

Score

Το φεγγαράκι

Maria Christina Krithara

$\text{♩} = 72$

Violin I *p* *poco* *p*

Violin II *mp*

7

Vln. I *mp*

Vln. II *p* *mp*

Vla. *mf* *mp* *mp*

Vc. *f*

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

ff

molto

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mp

mp

mp

p

p leggiero

Το φεγγαράκι

28

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

mp

p

p *leggiero*

pizz. (Bartok)

sf

mp

p *leggiero*

35

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *dolce* *legato*

pp

p

simile

sf

sf

p *sub-8*

p *leggiero*

Το φεγγαράκι

4

40

Musical score for measures 40-45. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *mp*, *p*, *sf*, *molto*, *mf*, *div.*, and *simile*. Performance markings include *pizz. (Bartok)* and *div.*. A double bar line is present at the end of measure 45.

46

Musical score for measures 46-51. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *f*, *mp*, *p*, *sf*, and *mf*. Performance markings include *mf* and *mf*. A double bar line is present at the end of measure 51.

52

Score for measures 52-57. The score is for a string quartet consisting of Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 52 starts with a first violin part marked *mf*. The second violin part is marked *p*. The viola part has a *sf* dynamic. The cello and double bass parts are marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vln. I *mf*

Vln. I

Vln. II *p*

Vla. *sf* *sf* *mp*

Vc. *mp* *p*

Cb. *mf* *mp*

58

Score for measures 58-63. The score continues for the string quartet. Measure 58 starts with a first violin part marked *p*. The second violin part is marked *mp*. The viola part has a *mf* dynamic. The cello and double bass parts are marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vln. I *p* *mp* *p*

Vln. II *mp* *mp*

Vla. *mf* *mp rit.*

Vc. *mp* *p* *rit.*

Cb. *mf*

♩ = 104 - 126

65

Vln. II

Vla.

Vc.

mp sf sf sf sf mf mp sf

70

Vln. I

Vln. II

Vla.

Vc.

sf sf sf mf mp sf sf sf

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf mp mf mp sf sf sf rit. sf rit. rit. rit. sf rit. sf

80

Score for measures 80-83. The system includes five staves: Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I starts with a *mf* dynamic. Vln. II has a *p* dynamic and a *a tempo* marking. Vla. starts with a *f* dynamic and has a *mp a tempo* marking. Vc. has a *mp a tempo* marking. Cb. has a *mp* dynamic. Dynamics change throughout the measures, with Vln. I reaching *mp* and Vln. II reaching *mp* by measure 83. There are crescendo and decrescendo hairpins throughout.

84

Score for measures 84-87. The system includes five staves: Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I has a *mp* dynamic. Vln. II has a *p* dynamic, then *mf* with a *pizz.* marking, and ends with *ord.* Vln. II also has a *mf* dynamic. Vla. has a *mp* dynamic. Vc. has a *mp* dynamic, then *mf*. Cb. has a *mf* dynamic, then *mf* with a *pizz.* marking, and ends with *ord.*, *p*, and *sf*. Dynamics change throughout the measures, with Vln. I reaching *mp* and Vln. II reaching *mf* by measure 87. There are crescendo and decrescendo hairpins throughout.

88

Vln. I *molto* *mf* *molto* *mf*

Vln. II *pizz.* *mf* *ord.* *mp*

Vla. *mp* *molto* *mf*

Vc. *mf*

Cb. *mp* *sf*

Detailed description: This system contains measures 88 through 91. The first violin part (Vln. I) features a melodic line with a *molto* tempo marking and a dynamic of *mf*. The second violin part (Vln. II) starts with a *pizz.* (pizzicato) marking and a *mf* dynamic, then switches to *ord.* (arco) and a *mp* dynamic. The viola part (Vla.) has a *mp* dynamic and a *molto* tempo marking. The violin part (Vc.) maintains a *mf* dynamic. The cello part (Cb.) starts with a *mp* dynamic and reaches a *sf* (sforzando) dynamic in measure 91.

92

Vln. I *mp*

Vln. II *mf*

Vla. *molto* *mp*

Vc. *mf*

Cb. *p* *mf*

Detailed description: This system contains measures 92 through 95. The first violin part (Vln. I) has a *mp* dynamic. The second violin part (Vln. II) has a *mf* dynamic. The viola part (Vla.) has a *molto* tempo marking and a *mp* dynamic. The violin part (Vc.) has a *mf* dynamic. The cello part (Cb.) starts with a *p* (piano) dynamic and reaches a *mf* dynamic in measure 95.

96

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mf

Detailed description: This system contains measures 96 to 100. Vln. I has a melodic line with a fermata on the final note. Vln. II plays a rhythmic accompaniment of eighth notes. Vla. has a melodic line with a fermata. Vc. has a rhythmic accompaniment of eighth notes. Cb. has a rhythmic accompaniment of eighth notes. Dynamics include *mp* and *mf*.

101

Vln. I
Vln. II
Vla.
Vc.

p
f
mf
f
f
mf
f

Detailed description: This system contains measures 101 to 105. Vln. I has a melodic line with a fermata, dynamics *p*, *mf*, *f*, *f*. Vln. II has a rhythmic accompaniment, dynamics *f*. Vla. has a melodic line, dynamics *mf*, *f*. Vc. has a rhythmic accompaniment, dynamics *mf*, *f*.

107

Vla.
Vc.
Cb.

p
sf
sf
sf
sf
mp

Detailed description: This system contains measures 107 to 111. Vla. has a rhythmic accompaniment, dynamics *mf*. Vc. has a rhythmic accompaniment, dynamics *mf*. Cb. has a rhythmic accompaniment, dynamics *p*, *sf*, *sf*, *sf*, *sf*, *mp*.

Το φεγγαράκι

10
112

Vln. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mp* *pp* *pp* *pp* *p* *p* *p*

rit. *rit.* *rit.* *rit.* *rit.* *rit.*

$\text{♩} = 40$

117

Vln. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *pp* *pp*

dolce e espressivo

123

Musical score for measures 123-128. The score is for a string ensemble consisting of Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The dynamics are: *p* (piano) for Violin I and Viola; *mp* (mezzo-piano) for Violin II and Cello; and *mf* (mezzo-forte) for the second Violin II and the Cello in the final measure.

129

Musical score for measures 129-134. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Cello, and Contrabass. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The dynamics are: *f* (forte) for Violin I, Violin II, Viola, and Cello; *ff* (fortissimo) for the second Violin II and the Contrabass; and *f* (forte) for the Cello in the final measure.

Το φεγγαράκι

12
136

Vln. I *mf*

Vln. I *f*

Vln. II *mf*

Vln. II *f*

Vla. *mp*

Vc. *mf*

Cb.

Detailed description: This system of musical notation covers measures 12 to 136. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part starts with a *mf* dynamic. The Violin II part starts with a *f* dynamic. The Viola part starts with a *mf* dynamic. The Violoncello part starts with a *mf* dynamic. The Contrabasso part has a whole rest in the first measure. The music is in a key with one flat and a 3/4 time signature.

143

Vln. I *mf* *mp*

Vln. I *p*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Detailed description: This system of musical notation covers measures 143 to 156. It includes staves for Violin I, Violin II, and Viola. The Violin I part starts with a *mf* dynamic and changes to *mp* later. The Violin II part starts with a *p* dynamic. The Viola part starts with a *mf* dynamic and changes to *mp* later. The music is in a key with one flat and a 3/4 time signature.

Το φεγγαράκι

♩ = 144 - 180

150

Vln. I

Vln. II

Vla.

p *pp* *ppp*

p *pp* *ppp* *mf*

156

Vln. I

Vln. II

Vla.

mf *mf*

161

Vln. I

Vln. II

Vla.

mf *mf*

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

171

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

176

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f

181

Vln. I
Vln. II
Vla.

186

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
ff
ff

Το φεγγαράκι

16

191

Vln. II

Vla.

Vc.

Cb.

196

Vln. I

Vln. II

Vla.

Vc.

Cb.

200

Vln. I

Vln. II

205

Vln. I *f*

Vln. II *mf*

Vla. *f*

ad lib. sempre accelerando
(after the first time) sempre forte fortissimo

210

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *ff*

Cb. *ff*

215

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ ~ 52

219

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

conductors choice - sing only

φε γγα ρά κι φε γγα

p dolce

pp

pp

pp

pp

Το φεγγαράκι

224 (για)

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

ρά κ ι φ ε γ γ α ρ ά κ ι

φφφφφφ.....

φφφφφφ.....

φφφφφφ.....

φφφφφφ.....

φφφφφφ.....

φφφφφφ.....

Detailed description: This is a page of a musical score for the piece 'Το φεγγαράκι' (The Little Moon). The page is numbered 19. The score includes a vocal line and six string staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The vocal line is in Greek and contains the lyrics 'ρά κ ι φ ε γ γ α ρ ά κ ι'. The string parts are written in various clefs and include long, flowing melodic lines with many slurs. There are also some tremolos indicated by 'φφφφφφ.....' in the string parts. The score is marked with a measure number '224' and a tempo or performance instruction '(για)'.