

Parallel Songs for Cello and Multipercussion

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♩ = 46

The score is divided into three systems, each marked with a double bar line and repeat signs. The first system includes Cello, Temple Blocks, Xylophone, and Marimba. The second system includes Violoncello (Vc.), Timpani (T. Bl.), Xylophone (Xyl.), and Marimba (Mrb.). The third system includes Violoncello (Vc.), Timpani (T. Bl.), Xylophone (Xyl.), and Marimba (Mrb.).

System 1:

- Cello:** Bass clef, 4/4 time. Starts with *sul D*. Dynamics: *mp*, *dolce*, *poco*, *p*.
- Temple Blocks:** Mute symbol, 4/4 time.
- Xylophone:** Treble clef, 4/4 time. Dynamics: *mp*, *mp* (triplets).
- Marimba:** Bass clef, 4/4 time. Dynamics: *pp*, *p*, *pp*.

System 2:

- Vc.:** Bass clef, 4/4 time. Dynamics: *mp*, *mp*.
- T. Bl.:** Mute symbol, 4/4 time.
- Xyl.:** Treble clef, 4/4 time. Dynamics: *mf*, *mf*, *p*.
- Mrb.:** Bass clef, 4/4 time. Dynamics: *p*, *mp* (triplets).

System 3:

- Vc.:** Bass clef, 4/4 time. Dynamics: *p*.
- T. Bl.:** Mute symbol, 4/4 time.
- Xyl.:** Treble clef, 4/4 time.
- Mrb.:** Bass clef, 4/4 time. Dynamics: *pp*, *mp*, *p* (triplets).

12 *sempre sul D*

Vc. *pp* *mp*

T. Bl. *mf*

Xyl. *pp* *molto* *sf*

Mrb. *mf* *p*

16

Vc. *p* *mf*

T. Bl.

Xyl.

Mrb. *mp* *mf* *p*

20 *sul G*

Vc. *mp* *pp*

T. Bl.

Xyl.

Mrb. *mp* *pp*

♩ = 92

24

Vc.

T. Bl.

Xyl.

Mrb.

p ³ *pp* *molto f* *f* *ff*

28

Vc.

Tom-Tom

Xyl.

Mrb.

staccatissimo *mf* *f* *p* *molto* *ff*

31

Vc.

T.T.

Xyl.

Mrb.

ff *mf* *f* *p* *molto* *f*

34

Vc. *mf* *mf*

T.T. *p*

Xyl.

Mrb.

37

Vc. *mf*

T.T. *molto* *p* *molto*

Xyl. *f* *mf*

Mrb.

40

Vc. *mf*

T.T.

Xyl. *f* *mp* *f*

Mrb.

43

Vc.

T.T.

Xyl.

Mrb.

f *ff* *mf* *sf* *f* *mf* *mf*

molto

46

Vc.

B.Drum.

Xyl.

Mrb.

mf *f* *f* *ff* *f*

49

Vc.

Xyl.

Mrb.

mf *sf* *mf*

Parallel Songs for cello and Percussion ensemble

6

52

Vc. *f*

T.T. *mf*

Xyl. *mf* *f*

Mrb.

55

Vc. *ff* *mf* *accelerando*

T.T. *f* *mp* *molto* *sf* *mf* W.B.

Xyl.

Mrb.

58

Vc. *f* *ff*

W.B. *sf* *mf* *sf*

Xyl. *f*

Mrb.

61

Vc. *fff*

T. Bl.

Xyl. *ff*

Mrb.

64 *♩ = 138*

Vc. *fff* *gliss → sul pont.* *mp* *p* *ordinario*

Gong *ff* *L.V.*

Xyl.

Mrb.

69 *harmonics sul G + D* *♩ = 56*

Vc. *ppp*

Gong *dump*

Xyl.

Timp. *p* *gliss.* *pp*

Parallel Songs for cello and Percussion ensemble

8

75

Vc. *f* *f* *mf* *gliss.* *pizz.* *arco* *dump* *mf* *pizz.* *mf* *arco*

Xyl.

Timp. *p* *mp* *p*

79

Vc. *pp* *f* *ff* *p espr.* *mp* *sul D*

Xyl.

Timp. *mp* *p* *p* *mp* *p*

83

Vc. *ff* *s.v. p* *sul D*

B.Drum. *mp* *mp* *sf* *sf* *f* *p*

Xyl.

Timp. *mf*

88

Vc. *ff* *mp* *pp*

B.Drum.

Glsp. *pp*

Timp.

92

Vc. *mf* *p*

B.Drum. *mp*

Glsp. *pp*

Timp.

96

Vc. *pp*

T. Bl. *pp* *mp*

Glsp. *pp*

Timp.

$\text{♩} = 112$

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10

99

Vc.

T. Bl.

Gdsp

Timp.

102

Vc.

T. Bl.

Gdsp

Timp.

105

Vc.

T. Bl.

Gdsp

Timp.

109

Vc. *ff* *pizz.* *arco* *ff*

109

Sn.Dr. *mp* *sf*

109

Glsp *mf*

Timp.

113

Vc. *ff*

113

Sn.Dr. *p* *molto* *sf*

113

Glsp *f*

Timp.

116

Vc. *sempre f*

116

Sn.Dr.

116

Glsp *sf* *mf*

Timp.

Parallel Songs for cello and Percussion ensemble

12

119

Vc. *ff* *f*

Sus. cym. (at rim) *mp* *f*

Glsp *sf* *ff*

Timp.

122

Vc. *f*

Sus. cym.

Glsp *f*

Timp.

125

Vc. *pizz.* *sf* *arco mf*

Sus. cym. *mp* *f* *sf*

Glsp

Timp.

128

Vc. *f* *ff*

Sus. cym.

Glsp *mf*

Timp.

131

Vc. *ff* *mf* *sf* *ff*

Sus. cym. Whip. *sf* *ff*

Glsp *f*

Timp.

134

Vc. *fff* *ff*

Sn.Dr. *mp*

Glsp *f*

Timp.

Parallel Songs for cello and Percussion ensemble

14

138

Vc. *sf* *mf* *f*

Sn.Dr. *f sf*

Glsp *mp* *mf*

Timp.

142

Vc. *sf* *f*

Sn.Dr. *sf*

Glsp *f*

Timp.

145

Vc. *f*

Sn.Dr. *mp*

Glsp *ff*

Timp.

148

Vc. *f*

148

Sn.Dr. *mp* *molto* *mp* *mp* *mp*

148 *mp*

Glsp.

Timp.

151

Vc. *ff*

151

Sn.Dr. *mp* *Whip.* *sf*

151 *mp*

Glsp.

Timp.

154

Vc.

154

Glsp. *f*

154

Timp.

Parallel Songs for cello and Percussion ensemble

16

158

Vc.

158

Glspl

Timp.

mf

mp

3

162

Vc.

162

Glspl

Timp.

p

gliss.

mp

p

3

3

167

Vc.

167

Sus. cym.

Xyl.

Timp.

♩ = 72

Ten. Dr.

pp

p

pp

pp

p

3

172

Vc. *mp* *p* *mf* *gliss.*

172

Xyl. *mp* *p*

Timp. *p*

176

Vc. *p* *mf* *p* *mp*

176

Ten. Dr.

176

Xyl.

Timp. *poco* *gliss.* *mp* *p*

180

Vc. *mf*

180

Ten. Dr. *p*

180

Xyl. *mp* *mf*

Timp.

Parallel Songs for cello and Percussion ensemble

18

184

Vc. *f* *ff*

Xyl. *mp*

Timp.

187

Vc. *mf* *mp*

Ten. Dr. *mp* *p* *pp*

Xyl.

Timp.

190

Vc. *p*

Xyl.

Timp. *p* *poco* *gliss.* *p* *poco* *gliss.*

$\text{♩} = 60$

193

Vc. *gliss.* *mp* *gliss.* *mf*

Ten. Dr. *p* *B.Drum.* *5* *Ten. Dr.* *p* *B.Drum.* *5* *p*

Xyl.

Timp.

196

Vc. *f* *p*

196 *W.B.* *mf* *3* *3* *f* *p*

Xyl.

Timp. *5* *mp* *f* *f* *Marimba*

200 $\text{♩} = 42$

Vc. *mp*

200 *Gong* *pp* *poco* *Tom-Tom* *pp* *3*

Xyl.

Mrb. *mp* *p* *3* *3*

Parallel Songs for cello and Percussion ensemble

20

This musical score is divided into three systems, each starting with a double bar line and repeat signs. The first system covers measures 204 to 207. The second system covers measures 208 to 211. The third system covers measures 212 to 215. The instruments are Cello (Vc.), Snare Drum (Sn.Dr.), Xylophone (Xyl.), and Maracas (Mrb.).

System 1 (Measures 204-207):
- **Vc.:** Starts at measure 204 with a *mf* dynamic, followed by a crescendo to *mp*. It features a triplet of eighth notes in measure 205 and another triplet in measure 207. The system ends with a *mf* dynamic and a decrescendo.
- **Sn.Dr.:** Measures 204-205 show a pattern of eighth notes with a *p* dynamic, followed by a crescendo to *pp*.
- **Xyl.:** Remains silent throughout this system.
- **Mrb.:** Measures 204-205 are silent. From measure 206, it plays a triplet of eighth notes with a *p* dynamic, continuing through measure 207.

System 2 (Measures 208-211):
- **Vc.:** Starts at measure 208 with a *mp* dynamic and a decrescendo. It features a triplet of eighth notes in measure 209. The system ends with a *mp* dynamic and a crescendo.
- **Sn.Dr.:** Measures 208-209 show a pattern of eighth notes with a *pp* dynamic, followed by a crescendo. Measures 210-211 show a pattern of eighth notes with a *pp* dynamic.
- **Xyl.:** Remains silent throughout this system.
- **Mrb.:** Measures 208-209 are silent. From measure 210, it plays a triplet of eighth notes with a *p* dynamic, continuing through measure 211.

System 3 (Measures 212-215):
- **Vc.:** Starts at measure 212 with a *mf* dynamic. It features a *sul pont.* (sul ponticello) instruction in measure 213 and an *ord.* (ordinario) instruction in measure 214. The system ends with a *ppp* dynamic and a decrescendo.
- **Sn.Dr.:** Measures 212-213 show a pattern of eighth notes. The system ends with a double bar line.
- **Xyl.:** Remains silent throughout this system.
- **Mrb.:** Measures 212-213 are silent. From measure 214, it plays a triplet of eighth notes with a *p* dynamic, continuing through measure 215.