

# Nurse's Song

Score

(William Blake)

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$\text{♩} = 46$

Soprano 1  
whi whi a sh ou

Soprano 2  
sh t whi a a sh

Alto 1  
sh t whi whi s

Alto 2  
whi ou whi whi a sh

6

S 1  
sh t whisperings  
(whisper loud)

S 2  
chi ldre n chi ldre n

A 1  
a sh t

A 2  
ou ou

# Nurse's Song

2  
13

S 1 *p* chi ldre n *pp* chi ldre n

S 2 *p* chi ldre n chi ldre n

A 1 *mp* sh t *mp* when the

A 2 (whisper loud) whisperings

19

S 1 *pp* chi ldre n *p* chi ldre n

S 2 *pp* chi ldre n *p* chi ldre n

A 1 *mp* voi ce s of

A 2 *mp* voi ce s are hea rd

25

S 1 *mf* chi ldre n *pp* a whi whi

S 2 *mp* chi ldre n chi ldren *f* sh *mp*

A 1 *mp* gree n sh t *mf* whi sh

A 2 *pp* on the gree n s sh t

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30 *mp* *p* *mp* *pp* *mp* *pp*

S 1 sh t chi Idre

S 2 ou chi Idre n

A 1 t And whisperings are in the dale wh i-s p e-r i n g s whi

A 2 And whisperings are in the dale wh i-s p e-r i n g s whi

35 *mf* *mf* *mp* *mp*

S 1 n The days of my youth rise fresh in my mi nd

S 2 The days of my youth rise fresh in my mi nd

A 1 springs The day sof my you th

A 2 springs The day s of my you th

39 *pp* *pp* *f* *mp* *mp* *p* *pp* *p*

S 1 my face turns gree—n and pa\_\_\_ le a a whi

S 2 my face turns gree—n and pa\_\_ le whi whi a sh

A 1 sh t a

A 2 ou a

# Nurse's Song

Piu vivo ♩=56

45 *mf* *p* *sf* *p* *mf*

S 1 a \_\_\_\_\_ chi Idre \_\_\_\_\_

S 2 t \_\_\_\_\_ (softly humming) m m m m m \_\_\_\_\_ chi Idre \_\_\_\_\_

A 1 ou \_\_\_\_\_ The \_\_\_\_\_ ncome home my chi Idre \_\_\_\_\_

A 2 ou \_\_\_\_\_ The \_\_\_\_\_ ncome home my chi Idre \_\_\_\_\_

Detailed description: This system contains measures 45-48. It features four vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). S1 has a long note 'a' with a decrescendo hairpin. S2 has a triplet of notes 't' followed by a humming section with notes 'm m m m m'. A1 and A2 have triplet accompaniment for 'ou'. Dynamics include *mf*, *p*, and *sf*. The tempo is marked 'Piu vivo' with a quarter note equal to 56 beats per minute.

49 *f* *p* *mf* *f* *p* *mf* *pp* *pp*

S 1 \_\_\_\_\_ n the sun is gone down \_\_\_\_\_ chi \_\_\_\_\_ Idre \_\_\_\_\_ n

S 2 \_\_\_\_\_ n the sun is gone down \_\_\_\_\_ chi \_\_\_\_\_ Idren \_\_\_\_\_ n

A 1 \_\_\_\_\_ n the sun is gone dow \_\_\_\_\_ n \_\_\_\_\_ and the dews of night a ri

A 2 \_\_\_\_\_ n the sun is gone dow \_\_\_\_\_ n \_\_\_\_\_ and the dews of night a ri

Detailed description: This system contains measures 49-54. S1 and S2 sing 'n the sun is gone down' with a triplet of notes. A1 and A2 sing 'n the sun is gone dow' with a triplet. Dynamics include *f*, *p*, *mf*, and *pp*. The lyrics continue with 'chi Idre n' and 'and the dews of night a ri'.

55 *f* *f* *mp* *f* *mp* *f*

S 1 your spri ngand your day \_\_\_\_\_ your spring and your da y \_\_\_\_\_

S 2 your spri ngand your day \_\_\_\_\_ your spring and your da y \_\_\_\_\_

A 1 \_\_\_\_\_ se your spri \_\_\_\_\_ ngand your day \_\_\_\_\_ your spri \_\_\_\_\_

A 2 \_\_\_\_\_ se your spri \_\_\_\_\_ ngand your day \_\_\_\_\_ your spri \_\_\_\_\_

Detailed description: This system contains measures 55-58. S1 and S2 sing 'your spri ngand your day' and 'your spring and your da y'. A1 and A2 sing 'se your spri' and 'ngand your day' and 'your spri'. Dynamics include *f*, *mp*, and *f*.

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59 *mf* *p*  $\text{♩} = 46$  *mf*

S 1 your spring and your day your spring and your day \_\_\_\_\_ wa sted in play

S 2 \_\_\_\_\_ your spring and your day \_\_\_\_\_ wa sted in play

A 1 \_\_\_\_\_ ng and your day \_\_\_\_\_ are wa ste \_\_\_\_\_ d are

A 2 \_\_\_\_\_ ng and your day \_\_\_\_\_ are wa ste \_\_\_\_\_ d are

63 *mp* *p* *mp* *p*

S 1 \_\_\_\_\_ wa sted in pla y \_\_\_\_\_ wa sted in play \_\_\_\_\_

S 2 \_\_\_\_\_ wa sted in play \_\_\_\_\_ wa sted in play

A 1 wa ste \_\_\_\_\_ d wa sted in play \_\_\_\_\_

A 2 wa ste \_\_\_\_\_ d wa \_\_\_\_\_ sted wa \_\_\_\_\_ sted wa sted wa sted wa

67 *mf* *mp* *mf* *mp* *mp* *p* *mp*

S 1 \_\_\_\_\_ chidre \_\_\_\_\_ n chidre \_\_\_\_\_ n

S 2 \_\_\_\_\_ chidre \_\_\_\_\_ n chidre \_\_\_\_\_ n

A 1 \_\_\_\_\_ wa ste \_\_\_\_\_ d wa ste \_\_\_\_\_ d And

A 2 \_\_\_\_\_ y wa ste \_\_\_\_\_ d wa ste \_\_\_\_\_ d And

# Nurse's Song

6  
73

S 1 *p* chi ldren *f* whi whi *mf* sh *p*

S 2 *p* chi ldren *mf* sh *p* t whi chi

A 1 your winter and night in disguise *mp* wi nte r *p* wi

A 2 your winter and night in disguise *mp* wi nte r *p* wi

78

S 1 *pp* chi ldre n *pp* chi ldre n

S 2 *pp* ldre n *pp* chi ldre n

A 1 nte r *p* (humming) *pp*

A 2 nte r whiii - spe - rings (softly) wi nte r

83

S 1 *mp* chi ldre n *mp* chi ldre n

S 2 *mp* chi ldre n *mp* chi ldre n

A 1 *mp* sh *mf* chi ldre n

A 2 *mp* wa sted

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S 1 *p* wa ste *pp* d

S 2 *p* wa ste *pp* d

A 1 *p* wa sted wa ste d *ppp* whi

A 2 *ppp* whi

(softly) whi-spe-rings