

# Animal - s - elections

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**1** ♩ = 50

Alto Flute

Oboe

Bass Clarinet

Perc. I

Perc. II

Bass-Baritone

Violin

Viola

Violoncello

Contrabass

Suspend. cymb.

Triangle

*pp*

*pp*

6

A. Fl. *p* s.v. *mp*

B. Cl.

Glock. *pp*

Perc. I *pp* *p* *p*

Perc. II *p* *mp*



11

A. Fl. *p*

B. Cl. *p* *p*

Perc. I *mp* *mp* *p*

Perc. II *p*

14

A. Fl.

B. Cl.

Perc. I

Perc. II

Vc.

Cb.

Xyloph. *8<sup>va</sup>*

*pp*, *p*, *mp*, *mp*, *pp*, *pp s.p.*, *pp*, *pp s.p.*

*gliss.*

17

A. Fl.

B. Cl.

Perc. I

Perc. II

Vc.

Cb.

Glock.

*mf*, *p*, *pp*, *sf*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

*gliss.*

20

A. Fl.

B. Cl.

Perc. I

Perc. II

Vc.

Cb.

Xyloph. *8<sup>va</sup>*

*f*

*p*

*mp*

*p*

*molto*

*pp*

*molto*

3

3

14

5



23

A. Fl.

B. Cl.

Perc. I

Perc. II

Bs.-Bar.

Vc.

Cb.

Xyloph.

change flute

change Bb clar.

*mf*

*mp*

*pp*

*ppp*

*pp*

*ppp*

3

5

3

3

5

3

3

3

3

3

Μιά φορά

κι' ένα καιρό, ο

κόκκορας η αλεπού

κι' ο σκύλος ή

τάν φίλοιτου κι

αποφάσισαν να

βγάλουν ένα

βασιλιά.

♩ = 72

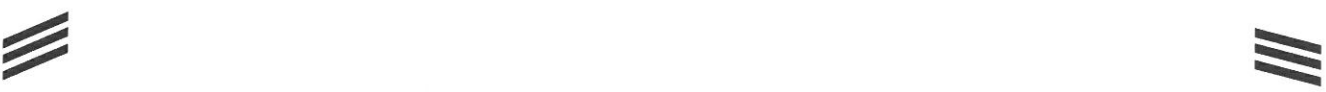
27

Ob. *mf* *molto* *fff* 5

Perc. I *p* *mp* *molto*

27 *poco*

Bs.-Bar. *Γιατί δεν είχα βασιλιά ούτε βασίλισσα !*



31

Ob. *mf* *molto* *fff*

Vla. *mp* *sf* *mf* *sf* *f* *arco* *fff*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*



34

Ob. *f* 5 *mf* *fff*

B♭ Cl. *f*

Vla. *mp* *molto vibr* *mp*

37

Ob.

B♭ Cl.

Vla.

*f* *s* *3 mp* *mp*

*f* *sf* *mp*

*sf* *mf*

40

Ob.

B♭ Cl.

Perc. I

Bs.-Bar.

Vla.

*3 sf* *f*

*f* *mf* *f* *s*

W.B. *mp* *mp* *p* *sf*

40 *mf* *mp*

στην αρχή βγαλαν βασιλιά

*f* *ff*

43

Ob.

B♭ Cl.

Perc. I

43 Marimba

Perc. II

43 Tenor Drum

Bs.-Bar.

Vln.

Vla.

*ff* *mp* *mp* *mp* *mf* *f*

*gliss.* *gliss.* *W.B.* *T.D.* *arco* *pizz.*

τον γά το

45

♩ = 60

Ob.

B♭ Cl.

Perc. I

45 Timp.

Perc. II

45 W.B.

Bs.-Bar.

Vln.

Vla.

*mf* *mf* *mf* *mp* *mp* *mp* *mf* *f* *f* *ff*

*sf* *W.B.* *T.D.* *mp* *f* *f* *mp* *mp* *molto* *molto*

και βασιλισσα την κο

49

Musical score for measures 49-51. The score includes parts for Flute (Fl.), Percussion I (Perc. I), Percussion II (Perc. II), Bassoon/Baritone (Bs.-Bar.), and Violin (Vln.).

- Fl.:** Features triplet patterns. Dynamics range from *f* to *mp*.
- Perc. I:** Includes *ff* and *f* dynamics with accents. A *mp* dynamic is also present.
- Perc. II:** Labeled "T.D.", featuring a *f* dynamic.
- Bs.-Bar.:** Shows a *mp* dynamic.
- Vln.:** Features a *fff* dynamic with a *τ α ! !* marking, and a *mf* dynamic.

52

Musical score for measures 52-54. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion I (Perc. I), Percussion II (Perc. II), and Violin (Vln.).

- Fl.:** Features triplet patterns. Dynamics range from *mp* to *f*.
- B♭ Cl.:** Features a *f* dynamic.
- Perc. I:** Includes *mp*, *sf*, and *f* dynamics with accents.
- Perc. II:** Labeled "T.Dr", featuring a *f* dynamic.
- Vln.:** Features a *f* dynamic.



55

Fl. *mf*

B♭ Cl. *mf*

Perc. I *f sf mp sf p sf*

Perc. II *mf mp p*

Vln. *mf*

Vla. *mf f*

Detailed description: This system contains measures 55, 56, and 57. The Flute part features triplet eighth notes and sixteenth notes, starting with a dynamic of *mf*. The B♭ Clarinet part has a similar melodic line with *mf* dynamics. Percussion I plays a complex rhythmic pattern with dynamics ranging from *f* to *p*. Percussion II plays a steady eighth-note accompaniment with dynamics *mf*, *mp*, and *p*. The Violin part consists of sustained chords with a *mf* dynamic. The Viola part has a melodic line with *mf* and *f* dynamics.

58

Fl. *f mp*

Ob. *mf mp*

B♭ Cl. *mf f mp*

Perc. I *mf* Xyloph. *gliss.*

Perc. II

Vln. *f pp*

Vla. *mp mf f*

Detailed description: This system contains measures 58, 59, and 60. The Flute part continues with triplet patterns, with dynamics *f* and *mp*. The Oboe part has a melodic line with *mf* and *mp* dynamics. The B♭ Clarinet part features a melodic line with *mf*, *f*, and *mp* dynamics. Percussion I plays a melodic line with *mf* dynamics, and the Xylophone has a glissando effect. Percussion II is silent. The Violin part plays chords with *f* and *pp* dynamics. The Viola part has a melodic line with *mp*, *mf*, and *f* dynamics.



67

Fl. *p* *sf* *mf*

Ob.

B $\flat$  Cl. *mp* *mf* *f*

Perc. I Xyloph. *mp* *mf* *mf* 3 3 3 3

Bs.-Bar. *mf* *mp* 3 3 3 3 *mf* 3

Vln. *mf*

Vla. *mf* *f* *molto vibr*

ταί και να κά νει κί ' αυ

70

Fl. *f* *p* *mp*

Ob. *f* *p* *mp* *mf*

B $\flat$  Cl. *pp* *p* *mp*

Perc. I Glock. *mf* 3 3 3 3 Xyloph. *f* *mf* 3 3 *f* 3

Perc. II Glock. *mp* *mf*

Bs.-Bar. *f* τ η ψ ή φ ο υ ς

Vln. *mf* *f*

Vla. *ff* *fff*

Vc. *pp* *p* *mp*

Cb. *p* *mp*

$\text{♩} = 108$

74

Fl. *mf* *pp* *ff* *f* *ff*

Ob. *f* *ff* *mp* *ff*

B♭ Cl. *pp* *molto* *ff* *mp* *ff*

Perc. I *f* *mp* *f*

Perc. II *f* *ff* *f*

Bs.-Bar. *f*

Ετσι έκαναν και άλλα πολλά αγώνες αθλήματα

Vln. *pp* *molto* *ff* *pp* *ff*

Vla. *pp* *molto* *fff* *pp* *ff*

Vc. *mf* *pp* *molto* *fff* *pp* *ff*

Cb. *mf* *pp* *molto* *fff* *pp* *ff*

Xyloph. *f* *mp* *f*

79

Fl. *pp* *f* *mf* *mp*

Ob. *pp* *f* *mf*

B♭ Cl. *pp* *f* *pp* *f*

Perc. I *p* *mf* *p*

Perc. II *mf* *mp* *p*

Bs.-Bar. *mf* *mp* *mp*

Τιμασία Αγία ζώα Βά λει

Vln. *f* *p* *mf* *p*

Vla. *pp* *f* *p* *mf* *p*

Vc. *pp* *f* *p* *mf* *p*

Cb. *pp* *f* *p* *mf* *p*

W.B.

$\text{♩} = 126$

85

T.B.

W.B.

Perc. I

Bs.-Bar.

Vln.

Vla.

Vc.

Cb.

91

T.B.

W.B.

T.B.

W.B.

T.B.

Perc. I

Vln.

Vla.

Vc.

Cb.

95

13

B♭ Cl.

Perc. I

Vln.

Vla.

Vc.

Cb.



104

Fl. *mf* *f*

Ob. *f*

B♭ Cl. *mf* *f*

Perc. I *mf* W.B. *f*

Vln. *ff* *mf* *f*

Vla. *mf* *molto* *f* *molto* *ff*

Vc. *f*

Cb. *pizz.* *mf* *f*

107

Fl. *ff*

Ob. *f*

B♭ Cl. *f*

Perc. I 107 Xyloph. *f*

Perc. II 107 *mf* *f* *mp*

Vln. *f* *Glissando* *mp*

Vla. *ff* *mf* *f*

Vc. *f*

Cb. *arco* *ff* *mf*

110

accel.

♩ = 152

Fl. *f* *ff* *mf*

Ob. *f* *ff*

B♭ Cl. *mf* *f*

Perc. I *molto* *ff*

Perc. II *ff* *8va*

Vln. *ff* *mf* *ff* *Glissando*

Vla. *ff* *f* *mf*

Vc. *mf* *f* *ff*

Cb. *molto* *ff* *f* *pizz.* *arco*

113

Fl. *f* *f* *mf*

Ob. *mp* *mf*

B♭ Cl. *ff* *f*

Perc. I *mf* *Tom - tom* *mf*

Vln. *f* *mp*

Vla. *mp* *mf* *3 f*

Vc. *ff* *f*

Cb. *mf*



116

Fl. *f* *mf*

Ob. *f*

B $\flat$  Cl. *f*

Perc. I W.B. *mp* *molto* *f* *mp* *molto*

Perc. II Xyloph.

Vln. *mf* *f* *ff*

Vla. *> mf* *f*

Vc. *ff* *mf*

Cb. *f*

119

Fl. *f*

Ob. *f* *mp* *f*

B $\flat$  Cl. *f* *mp*

Perc. I 119 Tom - tom *f* *f*

Perc. II 119

Vln. *> mp* *ff* *ff* *f*

Vla. *f* *f* *mp*

Vc. *f*

Cb. *f* *ff*

122

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bb Cl. *ff* *ff*

Perc. I *mf* *f* *mp* *f*

Perc. II *f*

Vln. *mp* *mf* *molto*

Vla. *f* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

122 χελώνα !!

125

Fl. *mf* *f* *p* *f* *ff*

Ob. *mf* *f* *f* *ff*

Bb Cl. *B.D.*

Perc. I *mf*

Perc. II *mp* *mf*

Vln. *f*

Vla. *mp* *mf* *f*

Vc. *f* *f*

Cb. *f* *ff*

125

128

Ad lib. έως μ. 131

FL. *f* *ff* *ff*

Ob. *f* *ff* *ff*

B♭ Cl. *ff*

Perc. I *mp* *mf* *f*

Perc. II

Vln. *f* *pizz.* *arco* *f* *pizz.*

Vla. *f* *mf*

Vc. *f*

Cb. *f* *mf* *molto*

128 Ο Νικηφόρος αρπάζει τη χελώνα, την παίρνει στους ώμους του, και αρχίζει να τρέχει! Ο Τάσος αρχίζει να φωνάζει μόλις ο Νικηφόρος κα

131

Out of tempo

FL.

Ob.

B♭ Cl.

Perc. I *f*

Perc. II

Bs.-Bar.

Vln. *ff*

Vla.

Vc.

Cb. *mf* *molto*

131 σταματάνε "όπως νάναι" όλοι (τελευταίος ο κρουστός)

131 τερβί τα σκαλιά !! Ο μαέστρος μπερδεύεται και

131 Εϊ! Τι γίνεται εδώ; Που πάει αυτός;

131 Εϊ! Εσύ! Ελα πίσω. Απαγορεύεται η βοήθεια

131 στους Αγώνες!! Σταματήστε τον!! Άσε κάτω το τετράποδο!! Εϊ!! (θυμώνει!!)



133

Perc. I *T.T.* *mf* *mp*

Vln. *f* 3 3 3 3

Vla. *f* 3 3 3 3 *ff* 3 3 3 3

Vc. *f* 3 3 3 3 3 3 3 3 3 3 3 3

Cb. *f* 3 3 3 3 *ff* 3 3 3 3 3 3 3 3

136

Fl. *f* 3 3 3 3

Ob. *f* 3 3 3 3 *ff* 3 3 3 3

Bb Cl. *f* 3 3 3 3 *ff* 3 3 3 3

Perc. I *mf* *W.B.* *mf*

Vln. 3 3 3 3 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 *ff* 3

Cb. 3 3 3 3 3 3 3 3 3 3 *ff*



146

Fl.

Ob.

B♭ Cl.

Perc. I

Perc. II

Vln.

Vla.

Vc.

Cb.

*f* *ff* *mf* *f* *mf* *f* *W.B.* *mp* *f*

S.D.

*mp*

150

Fl.

Ob.

B♭ Cl.

Perc. I

Perc. II

Vln.

Vla.

Vc.

Cb.

*gliss.* *fff* *fff* *fff* *Whip* *S.D.* *W.B.* *mf* *molto* *f* *mf* *molto*

155

♩ = 80

Perc. I

Gong

S.D.

Perc. II

Triangle

Bs.-Bar.

Vc.

Cb.

f έ ται λοι πόν



160

Bass Drum

Bass Drum

Bass Drum

Perc. I

S.D.

S.D.

S.D.

Bs.-Bar.

160

βγή κε βα σι λιάς το λιο ντά ρι και βα σί λι σα

Vc.

Cb.



163

B♭ Cl.

Perc. I

Bass Drum

B.D.

B.D.

S.D.

Bs.-Bar.

163

η αρ κού δα και η ταν βα σι λειά

Vc.

Cb.



167

Fl. *p* *mp* [*3*]

Ob. *p* *sf* *mp* *p* *p* *sf*

B♭ Cl. *mf* *mp* *mf*

Perc. I 167

Bs.-Bar. 167

δεξ για δε κα ο χτώ χρο νια

Vln. *mp dolce*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

171

Fl. *mf* *p* *p* *mf*

Ob. *sf* *mp* *p* *sf* *p* *sf*

B♭ Cl. *mp* [*3*]

Vln. *pizz.* *arco*

Vla. *mf* *p* *pizz.*

Vc. *pizz.* *arco*

Cb. *f*

Fl. *mp* *mf* 3

Ob. *mp* *mf* 3

B♭ Cl. *mf*

175 Timp. 3

Perc. I *mf* *sf* *mp* *sf* *mp* *mf*

Bs.-Bar. 175 και δεν άλλαξαν  
γνώμη οι κάτοικοι

Vln. *mp*

Vla. *mp*

Vc.

Cb.



Fl. *mp* 3 *p* change alt. fl.

Ob. *mp* 3 *p*

B♭ Cl. *p* change b. clar.

179 Perc. I *p* *sf* *p* *sf* *p* *sf* *mp*

179 Suspend. cymb.

179 Bs.-Bar. Είπαν να είναι  
πάντα αυτοί  
οι δύο

179 Vln. *p* *dolce*

Vla. *p* *dolce*

Vc. *mp* *mf*

Cb. *sf* *mf* pizz.

184

Temple blocks

♩ = 46

Perc. I *mp* 7 5

Perc. II Triangle *p*

Bs.-Bar. 184 *γισπου γέρασαν*

Vln. 184

Vla. *p*

Vc. *mp* *p*

Cb. *sf*



188

A. Fl.

Perc. I 188 Tubular bells *pp*

Perc. II 188 *p* *p*

Bs.-Bar. 188 *και πέθαναν*

Vln. 188 *p* *pp*

Vla. *pp*

Vc. *pp*

Cb. *mf* *p*

192

A. Fl.

B. Cl.

Perc. I

Perc. II

Vln.

A. Fl.

B. Cl.

Perc. I

Bs.-Bar.

A. Fl.

B. Cl.

Bs.-Bar.

(στη παύση) **Αλλά όμως, βρήκαν  
αλλοις!!!**