

ADAGIO

for Clarinet (live) and Strings, Piano and Bass (pre-recorded on CD)
(dedicated to Miltos Mumulides)

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NOTE: The clarinet's actual dynamics should be consistent with the pre-recorded material's dynamics

Adagio ♩ = ca 50

Clarinet (Bb)
(transposed)

Theme A
Softly (as in a morning sunrise!...)
p < *mf*

7

Cl. *pp* *p* < *mf* *pp* *p*

14

Cl. *mf* *p*_{sub.} < *mf* *p*_{sub.} < *mf* < > < > < > < *mf* > °

21 Intermezzo Theme A'

Cl. < *mf* °

29

Cl. < *mf* *f*

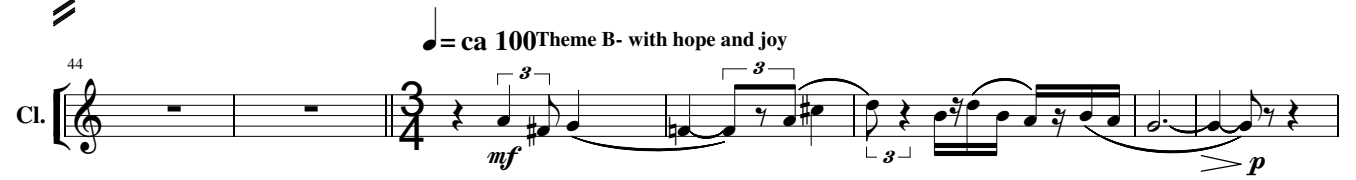
32

Cl. *fp* < *f* *fp* < *f*

35

Cl. *p*_{sub.} < *f* *p*_{sub.} < *f*

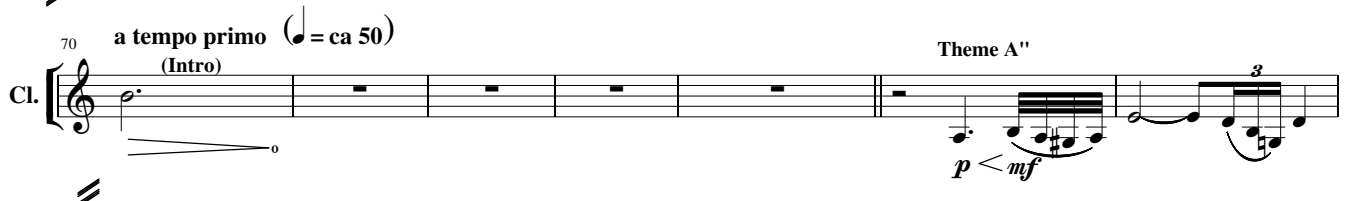
38 *Intermezzo*
Cl. 

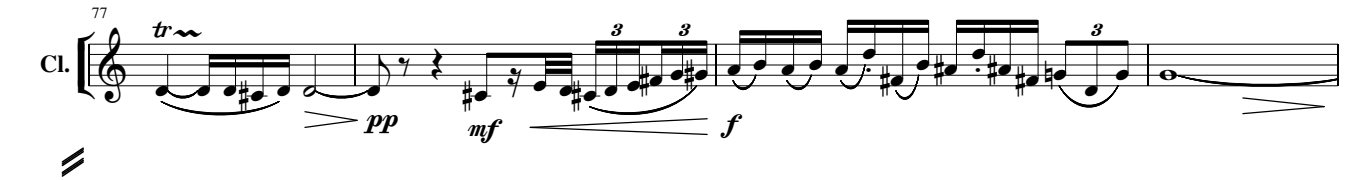
44 $\bullet = \text{ca } 100$ Theme B- with hope and joy
Cl. 

51
Cl. 


58
Cl. 

65
Cl. 

70 *a tempo primo* ($\bullet = \text{ca } 50$)
Cl. 

77
Cl. 

81
Cl. 

85
Cl. 

90 Coda

Cl. *<mf>* *<pp>* *<mf>* *<pp>*

98 *<f>* *tr* *tr* *poco rit.* *fp*

102 *a tempo* *f* *p* *mf* *f* *f* *ff* *tr*

104 *(tr)* *mf*