *mf*. The woodwind and brass parts play sustained notes or short chords. The strings play sustained notes with *sf* dynamics. The score uses standard musical notation with stems, beams, and rests.

104 *a tempo*

Clar. *f* > *p* *mf*

Gr. C. *a tempo* *mf*

Cys

Tri. -T.T.

Pno.

Vln I *a tempo* *mp* *cresc.*

Vln II *a tempo* *mp* *cresc.*

Vla *a tempo* *mp* *cresc.*

Vlc *a tempo* *mp* *cresc.*

C.B. *a tempo* *mp* *cresc.*

5

10

Adagio

105

Clar.

5

10

f

ff

Gr. C.

Cys

Tri. -T.T.

Pno.

gliss. on white keys

ped.

Vln I

f

cresc.

Vln II

f

cresc.

Vla

f

cresc.

Vlc

f

cresc.

C.B.

f

cresc.

106 (tr)

Clar.

Gr. C.

Cys

Tri. -T.T.

Pno.

Vln I

Vln II

Vla

Vlc

C.B.

mf

f

mf

tam-tam

pp

ff

diminuendo

al niente

duration: 7.5 min