

Five Songs for Duo Arsis

I Accented

Score

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Winter 2013-2014

♩ = 132

Musical score for measures 1-5. The score is in 4/4 time. The instruments are Piccolo flute, Slapstick, Bendir, Bongos, Snare Drum, and Tom-toms. The Piccolo flute, Slapstick, Bongos, Snare Drum, and Tom-toms parts are silent (indicated by a horizontal line with a bar). The Bendir part is active, starting with a quarter note followed by a quarter rest, then a quarter note with an accent (>), a quarter rest, a quarter note, a quarter rest, a quarter note with an accent (>), a quarter rest, a quarter note with an accent (>), a quarter rest, a quarter note with an accent (>), a quarter rest, and a quarter note with an accent (>). The dynamics are *p* (piano) for the first, third, and fifth measures, and *mp* (mezzo-piano) for the second and fourth measures. The instruction "with hands" is written above the Bendir staff.

Musical score for measures 6-10. The score is in 4/4 time. The instruments are pic. flute, Slapst., Bendir, Bongos, S.Dr., and toms. The pic. flute, Slapst., S.Dr., and toms parts are silent (indicated by a horizontal line with a bar). The Bendir part is active, starting with a quarter note followed by a quarter rest, then a quarter note with an accent (>), a quarter rest, a quarter note, a quarter rest, a quarter note with an accent (>), a quarter rest, a quarter note with an accent (>), a quarter rest, a quarter note with an accent (>), a quarter rest, a quarter note with an accent (>), a quarter rest, a quarter note with an accent (>), a quarter rest, and a quarter note with an accent (>). The dynamics are *p* (piano) for the first measure, *mf* (mezzo-forte) for the second and fourth measures, and *mp* (mezzo-piano) for the third and fifth measures. The instruction "hands" is written above the Bendir staff. The Bongos part is active, starting with a quarter note followed by a quarter rest, then a quarter note with an accent (>), a quarter rest, a quarter note with an accent (>), a quarter rest, a quarter note with an accent (>), a quarter rest, a quarter note with an accent (>), a quarter rest, a quarter note with an accent (>), a quarter rest, a quarter note with an accent (>), a quarter rest, a quarter note with an accent (>), a quarter rest, and a quarter note with an accent (>). The dynamics are *mf* (mezzo-forte) for the second and fourth measures.

Accented

pic.flute

Slapst.

Bendir

Bongos

S.Dr.

toms

mp *mf* *edge* *mf* *with hands* *mp* *mf*

pic.flute

Slapst.

Bendir

Bongos

S.Dr.

toms

p *molto* *p* *molto* *edge* *molto* *edge* *(soft sticks)* *p* *p* *molto* *sticks*

Accented

3

pic.flute

22

p *<* *molto*

p

Slapst.

Bendir

Bongos

22

edge

p *<* *molto*

S.Dr.

22

sticks (soft)

mp

mp

toms

22

pic.flute

27

mp

mp

Slapst.

Bendir

27

(soft sticks) rim center

p

Bongos

27

mp

medium or hard

S.Dr.

27

p

toms

27

4

Accented

pic.flute

32

mf

Slapst.

Bendir

Bongos

32

S.Dr.

32

toms

pic.flute

36

mf

Slapst.

Bendir

Bongos

36

molto

S.Dr.

36

toms

mp

6

Accented

51

pic.flute

51

Slapst.

51

Bendir

51

Bongos

51

S.Dr.

51

toms

hard *mp*

f

hard *mf*

56

pic.flute

56

Slapst.

56

Bendir

56

Bongos

56

S.Dr.

56

toms

mp

mf

mp

mf

mp

Accented

60

pic.flute

60

Slapst.

60

Bendir

60

Bongos

60

S.Dr.

60

toms

64

pic.flute

64

Slapst.

64

Bendir

64

Bongos

64

S.Dr.

64

toms

Accented

40

pic.flute

f *mf*

40

Slapst.

40

Bendir

40

Bongos

40

S.Dr.

40

toms

mp *molto* *molto*

45

pic.flute

mp

45

Slapst.

45

Bendir

hard *mp*

45

Bongos

45

S.Dr.

45

toms

mp