

♩ = 40-46

Violoncello

Sul A sul D

*fff* molto vibr. *mf* senza vibr. *p*

Piano

*fff*

8<sup>va</sup>

9

Vc.

*mf* *sf*

Pno.

*mp*

3

18

Vc.

*f* *p*

Pno.

*mf* *p* *mf*

25

Vc. *pp* *mf* *f* **6**

Pno. *pp* *mp* *p*

30

Vc. *p* *mf* **6**

Pno. *p* *mf* *p*

35

Vc. *f* *mp* *p* *mp* *molto* **6**

Pno. *mp* *mf* *mp*

40

Vc. *f* *mp* *molto*

Pno. *mf* *f*

43

Vc. *ff* *sub p* *mp* *p*

Pno. *pp* *p* *mp*

C/G G/D C/G

8va

50

Vc. *mf* *sf* *mp* *sf* *mf* *sf* *mp*

Pno. *mp* *f* *mp*

56

Vc. *mf* *f* *sf* *p* G/D C/G G/D

Pno. *f* *mp*

61

Vc. *mf* *p*

Pno. *p* *mp* *mf*

65

Vc. *mf* *f* *ff*

Pno. *f*

69

Vc.

Pno.

ff 3 ff 3 ff

ff f

ff

Detailed description: This system covers measures 69 to 72. The Violin part (Vc.) begins with a triplet of eighth notes marked *f*. It continues with a series of eighth notes, some with accents, and features two more triplet markings. The Piano part (Pno.) consists of two staves. The right hand plays chords and single notes, with a *ff* dynamic marking and a slur over several measures. The left hand plays a steady eighth-note accompaniment, also marked *ff*.

73

Vc.

Pno.

ff sf p

ff

ff 8<sup>sub</sup>

Detailed description: This system covers measures 73 to 78. The Violin part (Vc.) starts with a triplet of eighth notes. Dynamics include *ff*, *sf*, and *p*. The Piano part (Pno.) has two staves. The right hand features a triplet of eighth notes and a *ff* dynamic. The left hand plays a bass line with a *ff* dynamic and an *8<sup>sub</sup>* marking, indicating an octave below the staff.

79

Vc.

Pno.

p mp

p mp

mp

Detailed description: This system covers measures 79 to 82. The Violin part (Vc.) has a long slur over the first two measures, followed by dynamics of *p* and *mp*. The Piano part (Pno.) has two staves. The right hand plays chords with dynamics of *p* and *mp*. The left hand plays a bass line with dynamics of *p* and *mp*.

84

Vc.

*mp*

Pno.

*mp* *mp* *p*

*p* *p* *mp*

90

Vc.

*mf*

3 3

Pno.

*mf* *mf*

3

95

Vc.

*molto*

*f* 3

Pno.

*f* 3

*f*

98

Vc.

Pno.

*f*

3

3

8va

101

Vc.

Pno.

*f*

*sempref*

3

6

*ff*

105

Vc.

Pno.

*ff*

*gliss*

*mp*

*dolce*

*ff*

110

Vc.

Piano accompaniment (Pno.)

117

Vc.

Piano accompaniment (Pno.)

122

Vc.

Piano accompaniment (Pno.)



127

Vc. *mf*

Pno. *p* *ppp*

131

Vc. *p* *sva--*

Pno. *p*

(8)

136

Vc. *p*

Pno. *pp* *mp*

Musical score for Violin (Vc.) and Piano (Pno.).

**Vc. (Violin):** Treble clef, starting at measure 140. The melody consists of eighth notes with slurs and ties. Dynamics include *mp* (mezzo-piano) and a hairpin crescendo.

**Pno. (Piano):** Grand staff (treble and bass clefs). The accompaniment features chords with slurs and ties. Dynamics include *p* (piano). A sub-octave section is indicated by *8<sup>va</sup>* at the bottom right.