

# BlackLand-Hommage a N.S.

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♩ = 56

Violin 1

*pizz.* *p* *ord.* *pizz.* *ord.* *mp* *pizz.*

Violin 2

Viola

Cello

4

Vln. 1

*mf*

Vln. 2

Vla.

*s.v.*  
*s.p.*  
*pp*

Vlc.

*s.v.*  
*s.p.*  
*pp*

**sul C** *pp*

7

Vln. 1

*f* *arco*

Vln. 2

*pp* *c.l.* *gliss.*

Vla.

*p* *mp*

Vlc.

*mp* *p* *mp* *p*

# BlackLand-Hommage a N.S.

2  
10

Vln. 1: *molto*, *pp* gliss.  
Vln. 2: *ord.*, *f*, *sul G*  
Vla.: *p*, *cresc.*, *mf*  
Vlc.: *mp*, *cresc.*, *sul G*

Detailed description: This system covers measures 2 to 10. The first violin part begins with a *molto* dynamic and a *pp* glissando. The second violin part has a *f* dynamic and a *sul G* instruction. The viola part starts with a *p* dynamic and includes a *cresc.* marking. The violoncello part starts with a *mp* dynamic and also includes a *cresc.* marking. A *sul G* instruction is placed below the cello staff.

13

Vln. 1: *f*, *p*, *f*, *sul A*, *sul E*, *gliss.*  
Vln. 2: *f*, *gliss.*  
Vla.: *cresc.*, *molto vibrato*  
Vlc.: *cresc.*, *molto vibrato*

Detailed description: This system covers measures 11 to 13. The first violin part features a *f* dynamic, a *p* dynamic, and a *f* dynamic, with *sul A* and *sul E* instructions and a *gliss.* marking. The second violin part has a *f* dynamic and a *gliss.* marking. The viola part includes a *cresc.* marking and a *molto vibrato* instruction. The violoncello part also includes a *cresc.* marking and a *molto vibrato* instruction.

16

♩ = 40

Vln. 1: *pp*, *s.v.*, *sul D*  
Vln. 2: *pp*, *s.v.*  
Vla.: *pp*, *s.v.*, *sul C pp*  
Vlc.: *pp*, *sul C*, *s.v.*, *pp*

Detailed description: This system covers measures 14 to 16. The tempo is marked as ♩ = 40. The first violin part has a *pp* dynamic, a *s.v.* instruction, and a *sul D* instruction. The second violin part has a *pp* dynamic and a *s.v.* instruction. The viola part has a *pp* dynamic, a *s.v.* instruction, and a *sul C pp* instruction. The violoncello part has a *pp* dynamic, a *sul C* instruction, a *s.v.* instruction, and a *pp* dynamic.

21

Vln. 1 *poco p p mp*

Vln. 2 *pp* *sul A* *c.l.* *pizz.* *mf*

Vla. *sul G* *p*

Vlc. *pp* *c.l.* *sul G p*

24

Vln. 1 *mp* *f* *c.l.*

Vln. 2 *pp* *mp*

Vla. *p*

Vlc. *mf* *c.l. f* *p* *pizz.* *f*

*♩ = 72* *sul E* *7:2*

27

Vln. 1 *ord. mf* *mf* *f c.l.* *p*

Vln. 2

Vla.

Vlc. *arco* *5* *5* *pizz.*

30

Vln. 1 *mp* *mf* *ord.*

Vln. 2 *mp*

Vla. *s.p.* *f* *pizz.*

Vlc. *f* *p* *ord.* *mp*

33

Vln. 1 *f* *mf* *f*  $\text{♩} = 56$

Vln. 2

Vla. *arco*

Vlc. *mf* *f*

36

Vln. 1 *gliss.* *mp* **sul G**

Vln. 2 *p* **sul A** *p* **sul pont**

Vla. *gliss.* *p* **sul C**

Vlc. *p* *mp* *mp*

41

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mf*

*mp*

*mf*

45

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

49

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mp*

*p*

$\text{♩} = 40$

**sul D**

*dolce*

54

Vln. 1 *espr.*

Vln. 2

Vla. *sul G*  
*pp*

Vlc.

*mp*

*dolce p espr.*

59

Vln. 1 *p*

Vln. 2

Vla. *poco*  
*pp*

Vlc.

*pp*

*3*

*7*

*3*

63

Vln. 1 *pizz.* *sf* *mp espr.*

Vln. 2 *p*

Vla. *gliss.* *gliss.* *mp espr.*

Vlc. *pp*

*3*

*3*

*5* *5* *5* *5*

$\text{♩} = 72$

67

Vln. 1 *gliss.* *gliss.* *gliss.* *gliss.*

Vln. 2 *p.* *mp*

Vla. *gliss.* *mf*

Vcl. *p* *mp* *pp*

70

Vln. 1 *mf*

Vln. 2 *c.l. mf* 7:2

Vla. *pp* *p*

Vcl. *mp* *c.l. p*

73

Vln. 1 *mf*

Vln. 2 *ord. pp* *c.l. mf* 7

Vla. *mf* *pp*

Vcl. *mp*

75

Vln. 1

Vln. 2

Vla.

Vcl.

*pp* ord.

*mf*

*f*

5

5

5

*molto*

*mf* pizz.

78

Vln. 1

Vln. 2

Vla.

Vcl.

*mp*

*molto*

7

pizz.

ord. *pp*

ord. *pp*

*mf*

pizz.

ord. *pp*

81

Vln. 1

Vln. 2

Vla.

Vcl.

*mp*

*molto*

*mf*

*molto*

*p*

*mp*

*p*

*mp*

*p*

*mp*



85

Vln. 1 *pp* *p*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp* *p*

Detailed description: This system contains measures 85 through 88. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in a minor key and 3/4 time. Measures 85-86 show a dynamic of *pp* (pianissimo) with accents (<) on the first notes. Measures 87-88 show a dynamic of *p* (piano) with accents (<) on the first notes.

89

Vln. 1 *sf mp mp*

Vln. 2 *p*

Vla. *p*

Vlc. *mp sf*

Detailed description: This system contains measures 89 through 91. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measures 89-90 show a dynamic of *mp* (mezzo-piano) with accents (<) on the first notes. Measure 91 shows a dynamic of *sf* (sforzando) with an accent (<) on the first note.

92

Vln. 1 *mf*

Vln. 2 *p*

Vla. *p*

Vlc. *mp sf mp mf*

Detailed description: This system contains measures 92 through 94. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measures 92-93 show a dynamic of *p* (piano) with accents (<) on the first notes. Measure 94 shows a dynamic of *mf* (mezzo-forte) with an accent (<) on the first note.

95

Vln. 1  
Vln. 2  
Vla.  
Vcl.

*mp* *mp* *mp*

Detailed description: This system contains measures 95, 96, and 97. The first violin (Vln. 1) part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth-note patterns and rests. The second violin (Vln. 2), viola (Vla.), and cello (Vcl.) parts are in bass clef and play a rhythmic accompaniment of eighth notes. Dynamic markings of *mp* (mezzo-piano) are present for the second, third, and fourth staves.

98

Vln. 1  
Vln. 2  
Vla.  
Vcl.

*f* *mf* *f*

Detailed description: This system contains measures 98, 99, and 100. The first violin (Vln. 1) part continues its melodic line, with a dynamic marking of *f* (forte) in measure 100. The second violin (Vln. 2) and viola (Vla.) parts play eighth-note accompaniment with a dynamic marking of *mf* (mezzo-forte) in measure 99. The cello (Vcl.) part also plays eighth notes, with a dynamic marking of *f* in measure 100. The key signature changes to one flat (Bb) in measure 100.

101

♩ = 56

Vln. 1  
Vln. 2  
Vla.  
Vcl.

*f* *f* *f* *mf* *f*

*sul G* *sul C*

Detailed description: This system contains measures 101, 102, 103, and 104. The tempo is marked as ♩ = 56. The first violin (Vln. 1) part plays a melodic line with a dynamic marking of *f* (forte). The second violin (Vln. 2) part has a dynamic marking of *f* and includes the instruction *sul G* (sul tasto G string) in measure 101 and *sul C* (sul tasto C string) in measure 102. The viola (Vla.) part has a dynamic marking of *f* in measure 102 and *mf* (mezzo-forte) in measure 103. The cello (Vcl.) part has a dynamic marking of *f* in measure 104. The key signature is one flat (Bb).

108

Vln. 1 *mf*

Vln. 2 *f*

Vla.

Vlc.

Detailed description: This system covers measures 108 to 113. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature has one sharp (F#). Measure 108 starts with a dynamic of *mf*. Measure 110 has a dynamic of *f*. The music includes various note values, slurs, and hairpins.

114

Vln. 1 *mp* *f* *mp*

Vln. 2 *mp* *mf*

Vla. *f* *mp* *f*

Vlc. *mp* *mp*

Detailed description: This system covers measures 114 to 118. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature has one sharp (F#). Measure 114 starts with a dynamic of *mp*. Measure 115 has a dynamic of *f*. Measure 116 has a dynamic of *mp*. Measure 117 has a dynamic of *mf*. Measure 118 has a dynamic of *f*. The music includes triplets and various note values.

119

Vln. 1 *f*

Vln. 2 *f* *mp*

Vla. *mp* *f* *pp* senza vibrato

Vlc. *f* *p*

Detailed description: This system covers measures 119 to 123. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature has one sharp (F#). Measure 119 starts with a dynamic of *f*. Measure 120 has a dynamic of *f*. Measure 121 has a dynamic of *pp* and the instruction "senza vibrato". Measure 122 has a dynamic of *mp*. Measure 123 has a dynamic of *p*. The music includes triplets and various note values.

124

Vln. 1 *mp* *mf*

Vln. 2 *p* *mp*

Vla. *p* *mp* *mf*

Vcl. *mf*

128

Vln. 1 *f* *f* *f*

Vln. 2 *mf* *mf*

Vla. *f*

Vcl. *f* *mp* *mf*

132

Vln. 1 *mf* *f* *ff* *subito p dolce espr.*

Vln. 2 *mf*

Vla. *f*

Vcl. *< f* *mf*

$\text{♩} = 40$

138

Vln. 1 *poco* *mp* *dolce espr.*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*

143

Vln. 1 *mp* *mp*

Vln. 2

Vla.

Vcl.

148

Vln. 1 *p* *poco*

Vln. 2

Vla.

Vcl.

3:4

Vln. 1

Vln. 2

Vla.

Vlc.

153

3

*p*

*poco*

Detailed description: This system of music covers measures 153 to 156. The first violin part (Vln. 1) begins with a triplet of eighth notes (G4, A4, B4) in measure 153, followed by a half note G4 in measure 154. In measure 155, it plays a half note G4 with a dynamic marking of *p*. In measure 156, it plays a half note G4 with a *poco* hairpin. The second violin (Vln. 2) and viola (Vla.) parts play eighth-note patterns in measures 153 and 154, then rest in measures 155 and 156. The cello (Vlc.) part follows a similar pattern to the second violin, with eighth-note patterns in measures 153 and 154, and a half note G4 in measure 155.

Vln. 1

Vln. 2

Vla.

Vlc.

157

*p*

Detailed description: This system of music covers measures 157 to 160. The first violin part (Vln. 1) plays a half note G4 in measure 157 with a dynamic marking of *p*. In measure 158, it plays a half note G4. In measure 159, it plays a half note G4. In measure 160, it plays a half note G4. The second violin (Vln. 2) part plays eighth-note patterns in measures 157 and 158, then rests in measures 159 and 160. The viola (Vla.) part plays eighth-note patterns in measures 157 and 158, then rests in measures 159 and 160. The cello (Vlc.) part plays eighth-note patterns in measures 157 and 158, then rests in measures 159 and 160.