

ΚΟΡΦΕΣ (PICKS)

Soprano Sax.

♩ = 120

Μαρία - Χριστίνα Κριθάρá
Φθινόπωρο 2011

1 *p* *mp* *mf*

6 *f* *ff* *fff*

11 *p* *molto* *sf* *p* *molto* *sf* *p*

15 *molto* *sf* *pp* *p*

21 *p* *mf* *p*

25 *p* *p* *p* 2

31 *f*

34 *mf*

ΚΟΡΦΕΣ (PICKS)

37 *ff* **7** *mp*

46 *mf*

49 *mp*

52 *mf*

56 *mp* *f*

60 *mf* *mp*

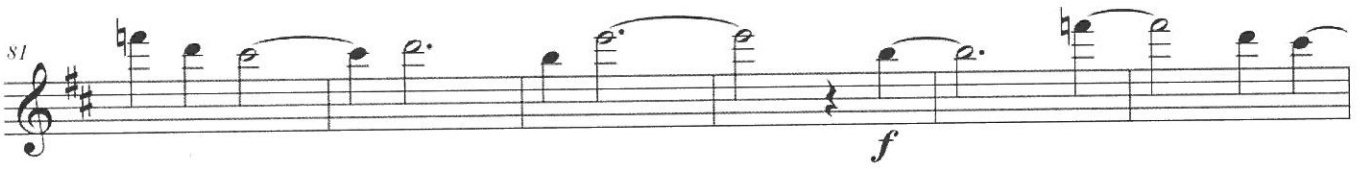
64 *f* *p*
dolce espressivo and legato

68 *mp*

ΚΟΡΦΕΣ (PICKS)

Piu vivo ♩ = 126 - 132

75 

81 

87 

92 

95 

98 

102 

106 

ΚΟΡΦΕΣ (PICKS)

110

114 *ff*

118 *f sempre*

122 *ff*

126 *mf* *molto* *sf* *molto*

131 *ff* *mf* *ff* *mf* *ff*

136 *mp* *mp* *mp*

143 *mp* **14**

Detailed description: This musical score is for a piece titled 'ΚΟΡΦΕΣ (PICKS)'. It consists of eight staves of music in treble clef with a key signature of one sharp (F#). The music is characterized by frequent accents and dynamic markings. Measure 110 starts with a series of eighth notes. Measure 114 features a forte fortissimo (*ff*) dynamic with several accents. Measure 118 is marked *f sempre*. Measure 122 returns to *ff*. Measure 126 shows a dynamic range from *mf* to *molto sf* with a triplet. Measure 131 has alternating *ff* and *mf* dynamics. Measure 136 is marked *mp* with accents. Measure 143 is marked *mp* and ends with a double bar line and the number 14.

ΚΟΡΦΕΣ (PICKS)

161 $\text{♩} = 50$ 9 4

pp *p*

Detailed description: This staff contains measures 161 to 175. It begins with a treble clef and a key signature of two sharps (F# and C#). A tempo marking of a quarter note equal to 50 beats per minute is shown. A 9-measure rest is followed by a series of eighth notes with slurs. A 4-measure rest concludes the staff. Dynamics include *pp* and *p*.

176 3

Detailed description: This staff contains measures 176 to 180. It features a treble clef and a key signature of two sharps. The music consists of eighth notes with slurs. A 3-measure rest is at the end. Dynamics include *pp* and *p*.

181 *p* *mp* *mf*

Detailed description: This staff contains measures 181 to 184. It features a treble clef and a key signature of two sharps. The music consists of eighth notes with slurs. Dynamics include *p*, *mp*, and *mf*.

185 3 *p*³

Detailed description: This staff contains measures 185 to 190. It features a treble clef and a key signature of two sharps. The music consists of eighth notes with slurs. A 3-measure rest is present. A triplet of eighth notes is marked with a '3' and a 'p'. Dynamics include *p*.

191 *pp*

Detailed description: This staff contains measures 191 to 194. It features a treble clef and a key signature of two sharps. The music consists of eighth notes with slurs. A *pp* dynamic is at the end.

195 *p* *mp* *mf*

Detailed description: This staff contains measures 195 to 198. It features a treble clef and a key signature of two sharps. The music consists of eighth notes with slurs. Dynamics include *p*, *mp*, and *mf*.

199 2 *pp*

Detailed description: This staff contains measures 199 to 205. It features a treble clef and a key signature of two sharps. The music consists of eighth notes with slurs. A 2-measure rest is present. A *pp* dynamic is at the end.

206 *pp* *mp* *mf*

Detailed description: This staff contains measures 206 to 210. It features a treble clef and a key signature of two sharps. The music consists of eighth notes with slurs. Dynamics include *pp*, *mp*, and *mf*.

ΚΟΡΦΕΣ (PICKS)

211 *f* *p*

214

216 *p* *poco*

219 *mp*

222 *mp* *p* *pp* *poco* *rit.*

Detailed description: The image shows a musical score for a piece titled 'ΚΟΡΦΕΣ (PICKS)'. It consists of five staves of music, each starting with a measure number. The first staff (211) begins with a treble clef and a key signature of two sharps (F# and C#). It features a melody with a dynamic marking of *f* (forte) and a hairpin crescendo leading to a dynamic marking of *p* (piano). The second staff (214) continues the melody with a dynamic marking of *p*. The third staff (216) shows a more complex rhythmic pattern with a dynamic marking of *p* and a hairpin crescendo leading to a dynamic marking of *poco*. The fourth staff (219) features a melody with a dynamic marking of *mp* (mezzo-piano). The fifth staff (222) begins with a dynamic marking of *mp*, followed by a hairpin crescendo to *p*, then a hairpin decrescendo to *pp* (pianissimo), and finally a hairpin crescendo to *poco*. The piece concludes with a *rit.* (ritardando) marking and a dashed line indicating the end of the score.

ΚΟΡΦΕΣ (PICKS)

Alto Sax.

Μαρία - Χριστίνα Κριθαρά
Φθινόπωρο 2011

♩ = 120

4

9

13

17

22

26

30

sf *sf* *mp* *sf*

mp *sf* *mp*

mf *sf* *mp* *sf* *mf*

p *molto f* *mf* *mp*

p *mf*

mp

f *p* *mp*

ΚΟΡΦΕΣ (PICKS)

34 *mf* *mf*

37 *mf* *mp*

41 *p*

45 *mp* *mp*

50 *mf*

54 *f* *mp*³ *mf*

58 *f* *f* *mf*

62 *mp* *mp*

ΚΟΡΦΕΣ (PICKS)

66 

70 

73 

Piu vivo ♩ = 126 - 132

77 

80 

84 

88 

92 

ΚΟΡΦΕΣ (PICKS)

126 *mf* *mf*

129 *molto* *ff*

132 *mf* *ff* *mf* *ff*

138 *mp* *mp*

142 *mp* *mp* *mp*

149 8 $\text{♩} = \frac{50}{12}$ *pp*

174 3 *p* 3 *mp*

177 4 *p* *mp* *mf*

Detailed description: This page of a musical score, titled 'ΚΟΡΦΕΣ (PICKS)', contains eight staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Measure numbers 126, 129, 132, 138, 142, 149, 174, and 177 are indicated at the start of their respective staves. Dynamic markings include *mf*, *ff*, *molto*, *mp*, *p*, and *pp*. Performance instructions include slurs, accents, and breath marks. A tempo marking of $\text{♩} = \frac{50}{12}$ is present in measure 149. Fingerings of 3 and 4 are specified for certain notes.

ΚΟΡΦΕΣ (PICKS)

185 *mp* *p* 3

192 *glis.* *pp* *p*

197 *mp* *mf* 2

203 *pp* 2

209 *p* *mp* *mf* *f*

213 2 *p*

217 *mp* *mp*

220 *mp* *p* *pp* *poco* *rit.* 5

ΚΟΡΦΕΣ (PICKS)

Tenor Sax.

♩ = 120

Μαρία - Χριστίνα Κριθαρά
Φθινόπωρο 2011

4

9

14

20

25

31

37

43

sf *sf* *mp* *sf*

mp *sf* *mp* *mf* *sf*

mp *sf* *mf* *p*

sf *mf* *mp* *p*

p *p* *p*

f *f* *mf*

mf *mp* *f* *p*


pp *p*

ΚΟΡΦΕΣ (PICKS)

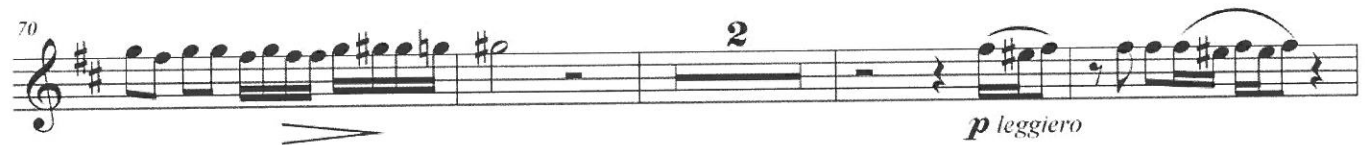
49 

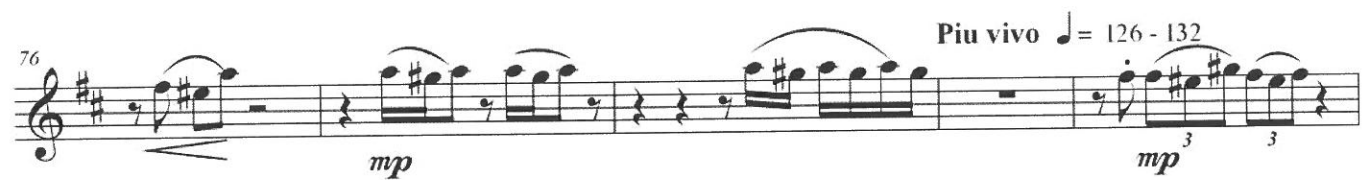
53 

57 

61 

65 

70 

76 

Piu vivo ♩ = 126 - 132

81 

ΚΟΡΦΕΣ (PICKS)

85 

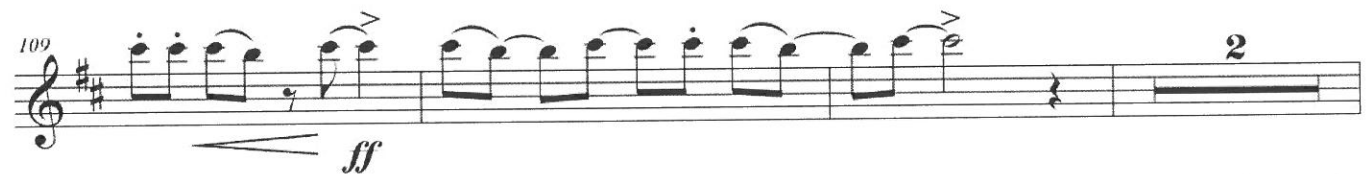
89 

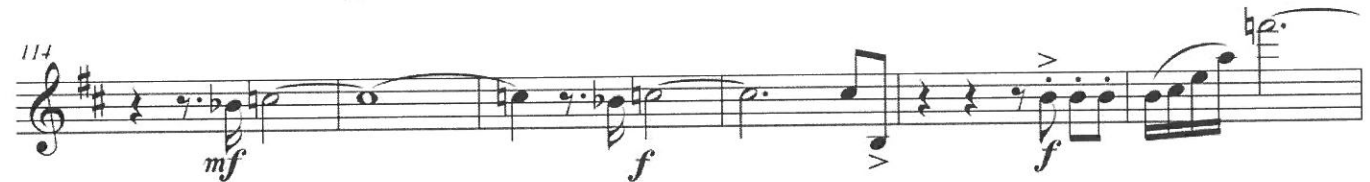
93 

96 

100 

105 

109 

114 

ΚΟΡΦΕΣ (PICKS)

120 *mf* *f*

126 *< molto* *ff* *mf <*

133 *ff* *mf <* *ff* *mp >*

139 *>* *mp* *mp* *mp >* *mp*

148 *>* *p* *mp*

155 *mp*

160 *p* *p dolce espressivo*

166 *pp* *p <* *poco* *p >*

ΚΟΡΦΕΣ (PICKS)

170

> p < *poco* ppp < mp <

179

3 3

181

sf mp mp mf

185

mp poco 7

189

mf p pp p 3

197

mp mf 4

206

pp mp mf 2

211

f p 4

ΚΟΡΦΕΣ (PICKS)

219

p *poco*

3

Detailed description: This musical staff contains measures 219 and 220. Measure 219 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a series of eighth notes, starting with an accent (>) over the first note. A dynamic marking of *p* (piano) is placed below the first note. Measure 220 continues with eighth notes, including a triplet of three notes marked with a '3' above them. A *poco* (poco) dynamic marking is placed below the end of the measure.

221

mp *p* *pp* *poco* *rit.*

Detailed description: This musical staff contains measures 221 and 222. Measure 221 starts with a treble clef, a key signature of two sharps, and a common time signature. It contains a series of notes with a dynamic marking of *mp* (mezzo-piano) below the first note. Measure 222 continues with notes, including a dynamic marking of *p* (piano) below the first note. The final measure of the staff has a dynamic marking of *pp* (pianissimo) below the first note, followed by *rit.* (ritardando) and *poco* (poco) markings. A dashed line extends from the end of the staff.

ΚΟΡΦΕΣ (PICKS)

Baritone Sax.

Μαρία - Χριστίνα Κριθαρά
Φθινόπωρο 2011

♩ = 120

9

14

21

26

32

36

41

sf *sf* *mp* *sf*

mp *sf* *mp* *mf* *sf*

mp *sf* *mf* *p* *sf*

mf *mp* *mf* *p* *p*

p *p* *mf*

mf *mp*

p

ΚΟΡΦΕΣ (PICKS)

47 *mp* *mf* 3

52 *mp* 3 3

56 *mf* *mp*

61 *mp* *f*

65 *mf* *f* *mp* *mp*

69 *poco* *p* 6

79 *Piu vivo* ♩ = 126 - 132 *f*

94 *f*

ΚΟΡΦΕΣ (PICKS)

101 *sempre f* *piu forte*

108 *f* *mf*

114 *f* *f* *f*

120

124 *ff* *mf* *molto sf* *molto*

131 *ff* *mf* *ff* *mf* *ff* *mp*

139 *mp* *mp* *mp*

146 *mp* *p* *mp*

ΚΟΡΦΕΣ (PICKS)

154

rall

161

$\text{♩} = 50$
8

pp *poco* *pp*

175

5

p

183

mp *mf*

187

2

mf *p* *dolce* *mp*

193

mf *p*

197

mp *mf*

202

mf

ΚΟΡΦΕΣ (PICKS)

206

mp

209

mf *mp* *mf* *f*

213

6

mp

222

mp *p* *pp* *poco* *rit.*