

Violin I

"Some fragments of the "Op. 111" for the 21th century"

Μαρία - Χριστίνα Κριθαρά

♩ = 60

5

9

14

19

24

31

38

ff *ff sempre* *ff* *mp* *p* *p dolce* *mp* *p*

mf *f* *mp* *f* *mp* *mf*

mf *f* *ff* *fff*

s. vibr.

> p *mf* *p*

45 *p* *<mf p*

52 *mp* *mf* *p*

56 *mf* *p* *mp*

60 *mp* *mp*

65 *p* *mp* *mf* *f mp >*

70 *p* *mf >* *mp* *mf* *mp <*

75 *p* *p* *<sf* *p <sf* *mp* *f*

84 *pp* *mp*

91 *mp* *mp dolce* *p*
2 (Vln.I)

97 *mf*

102 *p* *mf* *mp*

108 *p* *p*

114 *mp* *f*

120 *ff* *mp* *mp* *mp*

126 *p* *p*

132 *detache* *pp* *mf* *f*

136 *f* *mp* *f* *molto*

142 *f* *f* *ff sempre* *3 (Vln.I)*

149 $\text{♩} = 52$ *fff* *pp* sul G

157 *pp* *p* *pp*

163 sul G *mp dolce* *mf* *p* sul D

169 sul A *p* *pp* *p* *mp* *mf* sul D

174 sul A *p* *mf* *mf* *mp*

180 sul G *mp* *mp dolce* *p* sul A

185 sul G *mp* *p*

190 sul A *p* *mf* *mp*

194 *mp* *ff* *p* sul A

200 $\text{♩} = 40$ sul D dolce s. vibr.
pp *mp*

206 *pp* *mf* *p*

211 *mf* *f* *sf* *p*

218 sul A *p* *mf*

224 con sord. *mp* *p*

230 sul A *pp* *pp*

237 *sempre pp* *pp* *poco* *pp*

244 *ppp*

Violin II

"Some fragments of the "Op. 111" for the 21th century"

Μαρία - Χριστίνα Κριθαρά

♩ = 60

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *ff*, *ff sempre*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *ff*, *fff*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-13. Dynamics: *mp*, *p*, *p dolce*, *mp*, *mp*. Includes *s. vibr.* marking.

♩ = 120

Musical staff 4: Treble clef, 4/4 time signature. Measures 14-19. Dynamics: *p*, *mf*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 20-24. Dynamics: *mf*, *p*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 25-32. Dynamics: *mf*, *p*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 33-37. Dynamics: *mf*, *mp*. Includes triplet marking.

Musical staff 8: Treble clef, 4/4 time signature. Measures 38-41. Dynamics: *f*, *ff*, *fff*.

45

p *mf* *p*

51

mp *p* *p*

56

p *mp*

60

f *p* *p*

65

p *mp* *mf* *f* *mp*

70

mf *p* *mf* *mf* *mp*

75

p *p* *sf* *p* *sf* *mp* *f*

84

pp *mp*

92

mf *f* *p*

98 *mf* *p*

104 *mf* *f* *mp*

109 *mf* *p* *mp*

116 *mf* *f* *ff*

122 *mp* *mp* *mp* *p*

128 *pp* *detache* *f*

132 *p* *mp* *mf* *molto*

137 *f* *mp* *f*

142 *f* *ff sempre*
3 (Vln.II)

149 $\text{♩} = 52$
fff *pp*

157
pp *p* *pp* *pp*

164

169 *sul G* *mp* *mf* *pp* *sul D*

175
mf *f* *f* *p* *mp*

180 *sul G* *mp* *sul D* *p*

185 *sul D* *mp* *p* *mf*

190 *sul D* *mp* *mp* *p*

195 *ff* *p* *sul D*

Viola

"Some fragments of the "Op. 111" for the 21th century"

Μαρία - Χριστίνα Κριθαρά

♩ = 60

ff *ff sempre*

5

ff *fff*

9

s. vibr.

mp *p* *pp* *p dolce* *p*

♩ = 120

15

dolce *mp* *mf* *p*

20

mf *mf*

25

f *p* *p* *p*

31

mp *p* *mf*

36

p *f*

1

42

ff *< fff* *p*

49

< mf *p* *p* *3* *mf*

54

p *3* *3* *mf*

59

mf *3* *3* *p*

64

mf *mp* *p* *3*

69

f *mp* *>* *p* *mf*

74

mp *<* *mf* *mf*

79

> *p* *< sf* *p* *< sf* *mp* *f*

85

pp *mp* *<*

139

ff

144

f *ff sempre* *fff*

152

$\text{♩} = 52$
2

sul C

p espressivo

159

pp

165

mp *mf* *pp*

171

pp

176

molto f *p sub.* *mf* *f*

182

mp *poco* *p*

187

mf *pp* *mp* *mf*

192

Musical staff 192: Bass clef, 4/4 time. The staff contains a sequence of notes and chords. Dynamics include *mp* and *p*. There are slurs and accents throughout the staff.

196

Musical staff 196: Bass clef, 4/4 time. The staff contains a sequence of notes and chords. Dynamics include *molto*, *ff*, and *p*. There are slurs and accents throughout the staff.

201

Musical staff 201: Bass clef, 4/4 time. The staff contains a sequence of notes and chords. Dynamics include *pp*. There are slurs and accents throughout the staff. A tempo marking of $\text{♩} = 40$ is present above the staff.

207

Musical staff 207: Bass clef, 4/4 time. The staff contains a sequence of notes and chords. Dynamics include *mp*, *mp dolce*, *p*, *mp*, and *mf*. There are slurs and accents throughout the staff.

213

Musical staff 213: Bass clef, 4/4 time. The staff contains a sequence of notes and chords. Dynamics include *f*, *sf*, *p*, and *poco*. There are slurs and accents throughout the staff.

219

Musical staff 219: Bass clef, 4/4 time. The staff contains a sequence of notes and chords. Dynamics include *p*, *mf*, *mp*, and *p*. There are slurs and accents throughout the staff.

225

Musical staff 225: Bass clef, 4/4 time. The staff contains a sequence of notes and chords. Dynamics include *mf*, *p*, *f*, and *p*. There are slurs and accents throughout the staff.

231

Musical staff 231: Bass clef, 4/4 time. The staff contains a sequence of notes and chords. Dynamics include *p* and *pp*. There are slurs and accents throughout the staff.

237

Musical staff 237: Bass clef, 4/4 time. The staff contains a sequence of notes and chords. Dynamics include *pp* and *pp*. There are slurs and accents throughout the staff. The instruction *con sord.* is written above the staff.

244

Musical staff 244: Bass clef, 4/4 time. The staff contains a sequence of notes and chords. Dynamics include *ppp*. There are slurs and accents throughout the staff.

Cello

"Some fragments of the "Op. 111" for the 21th century"

Μαρία - Χριστίνα Κριθαρά

♩ = 60

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *ff*, *ff sempre*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. Dynamics: *ff*, *fff*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-14. Dynamics: *mp*, *p*, *pp*, *p dolce*, *p*. Includes *s. vibr.* and a fermata over measure 10.

Musical staff 4: Bass clef, 4/4 time signature. Measures 15-19. Dynamics: *mf*, *p dolce*, *mp*, *mf*, *p*. Tempo change: ♩ = 120.

Musical staff 5: Bass clef, 4/4 time signature. Measures 20-26. Dynamics: *mf*, *mp*, *mf*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 27-31. Dynamics: *p*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 32-36. Dynamics: *mp*, *mp*.

Musical staff 8: Bass clef, 4/4 time signature. Measures 37-40. Dynamics: *f*, *ff*.

44

Musical staff 44-51. Bass clef, key signature of two flats. Measures 44-51. Dynamics: *fff*, *p*, *mf p*. Includes slurs and accents.

52

Musical staff 52-56. Bass clef. Measures 52-56. Dynamics: *mp*, *p*, *mf*. Includes triplets and slurs.

57

Musical staff 57-61. Bass clef. Measures 57-61. Dynamics: *cresc mf*, *p*. Includes triplets and slurs.

62

Musical staff 62-66. Bass clef. Measures 62-66. Dynamics: *mf*, *p*, *mf*, *p*, *mf*. Includes triplets and slurs.

67

Musical staff 67-70. Bass clef. Measures 67-70. Dynamics: *p*, *f*, *mp*, *p*. Includes triplets and slurs.

71

Musical staff 71-75. Bass clef. Measures 71-75. Dynamics: *mf*, *mp*, *mp*. Includes triplets and slurs.

76

Musical staff 76-81. Bass clef. Measures 76-81. Dynamics: *p*, *sf*, *p*, *sf*. Includes triplets and slurs.

82

Musical staff 82-88. Bass clef. Measures 82-88. Dynamics: *mp*, *f*, *pp*, *mp*. Includes slurs and accents.

89

Musical staff 89-96. Bass clef. Measures 89-96. Dynamics: *p*, *mp*. Includes a doublet and slurs.

97

Musical staff 97-100. Bass clef. Measures 97-100. Dynamics: *mf*, *p*, *mf*. Includes a doublet and slurs.

103

Musical staff 103: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by eighth notes. Dynamics include *f* and *p*. There are slurs and accents over the notes.

108

Musical staff 108: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *mf*, *f*, and *f*. There are slurs and accents over the notes.

113

Musical staff 113: Bass clef, key signature of two flats. The staff contains a melodic line with quarter notes and half notes. Dynamics include *mp*, *f*, and *ff*. There are slurs and accents over the notes.

120

Musical staff 120: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *pp*. The word *detache* is written above the staff. There are slurs and accents over the notes.

124

Musical staff 124: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *mf*, *mp*, *p*, and *mp*. There are slurs and accents over the notes.

130

Musical staff 130: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *mf*, *p*, and *mp*. There are slurs and accents over the notes.

135

Musical staff 135: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *mf*, *molto*, *f*, and *f*. There are slurs and accents over the notes.

140

Musical staff 140: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *f* and *f*. There are slurs and accents over the notes.

147

Musical staff 147: Bass clef, key signature of two flats. The staff contains a melodic line with quarter notes and half notes. Dynamics include *ff sempre* and *fff*. There are slurs and accents over the notes.

153 $\text{♩} = 52$ 5
sul C
p > *pp* *mp* >

163 sul G
pp < *mf* *f*

169
p <

174
mf *p* < *molto* *f* *mf* < *f*

180
mf > *mp* < *p* *mp dolce*

185
p < *mf* >

190
p *mp* < *mf* > *p* <

195
mf *f* *ff* < *p* >

201 $\text{♩} = 40$ 3
pp *p* *pp*

209 *mp* *mp* *mf* *f*

214 *sf* *p dolce* *mf*

221 *p* *mf*

227 *p*

233 *p* *pp* *pp* *p* *con sord.*

241 *pp* *ppp*