

Equinox

Score

Maria-Christina Krithara
Spring 2017

♩ = 50

Flute

Piano

Measures 1-6 of the score. The Flute part begins in measure 4 with a *pp* dynamic. The Piano part features a left-hand melody with dynamics *pp*, *p*, and *mp* in measures 1-3, and *p* in measure 4. A triplet of eighth notes in the right hand of the piano is marked *p* in measure 6.

Fl.

Pno.

Measures 7-10. The Flute part has a *pp* dynamic in measure 7. The Piano part features a right-hand melody with *mp* dynamics in measures 7-10 and a left-hand accompaniment with *mf* dynamics. A quintuplet of eighth notes in the left hand is marked *mf* in measure 8, and a sextuplet of eighth notes is marked *mf* in measure 9. A triplet of eighth notes in the right hand is marked *p* in measure 10.

Fl.

Pno.

Measures 11-14. The Flute part has a *mf* dynamic in measure 11. The Piano part features a right-hand melody with *mf* and *f* dynamics in measures 11-14 and a left-hand accompaniment with *p* and *mf* dynamics. A crescendo hairpin is shown between measures 11 and 12.

Equinox

14

Fl. *p* *f* *p* *sf*

Pno. *f* *mp* *mp*

18

Fl. *mp* *sf* *mp*

Pno. *p* *f* *p* *mf*

23

Fl. *mf*

Pno. *f* *p* *mp* *pp* *mf* *mf*

8va

Rea.15^{mb}---
pp

Equinox

Fl. *mf* *gliss.* *mp* *mp*

Pno. *pp* *pp* *mp* *mp*

15^{mb} *pp*

Piu Vivo ♩ = 63

Fl. *f* *f* *mp*

Pno. *pp* *ppp*

15^{mb} *pp*

Fl. *f* *mp*

Pno. *p* *mp*

15^{mb}

Equinox

Fl. *p* *p* *mp*

Pno. *mp* *mp* *mf*

15^{mb} 8^{vb}

Fl. *mf* *mp* *f* *f* *p*

Pno. *mf* *mf*

15^{mb} *mp*

Fl. *f*

Pno. *f*

Equinox

43

Fl. *mf*

Pno. *mf*

LH

f

46

Fl.

Pno. *mp*

mp

50

Fl. *mp* *p*

rall.

Pno. *rall.* *Ad.*

6

Equinox

A tempo ♩ = 50

56

Fl.

Pno.

pp

8vb

pp

mp

60

Fl.

Pno.

pp

espr. a piacere

f

64

Fl.

Pno.

p

mp

mf

p

mf

70

Fl.

Pno.

mf

p

mf

pp

f

3

Equinox

75

Fl.

Pno.

mf

78 **Piu Vivo** ♩ = 63

Fl.

Pno.

mf *ff* *f* *ff*

82

Fl.

Pno.

mp *mf* *ppp* *ppp*

84

Fl.

Pno.

p *mp* *p* *mp*

8

Equinox

Fl. *mf*

Pno. *pp* *sempre*

Fl. *mf* *p* *f*

Pno. *mp*

Fl. *pp* *sempre*

Pno. *pp* *sempre*

Equinox

93

Fl.

Pno.

pp

p

sc.

94

Fl.

Pno.

ff

mp

f

95

Fl.

Pno.

p

mf

gliss.

7

Fl. ⁹⁸ *mp*

Pno. ⁹⁸ *ped. p*

Fl. ¹⁰⁰ *mf*

Pno. ¹⁰⁰ *mf*

Tempo primo ♩ = 50

Fl. ¹⁰⁵ *mf*

Pno. ¹⁰⁵ *ped. mf*

8vb

Equinox

107

Fl. *molto* *f* *mf* *f*

Pno. *f*

109

Fl. *f* *mf*

Pno. *mp*

114

Fl. *mf*

Pno. *mp*

118

Fl. *mp* *mf* 7:3

Pno. *mp* *mf* 5:2 5:2 8va 5:2 5:2

Red. pp
15^{mb}-----

Piu Lento ♩ = c. 46

123

Fl. *mf* *mp* *mp* *p* *p* 6

Pno. *mp* *mp* 5:3

Red. pp
15^{mb}-----

129

Fl. *p* *mf* 7:3

Pno. *p* *mf* *mf*

15^{mb}-----

Musical score for Flute (Fl.) and Piano (Pno.) parts, measures 133-136. The Flute part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The score includes dynamic markings (*mp*, *mf*, *p*) and articulation marks.

Flute (Fl.) Part:

- Measure 133: *mp* (mezzo-piano)
- Measure 134: *mf* (mezzo-forte)
- Measure 135: *mp* (mezzo-piano)
- Measure 136: *mp* (mezzo-piano)

Piano (Pno.) Part:

- Measure 133: *p* (piano)
- Measure 134: *mp* (mezzo-piano)
- Measure 135: *p* (piano)
- Measure 136: *p* (piano)

The score concludes with a double bar line at the end of measure 136.